

Vocal · Guitar · Tablature  
and Chord Boxes

*Guitar  
Tablature*



# RADIOHEAD

the bends

# planet telex

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

Recording sounds slightly sharp

0:12 ♩ = 72

E A/E E7 Am/E E A/E E7 Am/E

Voice

Guitar

delay (c.208ms) tremolo (c.4.8Hz) sweeping E.Q.

TAB

0:38  
1:49

Bsus4 B Bm B

Vx.

Gr.

TAB

You can force it, but it will not come,  
You can force it, but it will stay stung,

Bsus4 B Bm B

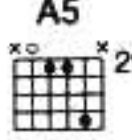
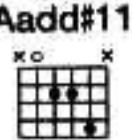
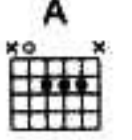
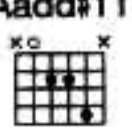
Vx.

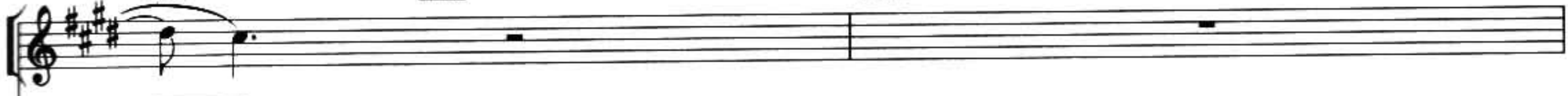
Gr.


TAB

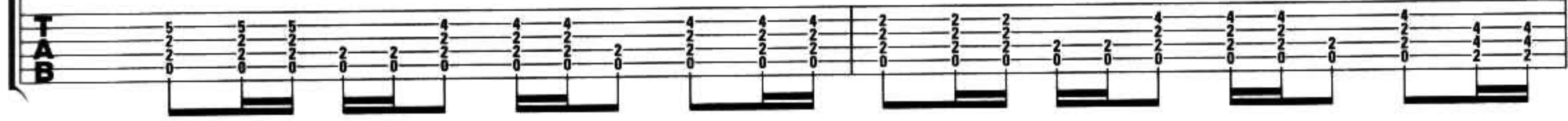
you can taste it, but it will not form,  
you can crush it as dry as a bone,

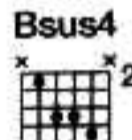
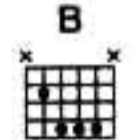
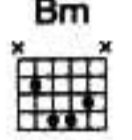
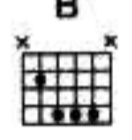



A5  2fr      Aadd#11       A       Aadd#11 


Vx. 


Gtr. 

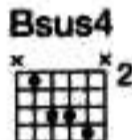
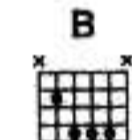
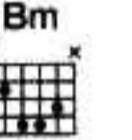
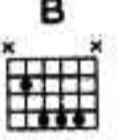
TAB 


Bsus4  2fr      B       Bm       B 


Vx.  you can crush it, but it's al - ways here,  
you can walk it home straight from school,


Gtr. 

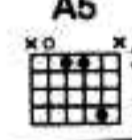
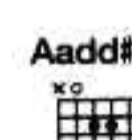
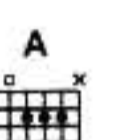

TAB 


Bsus4  2fr      B       Bm       B 


Vx.  you can crush it, but it's al - ways near,  
you can kiss it, you can break all the rules,

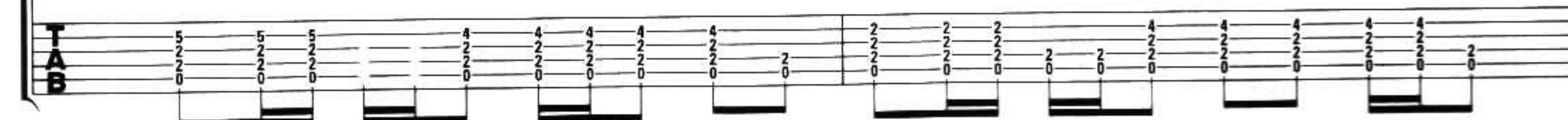
Gtr. 

TAB 

A5  2fr      Aadd#11       A       Aadd#11 

Vx.  chas - ing the you home,  
all the rules,

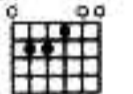
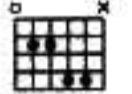
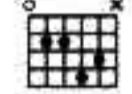
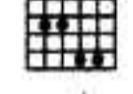
Gtr. 

TAB 

A5  2tr      Aadd#11       A       Aadd#11 

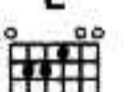
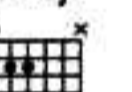
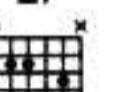
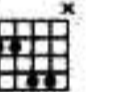
Vocal line: say - ing, — but still

Instrumental line: [Guitar/Fretboard notation]

1:23 2:34      E       Emaj7       E7       Emaj7 

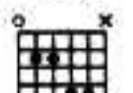
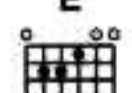
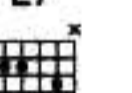
Vocal line: 'Ev-ery - thing is — bro - ken, —

Instrumental line: flanger and ping-pong delay (c. 600ms)

E       Emaj7       E7       1. Emaj7 

Vocal line: ev - ery - one is — bro - ken. ?

Instrumental line: [Guitar/Fretboard notation]

2. Emaj7       3:00 E       Emaj7       E7       Emaj7 

Vocal line: bro - ken, — ev-ery-one is, — ev-ery-one is, — bro - ken,

Instrumental line: [Guitar/Fretboard notation]



Vx. *ev-ery-one is, ev-ery-thing is bro - ken.*

Gr.

TAB

Vx. *Why can't you for - get? Why can't we for - get?*

Gr. *delay (c.208ms) tremolo (c.4.8Hz) sweeping E.Q.*

TAB

Vx. *Why can't you for - get?*

Gr.

TAB

Gr. *let ring*

TAB *repeat ad lib. to fade*

# the bends

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:12

♩ = 90

Chord diagrams: D, Cadd9, G/B, Cadd9, G/B, Cadd9, D, Cadd9, G/B

Voice: [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

Guitar: *let ring* [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

TAB: [Guitar tablature for the first system]

0:28

Chord diagrams: Cadd9, G/B, Cadd9, C, D, Cadd9, G/B, Cadd9, G/B

Vx. [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

Hey, [Lyrics under the Vx. staff]

Gr. [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

TAB: [Guitar tablature for the second system]

Chord diagrams: Cadd9, D, Cadd9, G/B, Cadd9, G/B, Cadd9

Vx. [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

hey. [Lyrics under the Vx. staff]

Gr. [Musical staff with treble clef, key signature of one sharp, and 4/4 time signature]

TAB: [Guitar tablature for the third system]



Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

Vx.

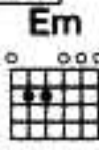
Gtr.

TAB

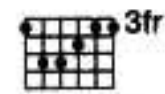
Gtr.

TAB

1:17



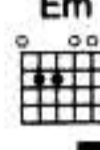
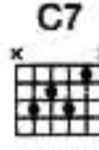
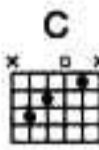
G



Vx. I need to wash my-self a - gain, to hide all the dirt and pain, 'cos I'd be

Gtr. two guitars

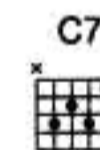
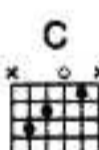
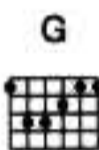
TAB



Vx. scared that there's no-thing un - der-neath. Who are my re-al friends?

Gtr.

TAB

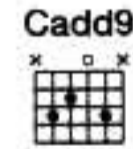
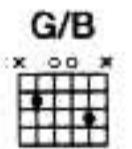
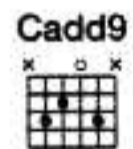
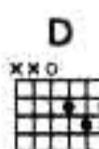


Vx. Have they all got the bends? Am I real - ly sink-ing this low?

Gtr.

TAB

1:38

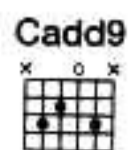
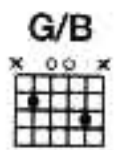
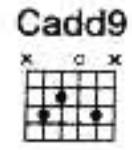
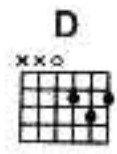


Vx. My ba - by's got the bends, oh no!\_\_\_\_\_

Gtr.

