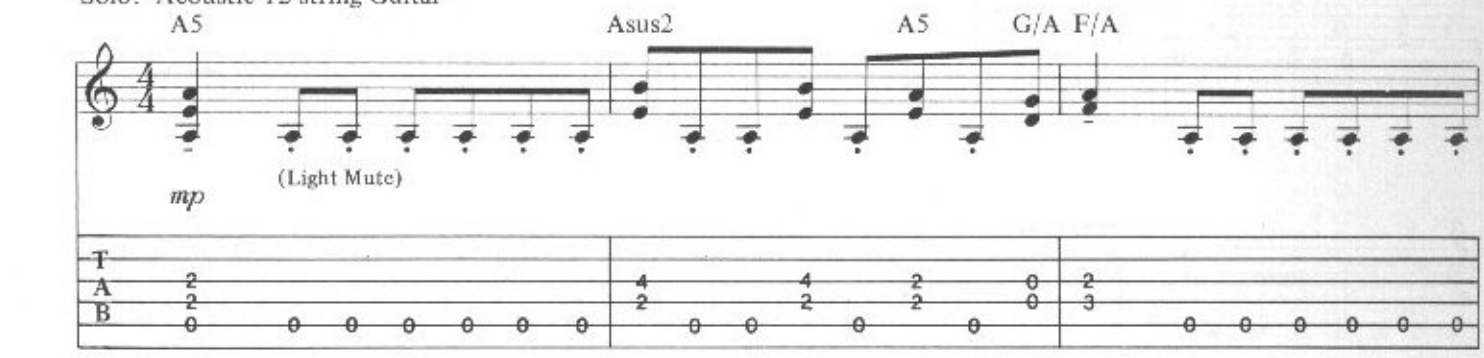
Tune to E♭:
1 = E♭ ② = B♭ ③ = G♭
4 = D♭ ⑤ = A♭ ⑥ = E♭

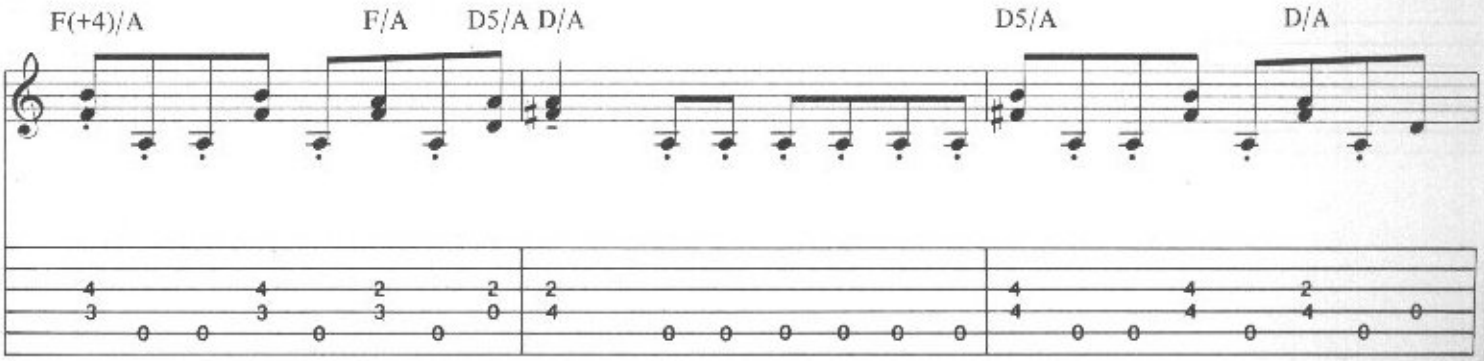
# BACK FOR MORE

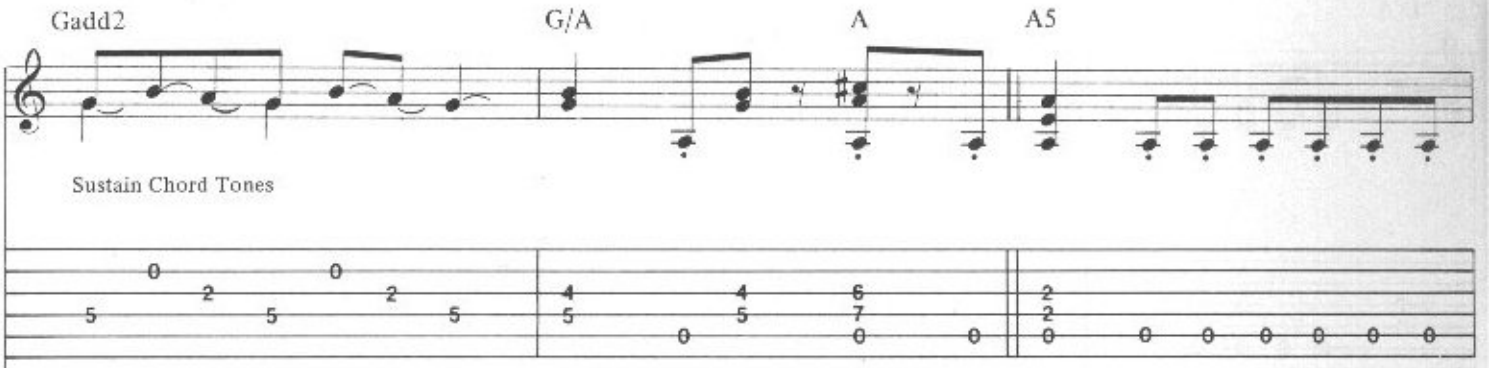
**Medium Rock** ♩ = ca. 126

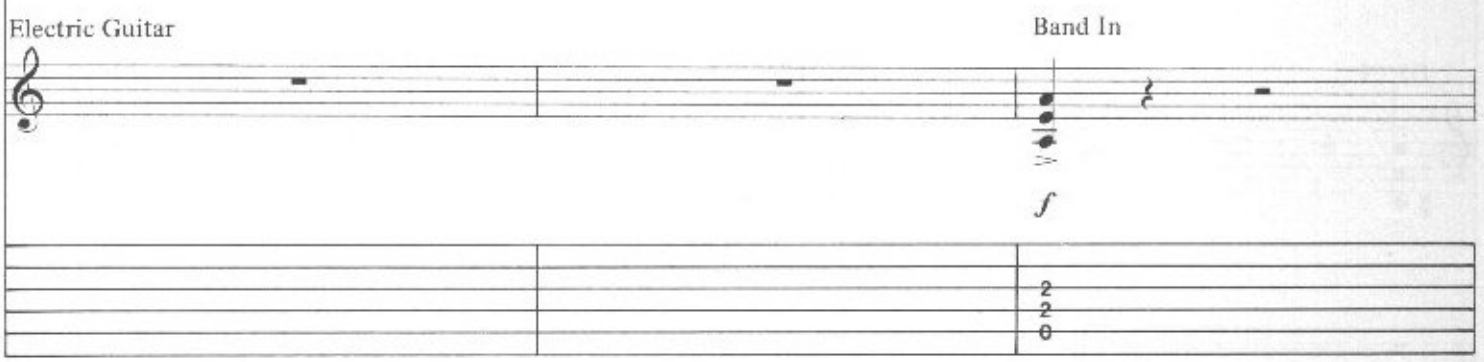
A Intro

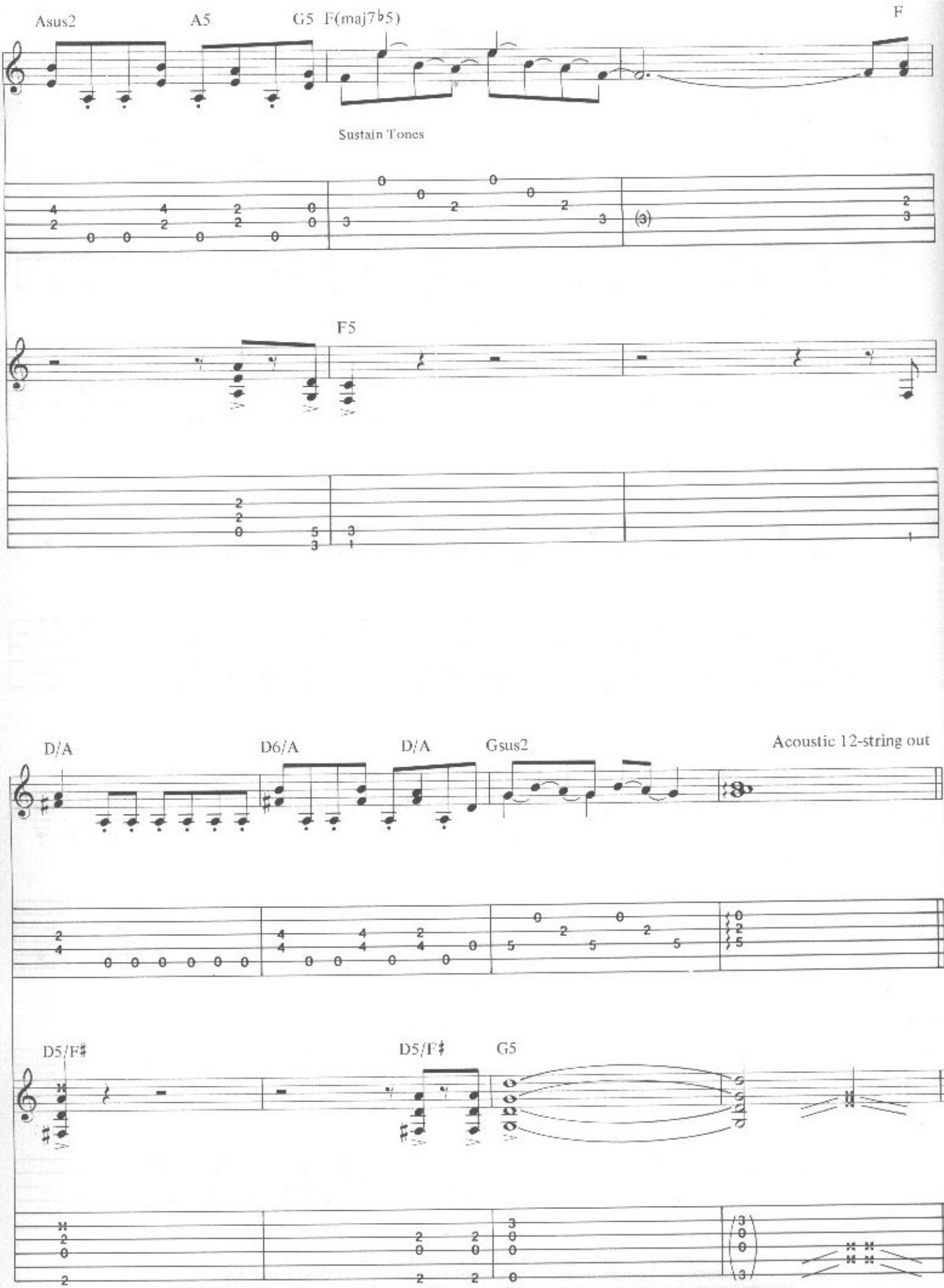
Solo: Acoustic 12-string Guitar



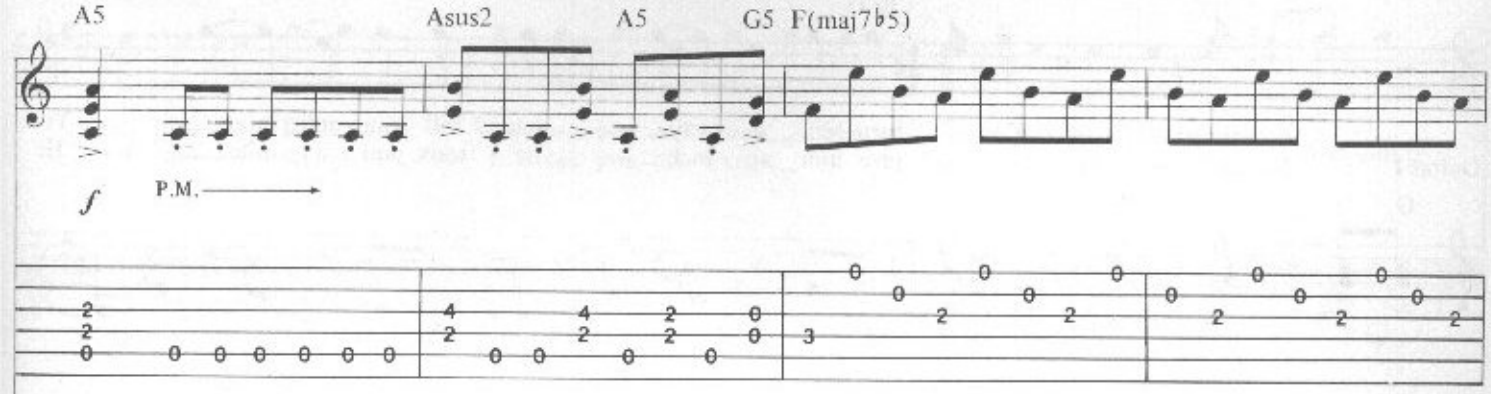



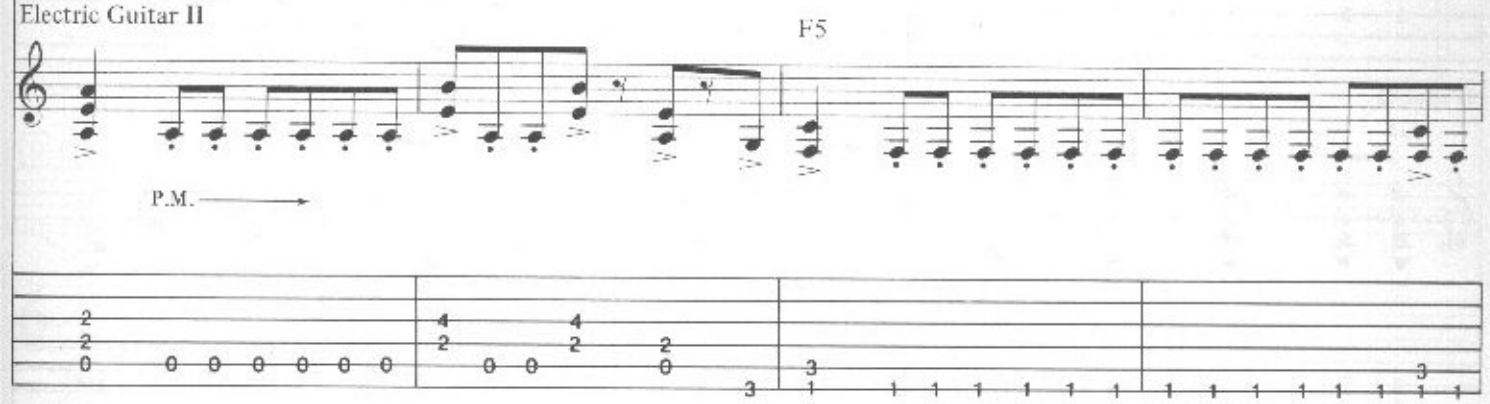

Asus2
A5
G5
F(maj7♭5)
F
Sustain Tones
F5
D/A
D6/A
D/A
Gsus2
Acoustic 12-string out
D5/F♯
D5/F♯
G5

