



Bouquet musical

Pièces choisies

des Opéras modernes

pour la

Guitare

PAR

G. W. Niemeyer

Propriété de l'Éditeur

Hambourg chez G.W. Niemeyer.

Op. 1 Cah. 1

Milan, J. Ricordi.

912 - 13.

London, Jullien & Co.

Pr. 13 Rth.

1924
409



STIFFELIO.

3

Andante. Aria: „Lina, pensai che un angelo.“
di Verdi.

Ed. Bayer Op. 1. Cah. 8.

RIGOLETTO.

di Verdi.

Moderato assai., Ah veglia, o donna:

affettuoso.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato assai.' and the mood is 'affettuoso.'. The first staff starts with a piano fortissimo (pp) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. A first ending bracket labeled 'IV' spans the first four staves. A second ending bracket labeled 'II' spans the last two staves. A 'ritard.' (ritardando) marking is present in the fifth staff. The section concludes with a fermata over a whole note chord.

Canzone., La dome e mobile,

Allegretto.

con brio.

legg.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the mood is 'con brio.'. The first staff starts with a piano (p) dynamic. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. There are several fingerings indicated by numbers 1-4. A first ending bracket labeled 'VII' spans the first two staves. A second ending bracket labeled 'II' spans the last two staves. A 'cresc.' (crescendo) marking is present in the second staff. The section concludes with a fermata over a whole note chord.

cen do. con forza. p pp cres.

Allegro. Aria., „Possente amor mi chiama.“

dolce. p

IV..... loco. f p

IX..... con forza. f

IV..... loco. f

VI..... con forza. pp cresc.

loco. f stent. ff

calando. IV.....leco.

a tempo. P

calando. Più animato. f

Più mosso.