

Paul Chambers' bassline on  
**Tenor Madness**

as played on "Tenor Madness" Sonny Rollin's Quartet

Sonny Rollins

1

Bb7 Eb7 Bb7

5

Eb7 Bb7 G7

9

CbM7 F7 Bb7 G7 CbM7 F7

13

Bb7 Trane's solo starts Eb7 Bb7

17

Eb7 Bb7 G7

21

CbM7 F7 Bb7 G7 CbM7 F7

Detailed description: This is a musical score for a bass line in 4/4 time, written in the key of Bb major (two flats). The score consists of six staves of music. Above the first staff are the chords Bb7, Eb7, and Bb7. Above the second staff are Eb7, Bb7, and G7. Above the third staff are CbM7, F7, Bb7, G7, CbM7, and F7. Above the fourth staff are Bb7, Eb7, and Bb7, with the text 'Trane's solo starts' written above the first measure. Above the fifth staff are Eb7, Bb7, and G7. Above the sixth staff are CbM7, F7, Bb7, G7, CbM7, and F7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (flats and naturals).

25  $Bb7$   $Eb7$   $Bb7$

29  $Eb7$   $Bb7$

33  $CwN7$   $F7$   $Bb7$   $G7$   $CwN7$   $F7$

37  $Bb7$   $Eb7$   $Bb7$

41  $Eb7$   $Bb7$   $G7$

45  $CwN7$   $F7$   $Bb7$   $G7$   $CwN7$   $F7$

49  $Bb7$   $Eb7$   $Bb7$

53  $Eb7$   $Bb7$   $G7$

57 CwN7 F7 Bb7 G7 CwN7 F7

61 Bb7 Eb7 Bb7

65 Eb7 Bb7 G7

69 CwN7 F7 Bb7 G7 CwN7 F7

73 Bb7 Eb7 Bb7

77 Eb7 Bb7 G7

81 CwN7 F7 Bb7 G7 CwN7 F7

85 Bb7