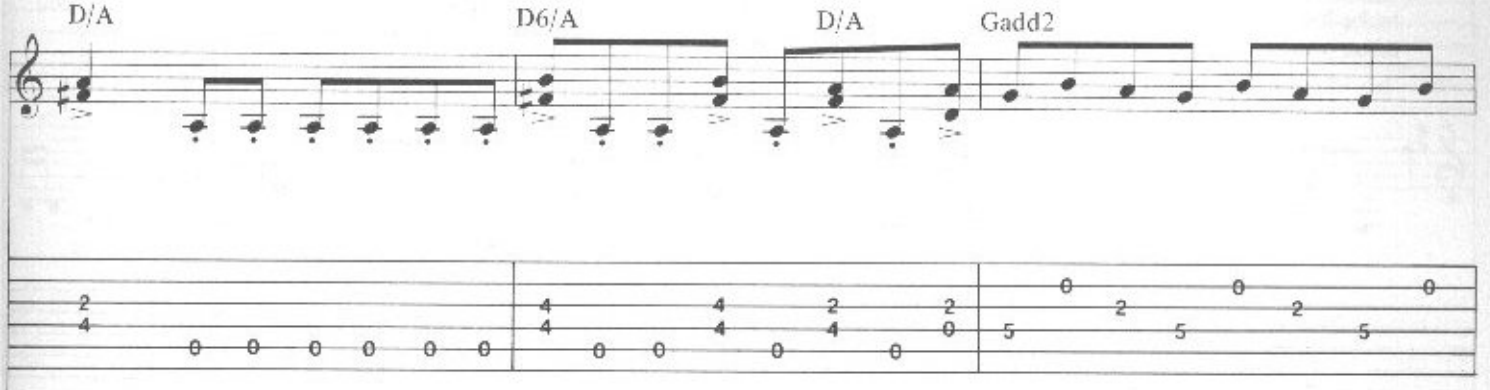
B Main Riff

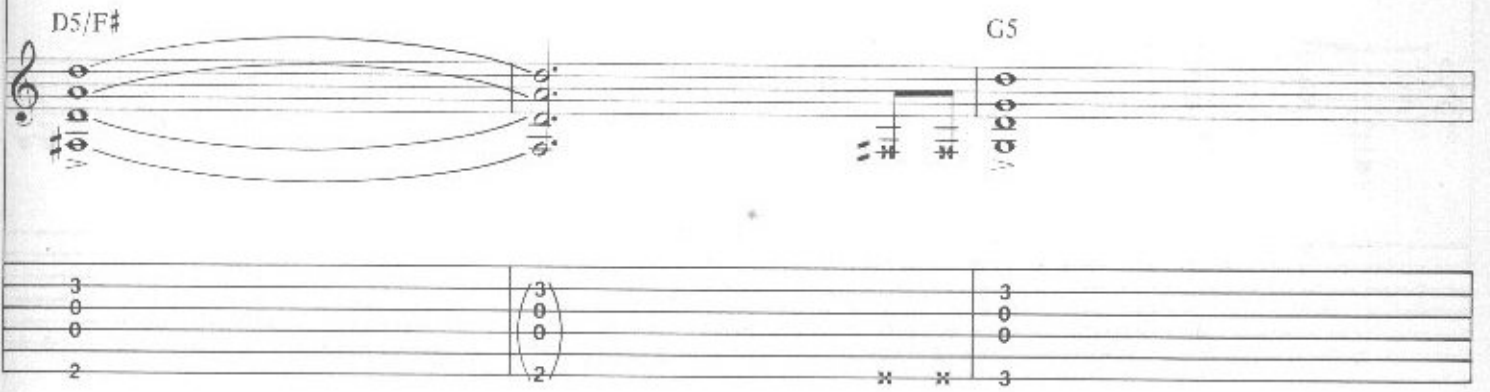
Electric Guitar I

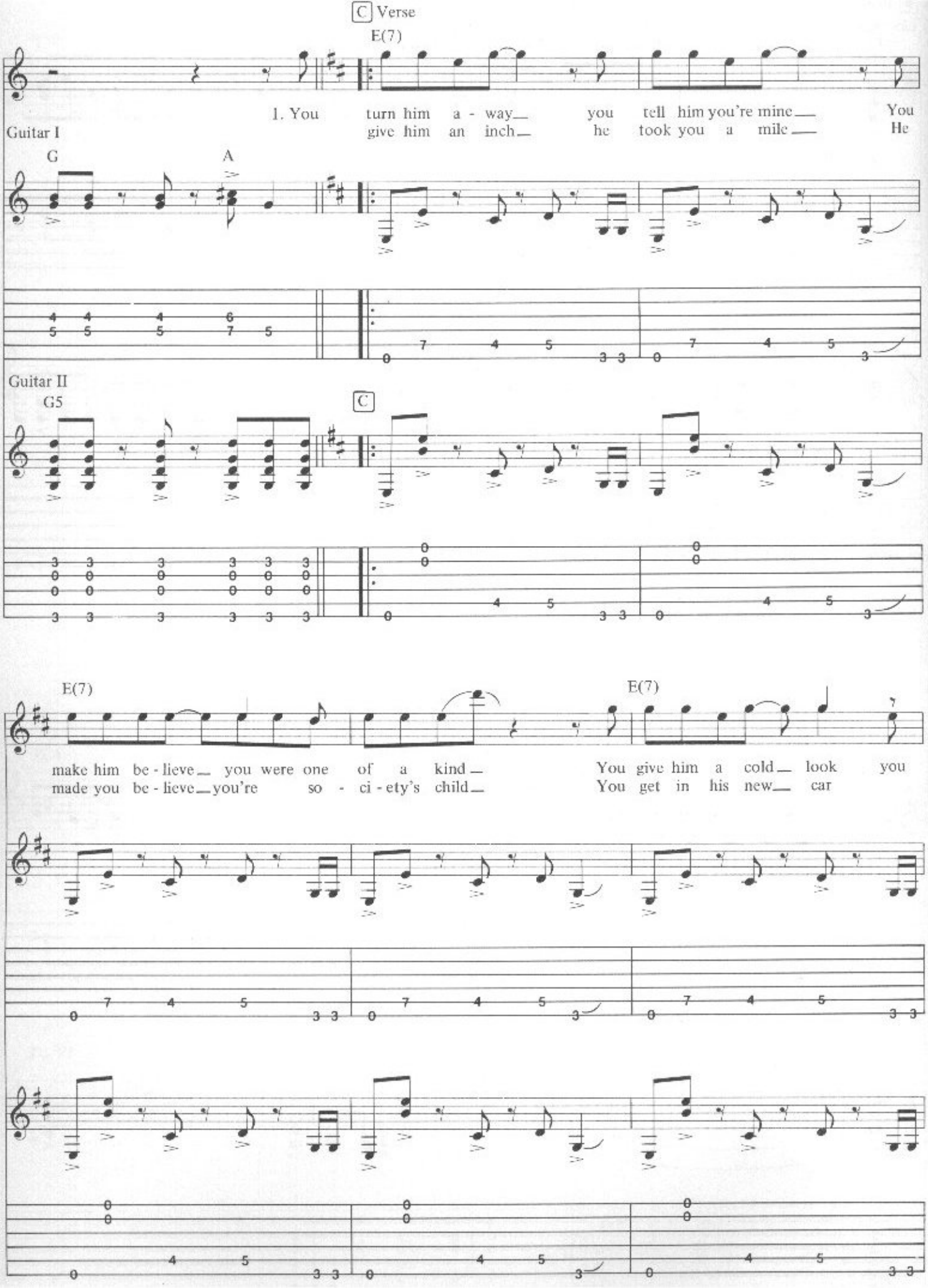


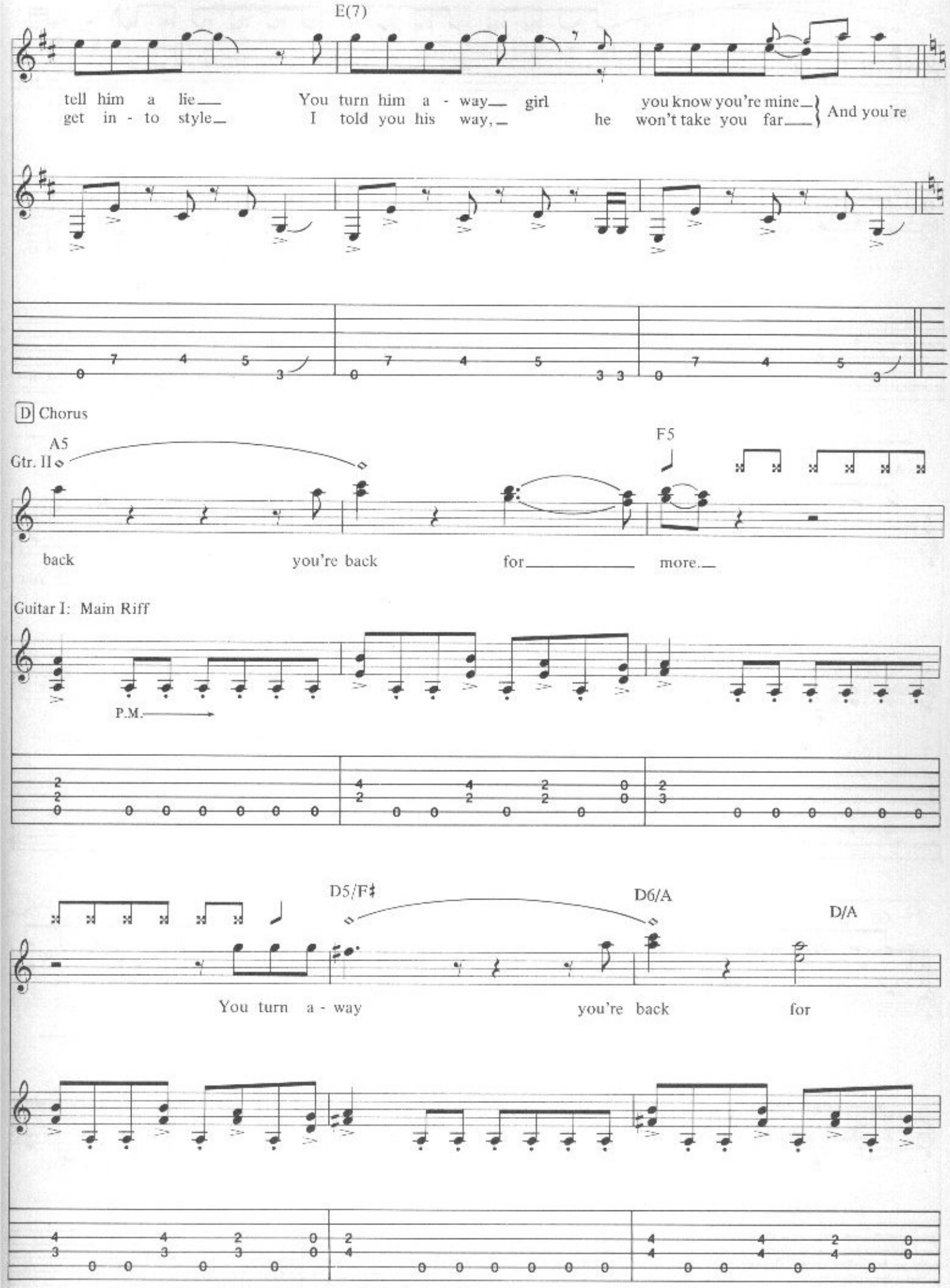

Electric Guitar II

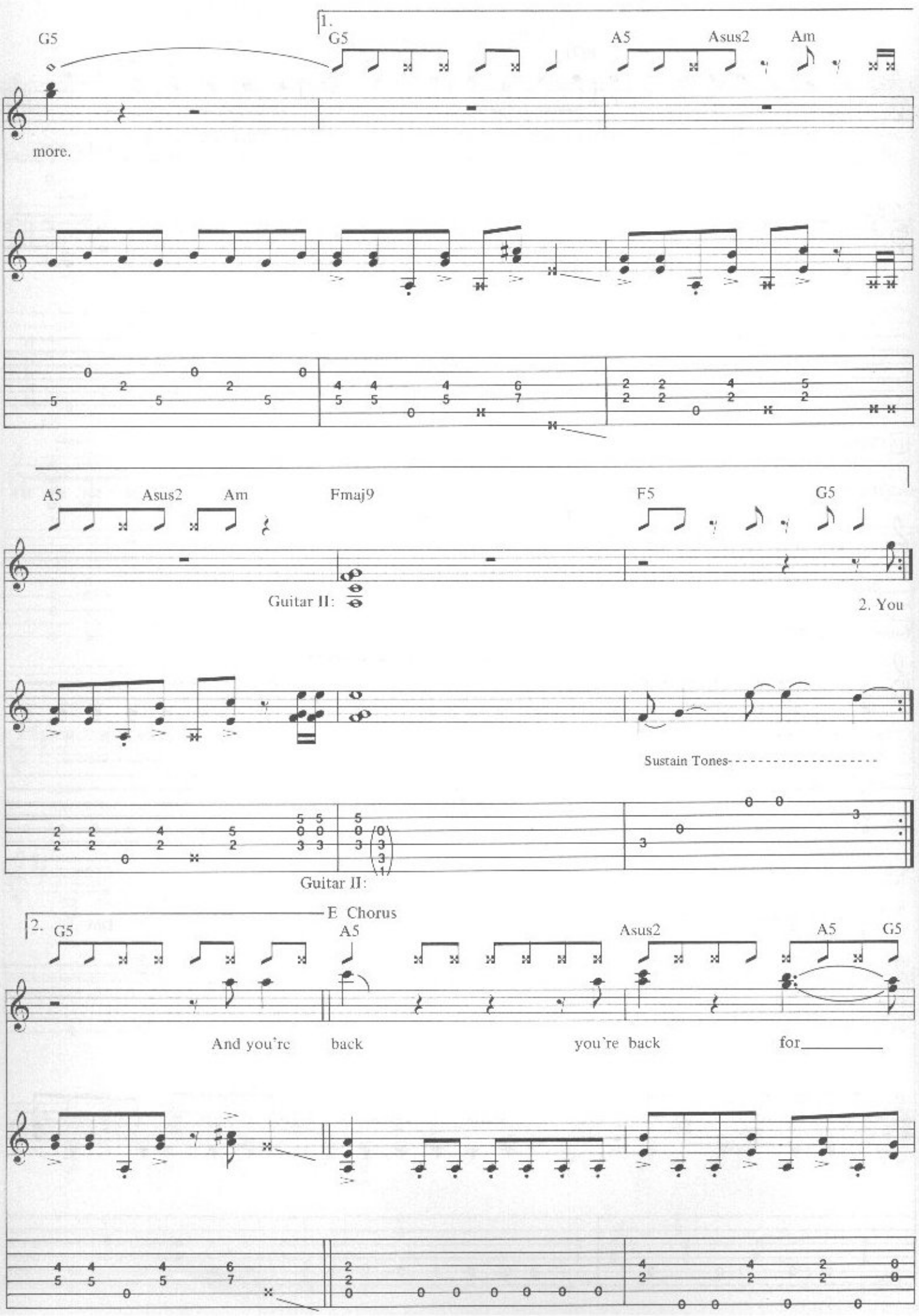


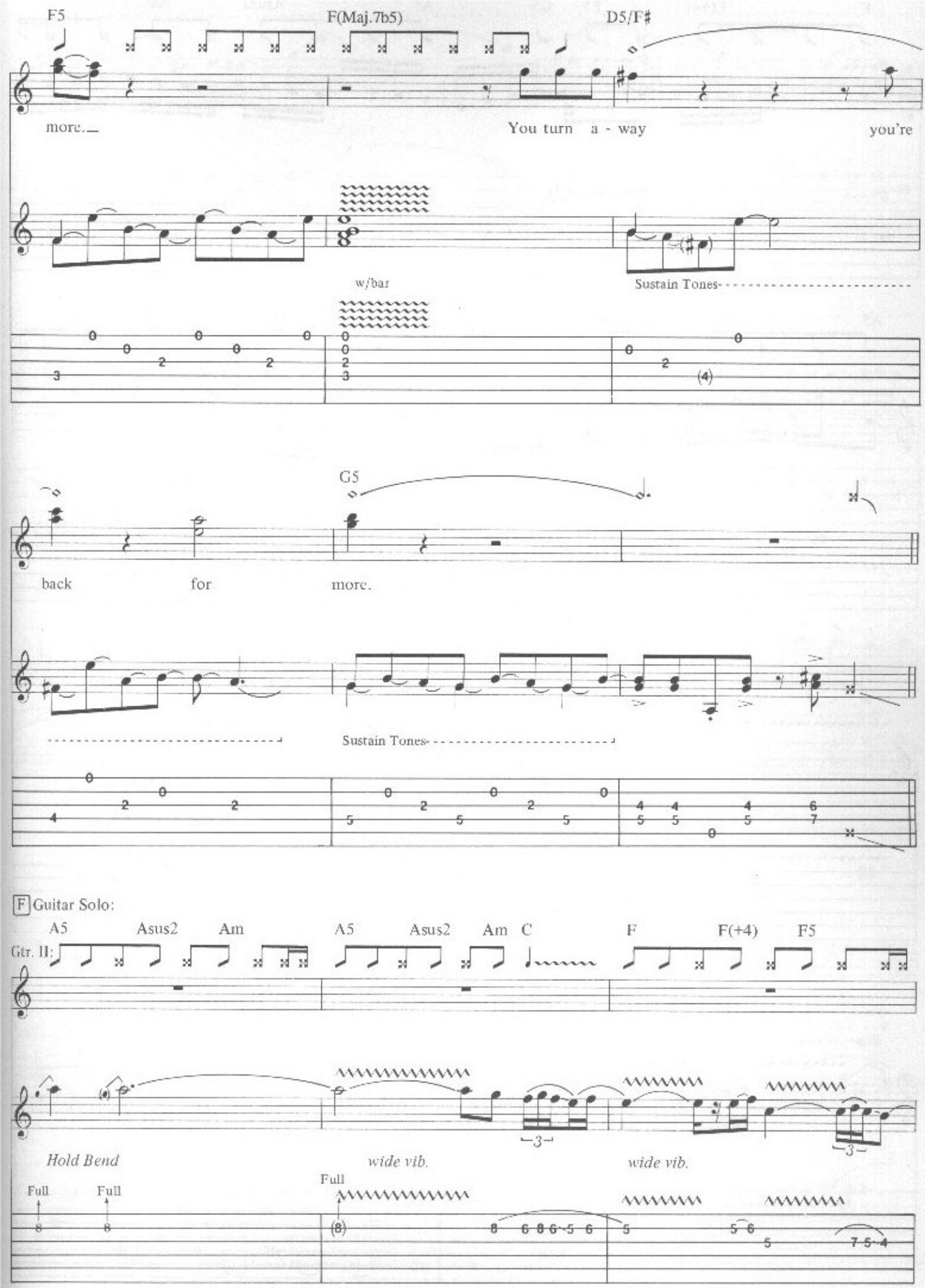



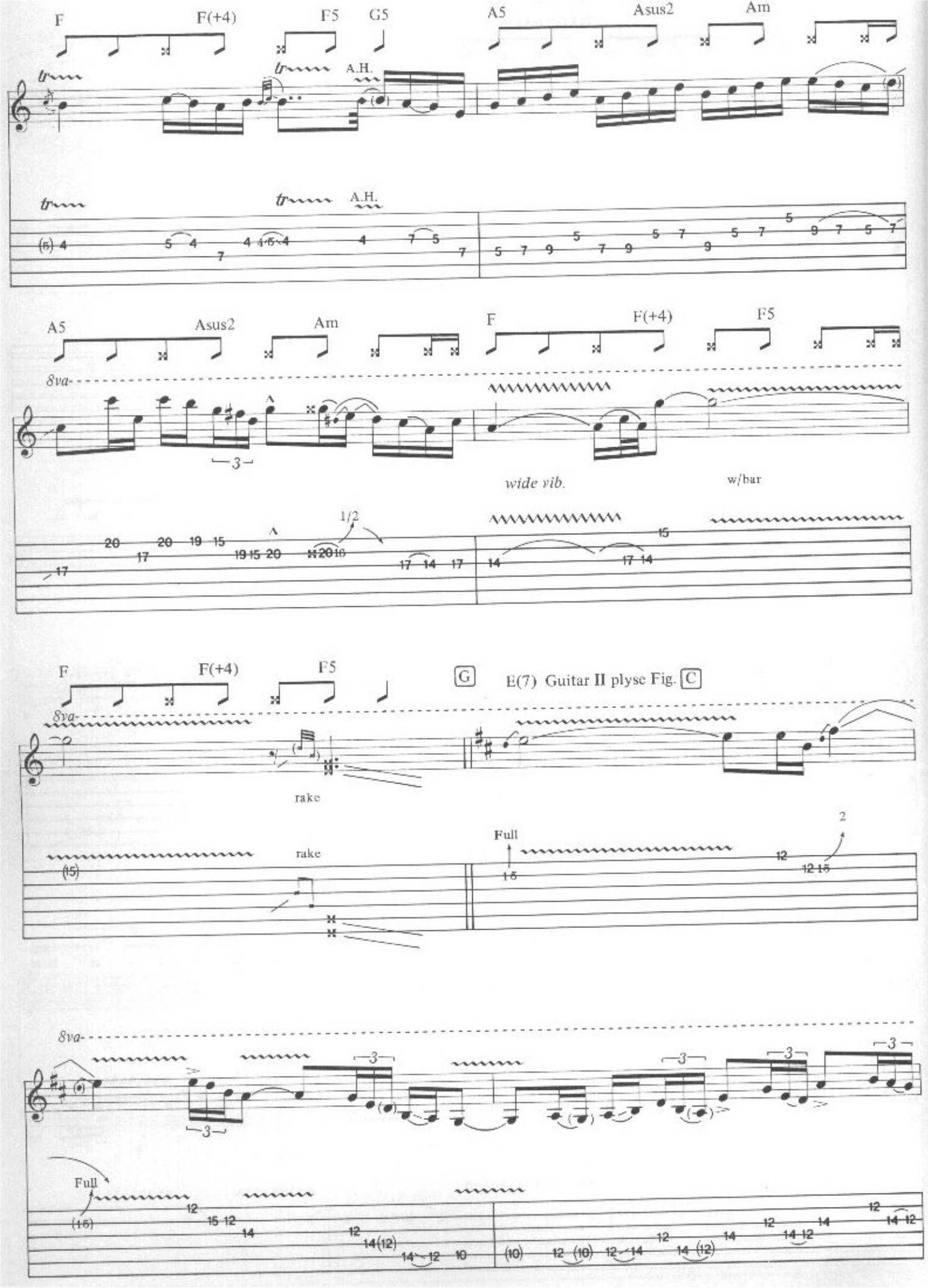



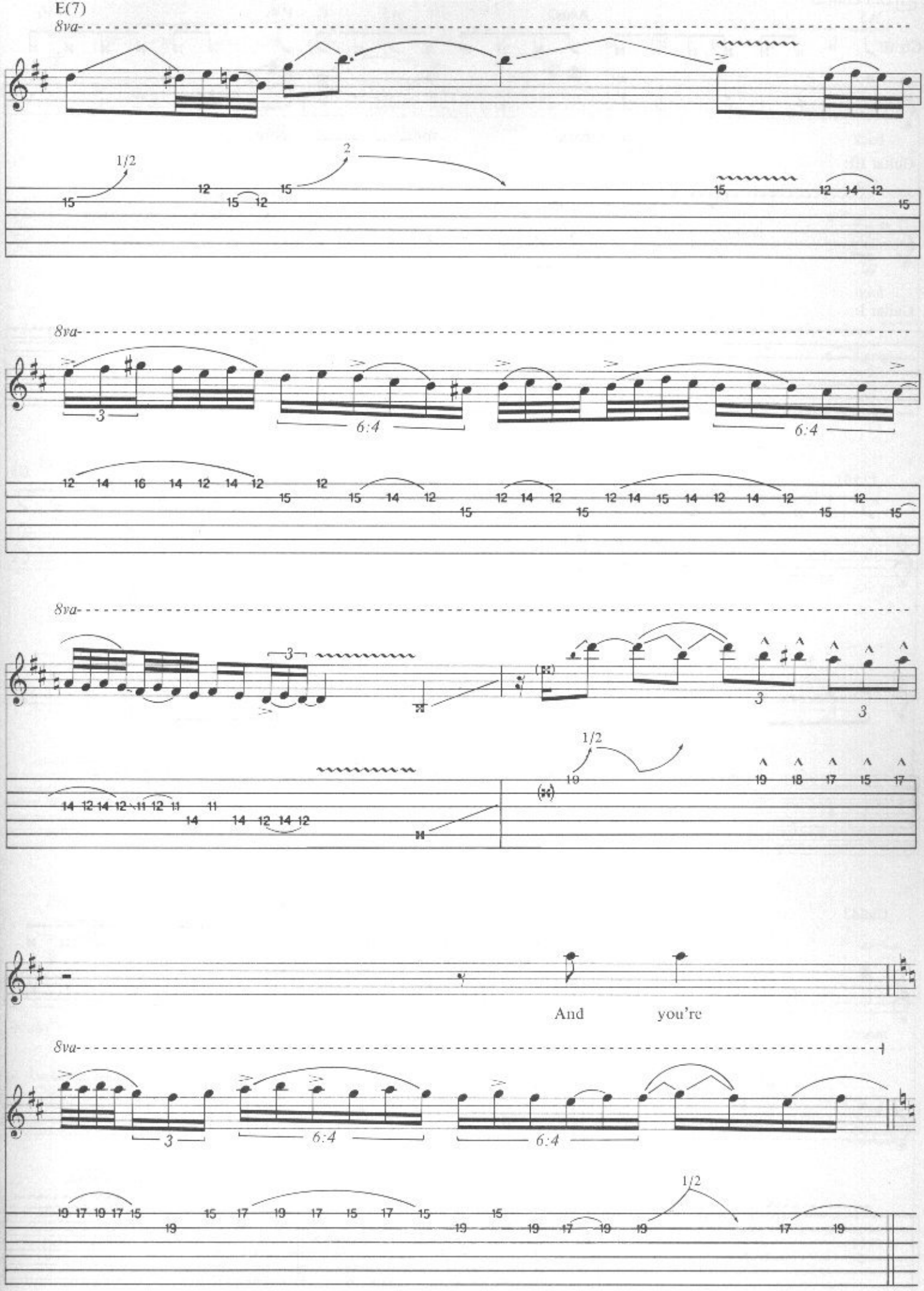

C Verse
E(7)
1. You turn him a - way you tell him you're mine You
give him an inch he took you a mile He
Guitar I
G
A
Guitar II
G5
C
E(7)
E(7)
make him be - lieve you were one of a kind
made you be - lieve you're so - ci - ety's child
You give him a cold look you
You get in his new car


E(7)
tell him a lie
