Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $d = 52-54$

Piano

With pedal

Vocal

I remember all my life

rainging down as cold as ice
Shadows of a man, a face through a window crying in the night, the
night goes into morning. Just another day; happy people pass my way.
Looking in their eyes, I see a memory; I never realized how happy you made me. Oh, Man...
I'm dy, well, you came, and you gave, without tak ing, but I

sent you a way, Oh, Man dy, well, you kissed me and stopped me from shak ing, and I need you to day, oh, Man dy.

slight rit.

mf a tempo

loco

I'm
standing on the edge of time,
I've walked away when love was mine.

Caught up in a world of uphill climbing, the tears

are in my mind and nothing is rhyming. Oh, Mandy, well, you came.

and you gave without taking, but I sent you away. Oh, Mandy,
Bb Gm Eb F

- dy, well, you kissed me and stopped me from shak ing, and I

Ebmaj7 Cm7 Eb/F

need you to day, oh, Mandy.

(Flügelhorns)

F Cm(add2) Cm/Bb

Yesterday's a dream; I face the morning crying
-ing on a breeze, the pain is call- ing. Oh, Man-

dy, well, you came and you gave without tak- ing, but I

sent you a-way. Oh, Man- dy, well, you kissed me and stopped me from shak-

(8vb)

-ing, and I need you to-day. Oh, Man-dy, you came.
_and you gave without tak ing, _ but I sent you a way. Oh._

_C_ _M an - dy, you kissed me and stopped me from shak ing, and I _

_F/G_ _need _ you._

(Vocal 1st time only)

_G_ _F/G_ Repeat ad lib. and Fade

Optional Ending

_C_