THE CRAXTON-MOFFAT
COLLECTION OF
OLD KEYBOARD MUSIC

ADAPTED AND EDITED FOR PIANO
BY
HAROLD CRAXTON
AND
ALFRED MOFFAT

SICILIANO AND HORNPIPE .. .. Henry Purcell
GAVOT .. .. William Felton
ALLEGRETTO ESPRESSIVO .. William Boyce
GIGA .. .. Antonine Kammell
BOURREE .. .. William Boyce
LES FLUTES .. .. .. William Defesch
PRAELUDIUM .. .. Johann Kuhnau
GIGUE AND SARABANDE .. .. Froberger
PEASANT DANCE .. .. Antonine Kammell
THE BROOK .. .. .. Henry Holcombe
SICILIANA AND ALLEGRO CON SPIRITO
William Boyce
ALLEGRO .. .. Thomas Arne
MINUETTO WITH VARIATIONS .. Thomas Arne
PAWLES WHARFE .. .. .. Giles Farnaby
MATTHEW DUBOURG'S JIG AND SARABAND
PRELUDIUM IN D MINOR .. Giovanni Carbonelli
SIGNORA AURETTI'S DANCE Johann Adolph Hasse
VEAUDEVILLE .. .. .. Antonine Kammell
WHY ASKE YOU .. .. .. Anon
TWO JIGS .. .. Michael Christian Festing
SICILIANO AND SAMPOGNA .. Francesco Guerini
BOURREE .. .. Telemann

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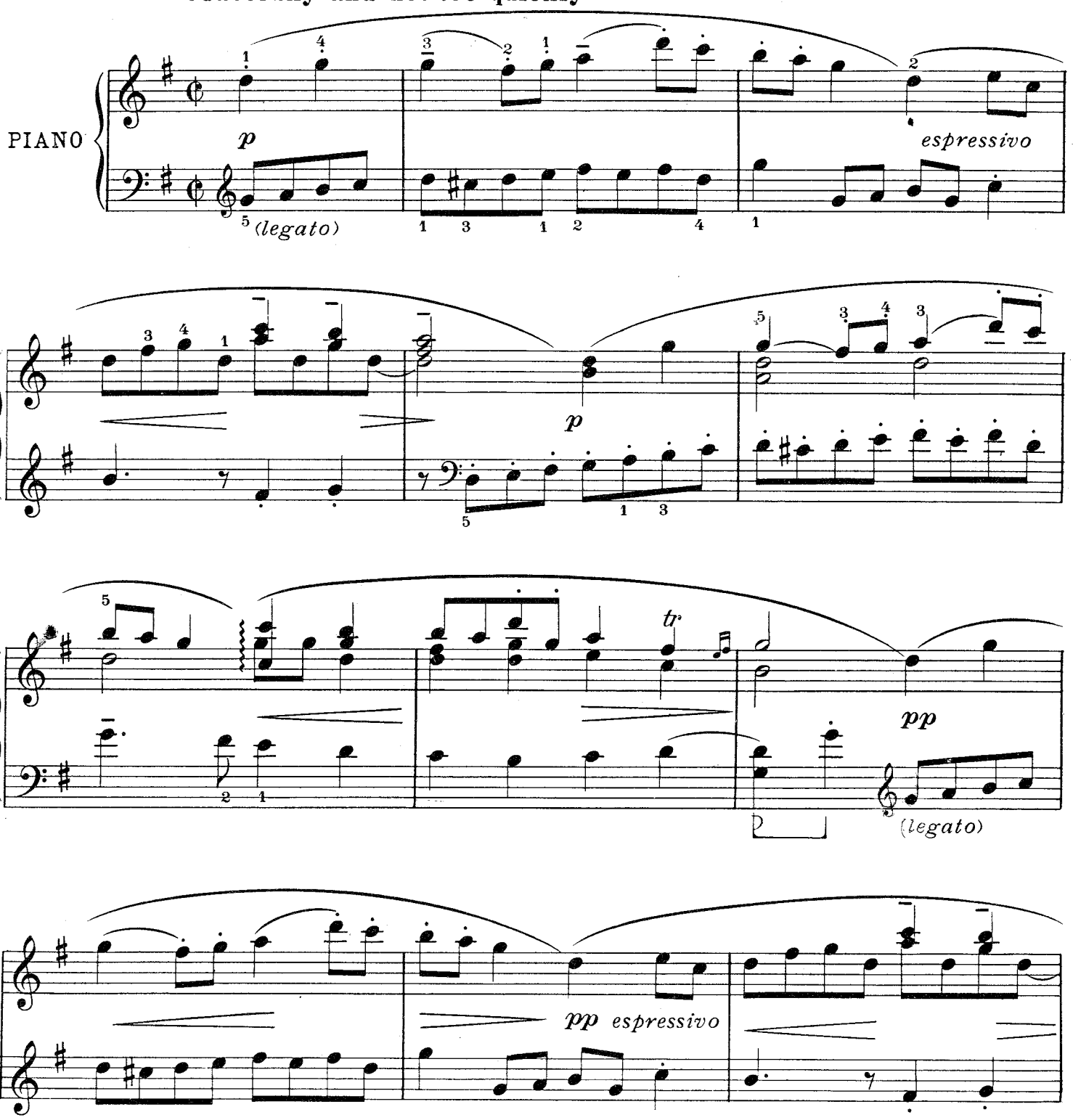
LES FLÛTES

GAVOTTE

Arranged by
Harold Craxton and Alfred Moffat

William Defesch
(*c.* 1700-1760)

Gracefully and not too quickly



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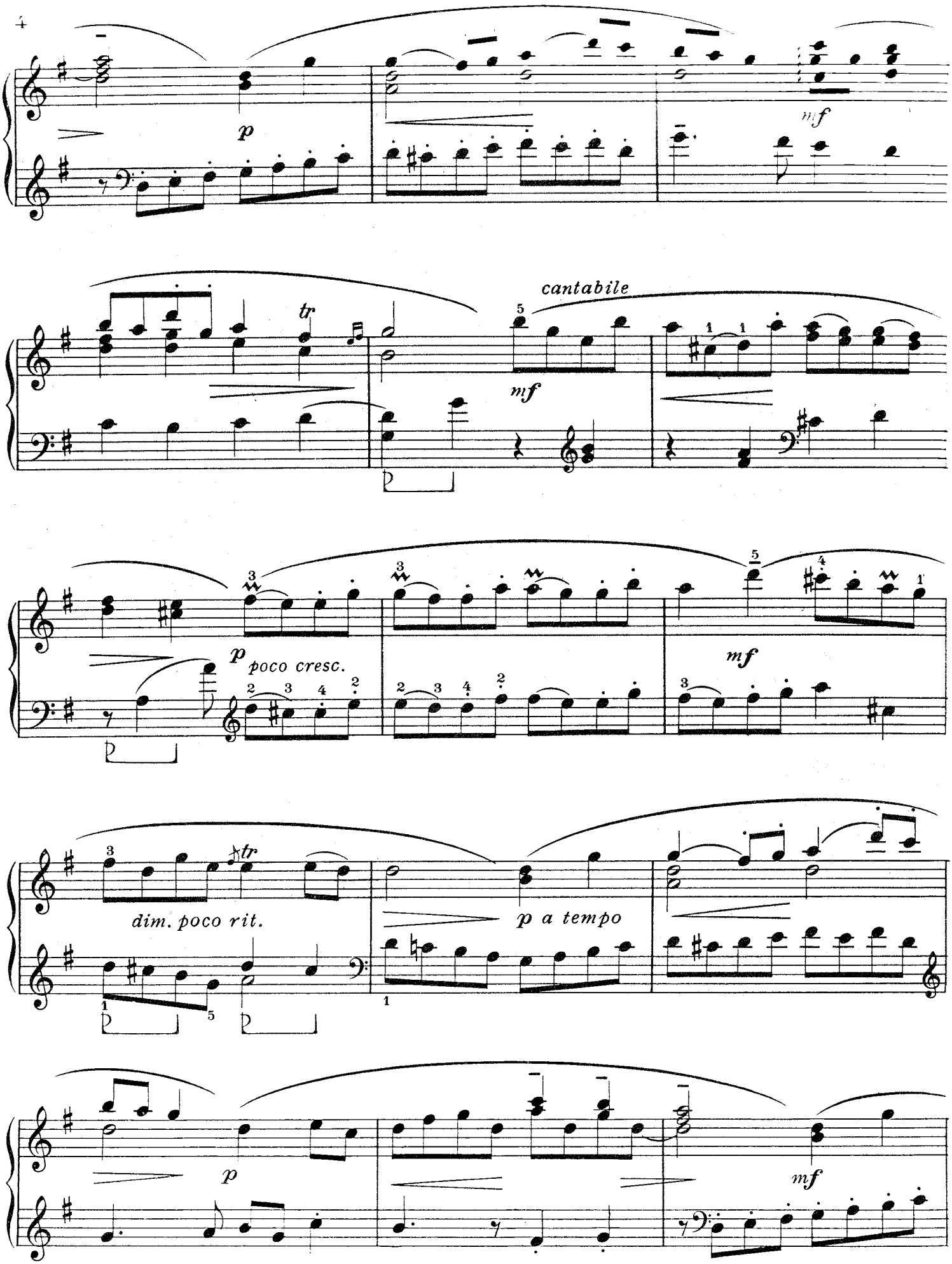
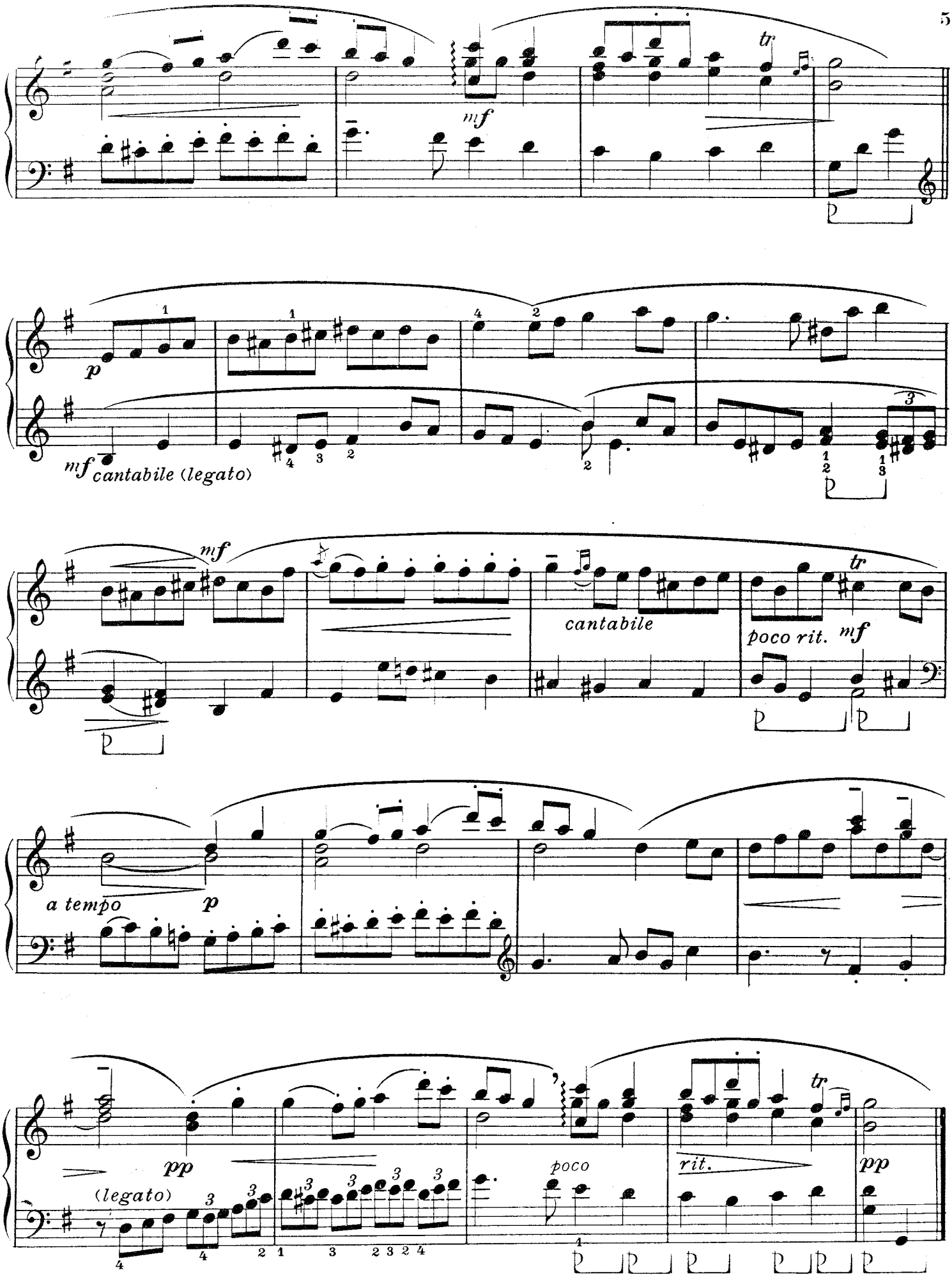

p
mf
tr
cantabile
mf
p poco cresc.
mf
dim. poco rit.
p a tempo
p
mf


tr
mf
p
mf cantabile (legato)
mf
cantabile
poco rit.
mf
tr
a tempo
p
pp
(legato)
poco
rit.
tr
pp