get in - to style
You turn him a - way girl
I told you his way,
you know you're mine
he won't take you far
And you're
D Chorus
A5
Gtr. II
F5
back
you're back
for
more.
Guitar I: Main Riff
P.M.
D5/F♯
D6/A
D/A
You turn a - way
you're back
for

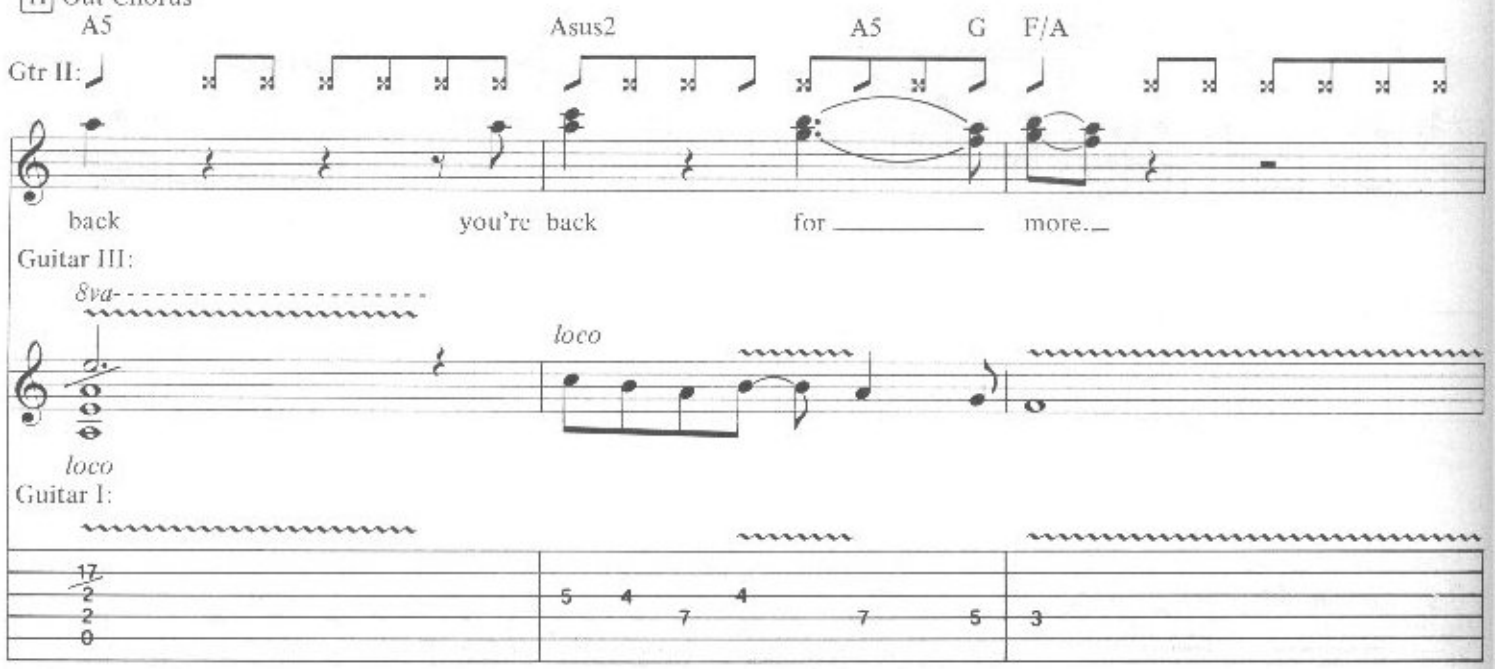

1.
G5
G5
A5
Asus2
Am
more.
A5
Asus2
Am
Fmaj9
F5
G5
Guitar II:
2. You
Sustain Tones
Guitar II:
E Chorus
2.
G5
A5
Asus2
A5
G5
And you're
back
you're back
for

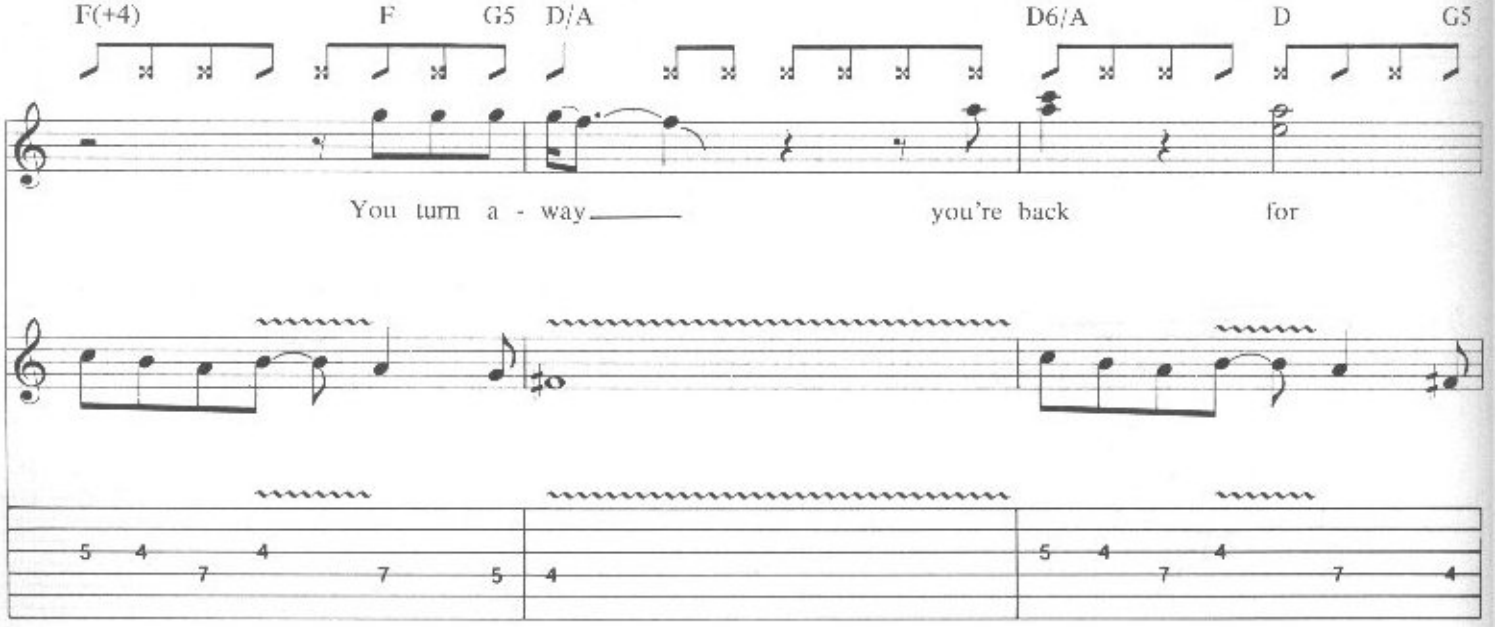

F5
F(Maj.7b5)
D5/F#
more.
You turn a - way
you're
w/bar
Sustain Tones
G5
back
for
more.
Sustain Tones
F Guitar Solo:
Gtr. II:
A5
Asus2
Am
A5
Asus2
Am
C
F
F(+4)
F5
Hold Bend
wide vib.
wide vib.
Full
Full
Full