TAB





Vx. We don't have a - ny re - al friends, no, no, no. I'm just

Gr. *3*

TAB

1:54

[A]

[E]

Vx. ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap - pen, and I

Gr. *scrape strings behind nut*

TAB

[A]

Vx. wish it was the six - ties. I wish we could be hap-py, I wish, I wish, I wish that some-thing would

Gr.

TAB

[E]

*D.S. al Coda*

Vx. hap - pen.

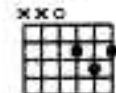
Gr.

TAB


CODA

2:33


D



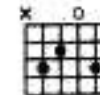
Cadd9



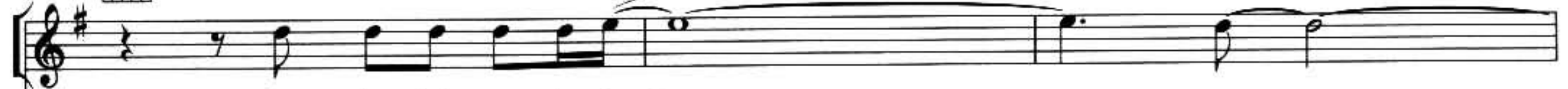
G/B



Cadd9



Vx.



And ba - by's got the bends,

Gtr.



TAB



Vx.

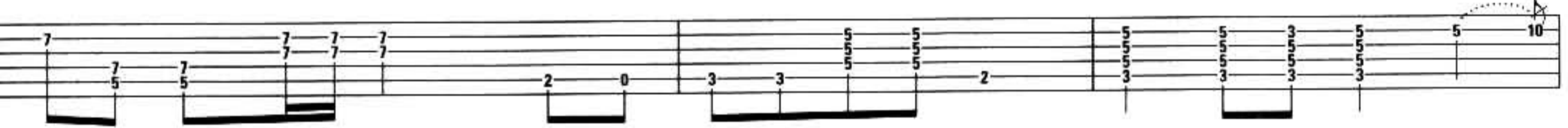


we don't have a - ny re - al friends. Just

Gtr.



TAB



2:50 [A]

Vx.



ly - ing in a bar with my drip feed on, talk - ing to my girl - friend, wait - ing for some - thing to hap -

Vx.



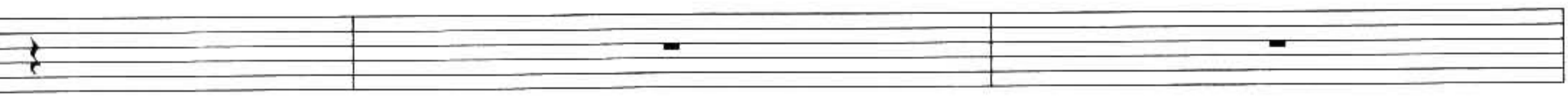
- pen, I wish it was the six - ties. I wish we could be hap - py, I wish, I wish, I wish that some - thing would

Gtr.

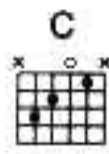


feedback

TAB



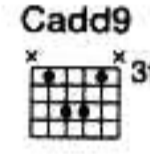
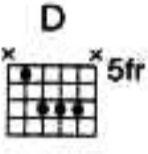
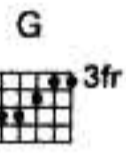




Vx. hap pen. —

Gtr. hap pen. —

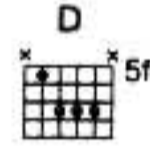
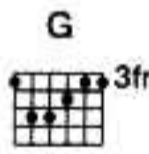
TAB hap pen. —



3:08

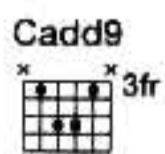
Gtr. 3fr 5fr 3fr

TAB 3fr 5fr 3fr



Gtr. 3fr 5fr

TAB 3fr 5fr



Vx. I want to live

Gtr. I want to live

TAB I want to live

3:28

G 3fr

D 5fr

Cadd9 3fr

Vx. and breathe, I want to be part of the hu-man race.

Gr.

TAB

G 3fr

D 5fr

Vx. I, I want to live, breathe, I want to be part of the hu-man race,

Gr.

TAB

3:43

Cadd9 3fr

Em

Vx. race, race, race. Where do we go from here? The

Gr.

TAB

rit.

G

C

Vx. words are com-ing out all weird. Where are you now when I need you?

Gr.

TAB



# high and dry

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

0:05

$\text{♩} = 86$

[F#]

[A]

Voice

Guitar

TAB

E5

Gtr.

[F#]

[A]

Gtr.

E5

Gtr.

TAB

TAB

TAB

0:28 1:44 F#m11 Aadd9 5fr

Vx. Two jumps in a week, I bet you think that's pret-ty cle-ver, don't  
Dry-ing up in con - ver - sa - tion, you will be the one who can

Gtr.

TAB

E

Vx. - you boy? -  
- not talk.

Gtr.

TAB

F#m11 Aadd9 5fr E A/E

Vx. Fly-ing on your mo-tor-cy - cle, watch-ing all the ground be-neath you drop.  
All your in - sides fall to pie - ces, you just sit there, wish-ing you could still make love.

Gtr. 2nd time only  
two guitars

TAB

0:49 2:06 E A/E E F#m11 Aadd9 5fr

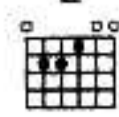
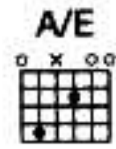
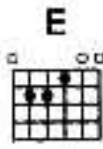
Vx. You'd kill your-self for re-cog - ni-tion, kill your-self to ne - ver ev -  
They're the ones who'll hate you when you think you've got the world all

Gtr.

TAB



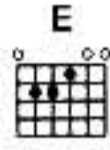
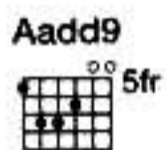
1:00  
2:17



Vx. *er stop. —*  
*sussed out,* You broke an - oth - er mir - ror, you're turn -  
*—* they're the ones who'll spit at you.

Gtr.

TAB

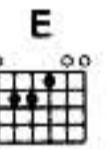
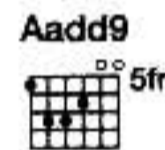
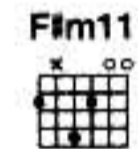


Vx. *- ing in - to some - thing you — are not. —*  
*You will be the one scream - ing out. —* Don't leave me high,

Gtr.

TAB

1:12  
2:28



Vx. don't leave me dry, —

Gtr.

TAB



Vx. don't leave me high, —

Gtr.

TAB

1.

Aadd9

E

Vx.

don't leave me dry.

Gtr.

2.

Aadd9

E

Vx.

don't leave me dry.

Gtr.

F#m11

2:50

Aadd9

E

Gtr.

let ring

F#m11

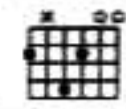
Aadd9

E

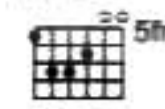
Gtr.



3:11  
F#m11



Aadd9  
5fr



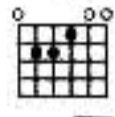
Vx. *Yeah, it's the best thing that you ev-er had, the best thing that you ev-er, ev -*

Gtr.

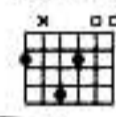
TAB



E



F#m11



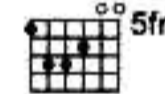
Vx. *- er had. It's the best thing that you've ev -er had, the*