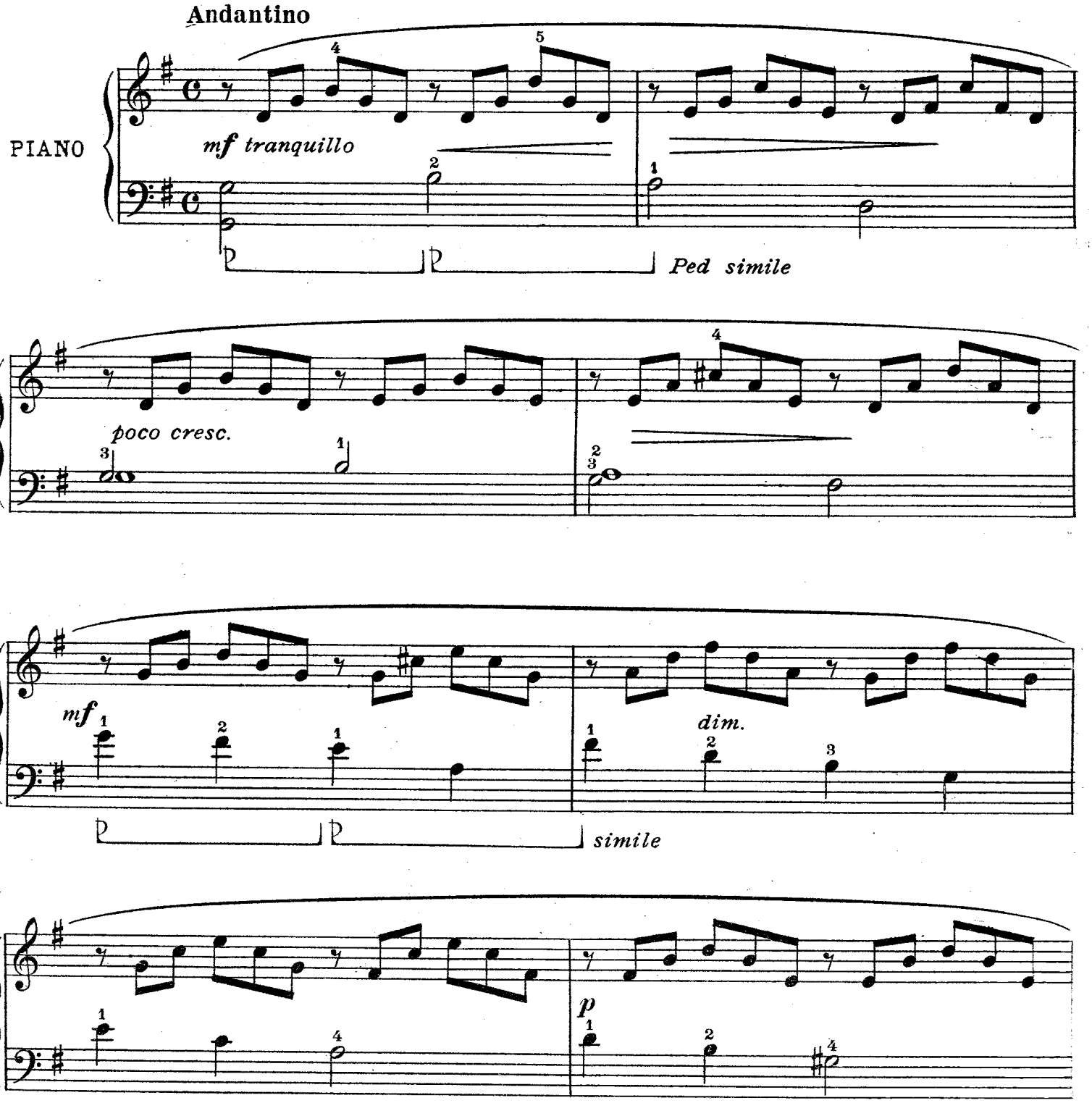
PRAELUDIUM

(1695)

Arranged by
Harold Craxton and Alfred Moffat

Johann Kuhnau

Andantino



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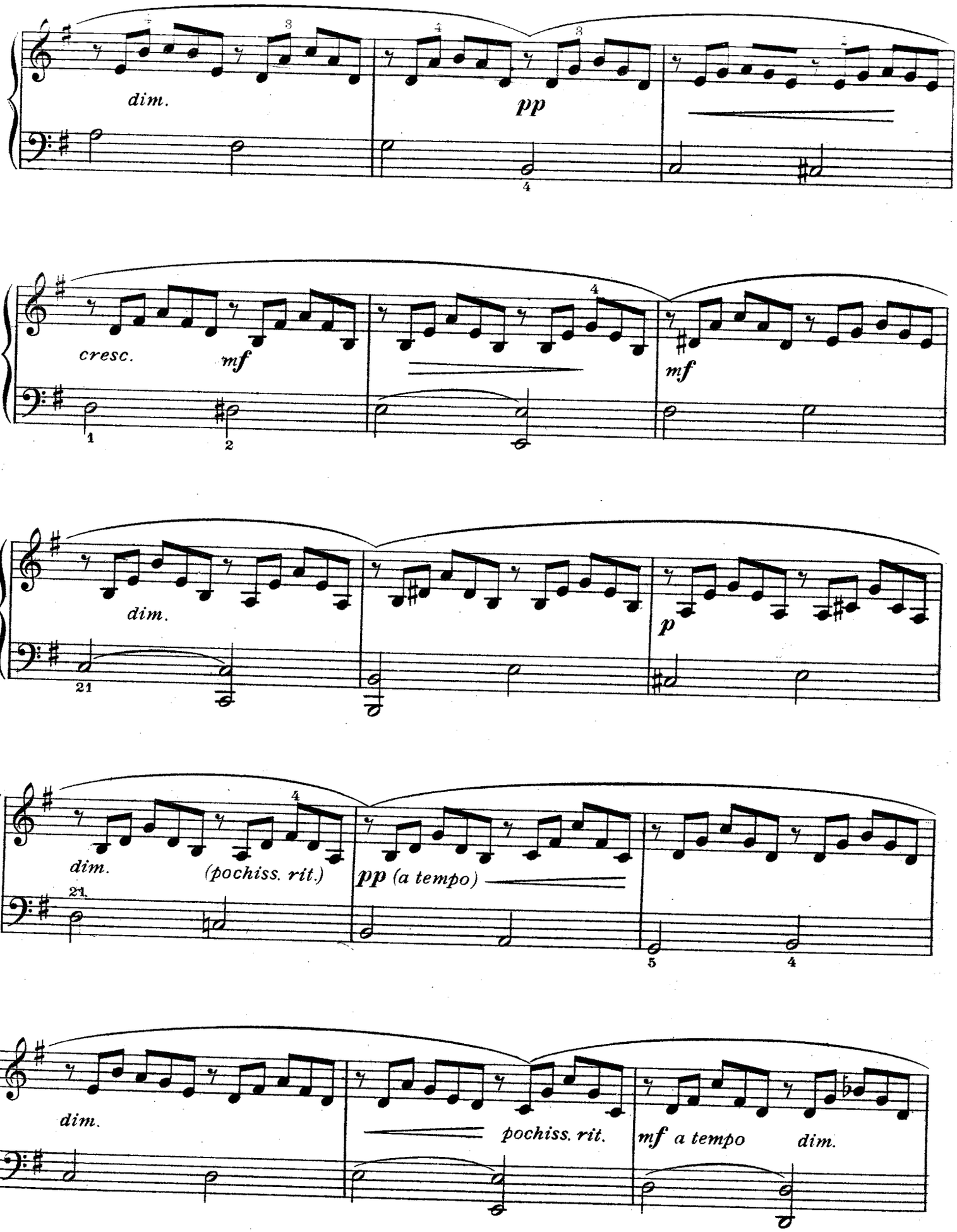
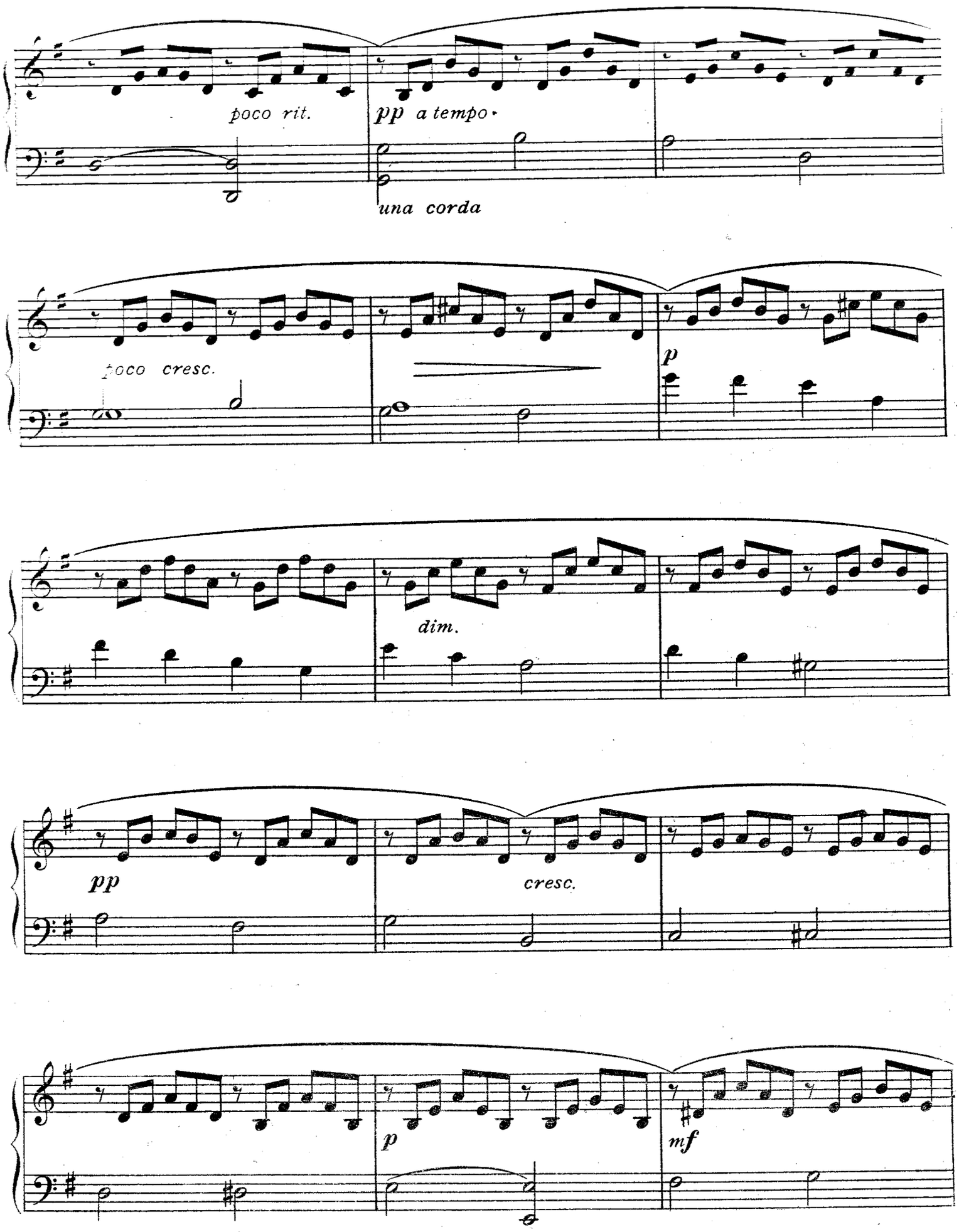
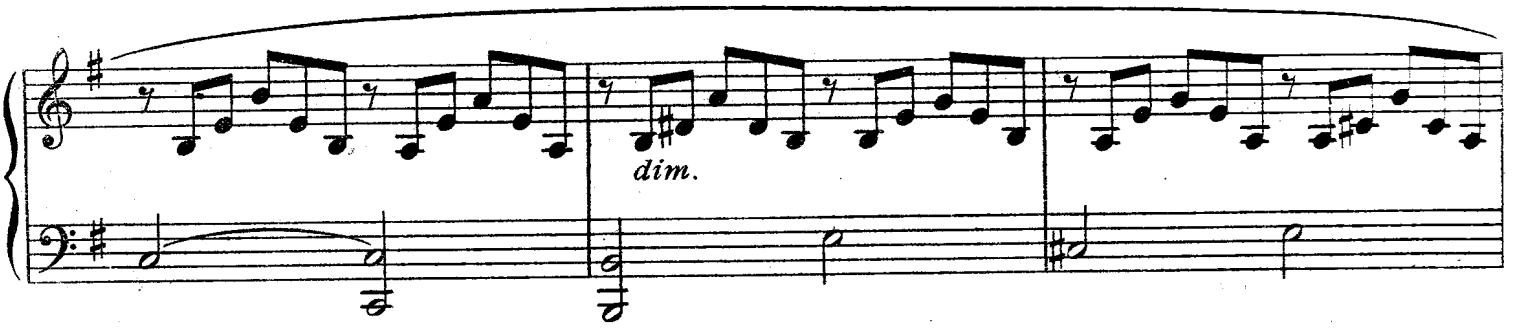
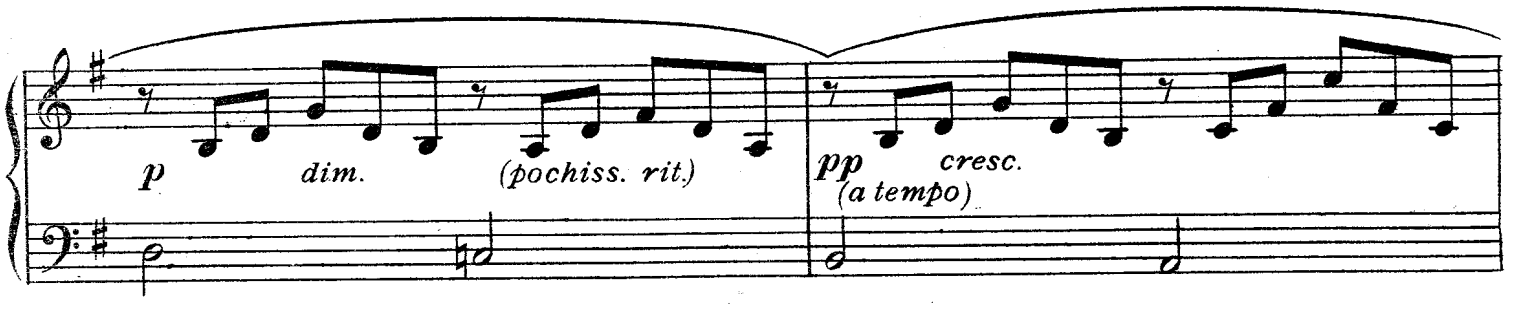
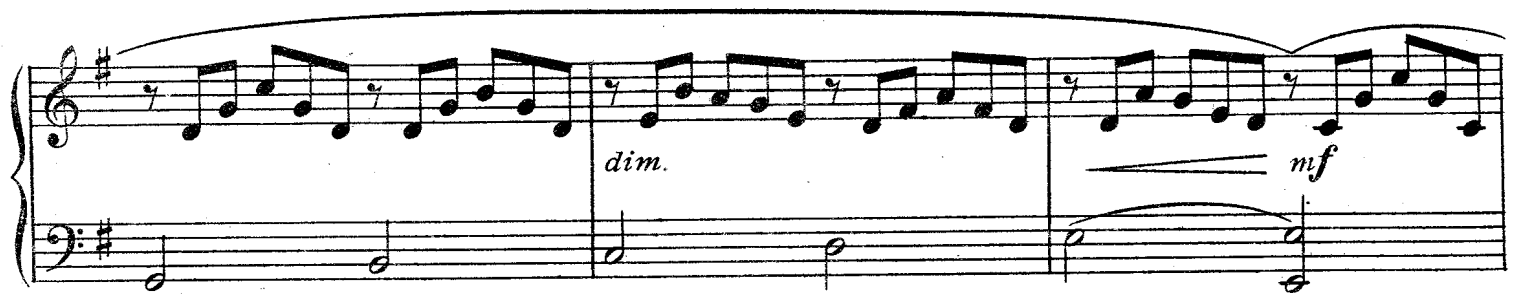
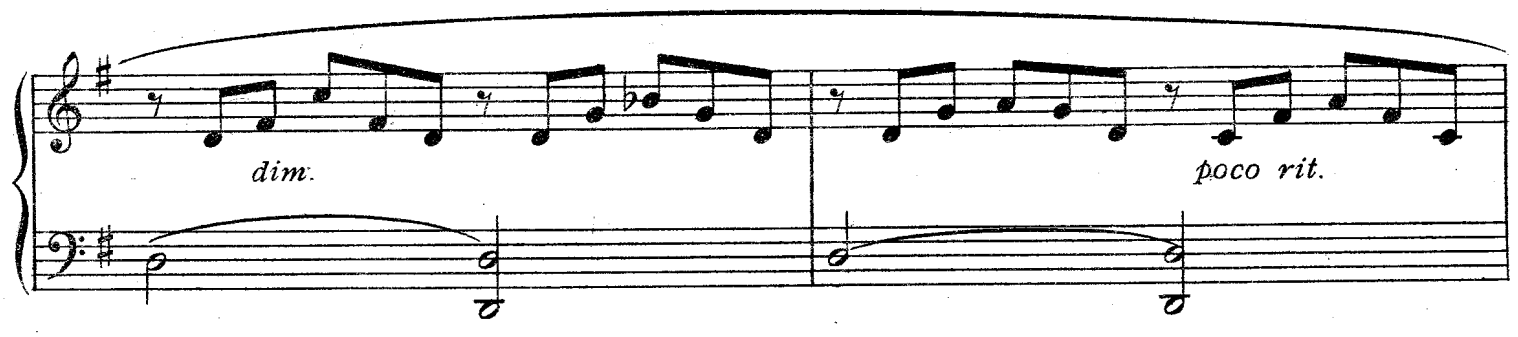

