

Politik

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 84



Fm



The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.



The vocal line for the first lyric, "1. Look at earth from outer space, —", is written on a single staff. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes.

1. Look at earth from out - er space, —
(Verse 2 see block lyric)

The piano accompaniment for the first lyric is shown on two staves. It features a consistent eighth-note bass line and a right hand with chords. A piano (*pp*) dynamic marking is present. A slur is drawn under the piano part, spanning across the two staves.

Fsus⁴



The vocal line for the second lyric, "ev - 'ry - one must find a place. — Give me time and give", is written on a single staff. It continues with eighth and quarter notes.

ev - 'ry - one must find a place. —

Give me time and give

The piano accompaniment for the second lyric is shown on two staves. It continues with the same eighth-note bass line and chordal accompaniment as the first system.

Fsus⁴

me space, give me real, don't give me fake.



30

Fsus⁴

Give me strength, re - serve con - trol, give me heart and give



30

me soul. Give me time, give us a kiss,

Fsus⁴1^o Only

30

tell me your own po - li - tik.

And op - en up your
(2^o) - li - tik

eyes, op - en up your eyes.

Op - en up your eyes, op - en up your

eyes. Just op - en up your

C 36 Fm 40

eyes.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note C4, followed by a half note B3, and then rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note C3 and a whole note C3. Chord diagrams for C and Fm are provided above the vocal staff.

D⁹ 36 A⁹ 40

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the eighth-note pattern. The bass line has a half note D2 and a whole note D2. Chord diagrams for D⁹ and A⁹ are provided above the vocal staff.

E^bsus⁴ 36 Fm 40

Give me love ov - er

2^o Instrumental

Detailed description: This system contains measures 5 and 6. The vocal line begins with a whole note E^b3, followed by a half note D3, and then rests. The piano accompaniment continues. The bass line has a half note E^b2 and a whole note E^b2. Chord diagrams for E^bsus⁴ and Fm are provided above the vocal staff. A double bar line separates the vocal entry from the '2^o Instrumental' section.

D⁹ 36 A⁹ 40

love ov - er love ov - er this, ahh

Detailed description: This system contains measures 7 and 8. The vocal line continues with a half note C4, a half note B3, and then rests. The piano accompaniment continues. The bass line has a half note D2 and a whole note D2. Chord diagrams for D⁹ and A⁹ are provided above the vocal staff.

Musical score for guitar and voice. The score is in 3/4 time and features a guitar accompaniment with chords and a vocal line. The guitar part includes chords E⁷, F^m, D⁶, A⁷_b, E⁷_{sus4}, and E⁷. The vocal line includes lyrics: "give me love over, love over, love over this, aah."

Verse 2:

Give me one, 'cause one is best
 In confusion confidence
 Give me peace of mind and trust
 Don't forget the rest of us.
 Give me strength, reserve, control
 Give me heart and give me soul
 Wounds that heal, and cracks that fix
 Tell me your own politik.

And open up your eyes etc.