Gtr. *two guitars*

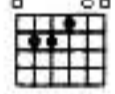
TAB



Aadd9  
5fr



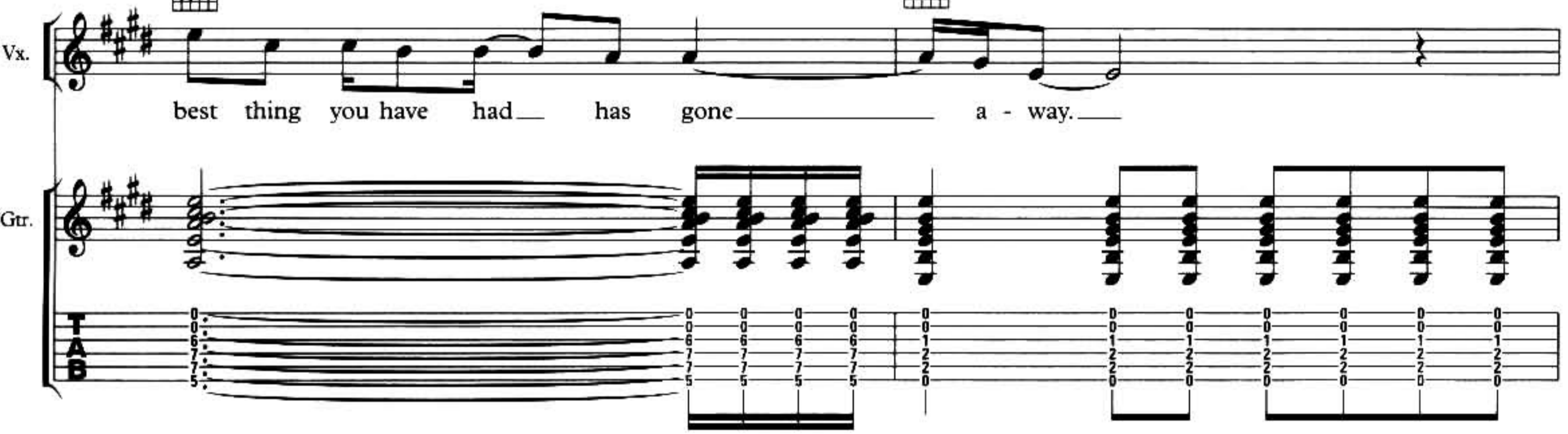
E



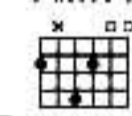
Vx. *best thing you have had has gone a - way.*

Gtr.

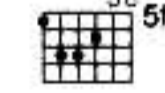
TAB



3:33  
F#m11



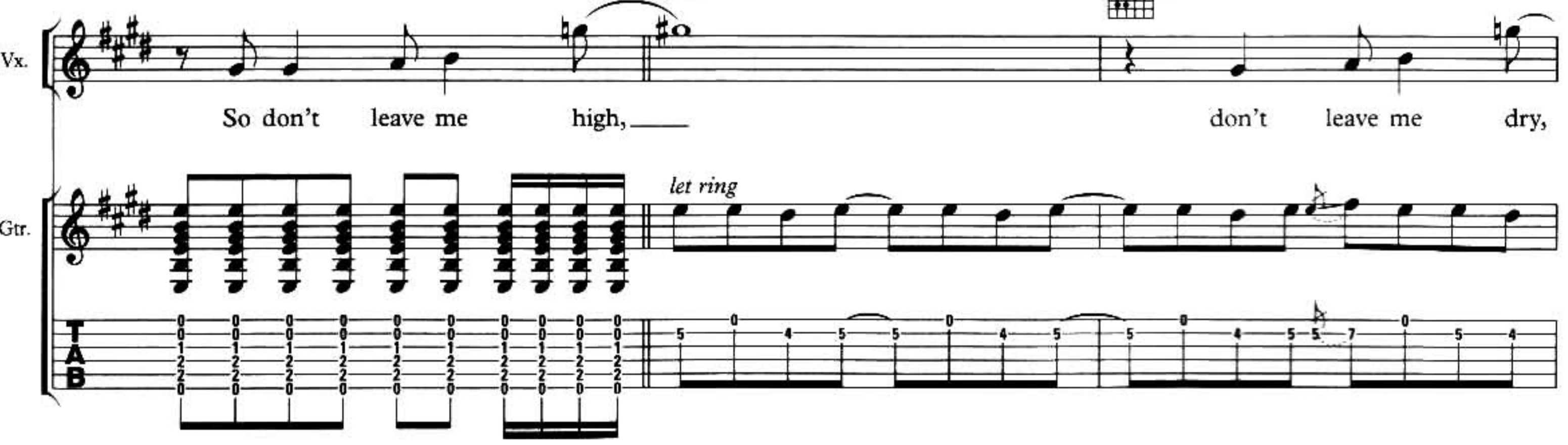
Aadd9  
5fr

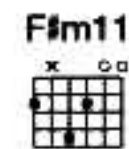
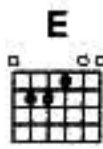


Vx. *So don't leave me high, don't leave me dry,*

Gtr. *let ring*

TAB

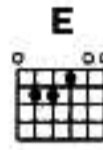
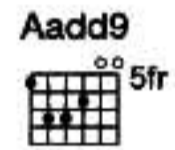




Vx. *don't leave me high,*

Gtr.

TAB

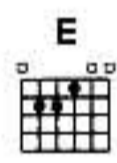
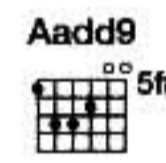
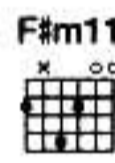


Vx. *don't leave me dry. Don't leave me high,*

Gtr.

TAB

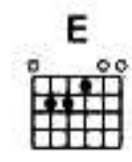
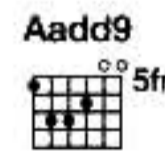
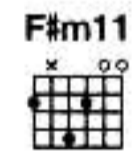
3:54



Vx.

Gtr.

TAB



Vx. *don't leave me high, don't leave me dry.*

Gtr.

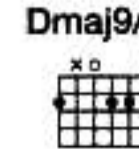
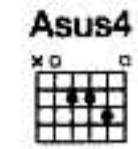
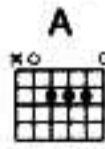
TAB



# fake plastic trees

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 74

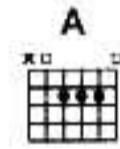
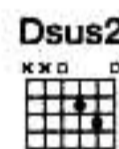
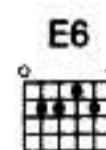


Voice

Her green plas-tic wa - ter-ing can for her  
She lives with a bro - ken man, a

Guitar

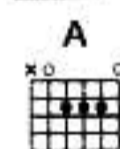
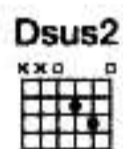
Vx.



fake chi-nese rub - ber plant in the fake plas - tic  
cracked po - ly - sty - rene man who just crum - bles, and

Gtr.

0:26  
1:44



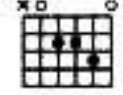
Vx.

earth  
burns.

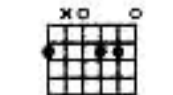
that she  
He

Gtr.

Asus4



Dmaj9/F#



E6

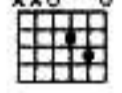


Vx. 

Gtr. 

TAB 

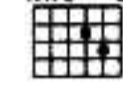
Dsus2



A

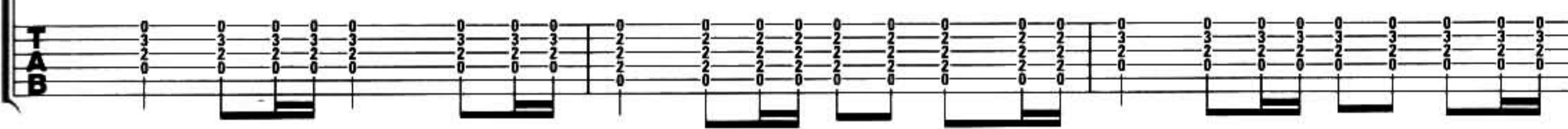


Dsus2



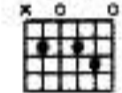
Vx. 


Gtr. 


TAB 

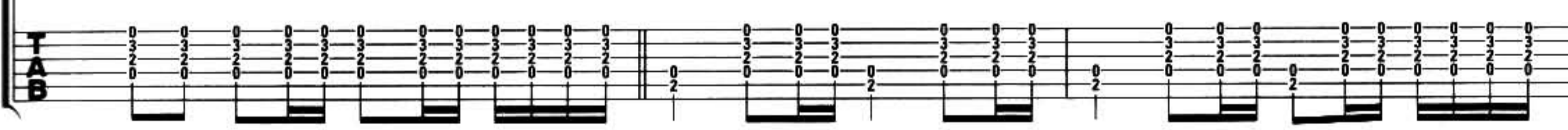
0:52  
2:10

Bm11



Vx. 

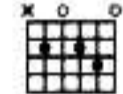
Gtr. 

TAB 

A



Bm11



Vx. 

Gtr. 

TAB 

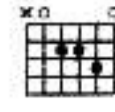
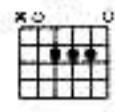


28

1.

A

Asus4



Vx. *it wears her out,*

Gtr.

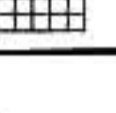
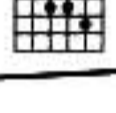
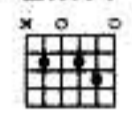
TAB

2.

Bm11

Asus4

A



Vx. *it wears.*

Gtr.