dim.
pp
cresc.
mf
mf
dim.
p
dim.
(pochiss. rit.)
pp (a tempo)
dim.
pochiss. rit.
mf a tempo
dim.

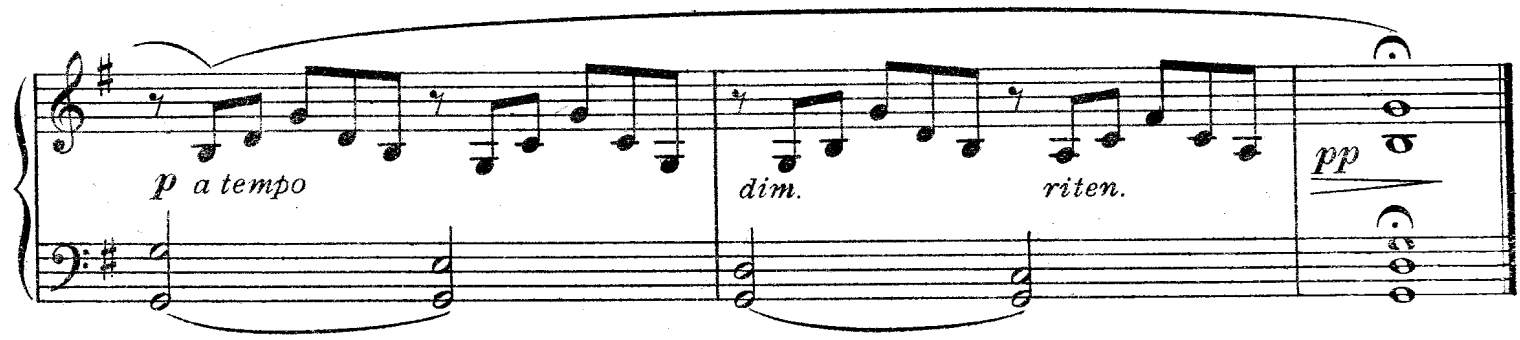

poco rit.
pp a tempo
una corda
poco cresc.
p
dim.
pp
cresc.
p
mf


dim.


p
dim.
(pochiss. rit.)
pp
cresc.
(a tempo)


dim.
mf


dim.
poco rit.