F
F(+4)
F5
G5
A5
Asus2
Am
A.H.
A5
Asus2
Am
F
F(+4)
F5
8va
wide vib.
w/bar
1/2
F
F(+4)
F5
G
E(7) Guitar II plyse Fig. C
8va
rake
rake
Full
2
8va
Full

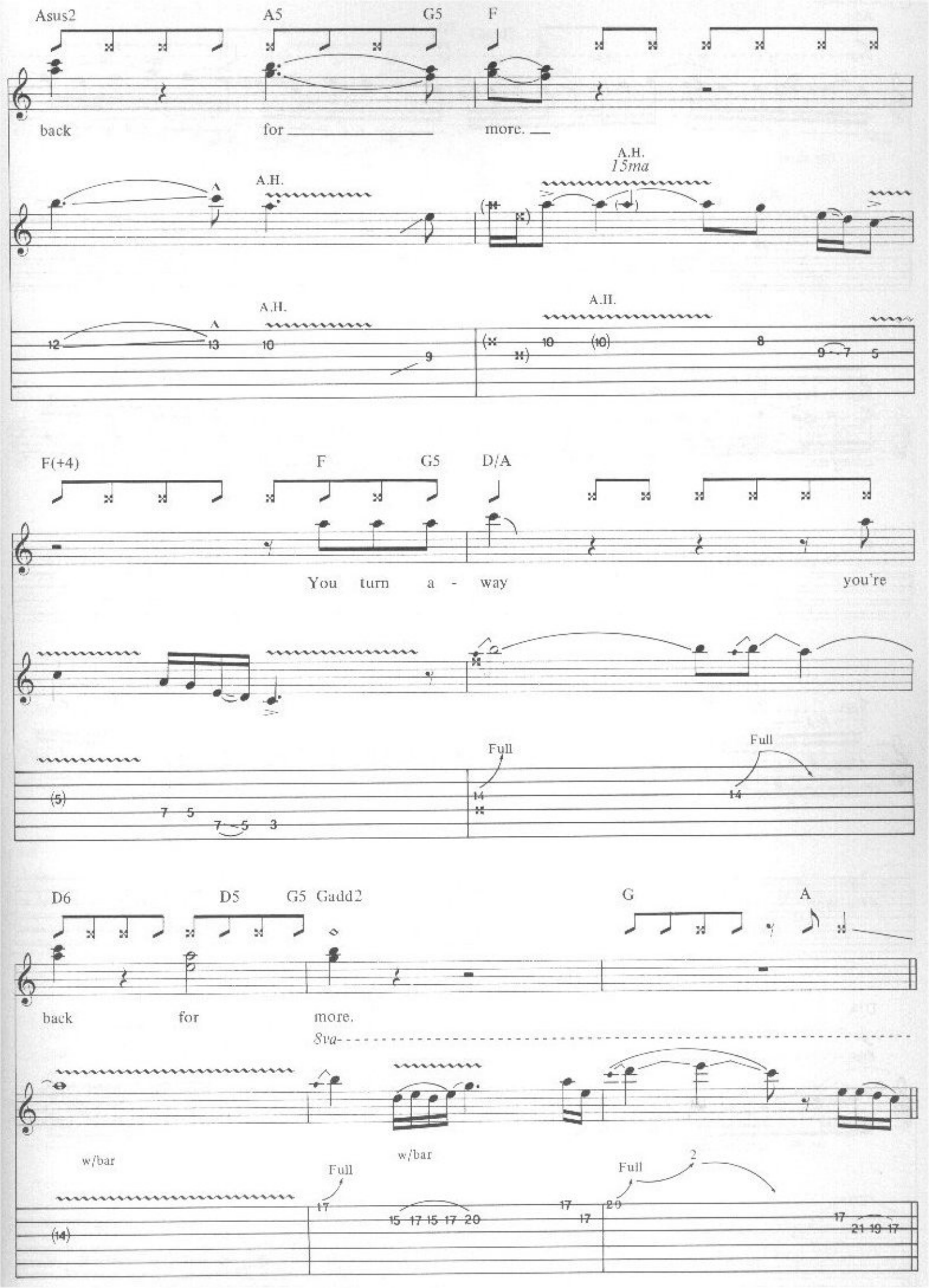

E(7)
8va
1/2
2
3
6:4
6:4
8va
3
3
3
1/2
8va
And
you're
8va
3
6:4
6:4
1/2

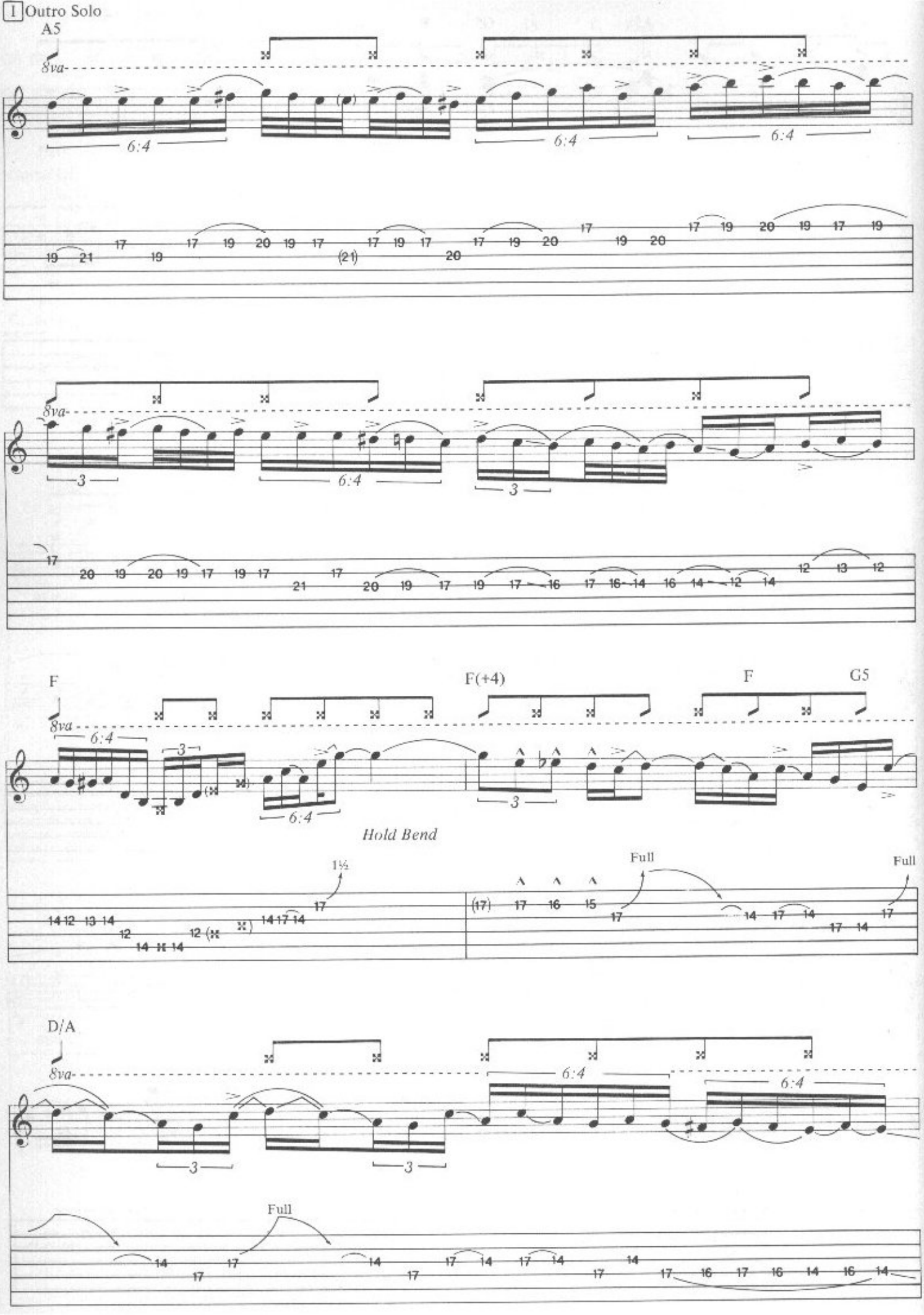
H Out Chorus

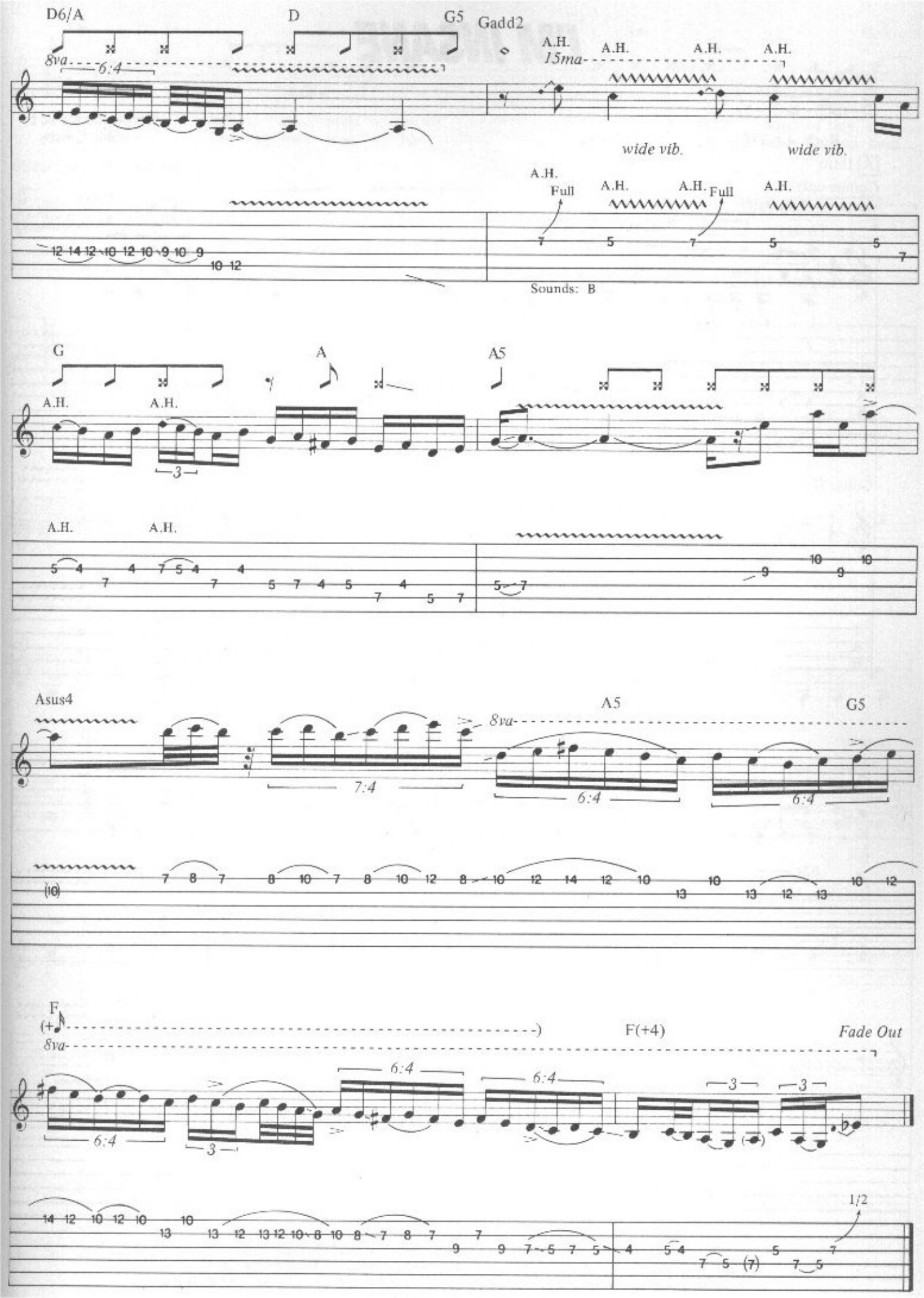

A5
Asus2
A5
G
F/A
Gtr II:
back
you're back
for
more.
Guitar III:
8va
loco
loco
Guitar I:


F(+4)
F
G5
D/A
D6/A
D
G5
You turn a - way
you're back
for

Gadd2
G
A
A5
more.
And you're back
you're
Feedback(8va)
Feedback


Asus2
A5
G5
F
back
for
more.
A.H.
15ma
A.H.
A.H.
A.H.
F(+4)
F
G5
D/A
You turn a - way
you're
Full
Full
D6
D5
G5
Gadd2
G
A
back
for
more.
8va
w/bar
w/bar
Full
Full
2


1 Outro Solo
A5
8va
6:4
6:4
6:4
3
6:4
3
F
F(+4)
F
G5
Hold Bend
1½
Full
Full
D/A
Full


D6/A
D
G5
Gadd2
8va
6:4
A.H.
15ma
wide vib.
wide vib.
Full
Full
Sounds: B
G
A
A5
3
Asus4
A5
G5
8va
7:4
6:4
6:4
F
(+
8va
F(+4)
Fade Out
6:4
6:4
6:4
3
3
3
1/2

