

TIME IS ON MY SIDE

WORDS AND MUSIC BY NORMAN MEADE

Blues rock ♩ = 69

Blues rock introduction in Bb major, 12/8 time, ♩ = 69. The piece is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: Bb, Dm, and G7.

First line of lyrics: "1. 2. 3. Time is on my side. (Yes, it is.)". The music includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and a melodic line in the right hand. Chords are indicated above the staff: C7, F, Bb, and C.

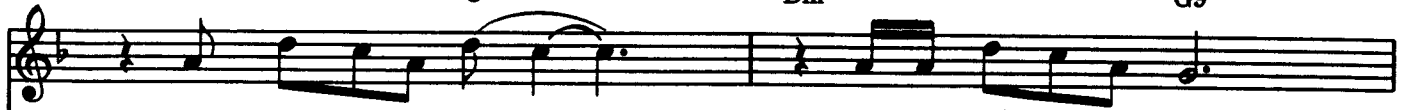
Second line of lyrics: "Time is on my side. (Yes it is.)". The music includes a vocal line and piano accompaniment. The piano part continues with a steady eighth-note bass line and a melodic line in the right hand. Chords are indicated above the staff: F, Bb, and C.

Dm

C

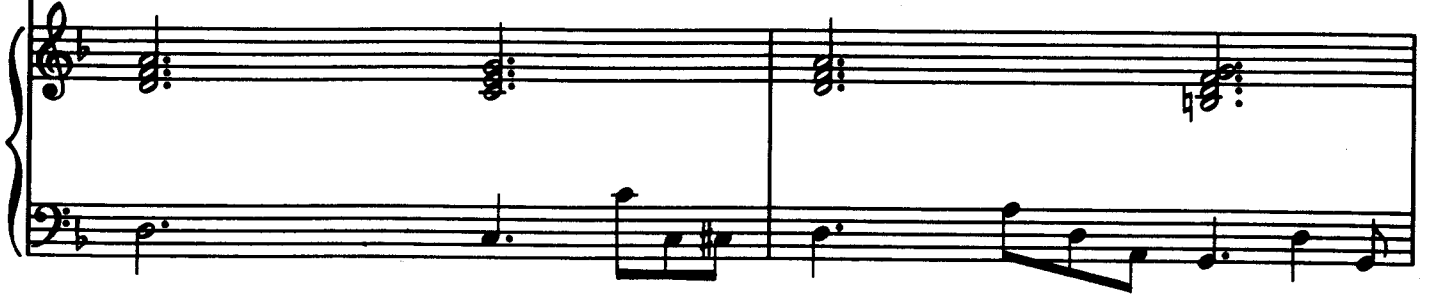
Dm

G9



1. Now you al-ways say _____
 2. You're search-ing for good times, —
 3. 'Cause I've got the real love, —

that you want to be free,
 but just wait and see,
 the kind that you need,

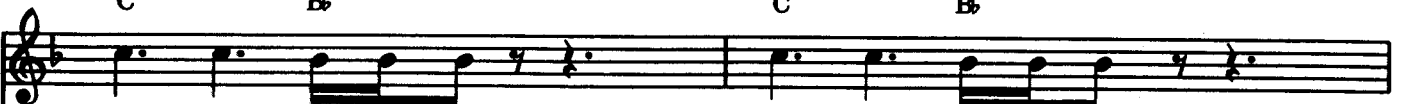


C

Bb

C

Bb



spoken: { 1. I said you would, baby.
 2. I said you would, darlin'.
 3. I knew you would one day.

{ 1. Like I told you so many times before.
 2. Spend the rest of my life with you, baby.
 3. Like I told you before.

you'll come run-ning back,

you'll come run-ning back,



C

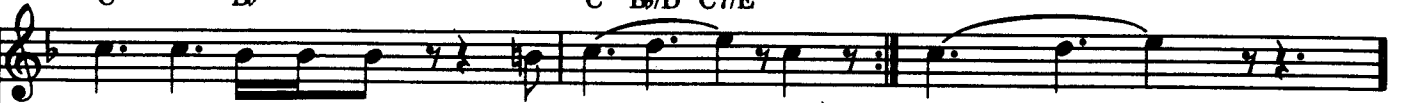
Bb

1.

C Bb/D C7/E

2.

To Next Strain



you'll come run-ning back

to me. _____ Yeah!

me. _____



3. To Coda \oplus

Bridge:

C B \flat /D C7

B \flat

F7

me. _____

spoken: Go ahead, baby, go ahead.

Go ahead and light up the town,

Blues solo

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

B \flat 7

F7

B \flat 7

and baby, do anything your heart desires. Remember, I'll always be 'round, and I know, I know like I told you so many times before,

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand.

D.S. al Coda
(3rd ending)

Dm

G7

C7

you're gonna come back. Yeah, you're gonna come back, baby, knockin', yeah, knockin'. Yeah, knockin' on my door. Yeah.

The third system concludes the piece with the final vocal line and piano accompaniment. The vocal line includes a dotted quarter note, a quarter note, and a half note. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.



Coda F

B \flat

C

Time, time, time is on my _____ side. _____ (Yes it is.) _____

F

B \flat

C

Time, time, time is on my _____ side. _____ side (Yes, it is.) _____

F

B \flat

C

F

Time, time, time is on my _____ side. _____