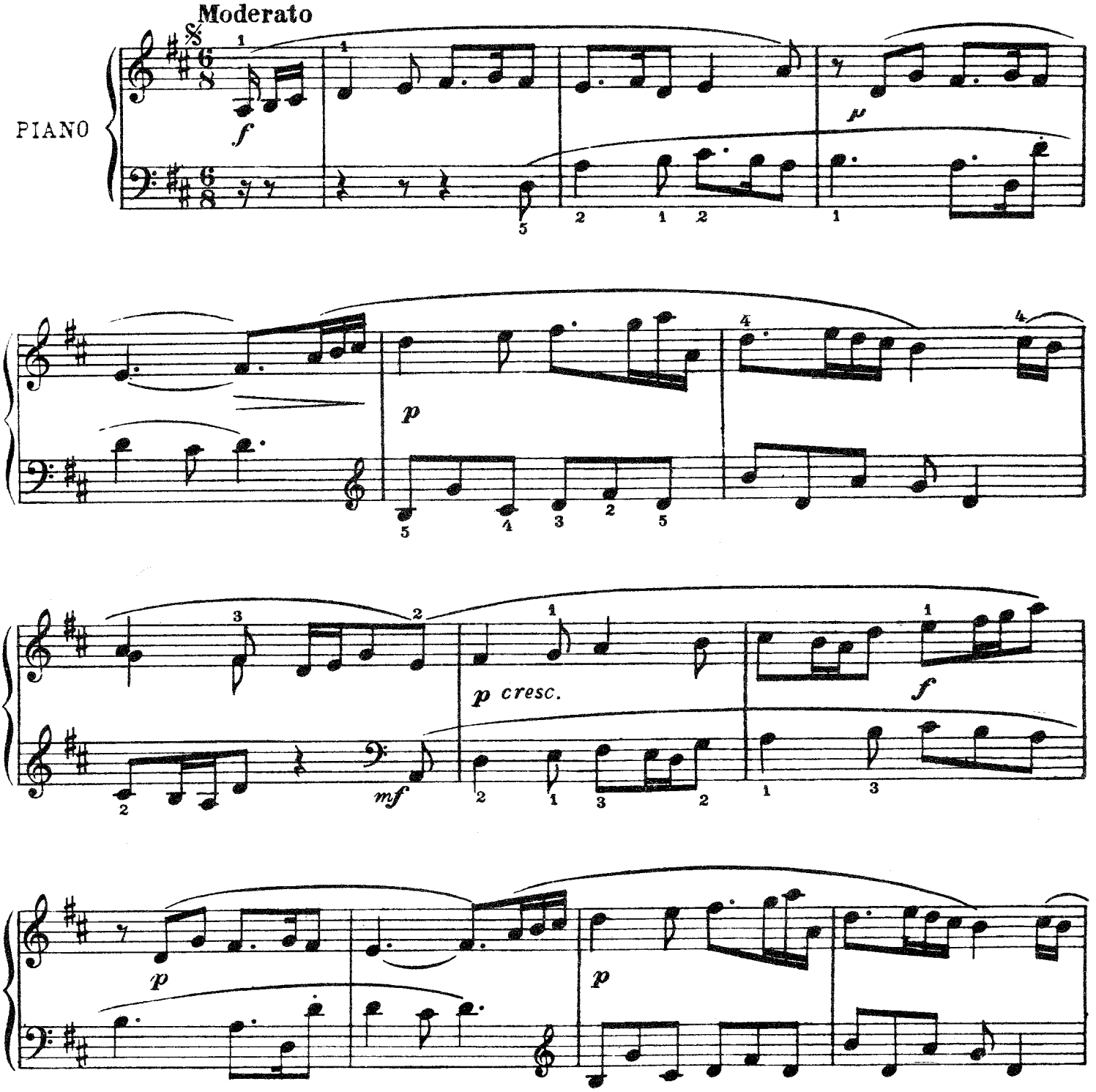

p a tempo
dim.
riten.
pp

GIGUE and SARABANDE

Gigue

Arranged by
Harold Craxton and Alfred Moffat

Froberger



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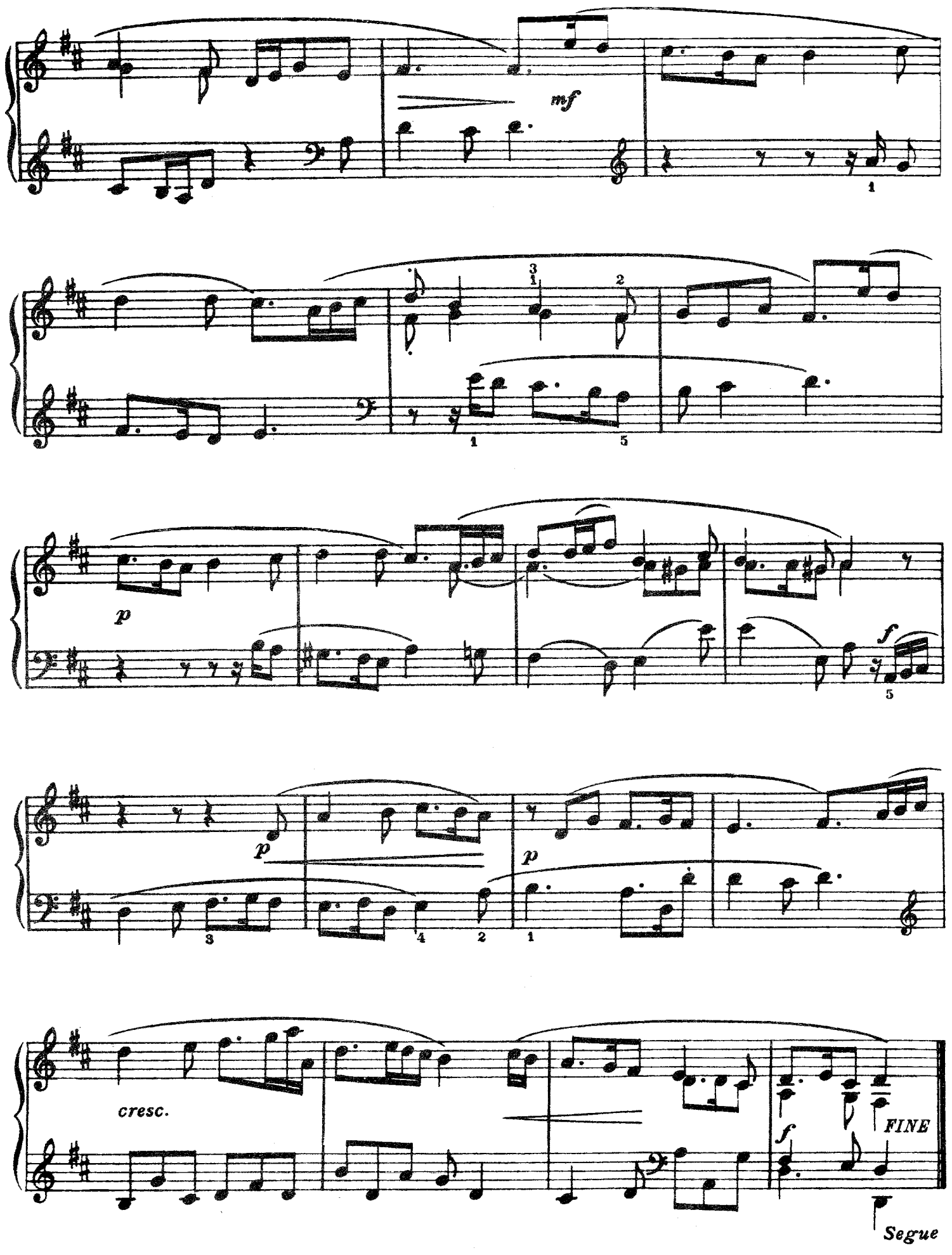
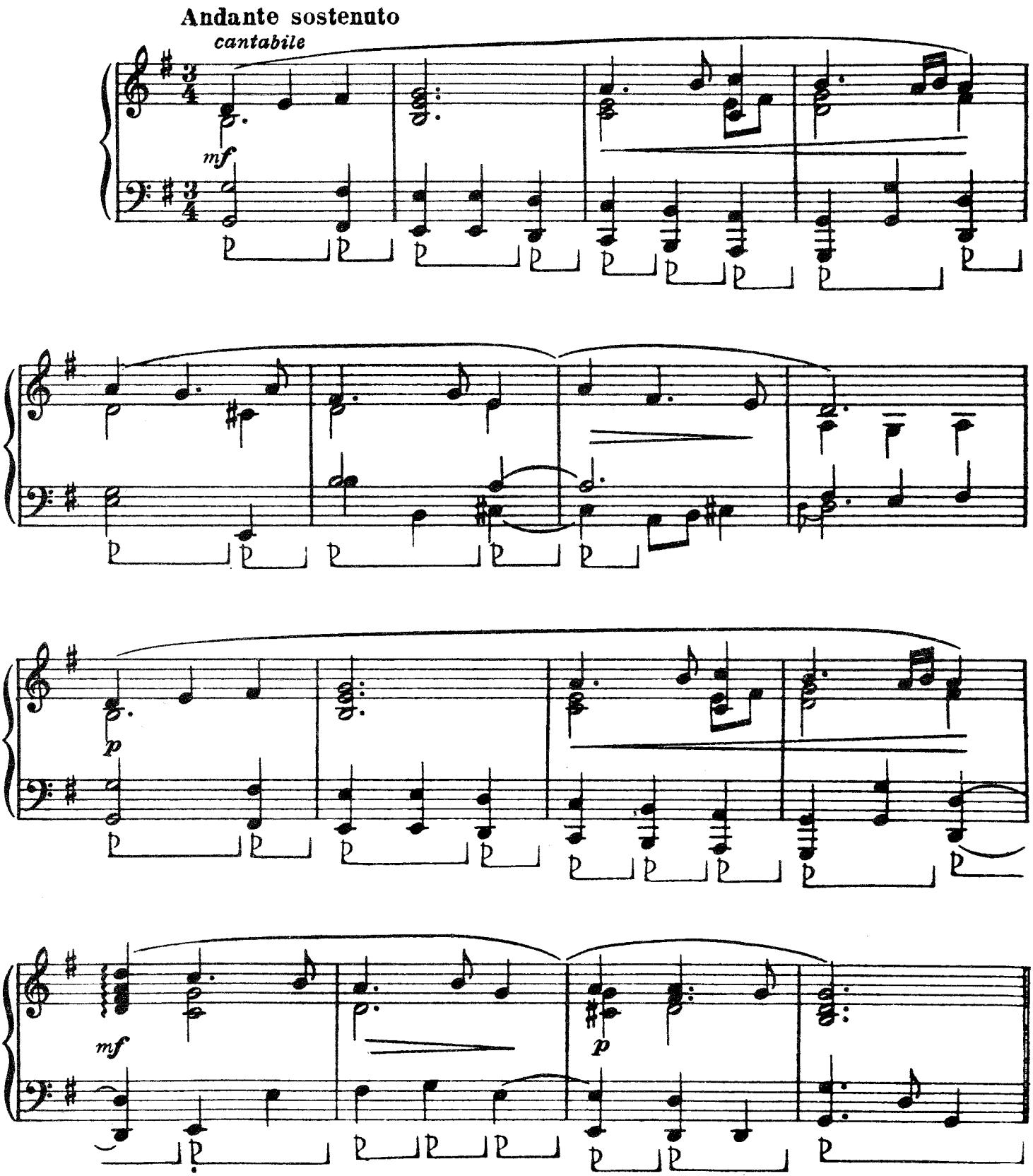
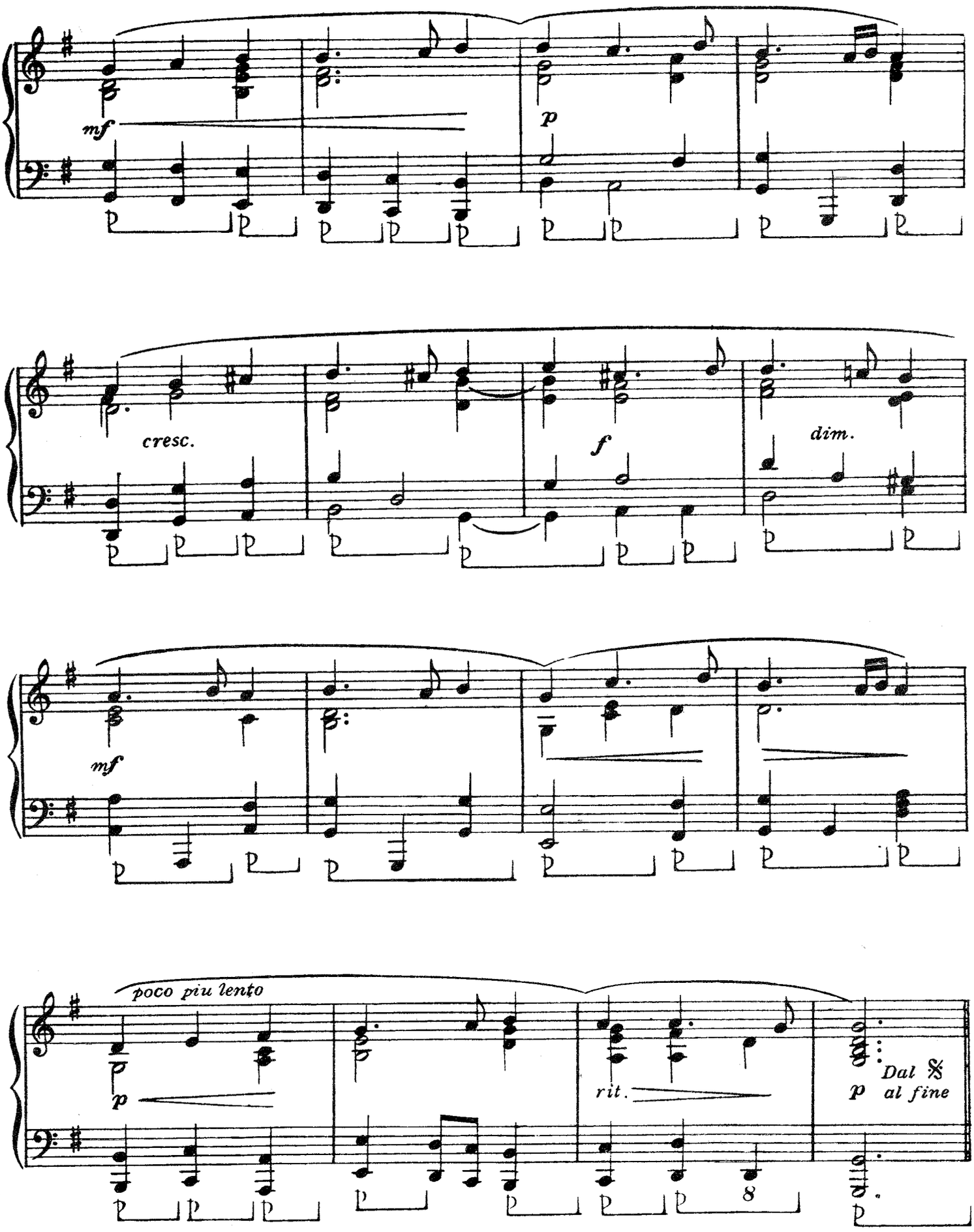