TAB

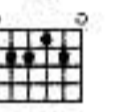
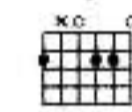
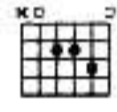
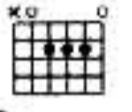
2:36

A

Asus4

Dmaj9/F#

E6



Vx. *She looks like the real thing, she tastes like the real thing,*

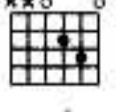
Gtr.

TAB

Dsus2

A

Dsus2

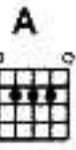


Vx. *my fake plastic love,*

Gtr.

TAB

3:03

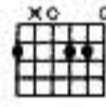


Vx. *but I can't help the feel - ing,*

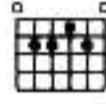
Gtr.

TAB

Dmaj9/F#



E6

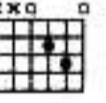


Vx. *I could blow through the ceil - ing*

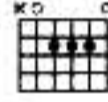
Gtr.

TAB

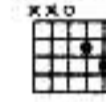
Dsus2



A



Dsus2



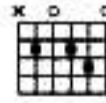
Vx. *if I just turn and run.*

Gtr.

TAB

3:29

Bm11

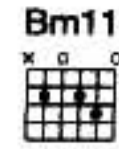
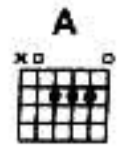


Vx. *And it wears me out, it wears me out,*

Gtr.

TAB

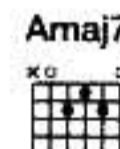
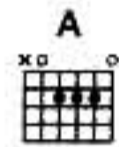




Vx. *it wears me out,*

Gtr.

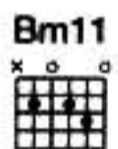
TAB



Vx. *it wears me out. And if I could be*

Gtr.

TAB

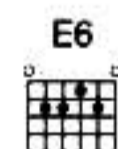
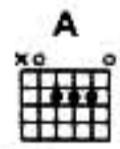


3:55

Vx. *who you want - ed, if I could be*

Gtr.

TAB

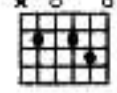


Vx. *who you want - ed all*

Gtr.

TAB

Bm11



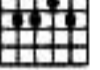
Vx.

Gtr.

A

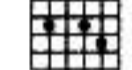


E6



4:21

Bm11



Vx.

Gtr.

A



E6



Gtr.

Bm11



A



Gtr.

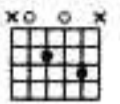


# bones

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

Free time

0:03 **A7sus4**



0:03

double tracked, tremolo left *c.*4Hz  
 tremolo right *c.*8Hz

Voice

Guitar

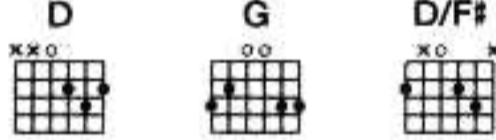
TAB



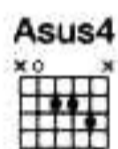
a tempo (♩ = 100)

0:13

**D** **G** **D/F#** **Asus4**

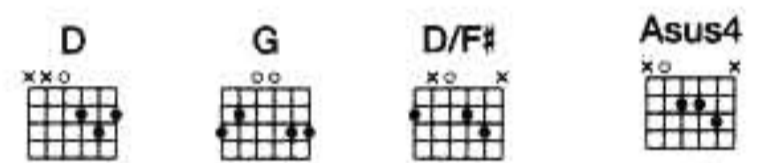


**Asus4**



tremolo (speed altered with tremolo pedal)

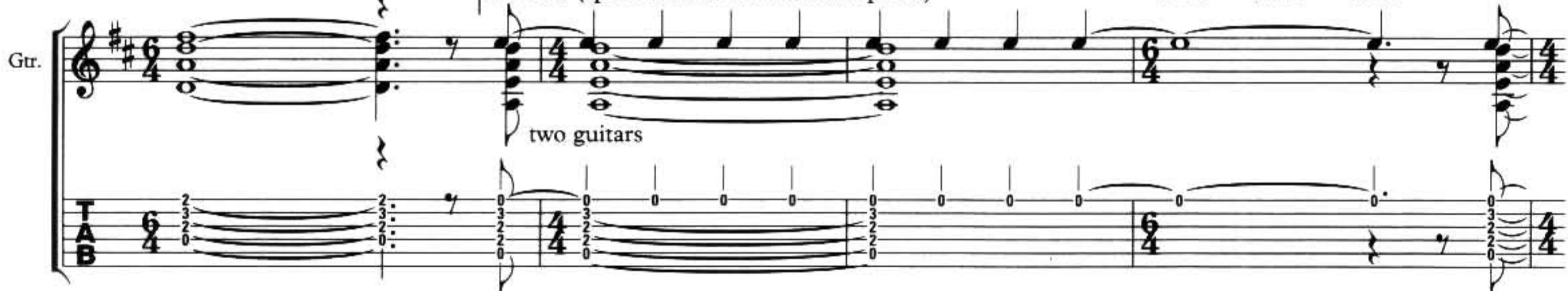
**D** **G** **D/F#** **Asus4**



two guitars

Gtr.

TAB



0:30  
1:20

**D** **G** **D/F#** **Asus4**



Vx.

I don't want to be krip-pled, kracked,  
 Now I can't climb the stairs,

Gtr.

TAB



D G D/F# Asus4

Vx.

Gr.

TAB

0:46  
1:36

D G D/F# Asus4

1st time only

Vx.

Gr.

TAB

D G D/F# Asus4

Vx.

Gr.

TAB

Em D/F# G A Bm/A A Bm/A A Bm/A A

Vx.

Gr.

TAB



34

Em D/F# G A

1. Bm/A A Bm/A A Bm/A A

2. Bm/A A Bm/A

Vx. *to feel it in your bones.*

Gtr.

TAB

A Bm/A A

2:01 D G D/F# Asus4 Bm/A A Bm/A

Vx. *and I used to fly like Pe - ter Pan,*

Gtr.

TAB

A Bm/A A D G D/F# Asus4 Bm/A A Bm/A

Vx. *all the child - ren flew when I touched their hands.*

Gtr.

TAB

2:17 A Bm/A A Em D/F# G A Bm/A A Bm/A

Vx. *It's when you've got to feel it in your bones,*

Gtr.

TAB



Vx.

Vx.

Gtr.

Gtr.

Gtr. tremolo

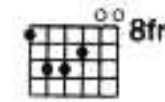


# [nice dream]

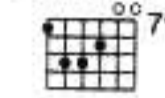
Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

♩ = 58

Cmaj7



Badd11

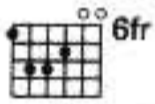


Voice

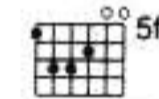
Guitar

TAB

B♭add<sup>#</sup>11  
 ♭9



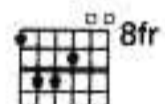
Aadd9



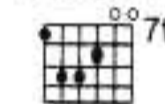
Gtr.

TAB

Cmaj7



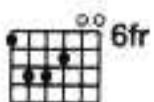
Badd11



Gtr.

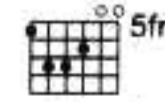
TAB

B♭add<sup>#</sup>11  
 ♭9



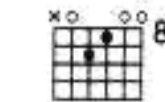
0:14

Aadd9

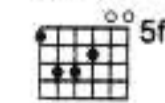


*let ring*

Aadd<sup>#</sup>11  
 9



Aadd9



Gtr.

TAB

0:23  
0:39

Aadd<sup>#11</sup><sub>9</sub> 8fr

Aadd<sub>9</sub> 5fr

Dadd<sup>9</sup><sub>6</sub> 10fr

Vx. They love me like I was a bro - ther,  
dug me my ve - ry own gar - den,

Gtr.

TAB

Vx. they pro - tect sun - shine, lis - ten  
gave me me sun - shine, made me

Gtr.

TAB

1. E7 6fr

2. E7 6fr

Vx. to hap - py. They Nice

Gtr.

TAB

0:56

Bm<sub>11</sub> 7fr

E7 6fr

Vx. dream, nice dream, nice

Gtr. *let ring*

TAB



38

Aadd9

Aadd<sup>#11</sup><sub>9</sub>

Aadd9

Aadd<sup>#11</sup><sub>9</sub>

Vx. dream. I

Gr.

TAB

1:13

Aadd9

Dadd<sup>9</sup><sub>6</sub>

Vx. call up my friend, the good an - gel, but she's

Gr.

TAB

E7sus4

Vx. out with her an - sa - phone.

Gr.

