Don't Let Go
Words and Music by Rivers Cuomo

Intro
Moderately fast Rock \( \frac{4}{4} = 146 \)

**Gtr. 1 (dist.)**

(Drum)

**Gtr. 2**

**Riff A**

**End Riff A**

**Gtr. 1: w/ Rhy. Fig. 1**

**Gtr. 3 (dist.)**

**Gtr. 4 (dist.)**

Copyright © 2001 E.O. Smith Music
International Copyright Secured • All Rights Reserved
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 4 tacet
D5

that you want  I'll be here
you desire  I will set
in your arms,  at your feet
silently

Gtr. 3


p


D5

holding on  to the girl
in the air  for the gods
with the charms  to receive

But if there

7

5

Pre-Chorus
3rd time, Gtrs. 3 & 4 tacet
F♯5

comes a day  you should turn
your heart away  I'll be down
End Rhy. Fig. 2

Gtr. 1 & 3


Rhy. Fig. 2
1st & 2nd times, Gtr. 3; w/ Rhy. Fig. 2
F♯5

on my knees,  begging for
that girl to stay  Don't let go.

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ RHY A (4 times)
D5

Oo, whoa  Don't let go.

Gtr. 3

RHY B

mp

7

5

4 5 7
2. Bridge

F#5

Confrontations in my mind

G5

got me running out of time.

Chorus

Gtr. 1: w/ Rhy, Fig. 1 (2 times)
1st time, Gtr. 2: w/ Riff A (4 times)
2nd time, Gtr. 2: w/ Riff A (5 times)
1st time, Gtr. 3: w/ Riff B (1st 7 meas.)
2nd time, Gtr. 3: w/ Riff B
Gtr. 5 tacet

D5

Don’t let go.

G5

Oo, whoa.

(8)


Don't let go.        Oo, whoa.

Guitar Solo

Gr. 1: w/ Rhy. Fig. 1 (2 times)
D5                      G5

Gr. 4

Gr. 3

f

But if there

1.          2.

D.S. al Coda
(take 2nd ending)

Coda

Gr. 1: w/ Rhy. Fig. 1 (1st 2 meas.)
Gr. 3: w/ Riff B (last 4 meas.)
D5

G5

Gr. 1

Gr. 2

Gr. 3

divevi
Photograph
Words and Music by Rivers Cuomo

Moderate Rock \( \frac{\text{j}}{\text{4}} = 126 \)

(Sound effects)

Verse

* A5
F#5

I. If you want it, you can have it but you 'cause you need it, you should show it

Voc. Fig. 1

(Oo.)

(Rhy. Fig. 1)

** Chord symbols reflect basic harmony.

** Doubled by Gtr. 2 on repeat.

Pre-Chorus

3rd time, Gtr. 4 tacet

D5
E5
F#5

got ta learn to reach out there and grab it.

might play so mon as tic that you blow it.

'cause ev ry bod y wants some love

'cause ev ry bod y wants some hope,

'cause ev ry bod y wants a dream.

End Voc. Fig. 1

End Rhy. Fig. 1

Copyright © 2001 E.O. Smith Music
International Copyright Secured  All Rights Reserved
A5

D5

E5

A5

shoot-ing from the stars a
bove.

And

some-thing they can bare-ly
know.

And

some-thing they can bare-ly
see.

And

(Oh, ba-by.)

D5

E5

C#5

F#5

D5

though my heart will break, there's more that I could take. I could nev-er get e-
nough.

though my heart will break, there's more that I could take. I could nev-er let it go.

though my heart will break, there's more that I could take. I could nev-er let it be.

[1.

| 2. |

Chorus

C#5

E5

2. If you

It's in the pho

Gen. 1, 2 & 3 (dist.)
Outro-Verse
Bkgd. Voc.: w/ Voc. Fig. 1
Gr. 3 tacet

Just keep drawing up the plans and respect it.

Just keep drawing up the plans and respect it.

w/ sound effects & Voc. ad lib.
Hash Pipe
Words and Music by Rivers Cuomo

Intro
Moderate Rock \( \frac{d}{4} = 128 \)

(Bass)  A5 B5 C5 A5 B5 C5 A5 B5 C5/G A5 B5 C5 A5 B5 C5/G

* Gr. 1
(disc.) Rhy. Fig. 1

End Rhy. Fig. 1

Hum.

Verse
A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5

can't help my feelings, I'll go out of my mind.

These players come to get me 'cause they'd

I know that you don't care but I

Rhy. Fig. 2

P.M.