mf
p
f
p
p
cresc.
f
FINE
Segue

Sarabande





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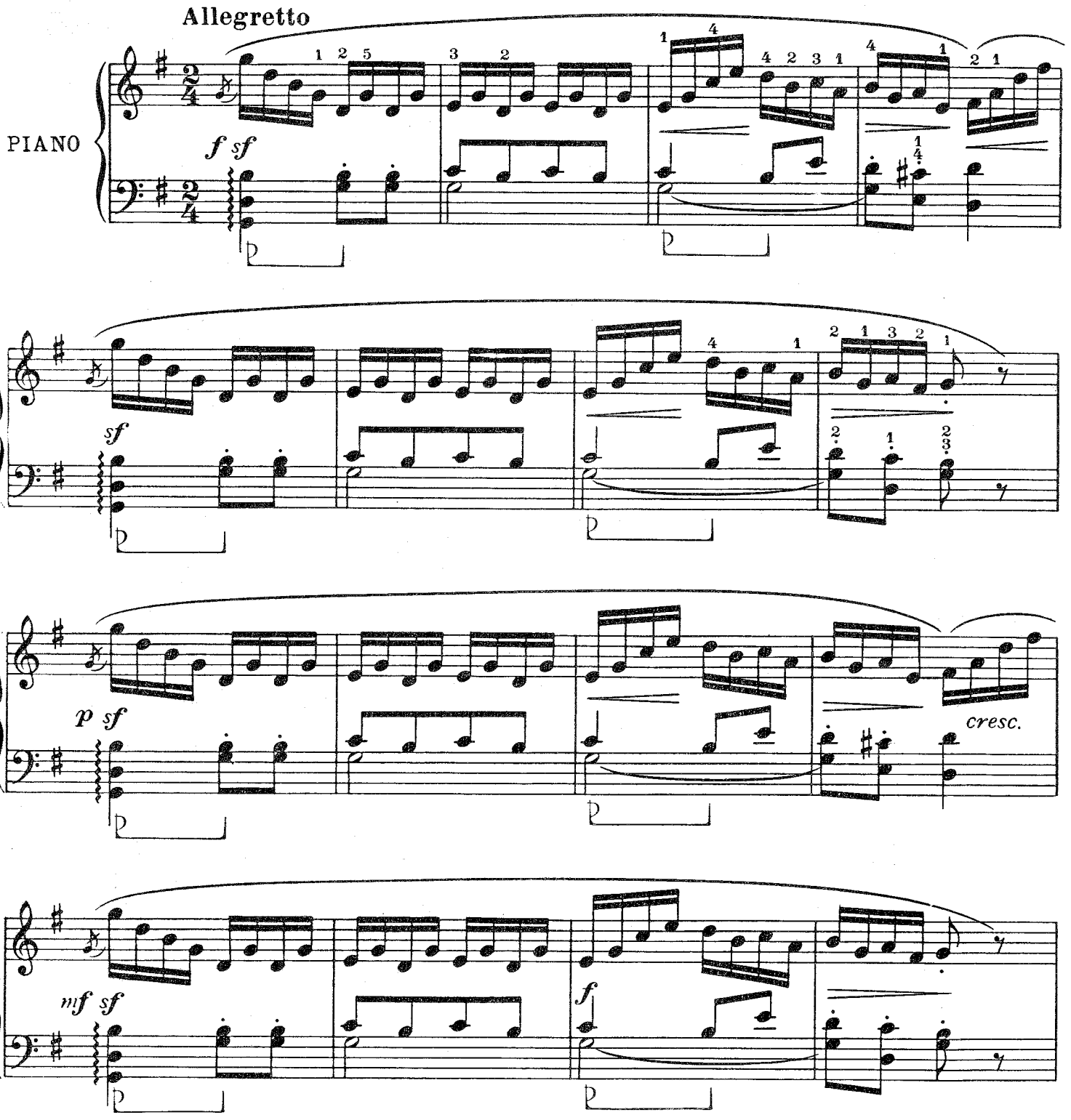
PEASANT DANCE

Arranged by
Harold Craxton and Alfred Moffat

Antonine Kammell
(1740-1788)



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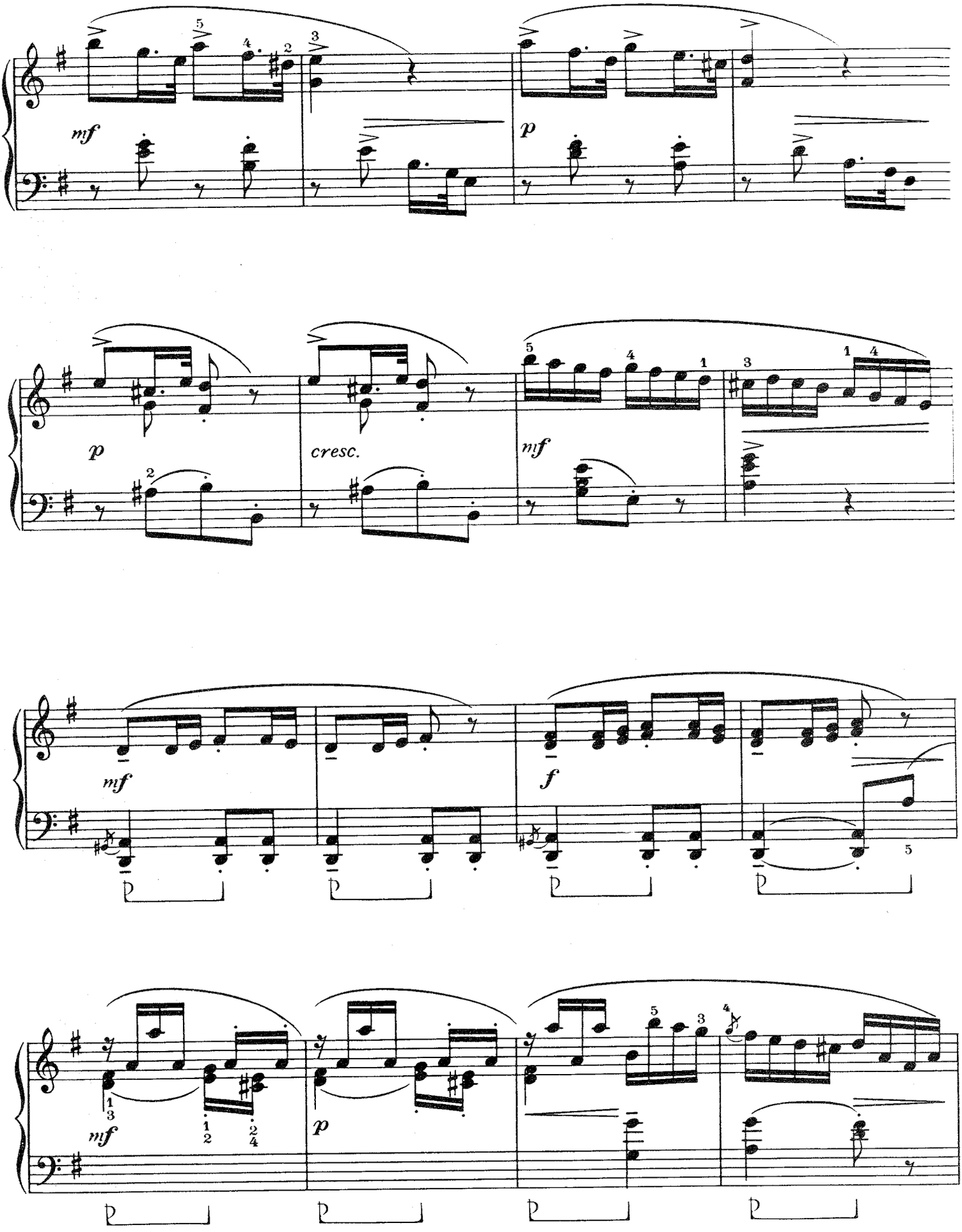
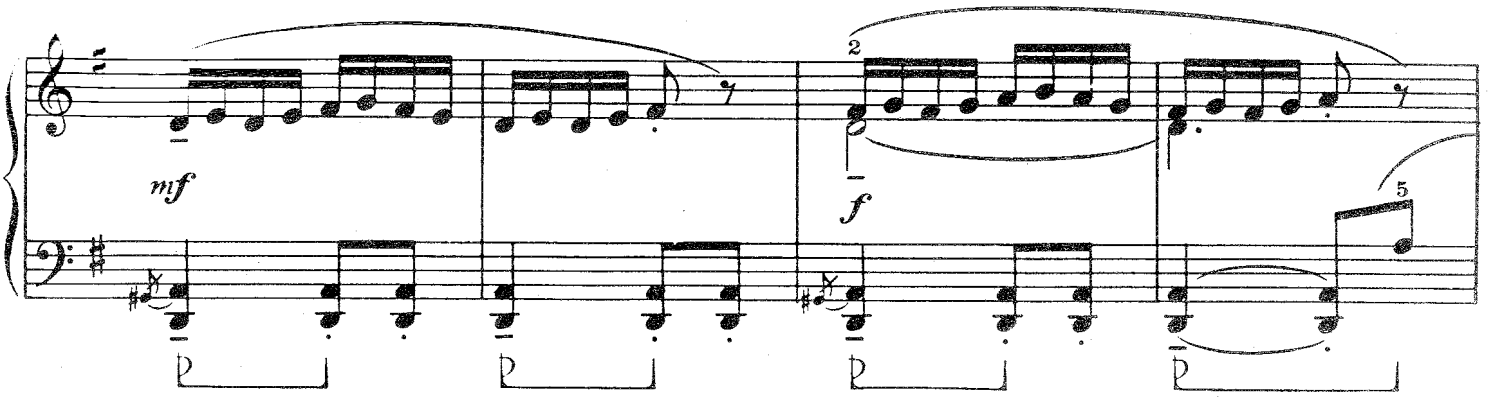
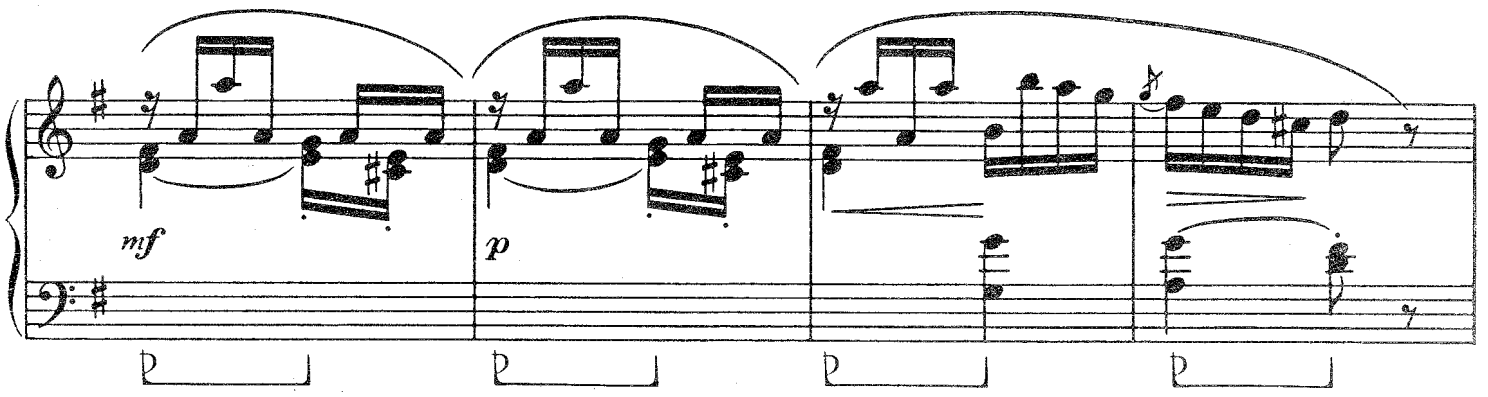
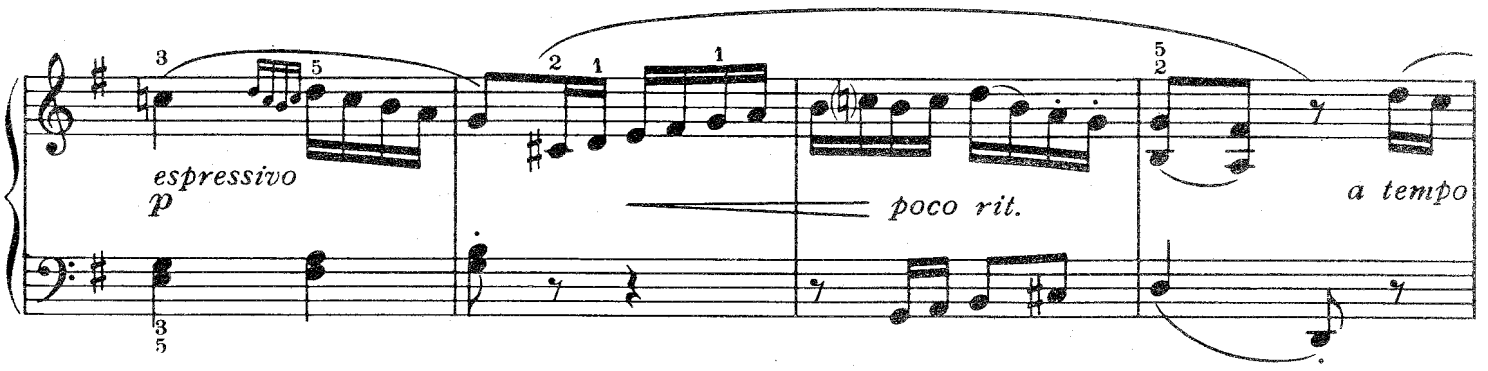
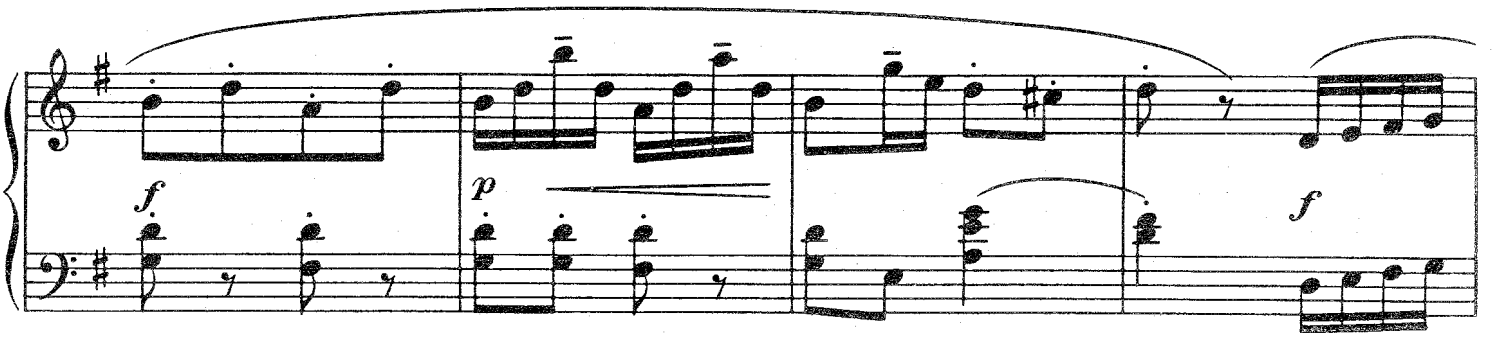
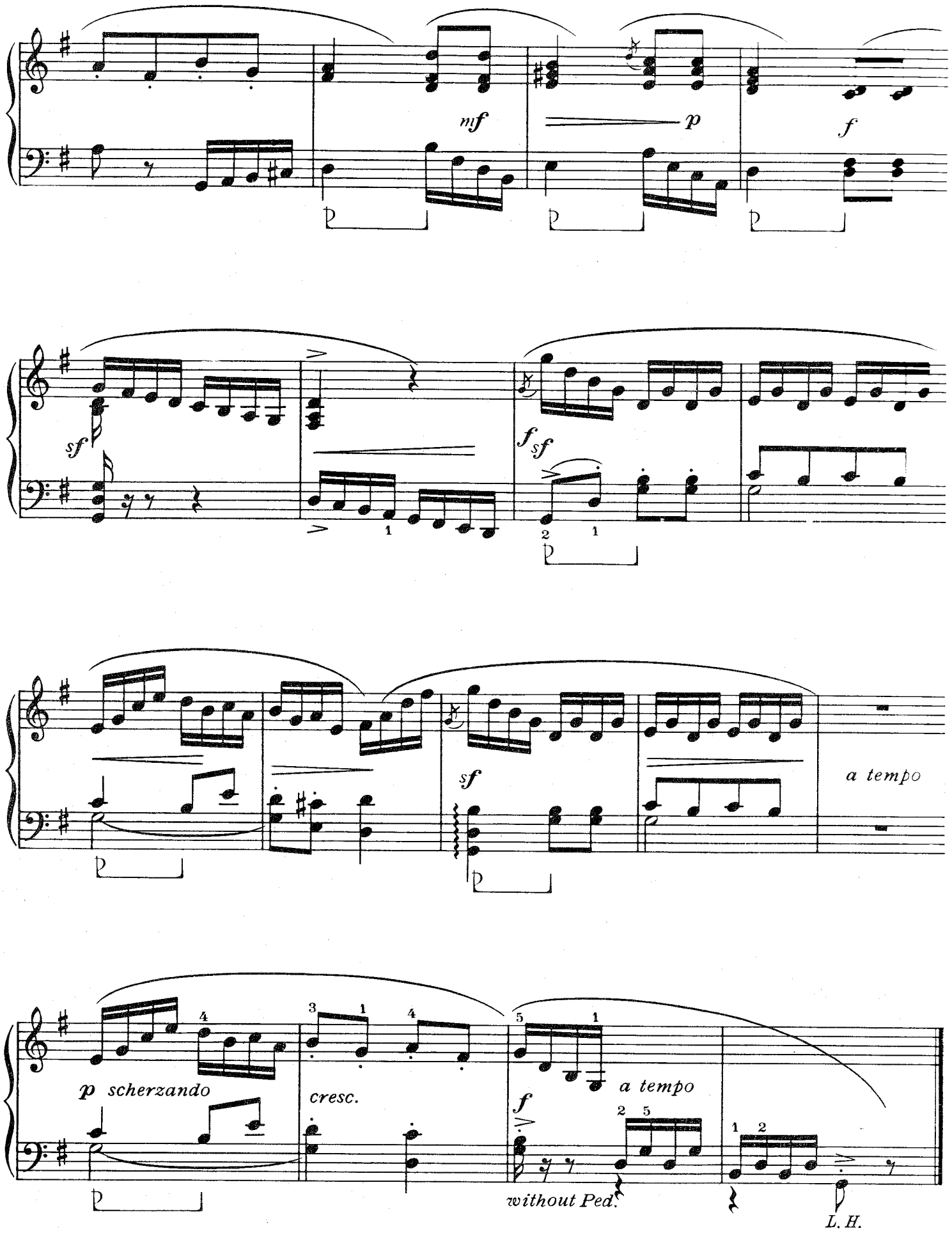