Tune to Eb:
⑥ = Eb ⑤ = Ab ④ = Db
③ = Gb ② = Bb ① = Eb

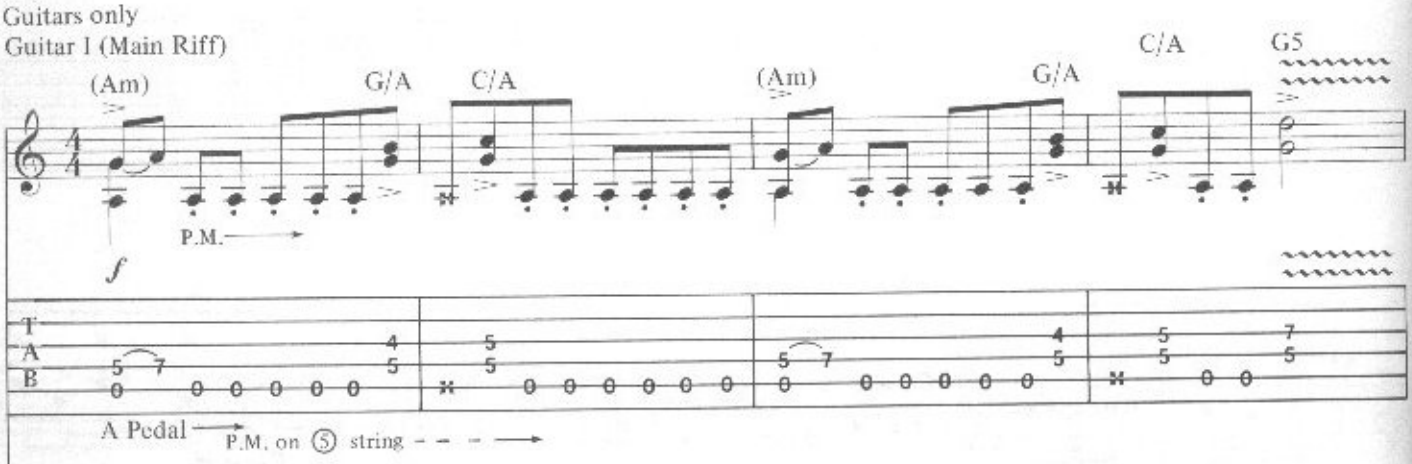
# I'M INSANE

**Rock** ♩ = 170

[A] Intro

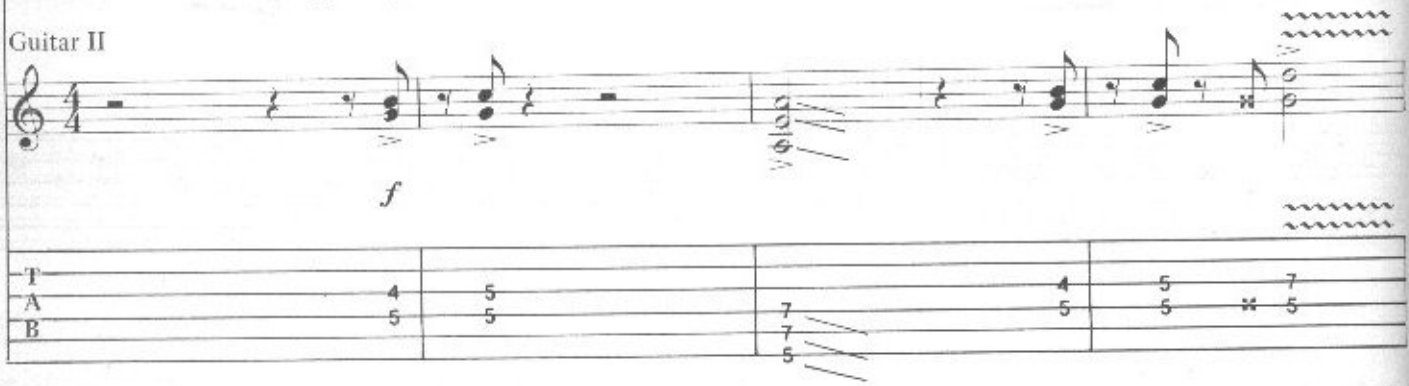
Guitars only

Guitar I (Main Riff)