TAB

1:29

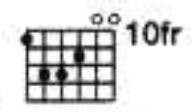
E7

Aadd9


Vx. She says that she would love to come

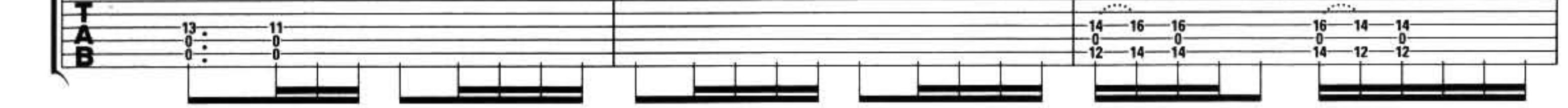
Gr.

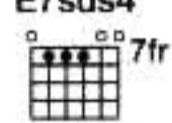
TAB

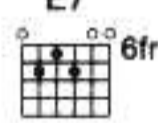
Dadd<sup>9</sup><sub>6</sub>  
 10fr

Vx. help, but the sea would

Gtr. 

TAB 

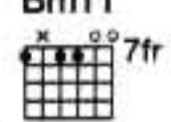
E7sus4  
 7fr

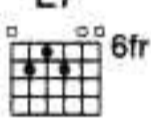
E7  
 6fr

Vx. e - lec - tro - cute us all. Nice

Gtr. 

TAB 


Bm11  
 7fr

E7  
 6fr

Vx. dream, nice dream, nice

Gtr. *let ring* 

TAB 

Aadd9  
 5fr

B7/F#  


Vx. dream, nice dream, nice

Gtr. 

TAB 



40

Bm11

1.  
 E7

Vx. dream, nice dream, nice

Gr.

TAB

2.  
 Bbadd#11  
 b9

2:28  
 Asus2

Bsus4

Vx. dream.

Gr.

TAB

Cmaj7

Dadd9  
 6

Asus2

Bsus4

Gr.

TAB

Cmaj7

Dadd9  
 6

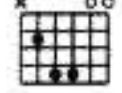
2:44  
 Asus2

Vx. Oh, come on,

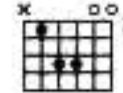
Gr.

TAB

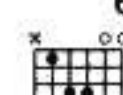
Bsus4



Cmaj7



Dadd9

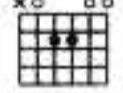


Vx. oh, come on.

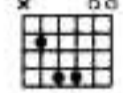
Gtr. *8va*

TAB

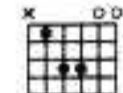
Asus2



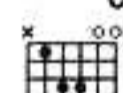
Bsus4



Cmaj7



Dadd9

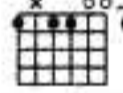


Vx. oh, come on, oh, come on.

Gtr. *8va*

TAB

Bm11

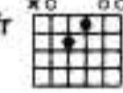


3:00

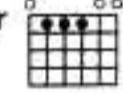
B9



Aadd9



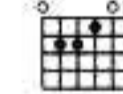
E7sus4



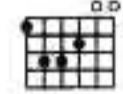
Gtr.

TAB

Aadd9/E



Aadd9



Vx. Ah,

Gtr.

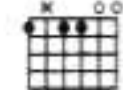
TAB



B7/F#



Bm11



Vx.

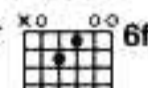
Gtr.

TAB

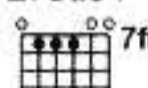
B9



Aadd9



E7sus4



E7

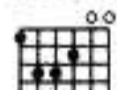


Vx. nice

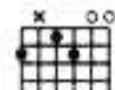
Gtr.

TAB

Aadd9



B7/F#

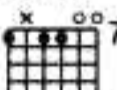


Vx. dream, nice dream, nice

Gtr. 8va let ring

TAB

Bm11

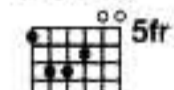


Bmaj7add<sup>#11</sup><sub>b9</sub>



rit.

Aadd9



Vx. dream, nice dream.

Gtr. 8va

TAB

# just

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 88

Chord diagrams: C (3fr), Eb (6fr), D (5fr), F (8fr)

Voice

Guitar

TAB

Chord diagrams: C (3fr), Eb (6fr), D (5fr), F (8fr), C (3fr), Eb (6fr), D (5fr), F (8fr)

Gtr.

TAB

0:16  
1:06

Chord diagrams: Am (5fr), Ab (4fr), Eb (6fr), F (8fr)

Vx.

Can't get the stink off,  
Don't get my sym - pa - thy,

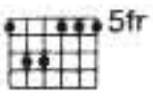
he's been hang - ing round for days,  
hang - ing out - the fif - teenth floor.

Gtr.

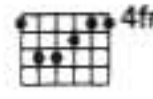
TAB



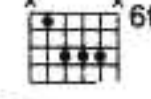
Am



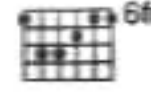
Ab



Eb



Eb

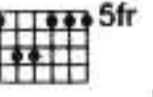


Vx. comes like a com - et, suck-ered you, but not your friends. —  
 You've changed the locks three times, he still comes reel - ing through the door. —

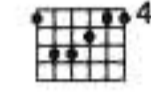
Gtr.

TAB

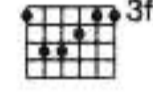
Am



Ab



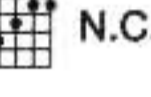
G



Gb



F



N.C.

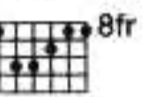
Vx. One day he'll get\_ to you, and teach you how to be a ho - ly cow. You do it to your -  
 One day I'll get\_ to you, and teach you how to get to pur - est hell.

Gtr.

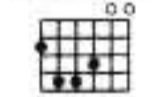
TAB

0:44  
1:33

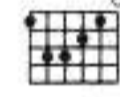
C



Gb7sus4



Fmaj7

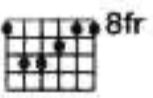


Vx. - self, you do, — and that's what real - ly hurts\_ is you do it to your -

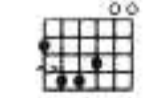
Gtr.

TAB

C



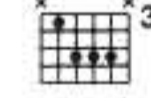
Gb7sus4



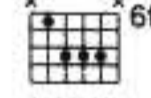
Fmaj7



C



Eb



Vx. - self, just you, — you and no - one else, — you do it to your - self, —

Gtr.

TAB

1. **D** **F** **C** **E<sub>b</sub>** **D** **F**

Vx. *you do it to your - self.*

Gtr. *8va*

TAB

2. **C** **E<sub>b</sub>** **D** **F** **E5** **D5**

Vx. *- self.*

Gtr. *8va*

TAB

1:55

**C#5** **E5** **D5** **C#5**

Gtr. *sim.*

TAB

**A<sub>m</sub>** **A<sub>b</sub>**

Gtr. *two guitars*

TAB

2:06



46

Gtr.

N.C.

Gtr.

2:25

Gtr.

Vx. You do it to your - self, — you do, — that's what real-ly hurts is you do it to your-

Gtr.

**C** **G $\flat$ 7sus4** **Fmaj7**

Vx. - self, just you, you and no - one else, you do it to your -

Gtr.

TAB

**C** **E $\flat$**  **D** **F** **C** **E $\flat$**

2:47

Vx. self, you do it to your

Gtr.

TAB

**D** **F** **C** **E $\flat$**  **D** **F**

Vx. - self. Woh! (Ah) Self.

Gtr.

TAB

with pitch shifter 1 octave up

with pitch shifter 1 and 2 octaves up

**C** **E $\flat$**  **D** **F** **C** **B $\flat$ 5** **A5** **E $\flat$ 5** **C5** **B $\flat$ 5**

3:09

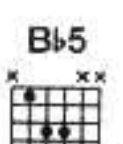
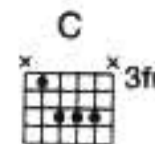
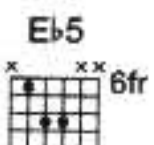
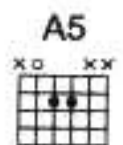
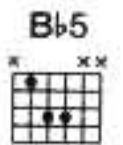
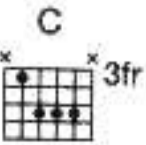
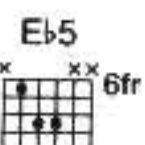
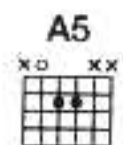
Vx.

Gtr.