mf
p
p
cresc.
mf
mf
f
mf
p


mf
f


mf
p


espressivo
p
poco rit.
a tempo


f
p
f



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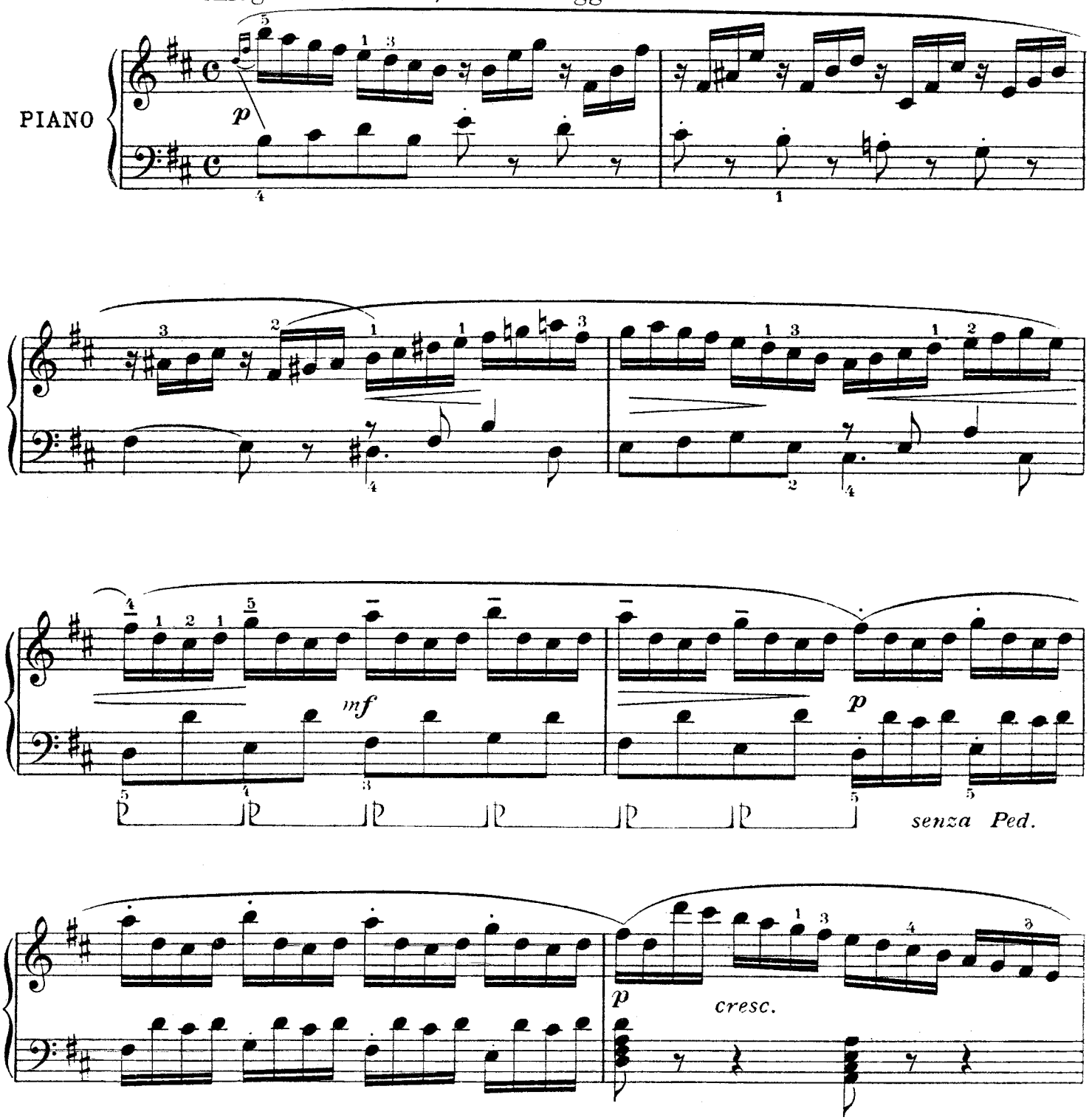
THE BROOK

Arranged by
Harold Craxton and Alfred Moffat

Henry Holcombe
(1690 - 1750)

