

メイプル・リーフ・ラグ

●MAPLE LEAF RAG●

曲●スコット・ジョプリン

Dictation; Fumio Yasuda

(♩ = 132)

Ddim Fdim A^bdim Bdim

Ddim A^b(onE^b) E7 A^b(onE^b) D^b(onE^b)A^b

A A^b *mf* *Adim* E^b7 A^b *mf* *Adim* E^b7

$E7$ E^b7 $E7$ E^b7 *sf* $A^b m$

f *Ddim* $A^b(onE^b)$ $E7$ $A^b(onE^b)$ $A^b(onE^b) E^b7$ A^b

Ddim Ab(onEb) 1. E7 Ab(onEb) Ab(onEb) Eb7 Ab

2. E7 Ab(onEb) Ab(onEb) Eb7 Ab Adim **B** Eb7

Ab Ab Adim Eb7 Eb7(onBb) Bdim

A^b (on C) A^b Adim E^b7
 L.H.

A^b G G^b F7 B^bm

B^b9 E^b7 A^b Adim B^bm11 E^b7sus4 (49) E^b7
 L.H.

A^b $F7(\text{on } A)$ $B^b m 11$ $E^b \text{sus} 4^{(49)}$ $E^b 7(\text{on } B^b)$ $E^b 7$ $B \text{dim}$

A^b $F7(b9)$ $B^b m 11$ $E^b 7 \text{sus} 4^{(49)}$ $E^b 7$

A^b G G^b F $R.H.$ $F7$ $B^b m$ $B^b m 7$ $L.H.$

B \flat 7 B \flat 7 E \flat 7 A \flat 7 G7 G \flat maj7 F7 B \flat m11 E \flat 7sus4⁽¹⁹⁾ E \flat 7

A \flat add9 A \flat F7⁽¹⁹⁾(onA) B \flat m11 E \flat 7sus4⁽¹⁹⁾ E \flat 7 Bdim

A \flat Adim B \flat m11 E \flat 7sus4⁽¹⁹⁾ E \flat 7 8va.....

(8va) A^b G G^b F7 B^b_m

B^b_7 E^b_9 A^b D A^b *Adim* E^b_7 A^b *Adim* E^b_7

E_7 E^b E_7 E^b *Ddim*

Ddim Ab(onEb) E Ab(onEb) Ab(onEb) Eb7 Ab

This system contains two systems of music. The upper system consists of a treble clef staff with a piano part and a bass clef staff with a left hand part. The piano part features a series of chords and melodic lines, with dynamics including *f* and *tr*. The left hand part provides harmonic support with chords and a melodic line. Chord labels above the piano part include Ddim, Ab(onEb), E, Ab(onEb), Ab(onEb) Eb7, and Ab.

Ddim Ab(onEb) E7 Ab(onEb) Ab(onEb) Eb7 Ab

This system contains two systems of music. The upper system consists of a treble clef staff with a piano part and a bass clef staff with a left hand part. The piano part features a series of chords and melodic lines, with dynamics including *f* and *tr*. The left hand part provides harmonic support with chords and a melodic line. Chord labels above the piano part include Ddim, Ab(onEb), E7, Ab(onEb), Ab(onEb) Eb7, and Ab.

[E] Ab7 Ab9(onGb) Ab7(onF) Ab7(onEb) Ab7(onC) Db6 Db6(onF) Db Ddim

This system contains two systems of music. The upper system consists of a treble clef staff with a piano part and a bass clef staff with a left hand part. The piano part features a series of chords and melodic lines, with dynamics including *f* and *tr*. The left hand part provides harmonic support with chords and a melodic line. Chord labels above the piano part include Ab7, Ab9(onGb), Ab7(onF), Ab7(onEb), Ab7(onC), Db6, Db6(onF), Db, and Ddim. A section marker [E] is present at the beginning of the system.