TAB



48



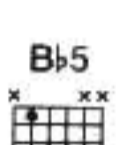
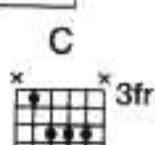
with pitch shift wammy pedal

8va

Gtr.

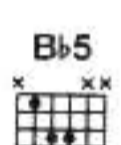
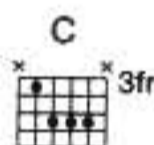
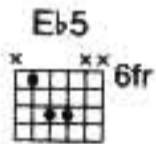
System 1: Measures 48-53. Chords: A5, Eb5 (6fr), C (3fr), Bb5, A5, Eb5 (6fr), C (3fr), Bb5. Includes a pitch shift wammy pedal effect and an 8va marking.

3:31



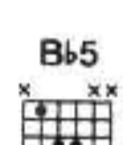
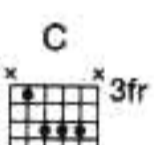
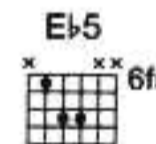
Gtr.

System 2: Measures 54-59. Chords: A5, Eb5 (6fr), C (3fr), Bb5. Includes a 3:31 time signature.



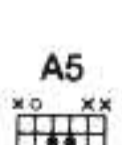
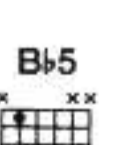
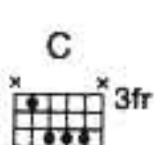
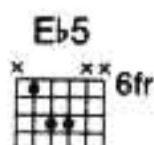
Gtr.

System 3: Measures 60-65. Chords: A5, Eb5 (6fr), C (3fr), Bb5.



Gtr.

System 4: Measures 66-71. Chords: A5, Eb5 (6fr), C (3fr), Bb5. Includes a *sim.* (sustained) marking.



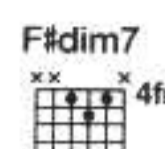
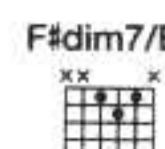
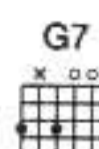
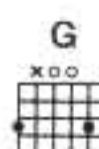
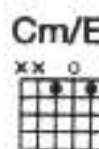
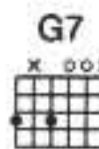
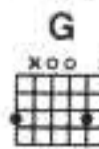
Gtr.

System 5: Measures 72-77. Chords: A5, Eb5 (6fr), C (3fr), Bb5, A5.

# my iron lung

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 104



Voice

pitch shifter up one octave  
*let ring*

Guitar

Gtr.

0:20

[G]

[C]

[G]

[C]

Vx.

Faith, you're driv - ing me a - way, you do it ev - ery day,

Gtr.

Vx.

you don't mean it, but it hurts like hell. My

Gtr.



50 0:39

G 3fr G7 3fr Am7dim5 Cm/dim5/G 3fr G 3fr G7 3fr Am7dim5 Cm/dim5/G 3fr

Vx. brain says I'm re - ceiv - ing pain, a lack of ox - y - gen

Gtr.

TAB

G 3fr Cm/G 3fr G5 Cm 3fr

Vx. from my life sup - port, my i - ron lung.

Gtr.

TAB

G 3fr G7 3fr Cm/Eb 3fr G 3fr G7 3fr Cm/Eb 3fr

Vx.

Gtr. pitch shifter up one octave let ring

TAB

1:09 2:26

G 3fr Cm 3fr G 3fr Cm 3fr

Vx. We're Suck, too young to fall a - sleep, too cy - ni - cal to speak. Suck, suck your teen - age thumb, toi - let trained and dumb,

Gtr.

TAB

G Cm G Cm

Vx. We are los - ing it, can't you tell? We  
(when the power runs out, we'll just hum).

Gtr.

TAB

1:29 2:46 G G7 Am7dim5 Cm dim5/G G G7 Am7dim5 Cm dim5/G

Vx. scratch This, our e - ter - nal itch, our twen - tieth cen - tury bitch,  
This, this is our new song, just like the last

Gtr.

TAB

G Cm/G G to Coda Cm

Vx. and we are grate - ful for our i - ron lung.  
one a to - tal waste of time, my i - ron

Gtr.

TAB

1:49 G G7 Cm/Eb G G7 C#m6 Cm6

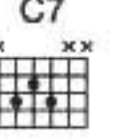
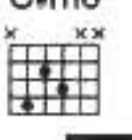
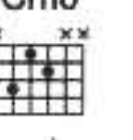
Vx.


Gtr. pitch shifter up one octave  
let ring


TAB



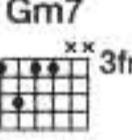
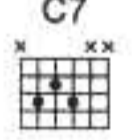
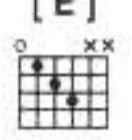
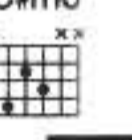
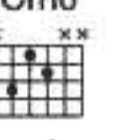
52


Gm7  3fr C7  [E]  C#m6  Cm6 


Vx. 

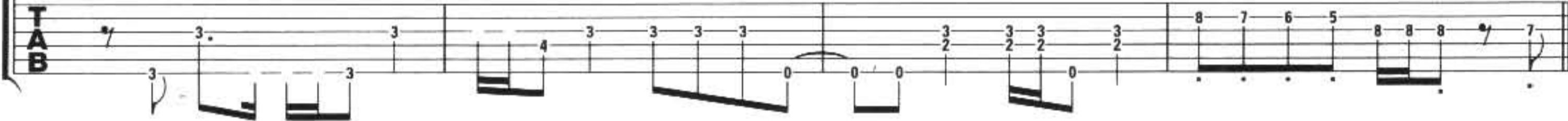
Gtr. 

TAB 

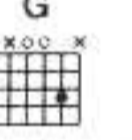
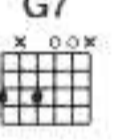
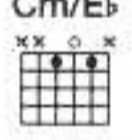
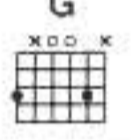
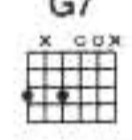
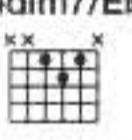
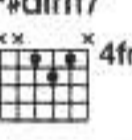
Gm7  3fr C7  [E]  C#m6  Cm6 

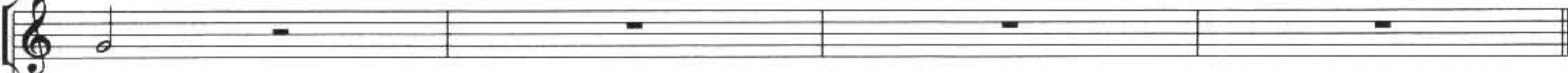
Vx. 


Gtr. 


TAB 

2:17

G  G7  Cm/Eb  G  G7  F#dim7/Eb  F#dim7  4fr




Vx. 


Gtr. *pitch shifter up one octave*  
*let ring* 


TAB 


**⊕ CODA**

3:05

C#m6  Cm6  Gm7  3fr C7 

Vx. *lung.* 

Gtr. 

TAB 

Vx. [E] C#m6 Cm6 Gm7 3fr

Gtr.

TAB

Vx. C7 [E] C#m6 Cm6

Gtr.

TAB

Vx. Gm7 3fr C7 [E]

Gtr.

TAB

Gtr. C#m6 Cm6 Gm7 3fr C7

TAB



54

[E]

C#m6

Cm6

3:41

Bb

C

3fr

Vx.

Gtr.

TAB

D<sup>b</sup>

4fr

C

3fr

B<sup>b</sup>

3fr

C

3fr

Vx.

Gtr.

TAB

two guitars

D<sup>b</sup>

4fr

C#m6

3fr

Cm6

3fr

3:59

Gm7

3fr

C7

3fr

Vx.

Gtr.

TAB

[E]

C#m6

3fr

Cm6

3fr

Gm7

3fr

Gtr.

TAB





# bulletproof.. i wish i was

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

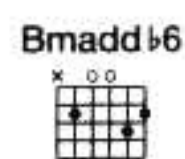
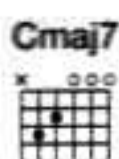
♩ = 80  
N.C.

