THE CRAXTON-MOFFAT
COLLECTION OF
OLD KEYBOARD MUSIC

ADAPTED AND EDITED FOR PIANO
BY
HAROLD CRAXTON
AND
ALFRED MOFFAT

SICILIANO AND HORNPIPE  ...  Henry Purcell
GAVOT  ...  William Felton
ALLEGROTT espRESSIVO  ...  William Boyce
GIGA  ...  Antonine Kammell
BOURREE  ...  William Boyce
LES FLUTES  ...  William Defesch
PRAELUDIUM  ...  Johann Kuhnau
GIGUE AND SARABANDE  ...  Froberger
PEASANT DANCE  ...  Antonine Kammell
THE BROOK  ...  Henry Holcombe
SICILIANA AND ALLEGRO CON SPIRITO  
  William Boyce
ALLEGRO  ...  Thomas Arne
MINUETTO WITH VARIATIONS  ...  Thomas Arne
PAWLES WHARFE  ...  Giles Farnaby
MATTHEW DUBOURG'S JIG AND SARABAND
PRELUDIUM IN D MINOR  ...  Giovanni Carbonelli
SIGNORA AURETTI'S DANCE  ...  Johann Adolph Hasse
VEAUDEVILLE  ...  Antonine Kammell
WHY ASKE YOU  ...  Anon
TWO JIGS  ...  Michael Christian Festing
SICILIANO AND SAMPOGNA  ...  Francesco Guerini
BOURREE  ...  Telemann

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LES FLÛTES

GAVOTTE

Arranged by
Harold Craxton and Alfred Moffat

Gracefully and not too quickly

William Defesch
(c. 1700-1760)

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PRAELUDIUM
(1695)

Arranged by
Harold Craxton and Alfred Moffat

Andantino

mf tranquillo

Ped simile

poco cresc.

dim.

simile
GIGUE and SARABANDE

Gigue

Arranged by
Harold Craxton and Alfred Moffat

Moderato

PIANO

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Sarabande

Andante sostenuto

cantabile

J. B. C. & Co. 13438
Siciliana and Allegro con spirito

B. W. C. Organist and prolific composer.
Chorister of St. Paul's Cathedral.
Studied composition under Dr. Poppech.
A Founder of the Royal Soc. of Musicians, 1720.
Buried in Crypt of St. Paul's Cathedral.

Arranged by
Harold Craxton and Alfred Moffat

William Boyce

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