A5 B5 C5 A5 B5 C5/G A5 B5 C5 A5 B5 C5 A5 B5 C5

like my behind.

I can't love my business if I can't get a trick down

want you to know.

The stocking flavor is a favorite treat.

Copyright © 2001 E.O. Smith Music
International Copyright Secured All Rights Reserved
Chorus
3rd time, Gtr. 3 tacet

A5  B5  C5  A5  B5  C5  A5  B5  C5  A5  B5  C5  * D5

on men
San ta Mon i ca where
tricks are for kids."

Oh,

End Rhy. Fig. 2

Gtrs. 1 & 2 (dist.)

P.M.

A5  B5  C5  A5  B5  C5  A5  B5  C5  A5  B5  C5

Come on and kick me."

Oh.

F5  E5

Come on and kick me."

(Whoa, whoa."

Come on and kick me."

Whoa, whoa.

D5

You got your problems."

Whoa, whoa."

I got my eye swipe."

Chord symbols reflect basic harmony.
You got your big G's. I got my hash pipe.

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: tacet
A5 B5 C5 A5 B5 C5 A5 B5 C5/G A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5/G

2. I

To Coda

I got my hash pipe

(Oh.) I got my hash pipe.

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: tacet
A5 B5 C5 A5 B5 C5 A5 B5 C5/G A5 B5 C5 A5 B5 C5 A5 B5 C5/G

Guitar Solo

Gtr. 3 *Gtr. 1: w/ Rhy. Fig. 2 (dist.)
A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5/G

* Gradually release P.M. throughout last meas.
D.S. al Coda
(take 2nd ending)

Coda
Outro

Gtrs. 1 & 2: w/Rhy. Fig. 1 (1 1/2 times)

A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5 A5 B5 C5

Uh.

A5 B5 C5 A5 B5 C5/G A5 B5 C5 A5 B5 C5 A5 B5 C5

I got my hash pipe.

 Uh.

Gtrs. 1 & 2

(Gtr. 2 cont. in slanth)
Chorus
Em Am D G Em Am D G
* Voc. Fig. 2
On an island in the sun, we'll be playing and having fun.

(Oo.)

Gr. 4
Riff A
End Riff A
mf
set ring
w/ clean tone

9 9 9 9 9 9 7 8 8 8 7 8 8 8 8 8 7 7 7 7

* Refers to upstemmed notes.
** 3rd time, Lead voc. tacet for beats 1 & 2.

Interlude
Em Am D G Em Am D G
Voc. Fig. 3

| 1. And it makes me feel so fine I can't control my brain. |
| Oo. |

Bridge
Gr. 4
D G5 D G5

We'll run away together. We'll spend some time, forever.

*** Gr. 5 (elev.)

w/ dist.

*** Doubled throughout

Fill 1
Gr. 6

(5) (6)

16
C

Am7

D

To Coda

We'll never feel bad any more.

Hip, hip.

Interlude

Gtr. 1 & 2: w/ Rhy. Figs. 1 & 2 (2 times)
Gtr. 4 & 5 tacet

Em Am D G

Em Am D G

Hip, hip.

Hip, hip.

Gtr. 6 (elec.)

Interlude

D.S. al Coda
(take 2nd ending)

Em Am D G

Em Am D G

Em Am D G

We'll never feel bad any more.

Outro

Bkgd. Voc.: w/ Voc. Fig. 1 (7 times)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (7 times)
Gtr. 4 & 5 tacet

Em Am D G

Em Am D G

Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 4: w/ Riff A (5 times)

Em Am D G

Em Am D G

Em Am D G

We'll never feel bad any more.

Begin fade

D G

Em Am D G

Em Am D G

Fade out

No, no.

No, no.

No, no.
Crab

Words and Music by Rivers Cuomo

Intro
Moderate Rock \( \frac{3}{4} = 114 \)

C5

\[ \text{Rhy. Fig. 1} \]

* Gtr. 1
  \( \text{dist.} \)

\[ f \]

\[ \text{f} \]

Gtr. 2 \( \text{dist.} \)

w/wah-wah as filter

---

** F5

D5

E5

N.C.