$A\flat_7$ (on $E\flat$) $A\flat_9$ (on $G\flat$) $A\flat_7$ (on F) $A\flat_7$ (on $E\flat$) $A\flat_7$ (on C) $D\flat_6$ $D\flat_6$ (on F) $D\flat$ F_7 (on C)

This system contains the first two measures of the piece. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic support with chords and bass lines. Dynamics include *f* and *mp*.

$B\flat_7$ $B\flat_9$ $E\flat_m6$

This system contains the next two measures. The piano part continues with slurs and accents. The grand staff includes chords and bass lines. Dynamics include *ff*.

$Gdim$ $D\flat$ $B\flat_7$ (on D) $E\flat_7$ $A\flat_9$ $D\flat$ $A\flat dim$

This system contains the final two measures. The piano part features a melodic line with slurs and accents. The grand staff includes chords and bass lines. Dynamics include *sta* (sustained) and *dim*.

F Ebm6 Ab9 Db Ddim

Ab9 (on Eb) Ab9 Db6 Ddim Eb Edim F7

Bb9 Ebm add4

Edim Db(onF) B \flat 7(onD) E \flat m7 A \flat 7 D \flat A \flat 7 D \flat

The first system of music consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system has a grand staff with a treble clef staff containing a complex melodic line with sixteenth-note runs and a bass clef staff with a bass line. Chord symbols are placed above the first system.

G D \flat B \flat m7 Bdim A \flat (onC) A \flat Adim

The second system of music starts with a square box containing the letter 'G'. It consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system has a grand staff with a treble clef staff containing a complex melodic line with sixteenth-note runs and a bass clef staff with a bass line. Chord symbols are placed above the first system.

E \flat 7(onB \flat) E \flat 7(\flat 9) E \flat 9 A \flat

The third system of music consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system has a grand staff with a treble clef staff containing a complex melodic line with sixteenth-note runs and a bass clef staff with a bass line. Chord symbols are placed above the first system.

Chords: D^{\flat} , $B^{\flat}m7$, $B^{\flat}dim$, A^{\flat} , $A^{\flat}7$

This system contains the first system of music. It features a piano accompaniment with chords and melodic lines in both hands. The chords are D^{\flat} , $B^{\flat}m7$, $B^{\flat}dim$, A^{\flat} , and $A^{\flat}7$. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Chords: D^{\flat} , $B^{\flat}m7^{(b5)}$, $A^{\flat}(onE^{\flat})$, $B^{\flat}7^{(b5)}$, $B^{\flat}7(onF)$, $E^{\flat}7(onG)$, A^{\flat}

This system contains the second system of music. It features a piano accompaniment with chords and melodic lines in both hands. The chords are D^{\flat} , $B^{\flat}m7^{(b5)}$, $A^{\flat}(onE^{\flat})$, $B^{\flat}7^{(b5)}$, $B^{\flat}7(onF)$, $E^{\flat}7(onG)$, and A^{\flat} . The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Chords: D^{\flat} , $D^{\flat}dim$, A^{\flat}

This system contains the third system of music. It features a piano accompaniment with chords and melodic lines in both hands. The chords are D^{\flat} , $D^{\flat}dim$, and A^{\flat} . The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Eb7 Eb9 Ab Ab7

This system contains the first two systems of a piano score. The top system has four measures with chords Eb7, Eb9, Ab, and Ab7. The bottom system continues the piano accompaniment with similar rhythmic patterns.

Db Ddim Ab

This system contains the third and fourth systems of the piano score. The top system has four measures with chords Db, Ddim, and Ab. The bottom system continues the piano accompaniment.

Db Dbm Ab (or Eb) Bb7 (b5) Bb7 Eb7 Ab Eb7 Ab

sf sf

This system contains the fifth and sixth systems of the piano score. The top system has eight measures with chords Db, Dbm, Ab (or Eb), Bb7 (b5), Bb7, Eb7, Ab, Eb7, and Ab. The bottom system continues the piano accompaniment. Dynamics *sf* are indicated in the final measures.