

LET'S STAY TOGETHER

Words & Music by Willie Mitchell, Al Green & Al Jackson.

$\text{♩} = 100$

fr^3 Gm^9
 $\text{x}^0 \text{x}^0 \text{o}^0 \text{o}^0$ Am^7
 fr^3 Gm^7
 $\text{x}^0 \text{x}^0 \text{o}^0 \text{o}^0$ Am^7
 fr^3 Gm^9
 $\text{x}^0 \text{x}^0 \text{o}^0 \text{o}^0$ Am^7
 fr^3 Gm^7
 $\text{x}^0 \text{x}^0 \text{o}^0$ C^7

$\%$

F
 $\text{x}^0 \text{x}^0 \text{x}^0 \text{x}^0$ B^b/F
 F
 $\text{fr}^4 \text{x}$ D^9

1. I'm, I'm so— in love with you,— what-ev - er you

(Verses 2 & 3 see block lyric)

$\text{x}^0 \text{x}^0 \text{x}^0 \text{x}^0$ B^b

$\text{fr}^4 \text{x}$ D^b6

want to do,— is al - right— with me.

Am7 Gm7 F Am7/E

'Cause you make me feel so brand

D9 Am7 Gm7

new, and I want to

F Am7 D9

spend my life with you.

1. And they're say - in'

2, 3. Gm9 Am7

Let's, let's stay to - geth-er,

Gm⁹
fr³

To Coda ⊕

lov - ing you — wheth - er, — wheth - er, — times are

B^b

Am⁷

Dm⁷

C

Gm⁹
fr³

good or bad, — hap - py or sad.

A^b
fr⁴

Gm⁷
fr³

A^b
fr⁴

(Piano accompaniment only)

D.S. al Coda
without repeat

B^b


Am⁷


Dm⁷

C

Wheth - er times are good or bad, — hap - py or sad.

♣ *Coda*







good or bad, hap - py or sad, — come on let's, —





— let's stay to - geth - er, lov - ing you — wheth - er, —





wheth - er — times are good or bad, — hap - py or sad, — come on

Repeat to fade

Verse 2:

And they're sayin' things, babe
 Since we've been together
 Ooh, loving you forever
 Is what I need
 Let me be the one you come running to
 I'll never be untrue.

Verse 3:

Why, why people break up,
 Oh, turn around and make up
 I just can't to see
 You'd never do that to me
 Just being around you is all I see.