Allegro moderato, molto leggiero



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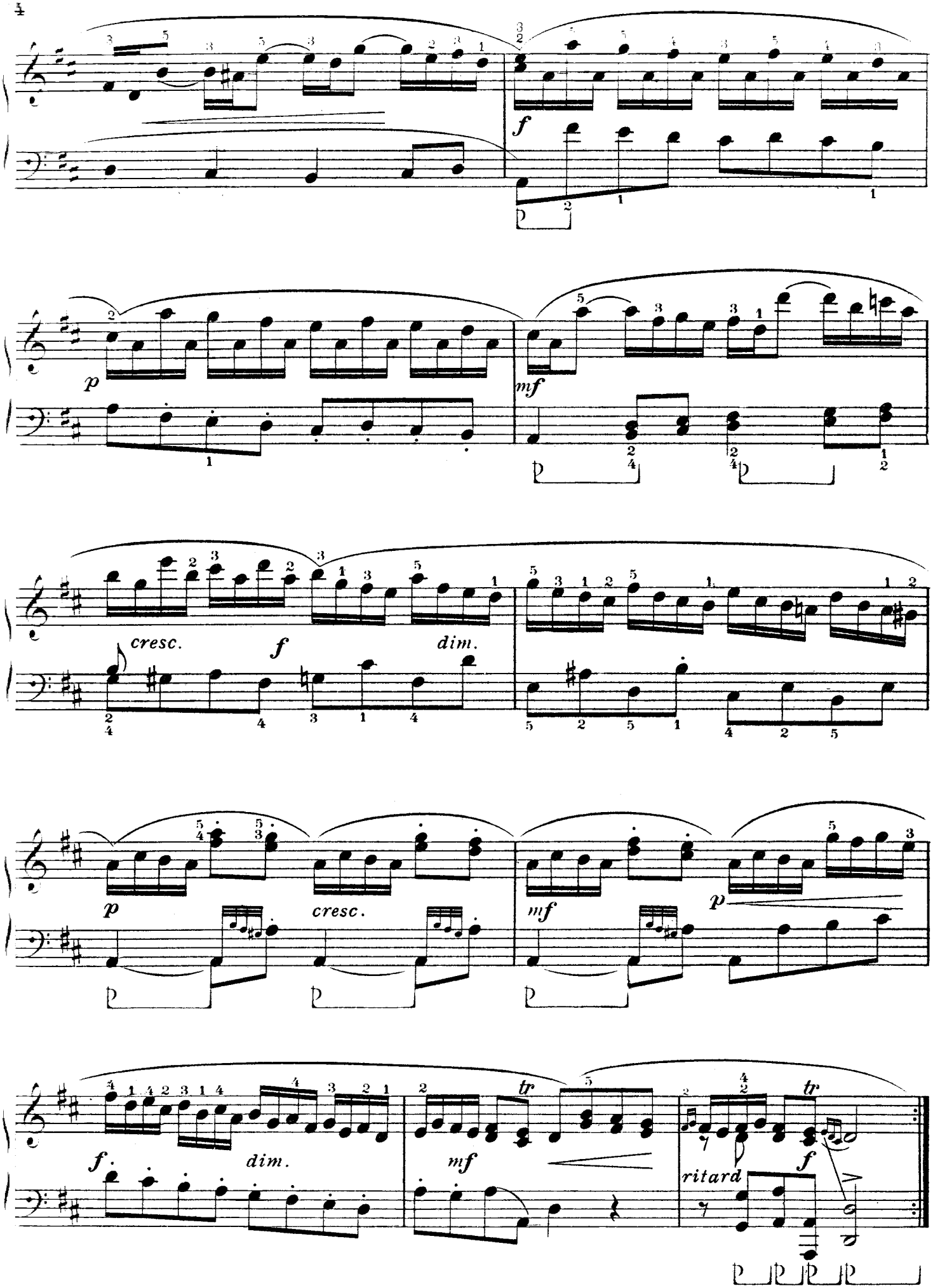
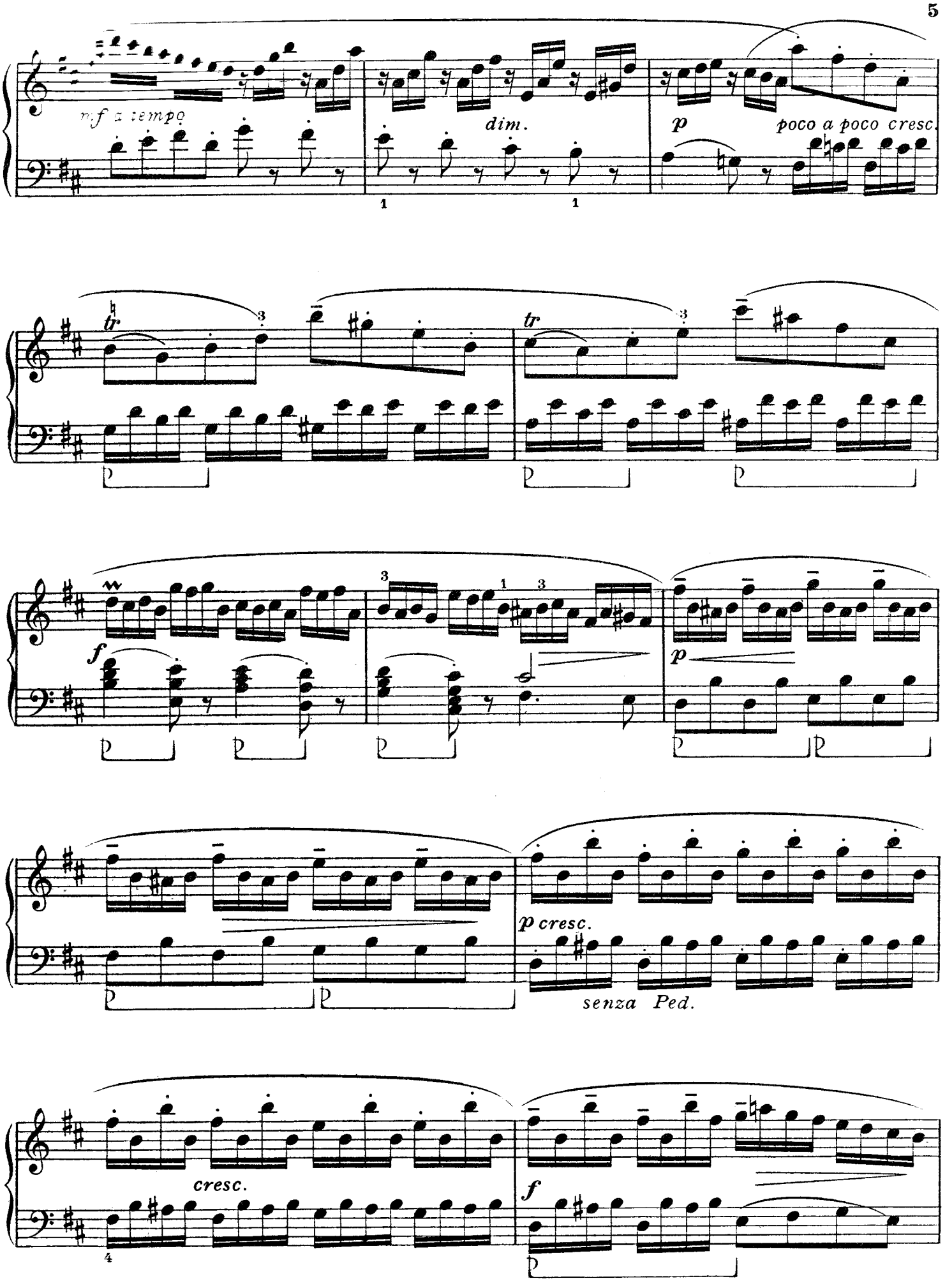
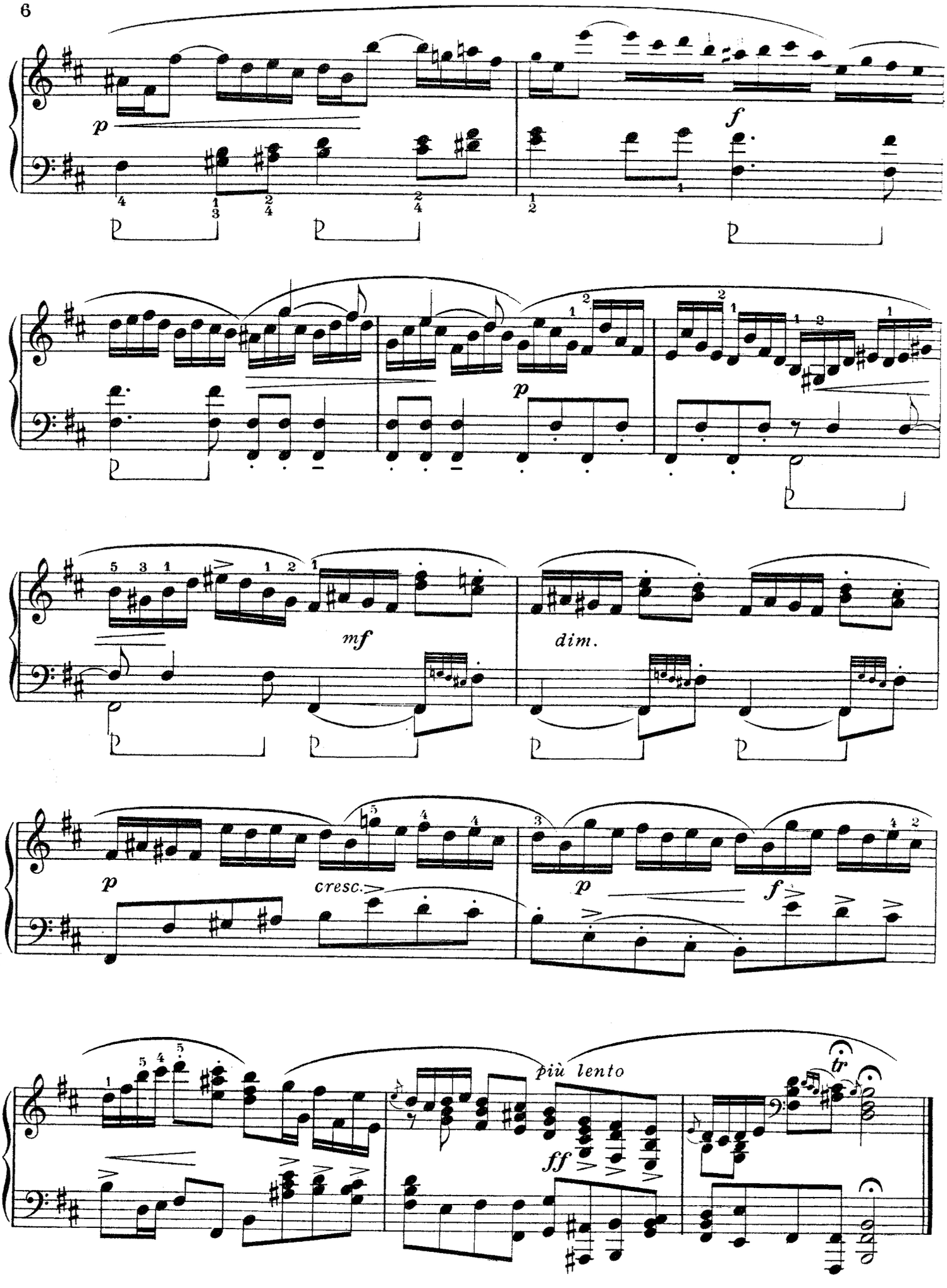

f
p
mf
cresc.
f
dim.
p
cresc.
mf
p
f
dim.
mf
tr
tr
ritard
f


mf a tempo
dim.
p
poco a poco cresc.
tr
tr
f
p
p cresc.
senza Ped.
cresc.
f



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Siciliana and Allegro con spirito

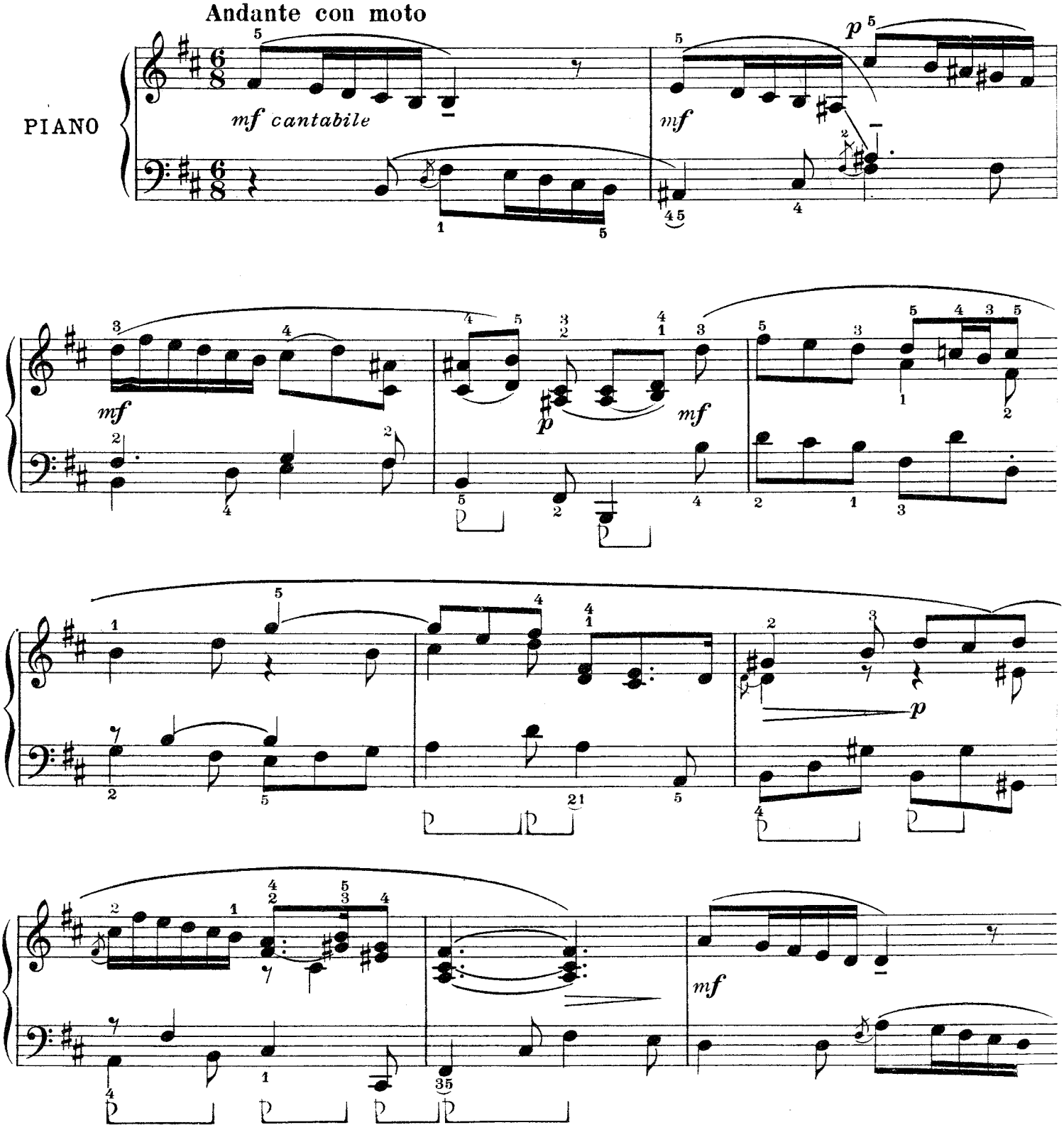
B. 1710. Organist and prolific composer.
Chorister of St. Paul's Cathedral.
Studied composition under Dr. Pepusch.
A Founder of the Royal Soc. of Musicians, 1738.
Mus. Doc. Camb. 1749. d. London, 1779.
Buried in Crypt of St. Paul's Cathedral.