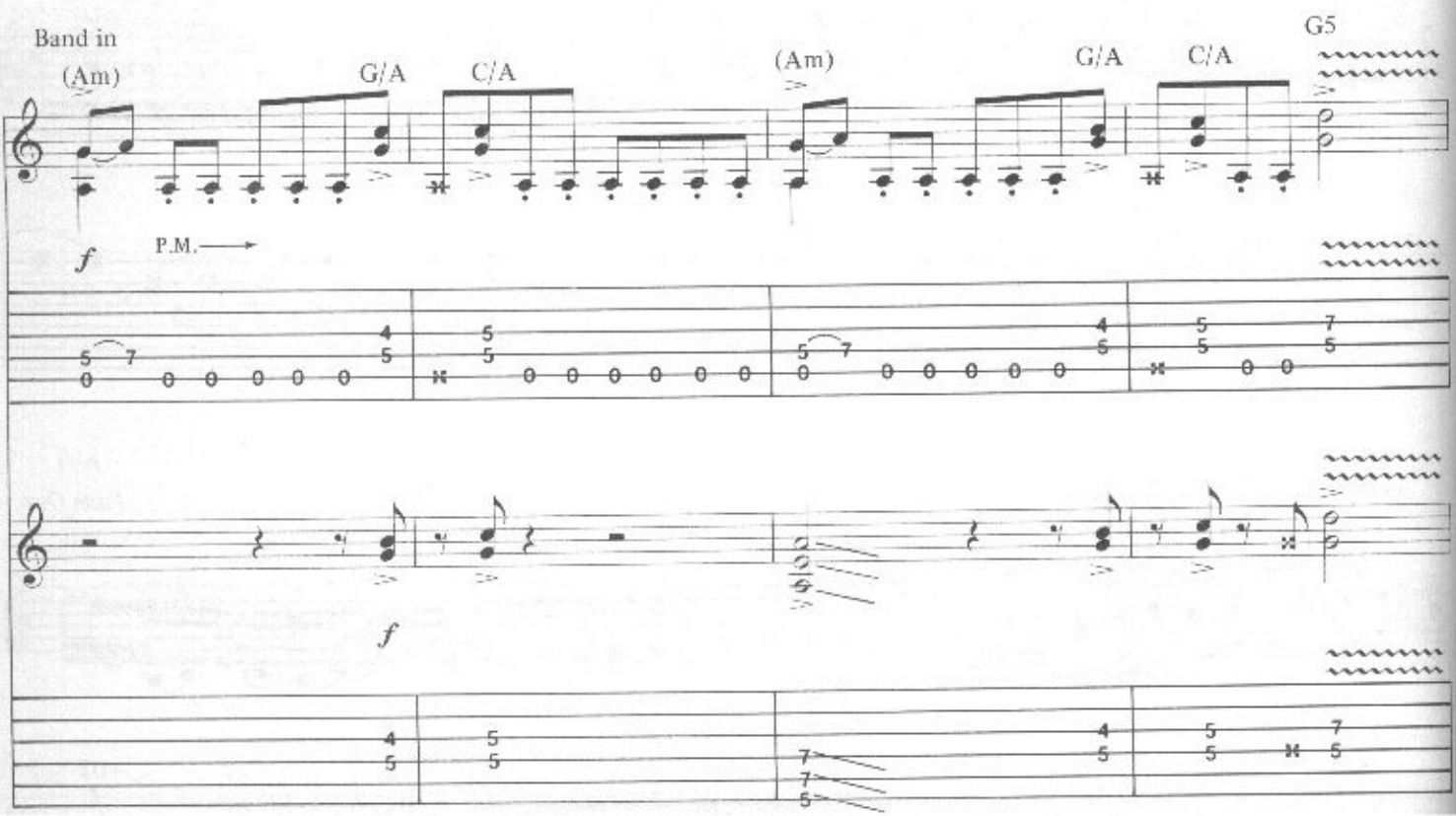



A Pedal → P.M. on ⑤ string - - - →

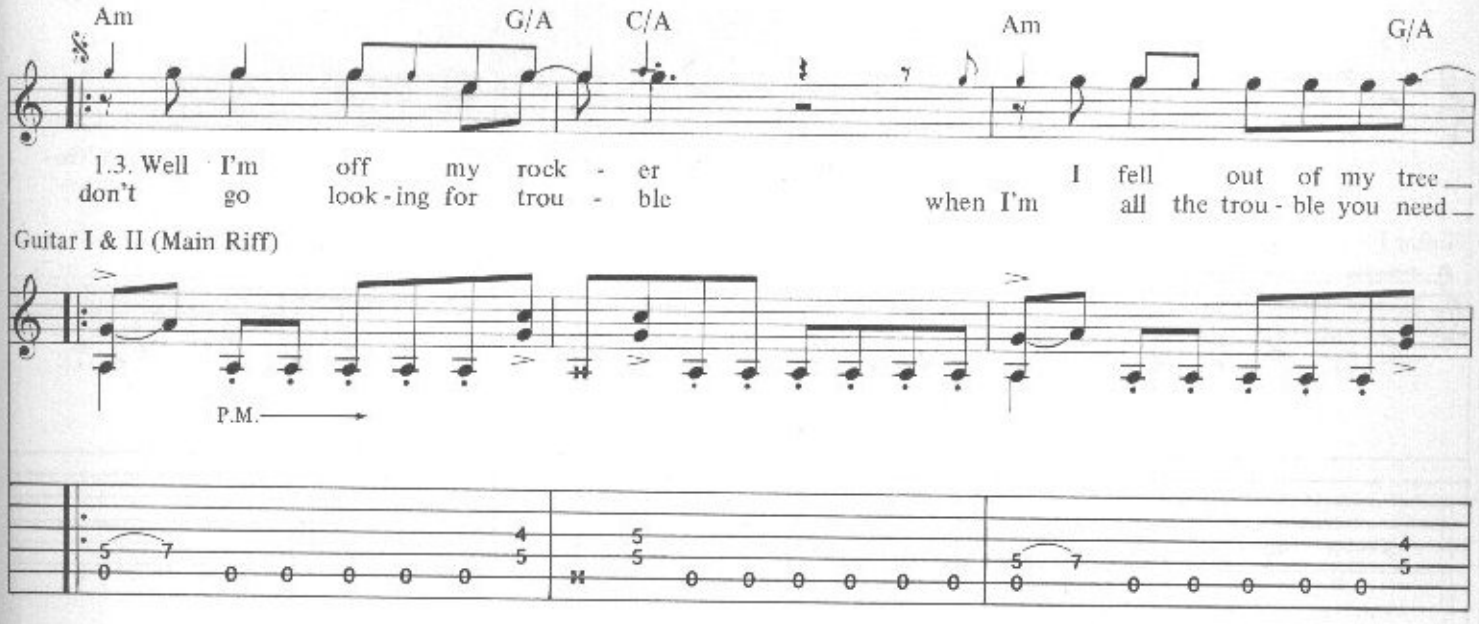
Guitar II

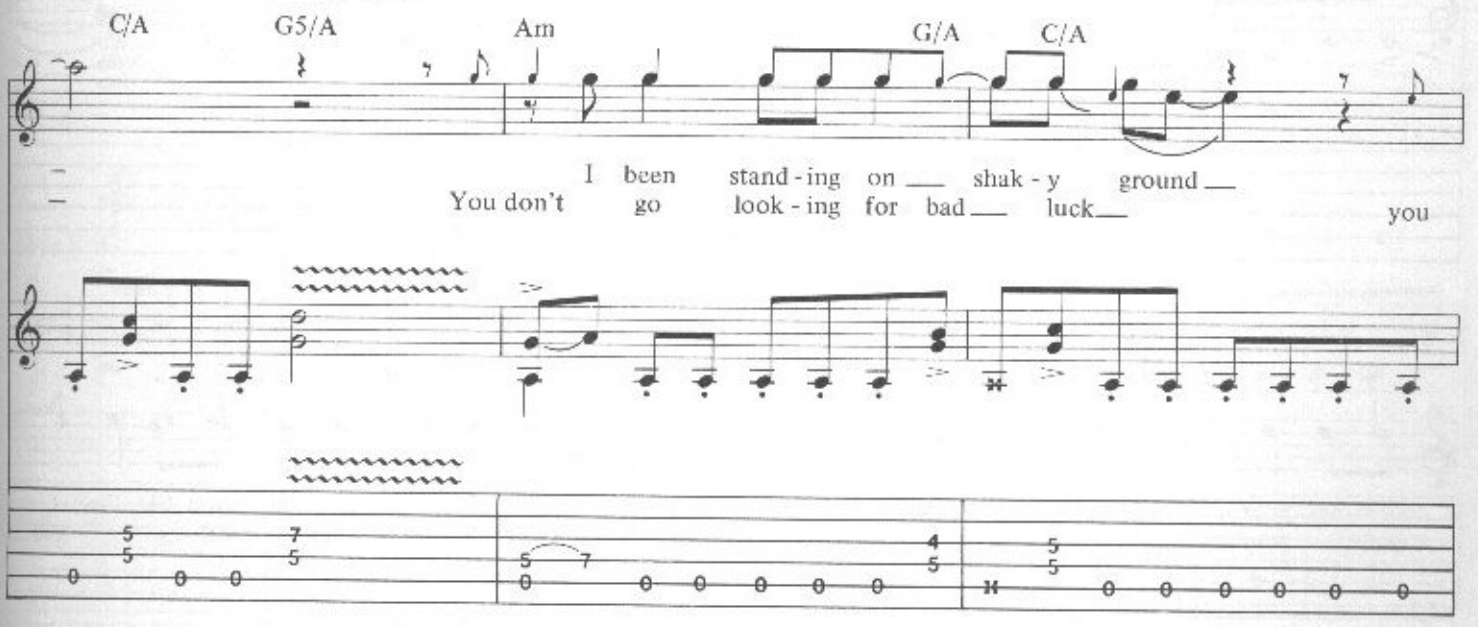


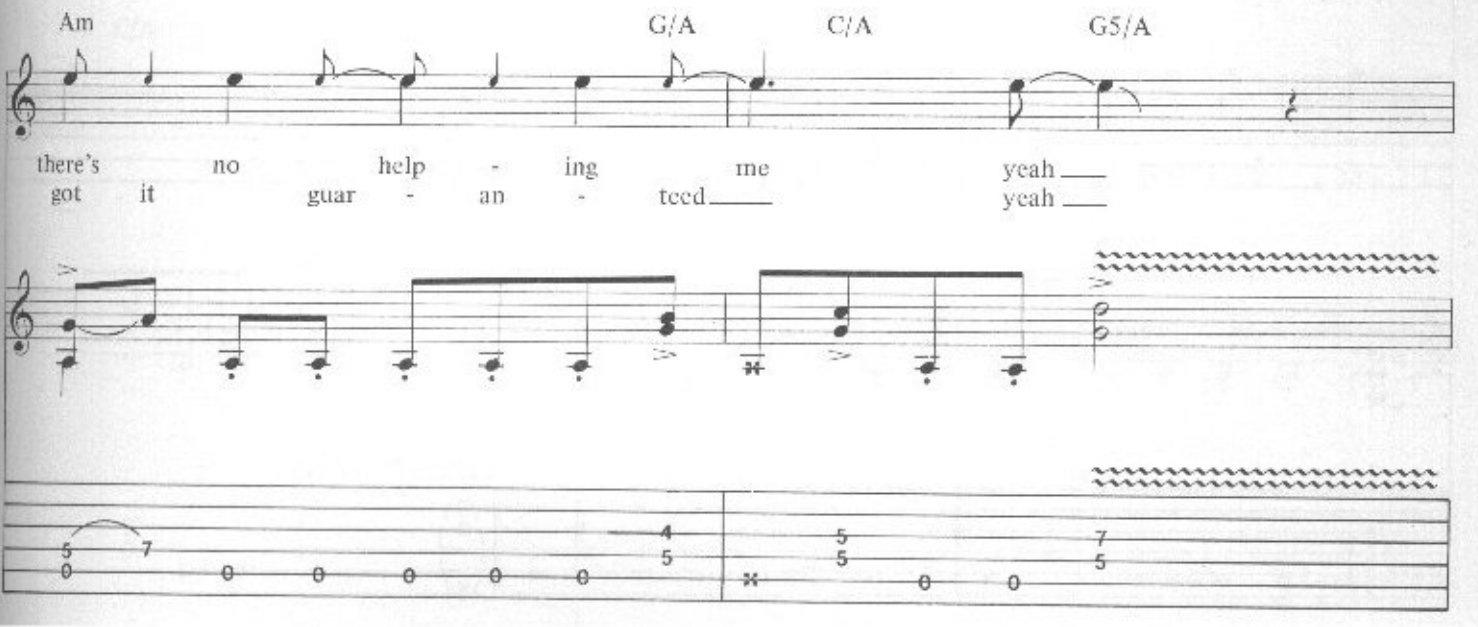

Band in

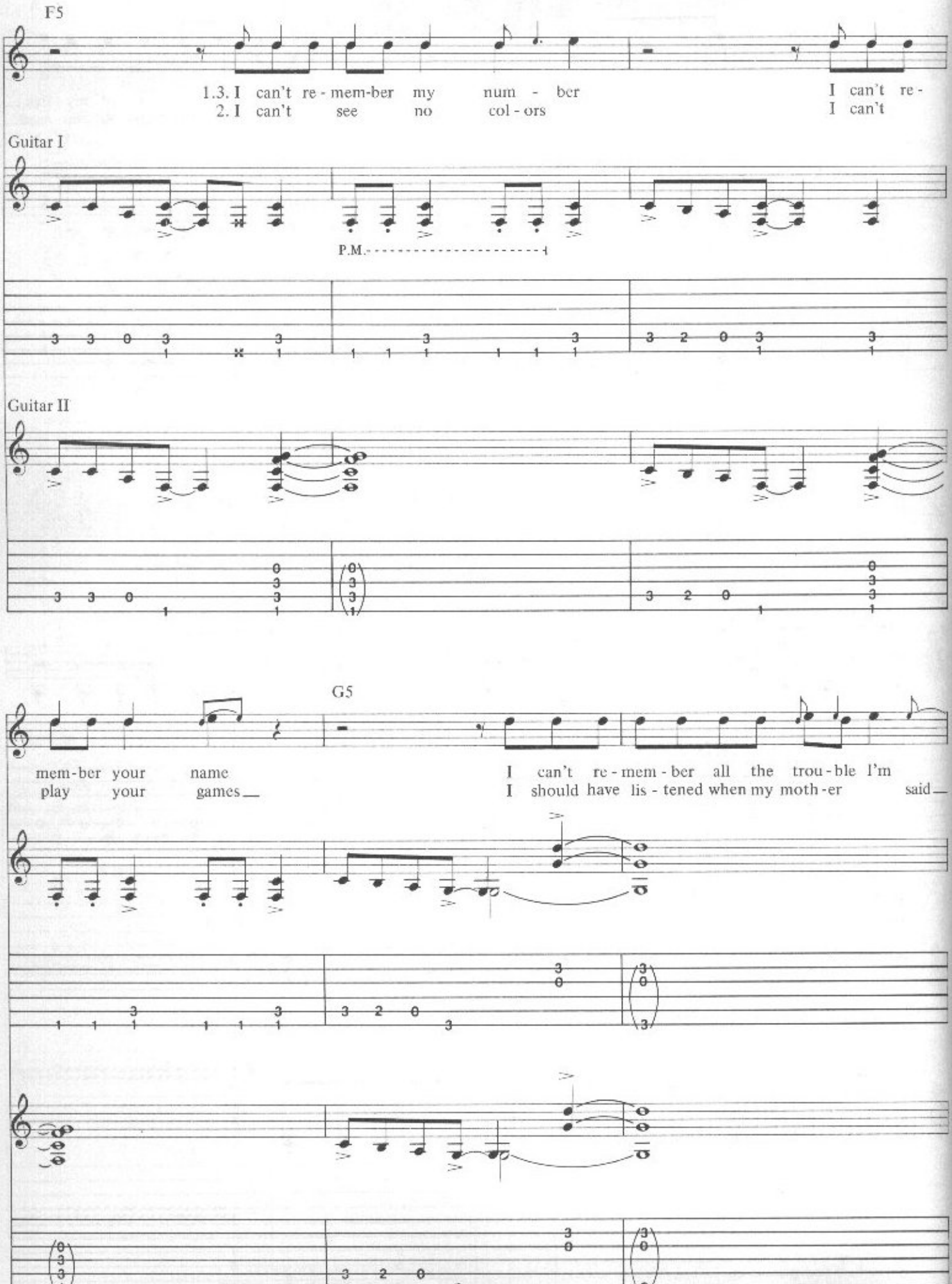


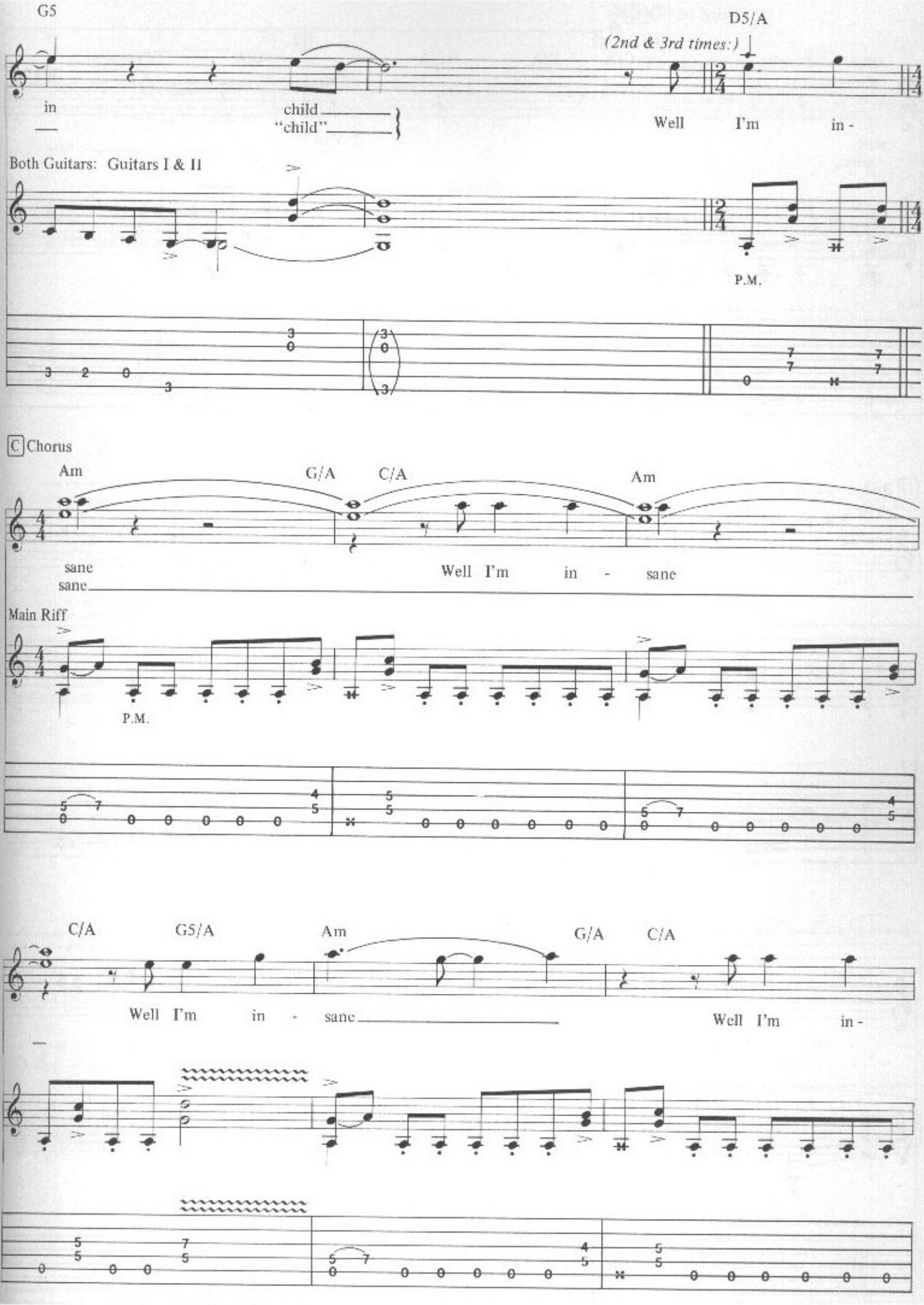
B Verse

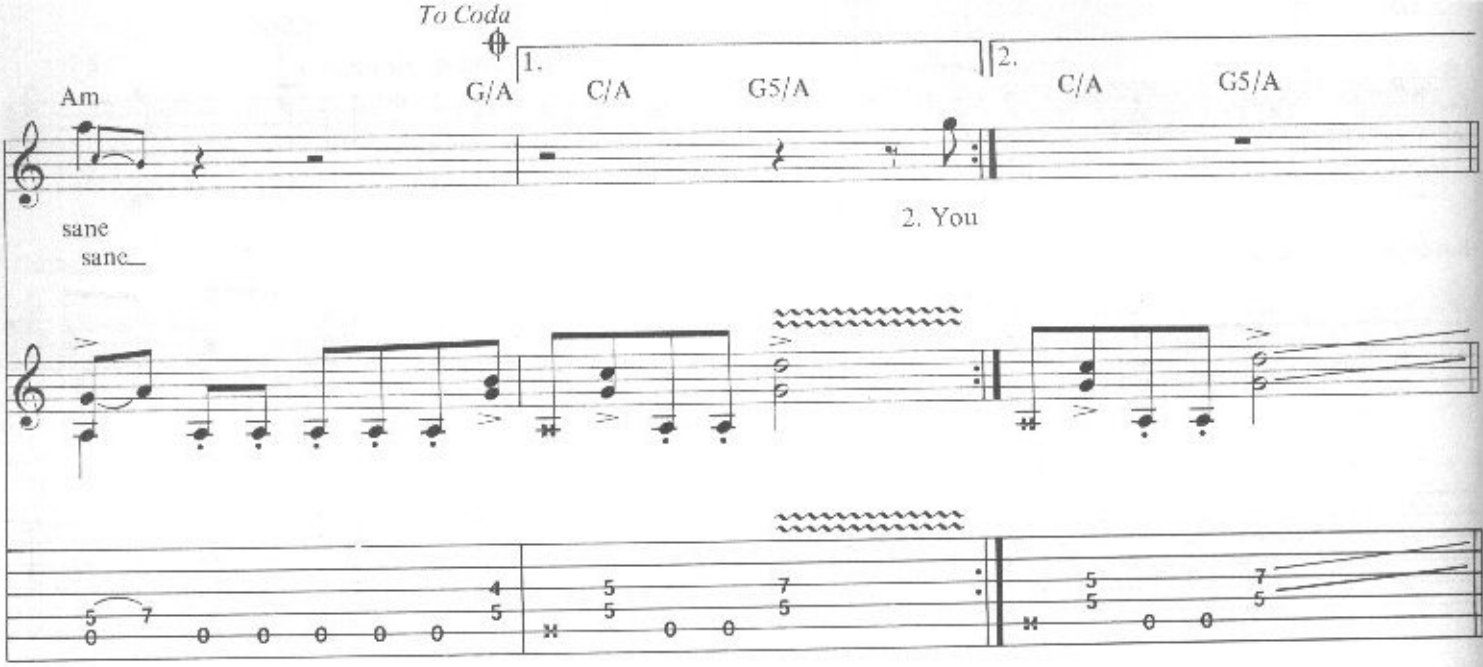

Am
G/A
C/A
Am
G/A
1.3. Well I'm off my rock - er
don't go look - ing for trou - ble
I fell out of my tree
when I'm all the trou - ble you need
Guitar I & II (Main Riff)
P.M.

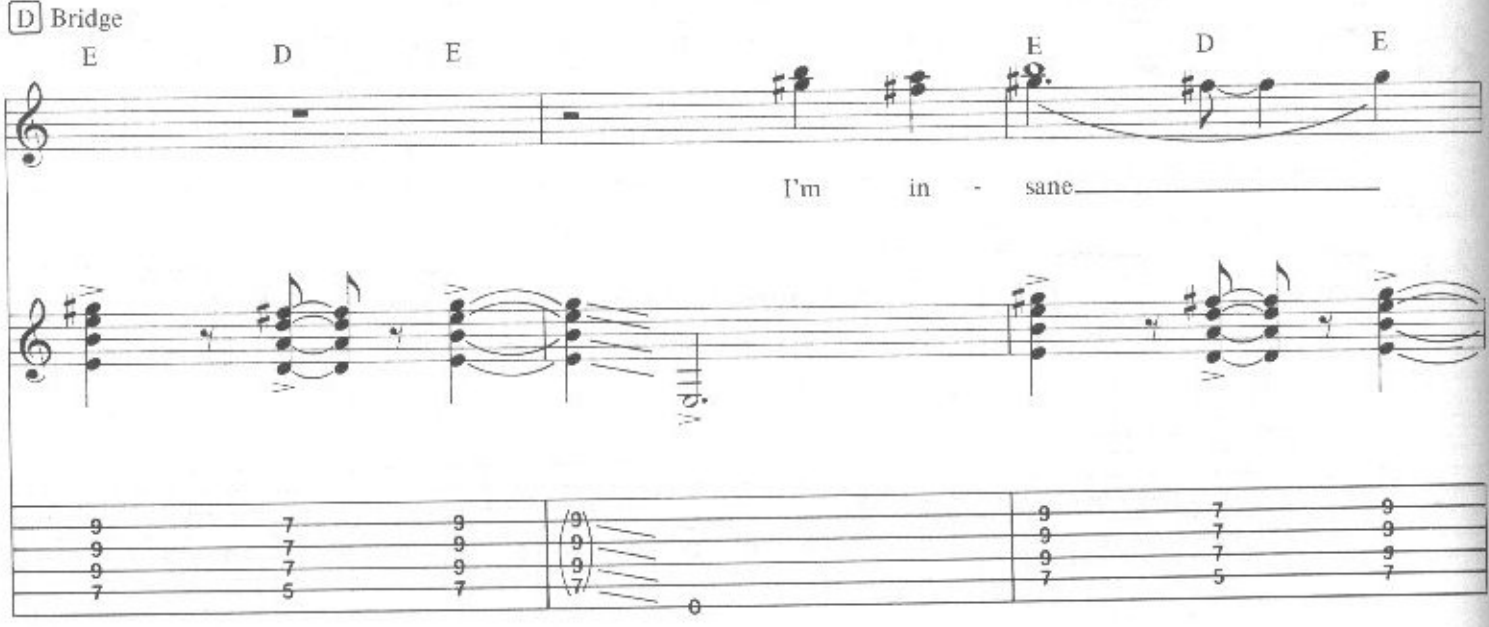

C/A
G5/A
Am
G/A
C/A
I been stand - ing on shak - y ground
You don't go look - ing for bad luck
you