1. Crab

---

Gtr. 2

Gtr. 3
  \( \text{dist.} \)
  \( \text{divisi} \)
  w/wah-wah as filter

---

Gtr. 1

End Rhy. Fr

---

** Chord symbols reflect basic harmony.
Verse
Gr. 3 tacet
A5

--- if you want her, she won't be com-in' down, (Down,---

2. Crab if you want her, she --- down, --- down, --- down.) ---

--- won't be com-in' down. ---

1. To Coda

2. Crab --- She

(3rd time, Grt. 1 cont. in slashes)

Bridge
Grt. 1: w/ Rhy. Fig. 1
Grt. 2 tacet
C5

said she's feel-ing lone-ly and I say that's o-kay ---

A5 ---

--- She won't be com-ing back 'round here, no way. ---
Additional Lyrics

2. Crab if you need it, she put her knickers on,
   (On.) on, (On.) on, (On.) on. (On.)
Crab if you need it, she put her knickers on.

3. Crab at the booty, 'taint gonna do no good,
   (Good.) good, (Good.) good, (Good.) good. (Good.)
Crab at the booty, 'taint gonna do no good.
Knock-down Drag-out
Words and Music by Rivers Cuomo

Intro
Moderate Rock \( \frac{\text{m}}{\text{f}} = 140 \)

Ab5
F5
Bb5/F
G5
Cs/G
E5
Fsus2/C
G
E/G#
Am
Dm/A
G7

* Chrt. 2 (dist.)

Gr. 1 (dist.)

mf

5 4 5
5 5
5 5 5
3 5
5

* Two grps. arr. for one.

Verse
Gr. 1 tacet
2nd time, Gr. 3 tacet
** C5

Cs/G

End Rhy. Fig. 1

(cont. in notation)

I. Any day____ now 'ners__ you'll__ here

Gr. 2

** Chord symbols reflect basic harmony

F5
G5
C5

call in this knock-down on the drug-out phone, say you'll love way

** C5

End Rhy. Fig. 1
Chorus
3rd time Gr. 1 tacet
E5
3 (slight dist.)

F5
G5
C5

meaning on each other forever more, 

It's

all that I can do right now to make it up to you

somewhere, and meet you on the other side of home.

To Coda (enda

1.  2.

G7

2. Take no pris Say you love

Rhy. Fill 1  End Rhy. Fill 1
Take no priss - ners here in this

knock - down drag - out war that we're wag - ing on

each oth - er for - ev - er more, that we're wag - ing on

each oth - er for - ev - er more.
Smile
Words and Music by Rivers Cuomo

Intro
Moderately slow $\mathbb{J} = 79$

A5
B5/F#*

Gr. 3 (dist.)

** w/ Harmonizer

Gr. 2 (dist.)

*** w/ Octaver

* Two grx. arr. for one.

** Set for 3rd, 5th & 10th above in major scale mode.

*** Set for one octave above.

Verse
Gtrs. 2 & 3 tacet

↑ E5

1. O - pen the door... and let your love come down. O - ver the wall... you're spin-nin' round and round... 'cause you

Gr. 1
Rhy. Fig. 1

†Chord symbols reflect basic harmony.
Chorus

I can't be gone, darlin', for very long.

C♯5  E/B  A5
no. Never know what you're gon-na do, stand-in' there, deep in front of you.

B
Take a look in between my eyes because I'm back, yeah.

Guitar Solo

Gr. 1: w/Rhy. Fig. 1

Gr. 2
w/ wah-wah
Octaver off
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
A5    B5
'Cause I don't wanna break. Your fine...

4 4 4 2 2 2 2

Harmonizer off

4 4 4 4

D.S. al Coda

Gtrs. 2 & 3 tacet
E5    C#5
face, I can't take the way you wanna wrap me up inside your smile.

Coda

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.)
E5    G#5
3. Gim-me a chance if you can force your-self. Look at me good and get up off your shelf 'cause you

F#5    B/F#

wanted some love. I'll make it happen.

B/F#    C#7

rit.

rit.
Simple Pages
Words and Music by Rivers Cuomo

Intro
Moderately \( \text{\textit{d}} = 103 \)

\[ \text{F#5} \quad \text{E5} \]

(continuation of notation)

Verse

\[ \text{Gtrs. 2 & 3 tacet} \]

**A5**

1. Gim-me some love, gim-me some love, gim-me some. I want you to know...

\[ \text{Gtr. 1} \quad \text{Rhy. Fig. 2} \]

**Chord symbols reflect basic harmony.**

\[ \text{F#5} \quad \text{D5} \]

Gim-me some love, gim-me some love, sugar, that's a wrong, wrong way to go. Well,

* Two gtrs. arr. for one.
A5
E5
o - pen your arms, o - pen your arms, hon - ey, and come right back home to me.

F♯5
D5
Gim - me some love, gim - me some love, su - gar, that's a wrong, wrong way to be.