0:13  
Am7  
Cmaj7

shake tremolo bar  
scrape strings behind nut  
delay c.375ms

0:40  
1:19  
Am7  
Cmaj7  
Bmadd ♭6  
Dsus2

Limb by limb, and tooth\_ by tooth, stir - ring up\_ in - side of me,\_  
Wax me,\_ mould me,\_ heat the pins\_ and stab\_ them in,\_



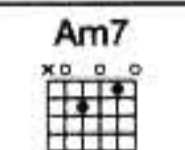
Vx. ev - ery - day, ev - ery hour, - wish that I  
 you have turned me in - to this, - just wish that it

Gtr. [Guitar notation]

TAB [Guitar tablature]



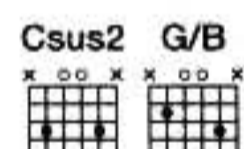
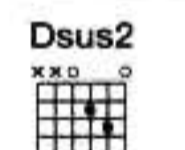
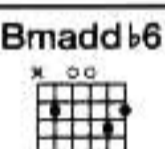
1.



Vx. was bul - let proof. -

Gtr. [Guitar notation]

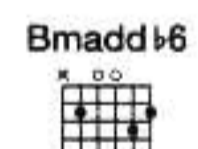
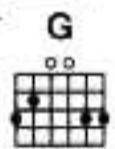
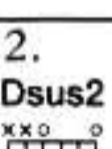
TAB [Guitar tablature]



Gtr. [Guitar notation]

TAB [Guitar tablature]

1:46



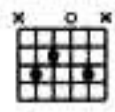
Vx. was bul - let proof, -

Gtr. [Guitar notation] *let ring*

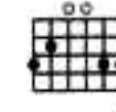
TAB [Guitar tablature]



Cadd9



G

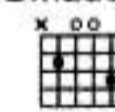


Vx. *was bul - let proof.*

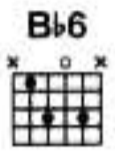
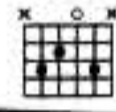
Gtr.

TAB

Bmadd b6



Cadd9

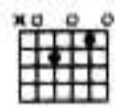


Vx. *So*

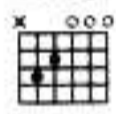
Gtr.

TAB

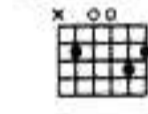
Am7



Cmaj7



Bmadd b6



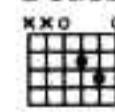
2:09

Vx. *pay me mon - ey, and take a shot, lead - fill the hole*

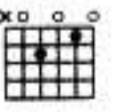
Gtr.

TAB

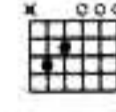
Dsus2



Am7



Cmaj7



Vx. *in me. I could burst a mil - lion bub - bles, all*

Gtr.

TAB

Bmadd $\flat$ 6

Dsus2

Vx.   
 Gtr.   
 TAB

Bmadd $\flat$ 6

G

2:36

Vx.   
 Gtr.   
 TAB

Cadd9

G

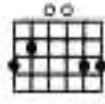
Vx.   
 Gtr.   
 TAB

Bmadd $\flat$ 6

Cadd9

Vx.   
 Gtr.   
 TAB

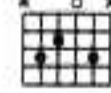
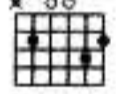




Vx. *and bul - let proof,*

Gtr.

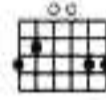
TAB



Vx.

Gtr.

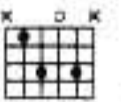
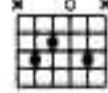
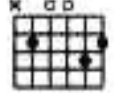
TAB



Vx. *and bul - let proof.*

Gtr.

TAB



Vx.

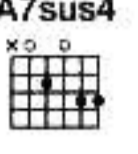
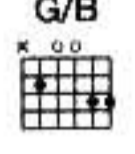
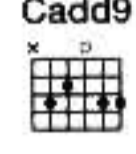
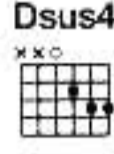
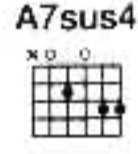
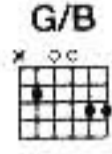
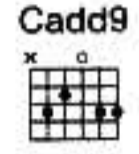
Gtr.

TAB

# black star

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

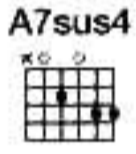
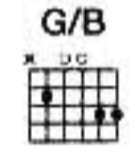
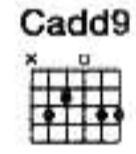
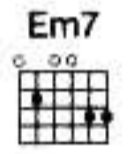
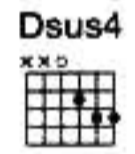
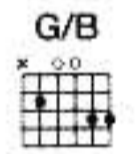
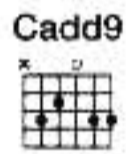
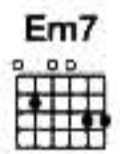
♩ = 78  
*fade in*



Voice

Guitar

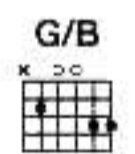
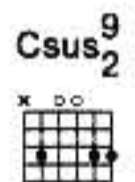
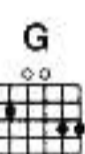
*let ring*

Gtr.

0:20  
1:17



Vx.

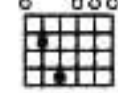
I get home from work\_ and you're still stand - ing in\_ your dress - ing gown, well,  
trou-bled words\_ of a trou-bled mind, I try to un - der - stand\_ what is

Gtr.

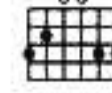
*let ring*



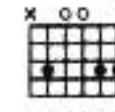
Emadd9



G



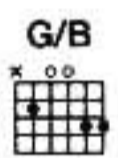
Csus<sup>9</sup><sub>2</sub>



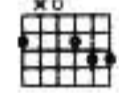
Vx. what am I to do? I know all the things a-round your head, eat - ing you. I try to stay a - wake, but it's fif -

Gtr.

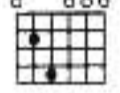
TAB



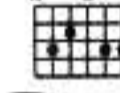
Dadd4/F#



Emadd9



Cadd9

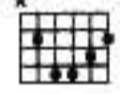


Vx. - ty-eight hours and what they do to you. What are we com - ing to? since that I last slept with you. What are we com - ing to?

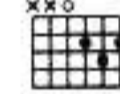
Gtr.

TAB

Bm



D



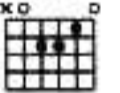
Vx. What are we gon - na do? Blame it on the I just don't know, a - ny - more.

Gtr.

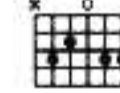
TAB

0:56  
1:53

Am



Cadd9



Am



Vx. black star, blame it on the fall - ing sky,

Gtr.

TAB

1.

Vx. *Cadd9* *G* *Cadd9* *G* *Gsus4* *G* *D5*

blame it on the sa - tel-lite that beams me home. The

Gtr. *let ring*

TAB

2.

Vx. *G* *Gsus4* *G* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

that beams me home.

Gtr. *let ring*

TAB

Gtr. *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

TAB

2-28

Vx. *G* *Csus<sup>9</sup><sub>2</sub>* *G/B* *Dadd4/F#* *Emadd9*

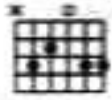
I get on the train, and I just stand a - bout, now that I don't think of you.

Vx. *G* *Csus<sup>9</sup><sub>2</sub>* *G/B* *Dadd4/F#* *Emadd9*

I keep fall - ing o - ver, I keep pass - ing out when I see a face like you.



Cadd9



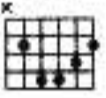
Vx. What am I com - ing to? I'm gon-na melt

Gtr.

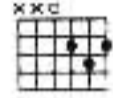
TAB

3:04

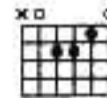
Bm



D



Am

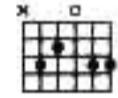


Vx. down. Blame it on the black star,

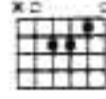
Gtr.

TAB

Cadd9



Am

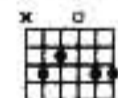


Vx. blame it on the fall - ing sky,

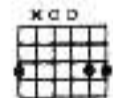
Gtr.

TAB

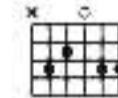
Cadd9



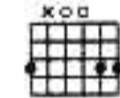
G



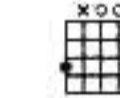
Cadd9



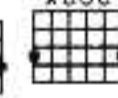
G



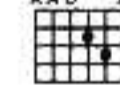
Gsus4



G



D5



Vx. blame it on the sa - tel - lite that beams me home.

Gtr.

TAB

3:22

Vx. *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

Gtr. *let ring*

TAB

Vx. *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

Gtr.

TAB

3:40

Vx. *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

Gtr.

TAB

Vx. *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4* *Dsus4* *Em7* *Cadd9* *G/B* *A7sus4*

Gtr.

TAB



# sulk

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

♩ = 63  
 N.C.