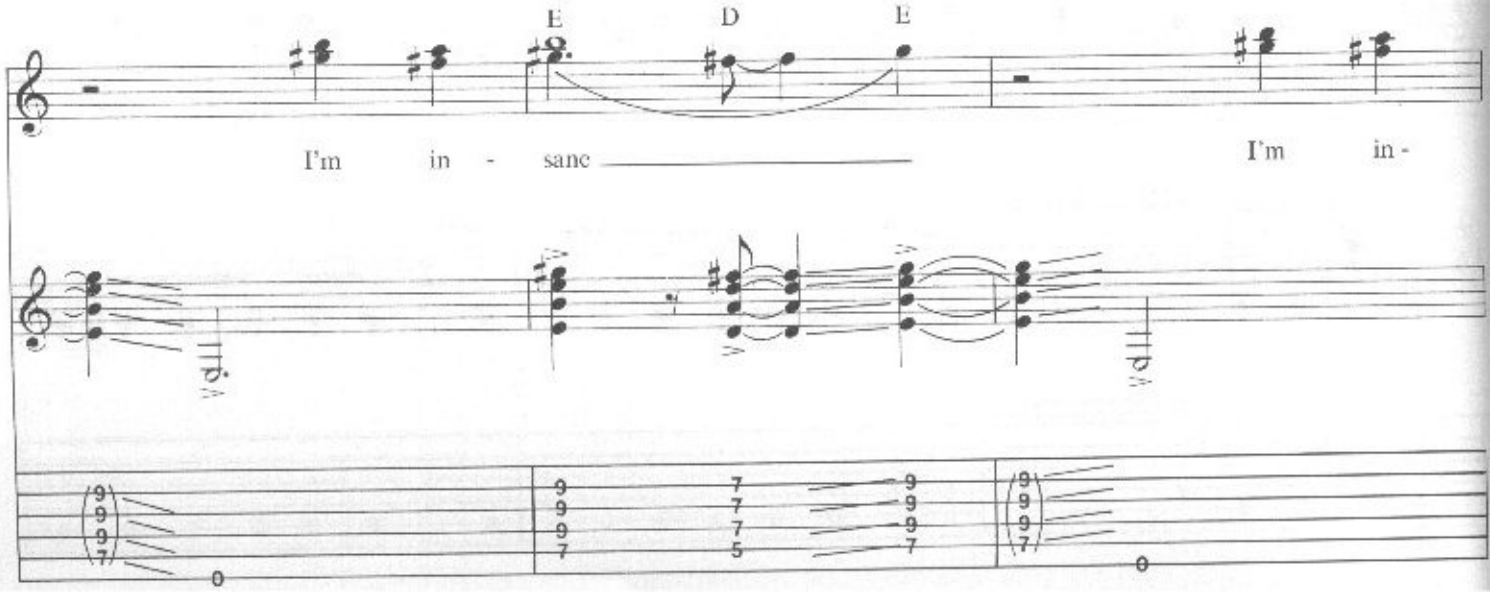

Am
G/A
C/A
G5/A
there's no help - ing me
got it guar - an - teed
yeah
yeah

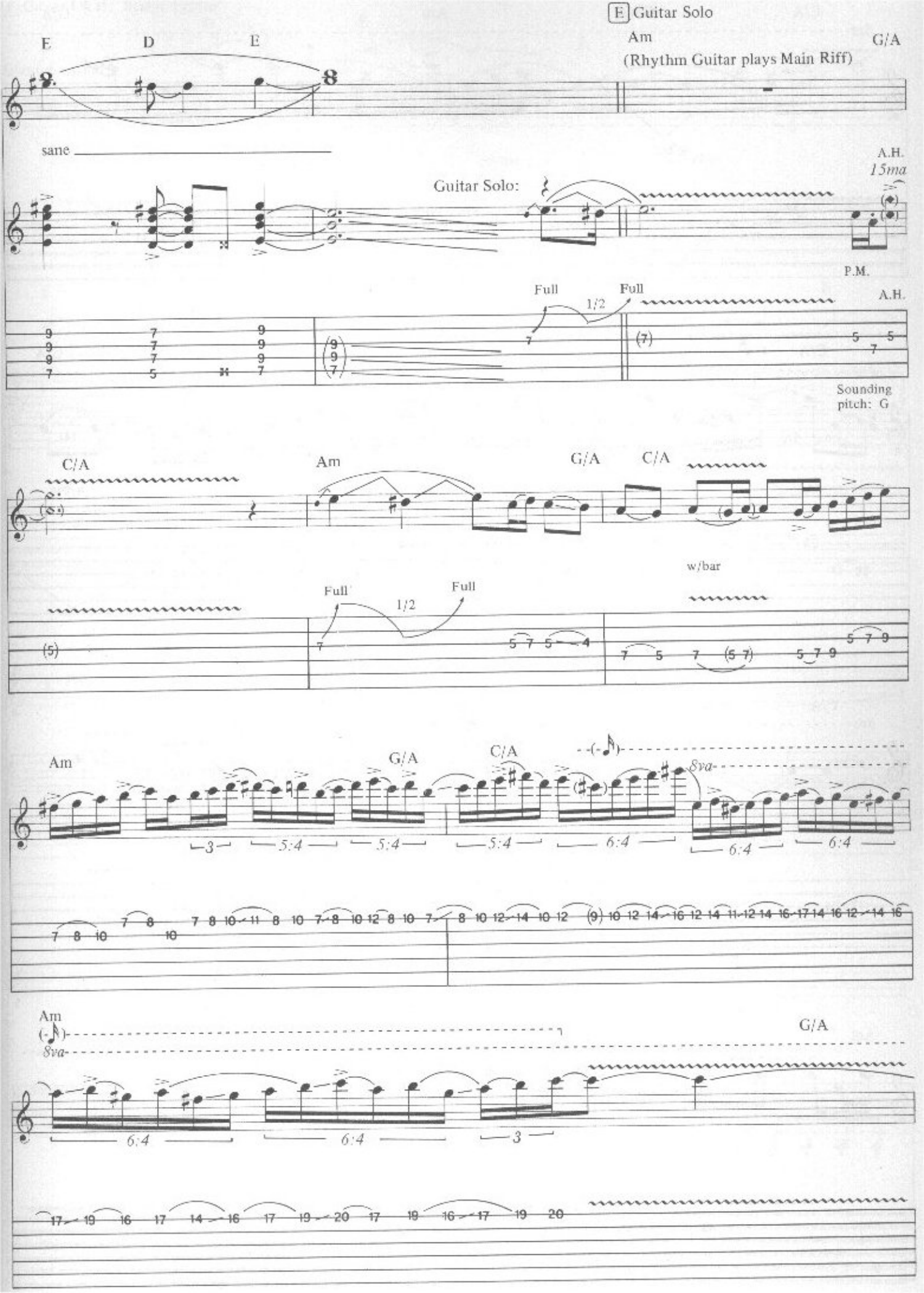

F5
1.3. I can't re - mem-ber my num - ber I can't re -
2. I can't see no col - ors I can't
Guitar I
P.M.
Guitar II
G5
mem-ber your name I can't re - mem - ber all the trou - ble I'm
play your games_ I should have lis - tened when my moth - er said_

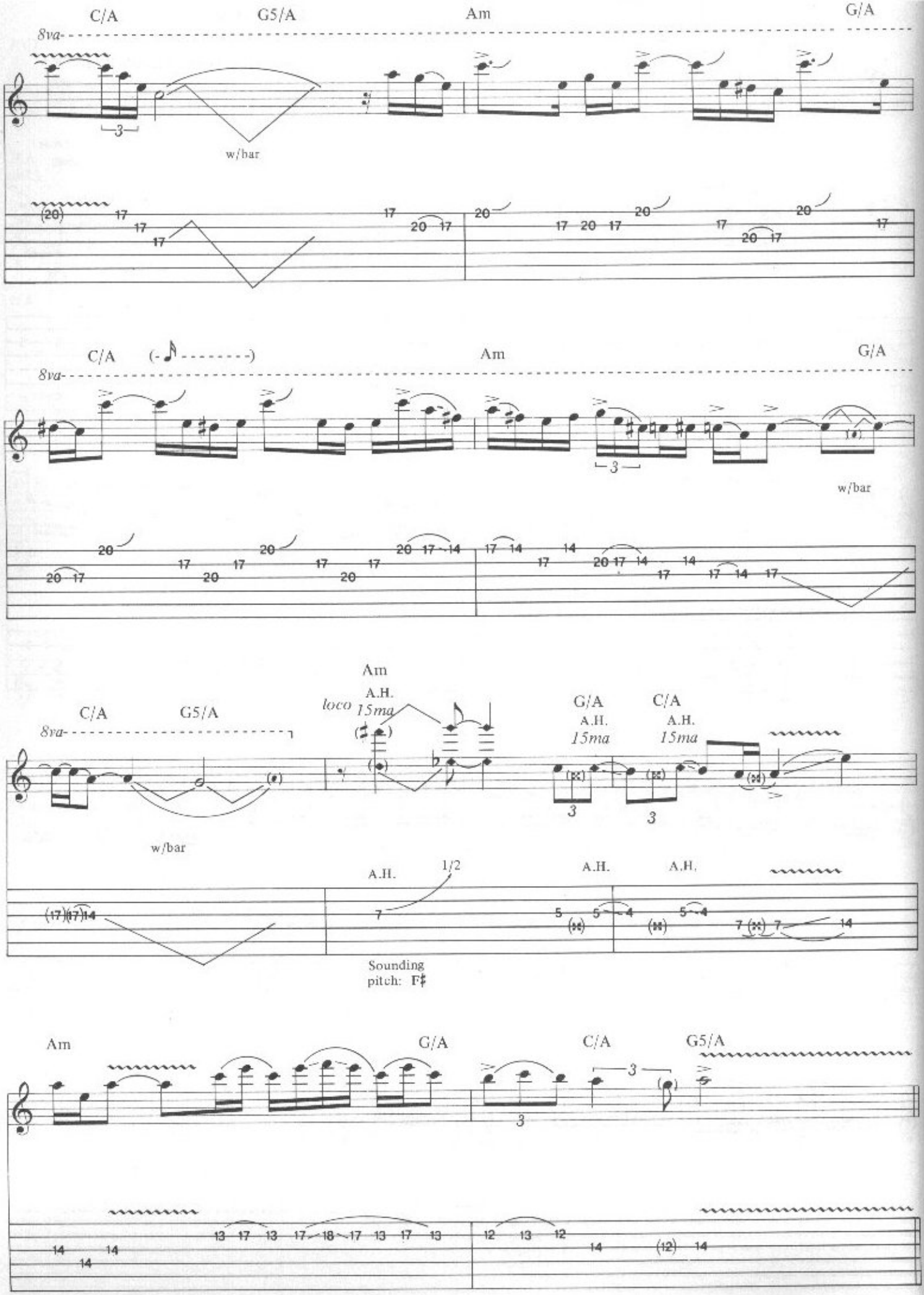

G5
D5/A
(2nd & 3rd times:)
in
child
"child"
Well I'm in -
Both Guitars: Guitars I & II
P.M.
C Chorus
Am
G/A
C/A
Am
sane
sane
Well I'm in - sane
Main Riff
P.M.
C/A
G5/A
Am
G/A
C/A
Well I'm in - sane
Well I'm in -