End Rhy. Fig. 2

Chorus
C♯5
F♯5
C♯5
D5
Can't you see where to be

End Rhy. A

Rhy. Fig. 3

2 2 2 4

31
E5 A5 E5

this time?
Simple pages
on my mind.

D5 D5/C# D5/B

(Mind.)

Verse
Gtr. 1: w/Rhy. Fig. 2

A5

2. Kick it on back, kick it on back, kick it on

Riff B End Riff B

4 4 4 4 4 4 4 4 2

Gtr. 1

End Rhy. Fig. 3

* Bass plays B.

E5 F#5 Gtr. 2 tacet

back to what you know.
Gim-me some love, gim-me some love, sugar, on the

Gtr. 2

(2)
D5
hard rock radio.

A5
Where they play tunes, where they play tunes, where they play

E5
riffs with a hard rock beat.

F#5
Gim-me some love, gim-me some love, sugar, from the

Chorus
Gtr. 1: w/ Rhy. Fig. 3

Gtr. 2: w/ Riff A

D5
jock with the old school beat.

C#5
Can't you see

Gtr. 2: w/ Riff B

D5
where to be this time?

A5
Simple pages on my mind.

(Mind.)

Bridge
Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2 tacet

F#5
Gim-me some-thin' I can believe.

E5
Oh, baby.

4
Verse

Gtr. 1: w/ Rhy. Fig. 2
A5

3. Kick it on back, kick it on back, kick it on back to what you know.

Gtr. 2

Voc. Fig. 1
(Aim-me some love, aim-me some love, sugar on the hard rock radio. So aim-me some love, aim-me some love, aim-me some love, I want you to know.)

Gtr. 2: w/ Riff B
D5/C# D5/B

(Ref.)
Outro

Bkgd. Voc.: w/ Voc. Fig. 1
Gr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)
Gr. 2: w/ Riff D (2 times)

Can’t you see? You’re just me. Turn these pages of my mind.

(Gim-me some love, gim-me some love, gim-me some. I want you to know.

Gim-me some love, gim-me some love, su-gar, that’s a wrong, wrong way to go.)
Glorious Day
Words and Music by Rivers Cuomo

Intro
Moderately \( \frac{\text{d}}{\text{d}} = 104 \)

Chord symbols reflect basic harmony.
Verse

1. Gon-na make my move —
gon-na make it stay —
gon-na rock and dance.

Rhy. Fig. 1

*Gtrs. 1, 2 & 3

Rhy. Fill 1

End Rhy. Fill 1

w/ dist.

A5

E5

B5

gon-na make it last —
gon-na hit the ground —
nev-er mind the past —
liv-in’ for to-day,

Gtrs. 1, 2 & 3

B5

D5

C#5

B5

Hey, hey,
hey. Hey,
you know what you want me to say.

End Rhy. Fig. 1

*Composite arrangement; Gtr. 3 (dist.)
Verse

A5  Dmaj7  Gtr. 2 tacet
     Bm
E

1. I miss you and I wonder how you feel about me, too.

PP

Gtrs. 1 & 4
Rhy. Fig. 1

End Rhy. Fig. 1

Rhy. Fig. 2

End Rhy. Fig. 2

Gtrs. 3: w/ Rhy. Fig. 2 (2 times)

A5  Dmaj7  Bm  E

Suddenly we're apart and I can't see you every night.
Though we'd fight, I loved you so much. Now I can't feel your touch.

Oh, girlfriend, that's the end. And I'm lost without your love, oh, love.

In your arms, I was happy as a little boy could be.
To Coda

A5 Dmaj7 Bm E
— tak-in' pills and mellowin' out. —

A5 Dmaj7 Bm E
Now I just want to shout.

for your love 'cause I'm drifting further from you every day.

Drivin' by your place every night, I used to feel all right.

End Riff A

(6) 4 6 7 6 4 2 2 4 (4) 2 2 1 1 2 4 6 6

Chorus

Grun. 1, 3 & 4: w/ Rhy. Figs. 3 & 3a
F#m

Oh, girlfriend, that's the end.

pp

(6)

D Bm7 G5
And I'm lost without your love, oh, love.
Chorus
Gtrs. 1, 3 & 4: w/ Rhy. Figs. 3 & 3A
F#m

Oh, girl friend, that’s the end.

D.S. al Coda...

And I’m lost without your love, oh love.

Coda
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (1 1/2 times)
A5


Now I just want to shout.

Bm

Now I just want to shout.