Voice

Guitar tremolo effects continues sim. throughout

TAB

0:07 [D]

Gtr.

TAB

[C] [G] [D]

Vx.

You bite through the big.

Gtr.

TAB

0:22  
0:37

Vx.

— wall, ——— the big\_\_ wall bites\_\_ back. ——— You sit there and  
 — pret - ty, ——— when you're on your knees, dis - in -

Gtr.

TAB

[C] [G] 1. [D] 2. [D]

Vx. sulk, sit there and moan. You are so please.  
-fect-ed and ea-ger to

Gtr.

TAB

0:52 2:02

G Cadd9 Dsus4 D

Vx. Some-times you sulk, some-times

Gtr.

TAB

G Cadd9 Dsus4 D

Vx. you burn, God rest your soul, then, when the lov-

Gtr.

TAB

1:06 2:17

G Cadd9 Dsus4 D

Vx. ing comes, and we've al - rea - dy gone, just like

Gtr.

TAB



G Cadd9 to Coda ⊕ [D] 1:18

Vx. — your dad, — you'll ne - ver change.

Gtr.

TAB

[C] [G] [D]

Vx. Each time —

Gtr.

TAB

1:33 1:48 [D] [C]

Vx. — it comes, — it eats me a - live, I try to — be - have, —  
 - clare — a ho - li - day, fall — a - sleep, —

Gtr.

TAB

two guitars

[G] 1. [D] 2. [D] D.S. al Coda

Vx. but it eats me — a - live. — So I — de - - way. —  
 drift — a -

Gtr.

TAB

**CODA**  
[D]

2:32

[E]

Vx. *change.*

Gr. *change.*

TAB

Gr.

TAB

Gr.

TAB

[D] [A] [E]

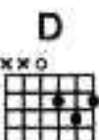

Gr.


TAB

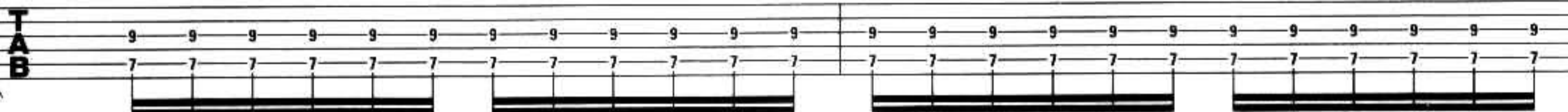
2:47


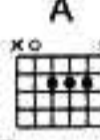
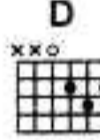






Vx.     
 God rest your soul,


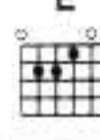
Gr. 


TAB 

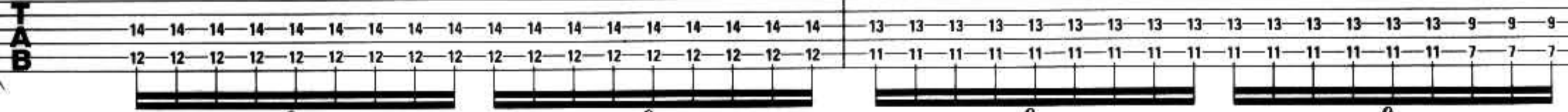
Vx.      
 then, when the lov - ing comes, and we've al - rea -

Gr. 

TAB 

Vx.     
 - dy gone, just like

Gr. 

TAB 

Vx.      
 your dad, you'll ne - ver change.

Gr. 

TAB 

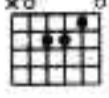


# street spirit [fade out]

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

♩ = 136

Am



Voice

Guitar

Gtr.

0:14

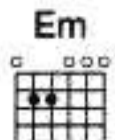
Vx.

Gtr.


Vx.


Gtr.

0:28 Em




Vx. All these things in - to po - si - tion, all these things we'll one day swal-low whole.


Gr. 


TAB 

Am

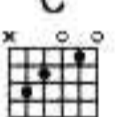


Vx.  And fade


Gr. 


TAB 


0:42 C




Em




Vx.  out a - gain,


Gr. 

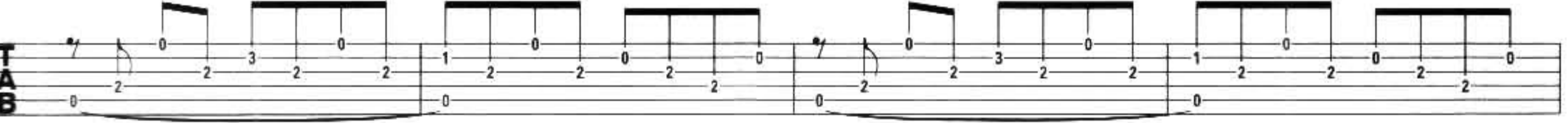
TAB 

Am

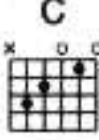




Vx.  and fade

Gr. 


TAB 





C  Em 

Vx. 


out.

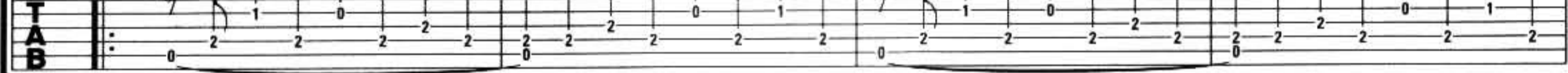
Gtr. 

TAB 

1:03 2:19 Am 

Vx. This ma chine will, will not com-mu - ni - cate\_ these  
Cracked eggs, dead birds scream as they fight\_ for life,\_

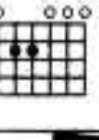
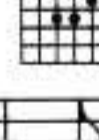
Gtr. 

TAB 


Vx. thoughts, and the strain I am un - der,  
I can feel death, can see its bea - dy eyes.

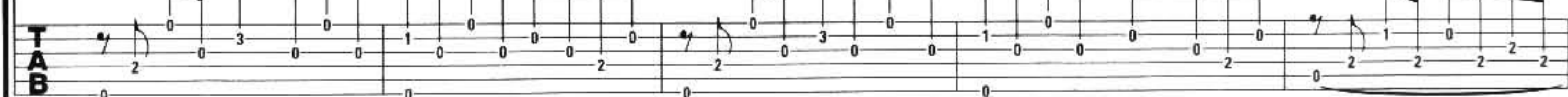
Gtr. 

TAB 

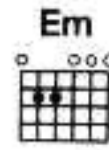
1:16 2:33 Em  Am 

Vx. be\_ a world child, form a cir - cle be - fore we all\_ go un - der.  
All these things in-to\_ po - si - tion, all these things we'll one\_ day swal-low whole.

Gtr. 

TAB 

1:30  
2:47

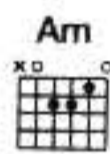


Vx. *And fade out,*

Gtr.

TAB

1:44  
3:00



Vx. *a - gain, and fade*

Gtr.

TAB

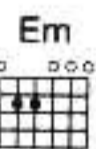
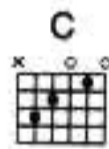


Vx. *out a - gain.*

Gtr.

TAB

1:58  
3:14



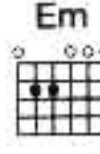
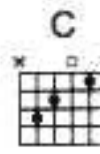
Vx. *Mm ah oh*

Gtr.

TAB



2:12  
3:28

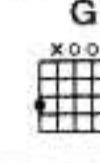
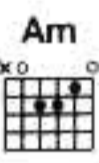


Vx. *mm* *ah*

Gtr.

TAB 14 13 12 14 12 13 12 14 12 13 12 12 13 13 12 12 12 13 13 12 12 13

3:42

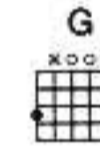
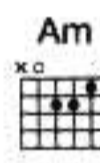
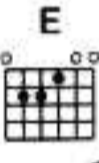


Vx. *ah.* Im - merse your

Gtr.

TAB 14 14 13 12 14 12 13 12 14 14 14 14 13 12 14 12 14 12 14 13 12 12 14 12 12 13

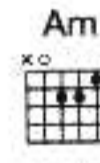
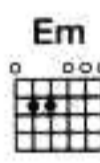
3:56



Vx. soul in love, im - merse

Gtr.

TAB 14 13 12 13 14 13 12 13 14 14 13 12 14 14 13 12 14 12 13 12 14 13 12 12



Vx. your soul in love.

Gtr.

TAB 14 12 12 13 14 13 12 13 14 13 12 13 0 2 2 3 2 2 2 1 2 2 0 2 2 0