Arranged by
Harold Craxton and Alfred Moffat

William Boyce

Andante con moto

PIANO



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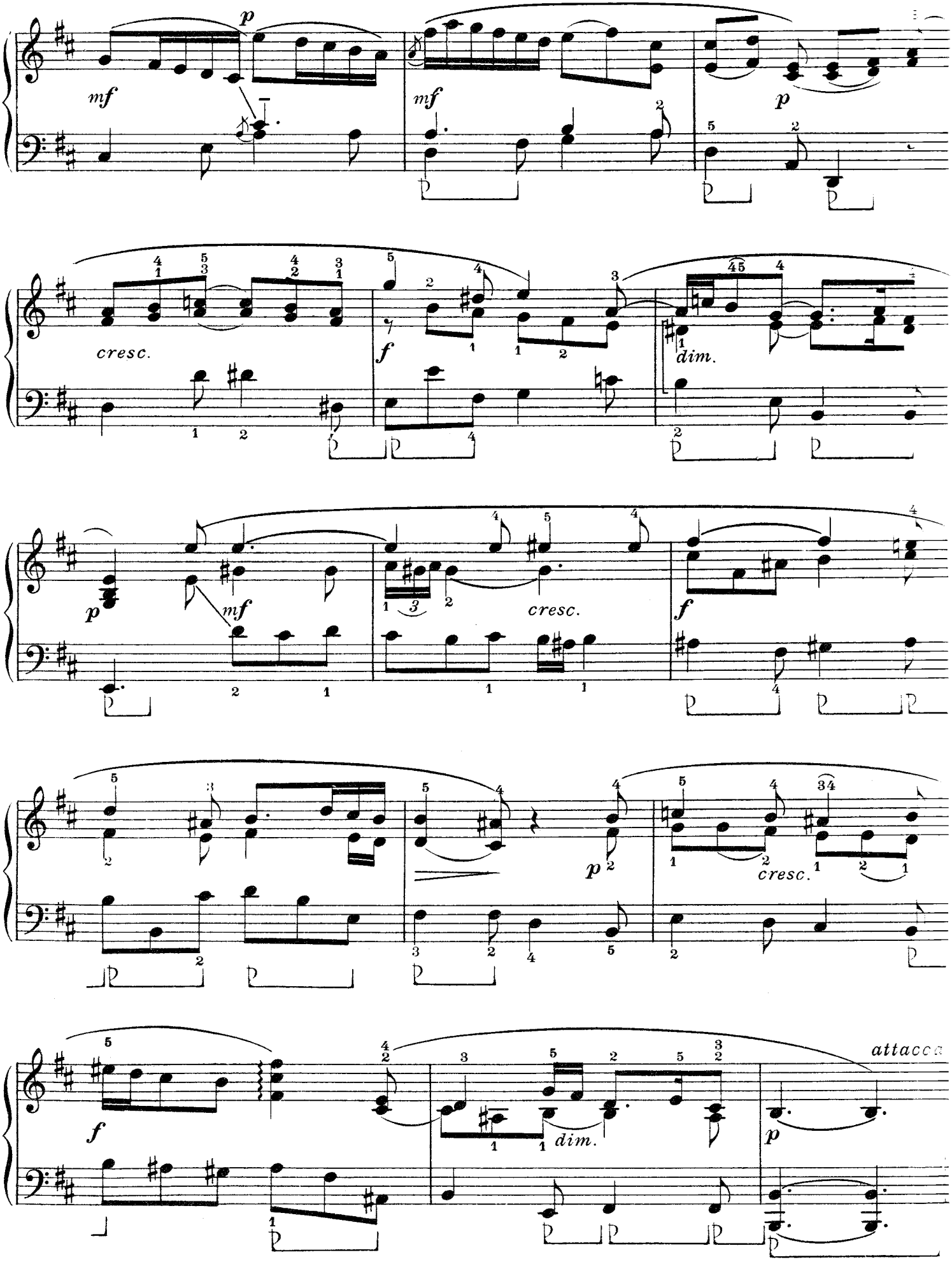
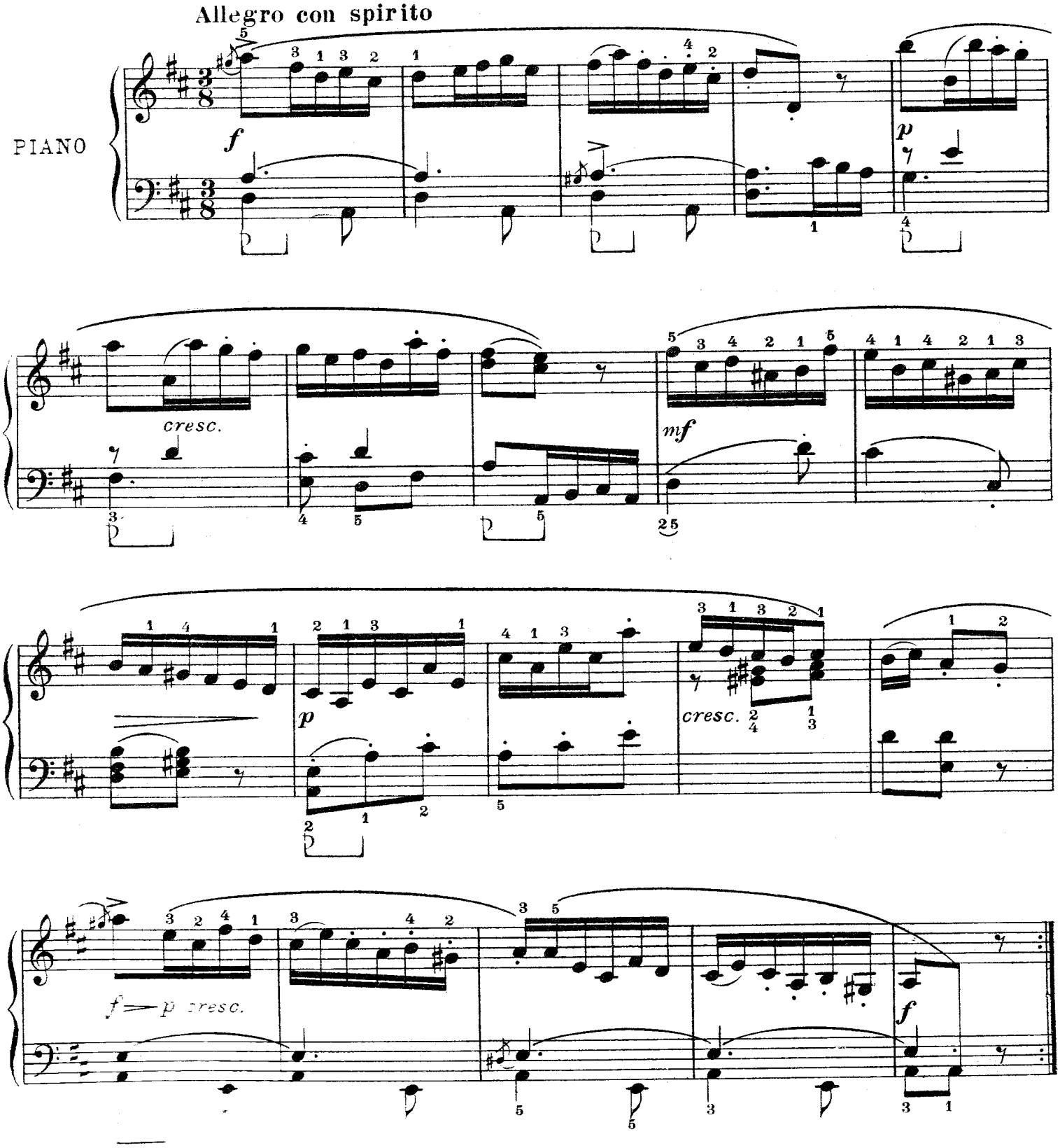
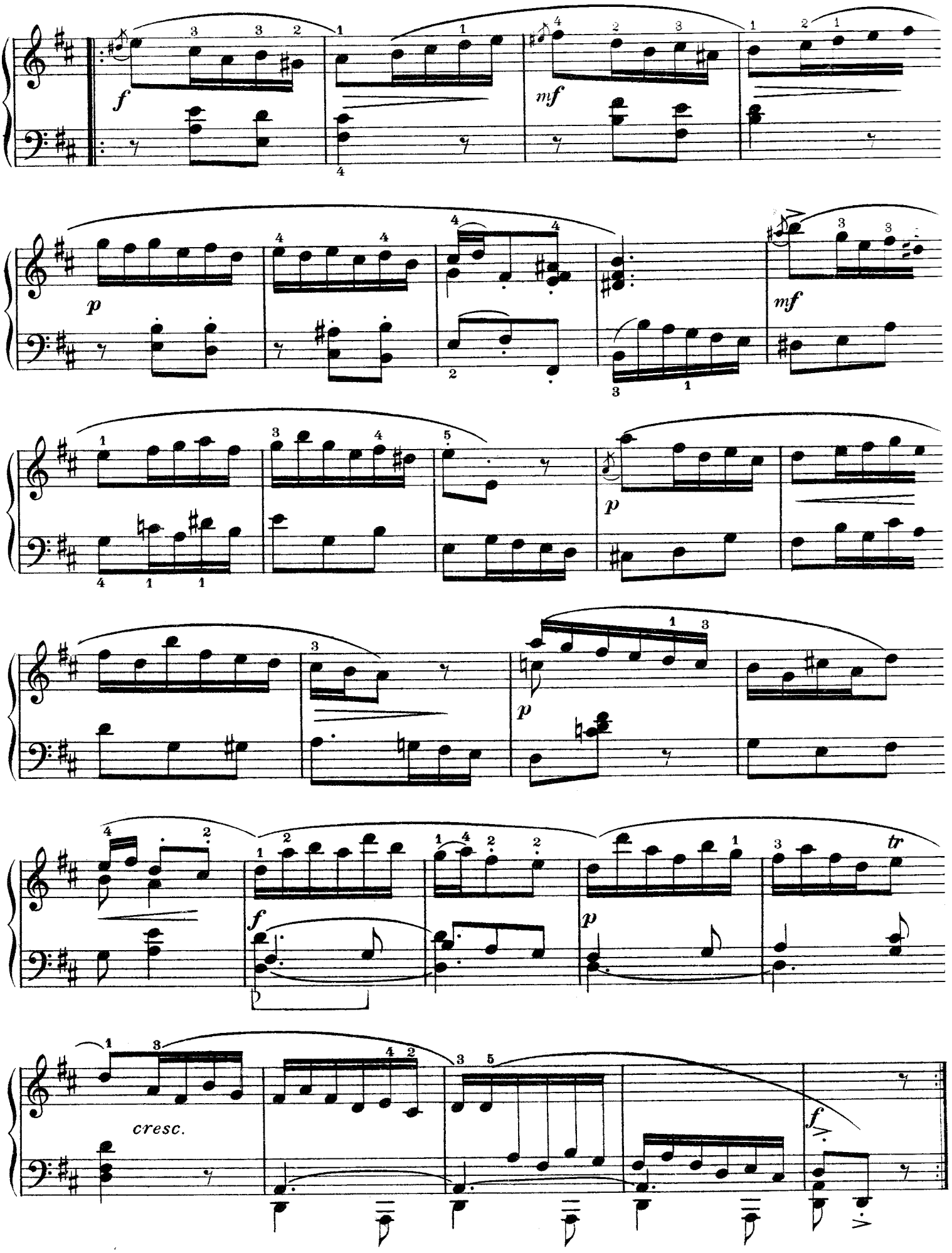

mf
p
mf
p
cresc.
f
dim.
p
mf
cresc.
f
p
cresc.
f
dim.
attacca
p


Allegro con spirito
PIANO
f
p
cresc.
mf
p
cresc.
f — p cresc.
f



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