

From The Paramount Picture "THE GODFATHER"
THE GODFATHER TARANTELLA

Music by
CARMEN COPPOLA

Tempo Di Tarantella

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Tempo Di Tarantella'. The first system includes a repeat sign and a first ending bracket. The second system continues the melody and accompaniment. The third system features a 'To Coda' section marked with a circled cross symbol. The fourth system includes a 'mf' dynamic marking. The fifth system is divided into two endings: the first ending is marked '1.' and 'mp', and the second ending is marked '2.' and 'ff'. The score concludes with a final chord in the bass staff.

Am E7
 mp
 Am C Dm Am Dm E7
 Am E7
 To Coda ⊕
 Am Dm E7
 mf
 1. Am mp
 2. Am G7 f
 C F C F6
 ff

The Godfather Tarantella - 4 - 1

Copyright © 1971, 1972 by FAMOUS MUSIC CORPORATION
 International Copyright Secured Made In U.S.A. All Rights Reserved

C Dm7 G7 C F C F6

mf *ff*

Am E7 Am G7 C F C F6

mf *ff*

C Dm7 G7 C F C F6

mf *ff*

Am E7 Am G7 Am E7 Am

mf *mp*

E7 Am C Dm

mf

Am Dm E7 Am

E7 Am C Dm

Am Dm E7 Am A C Cdim

mf *ff* *p*

C Cdim C Em7 A7 Dm G Gdim

Dm G Gdim Dm7 G7 G+ C Cdim

C Cdim C C7 F Fm C

F C Dm G7 3 C

1. 2. D. S. al Coda E7

Coda Am E F E B7 E7 Am N.C.

E7 Am