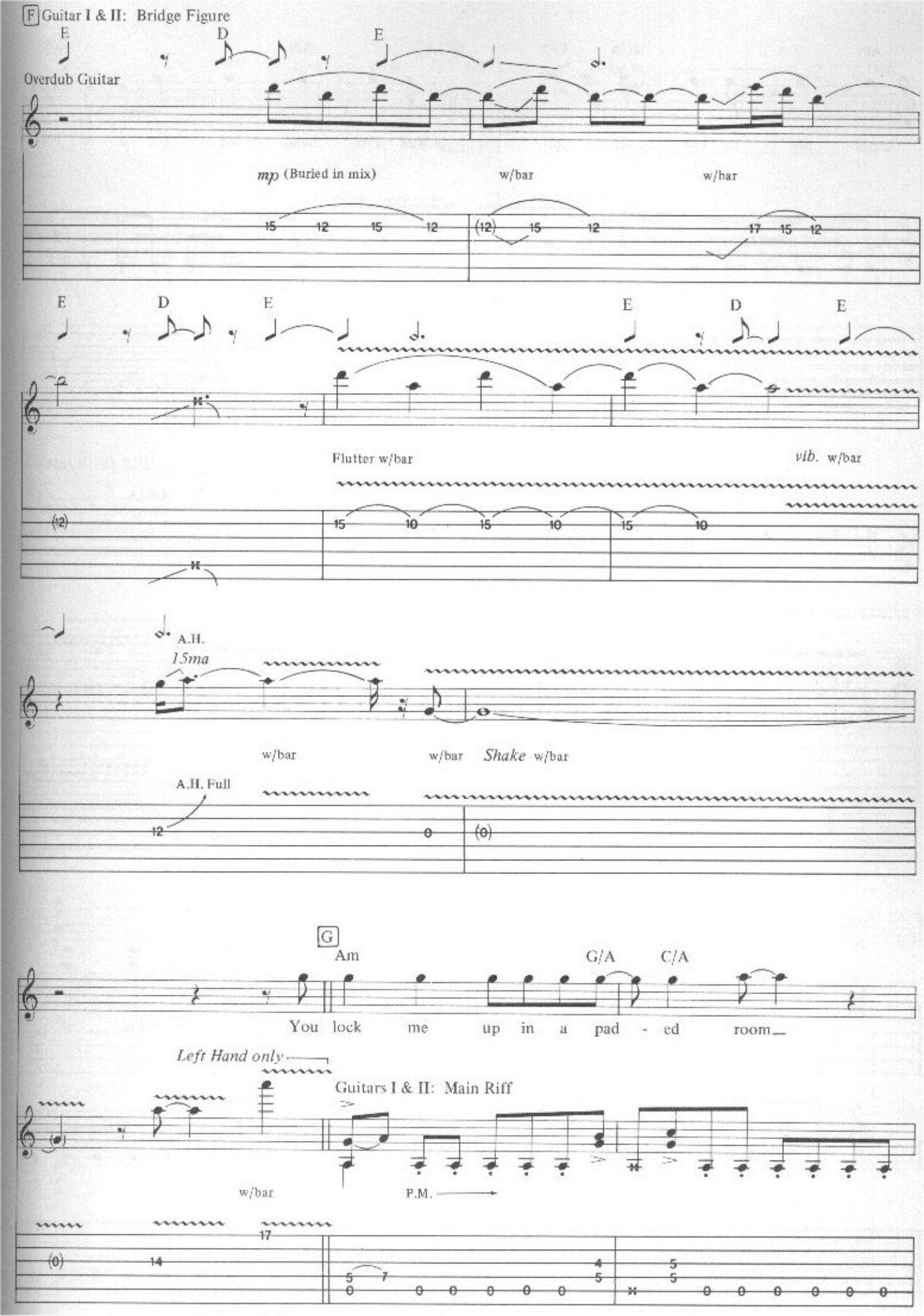

To Coda
1.
2.
Am
G/A
C/A
G5/A
C/A
G5/A
sane
sane
2. You

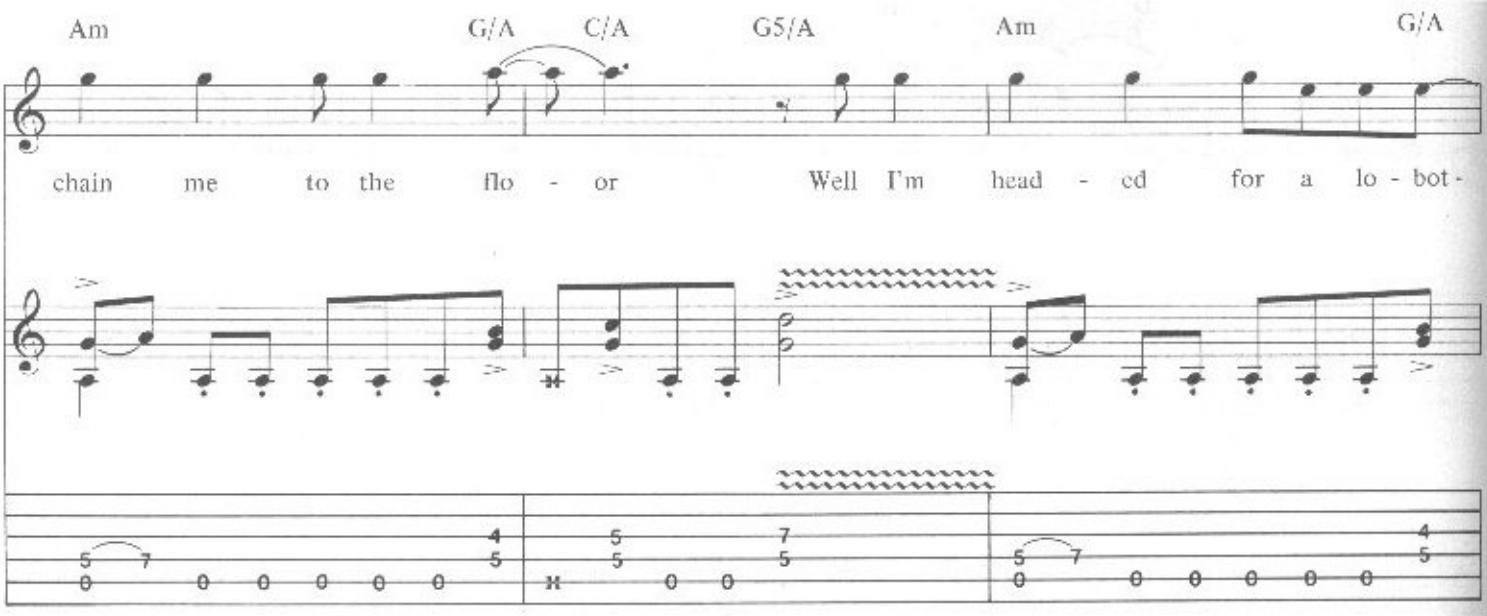

D Bridge
E
D
E
E
D
E
I'm in - sane

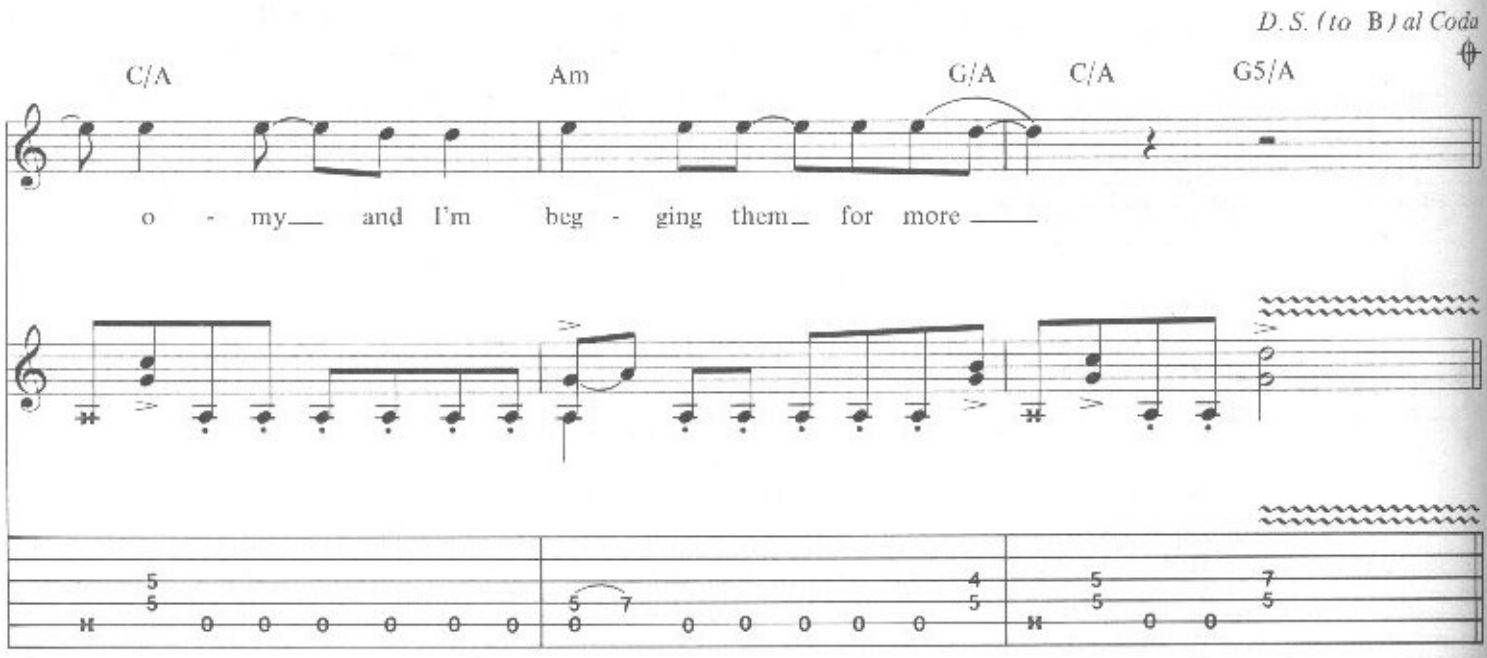

E
D
E
I'm in - sane
I'm in -

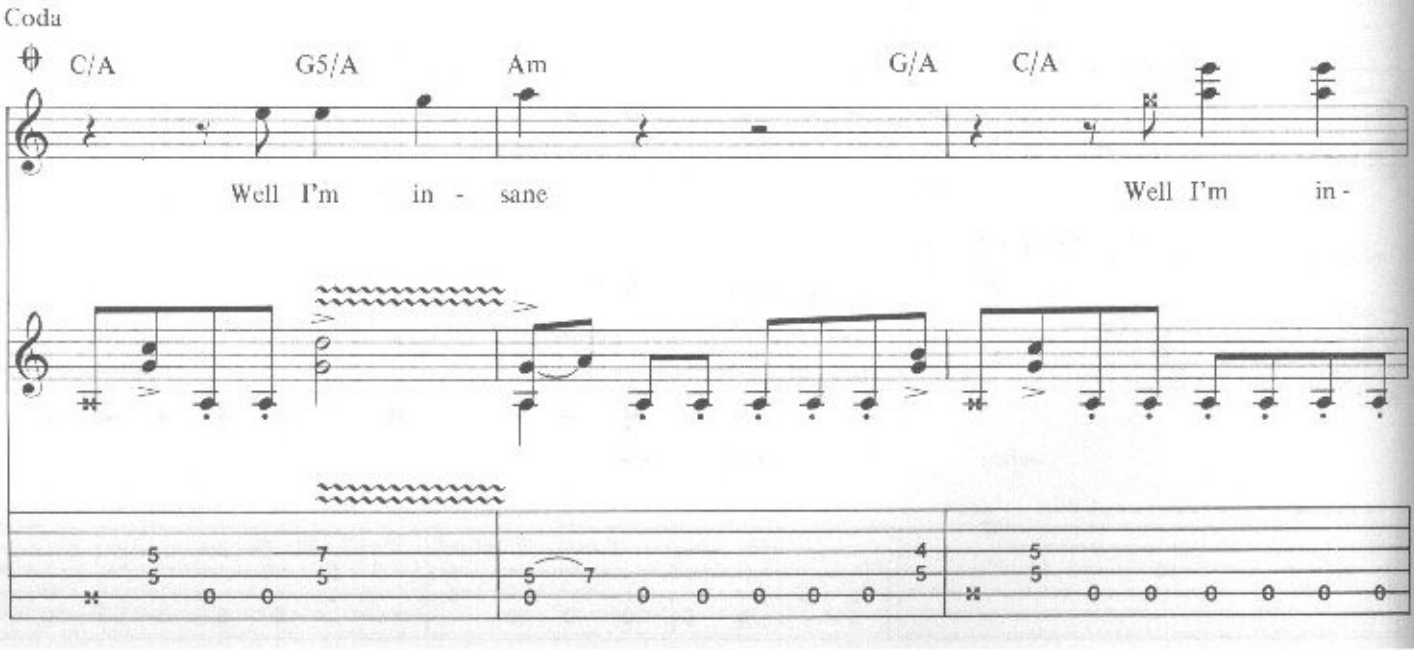

E Guitar Solo
E D E
Am
G/A
(Rhythm Guitar plays Main Riff)
sane
Guitar Solo:
A.H.
15ma
P.M.
Full
1/2
Full
A.H.
Sounding pitch: G
C/A
Am
G/A
C/A
w/bar
Full
1/2
Full
Am
G/A
C/A
8va
3
5:4
5:4
5:4
6:4
6:4
6:4
Am
8va
G/A
6:4
6:4
3

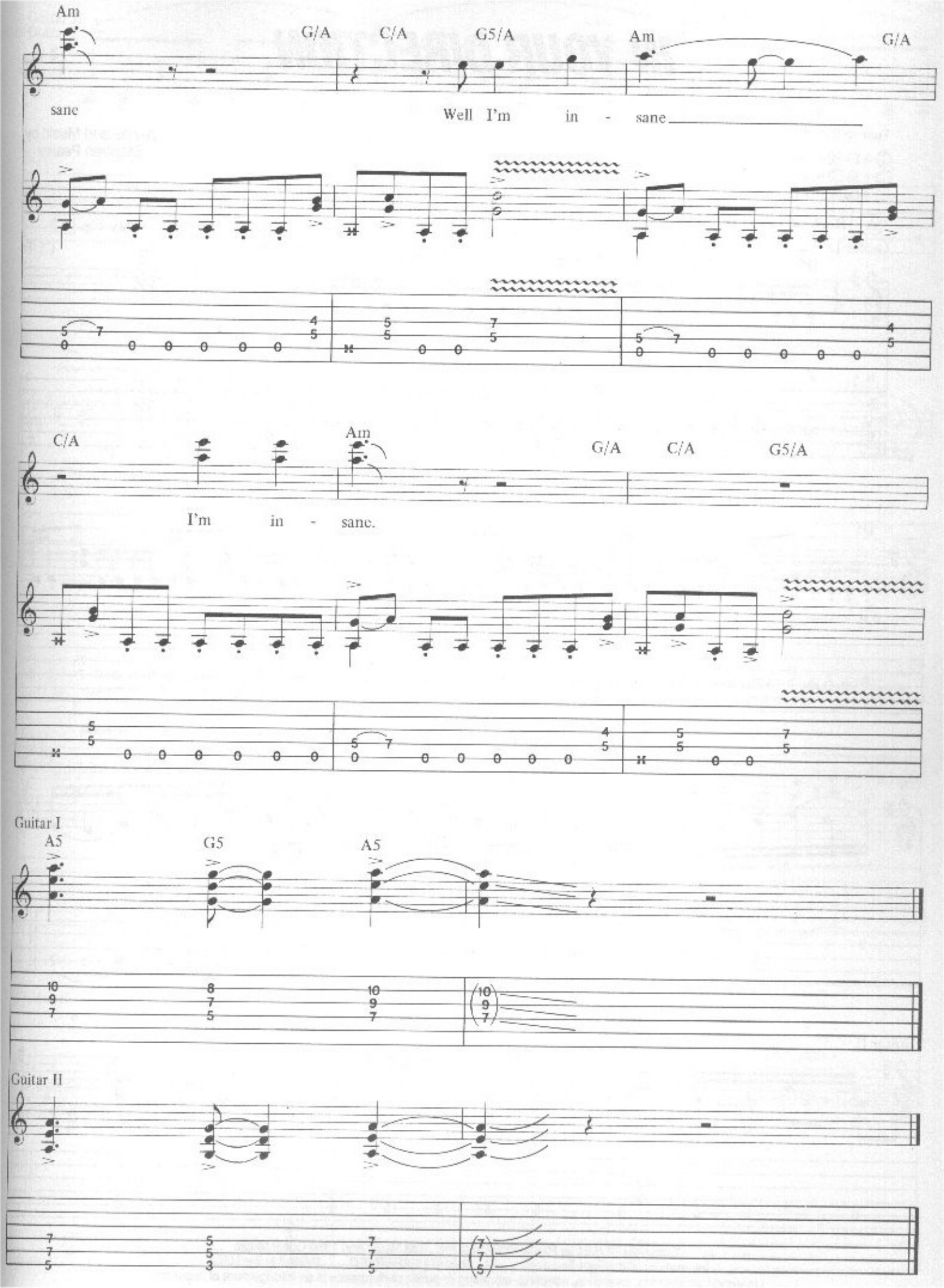

C/A
G5/A
Am
G/A
8va
w/bar
C/A
Am
G/A
8va
w/bar
Am
A.H.
loco 15ma
C/A
G5/A
G/A
A.H.
15ma
C/A
A.H.
15ma
8va
w/bar
A.H.
1/2
A.H.
A.H.
Sounding
pitch: F♯
Am
G/A
C/A
G5/A


F Guitar I & II: Bridge Figure
E
D
E
Overdub Guitar
mp (Buried in mix)
w/bar
w/bar
15 12 15 12
(12) 15 12
17 15 12
E
D
E
E
D
E
Flutter w/bar
vib. w/bar
(12)
15 10 15 10 15 10
A.H.
15ma
w/bar
w/bar
Shake w/bar
A.H. Full
12
0
(0)
G
Am
G/A
C/A
You lock me up in a pad - ed room
Left Hand only
Guitars I & II: Main Riff
w/bar
P.M.
(0)
14
17
5 7
0 0 0 0 0 0
4 5
5 5
0 0 0 0 0 0


Am
G/A
C/A
G5/A
Am
G/A
chain me to the flo - or
Well I'm head - ed for a lo - bot -


D.S. (to B) al Coda
C/A
Am
G/A
C/A
G5/A
o - my and I'm beg - ging them for more


Coda
C/A
G5/A
Am
G/A
C/A
Well I'm in - sane
Well I'm in -

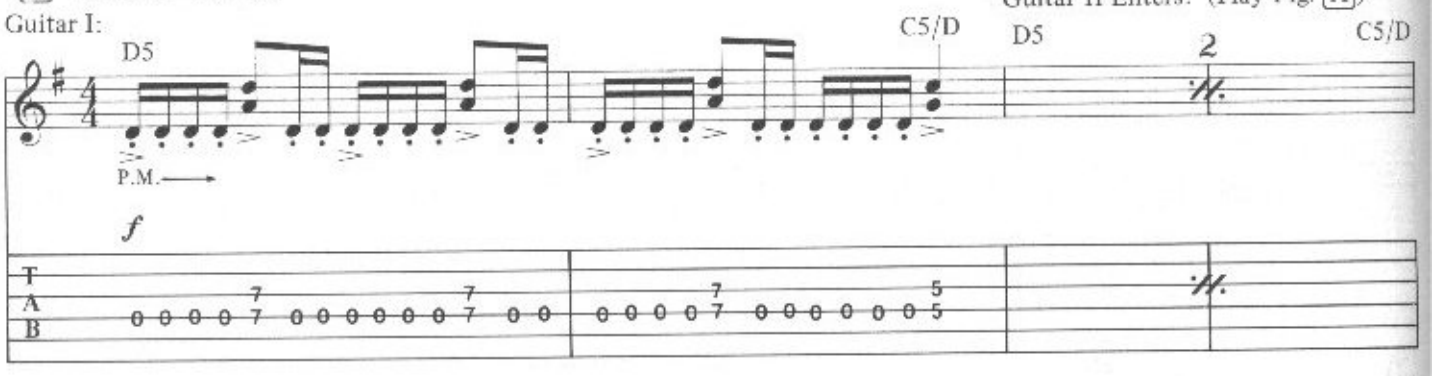

Am
G/A
C/A
G5/A
Am
G/A
sane
Well I'm in - sane
C/A
Am
G/A
C/A
G5/A
I'm in - sane.
Guitar I
A5
G5
A5
Guitar II

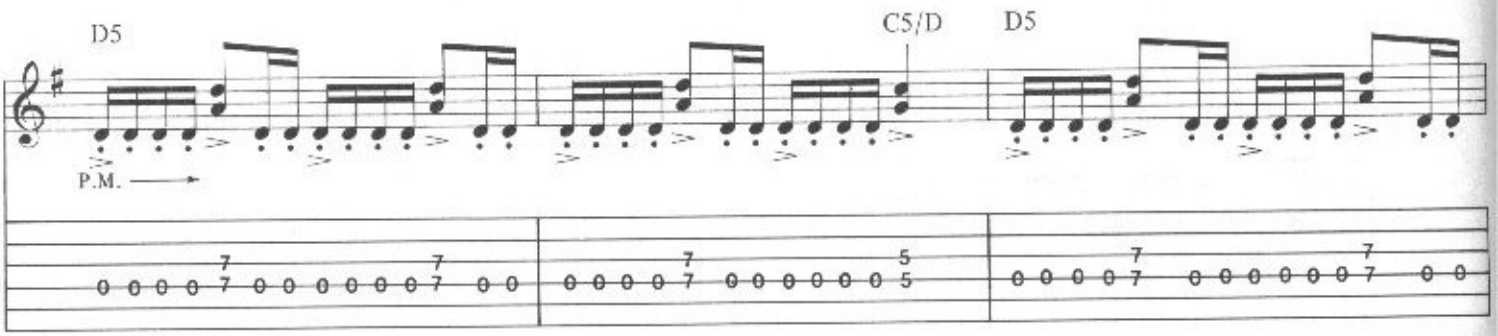
Tune to E♭:

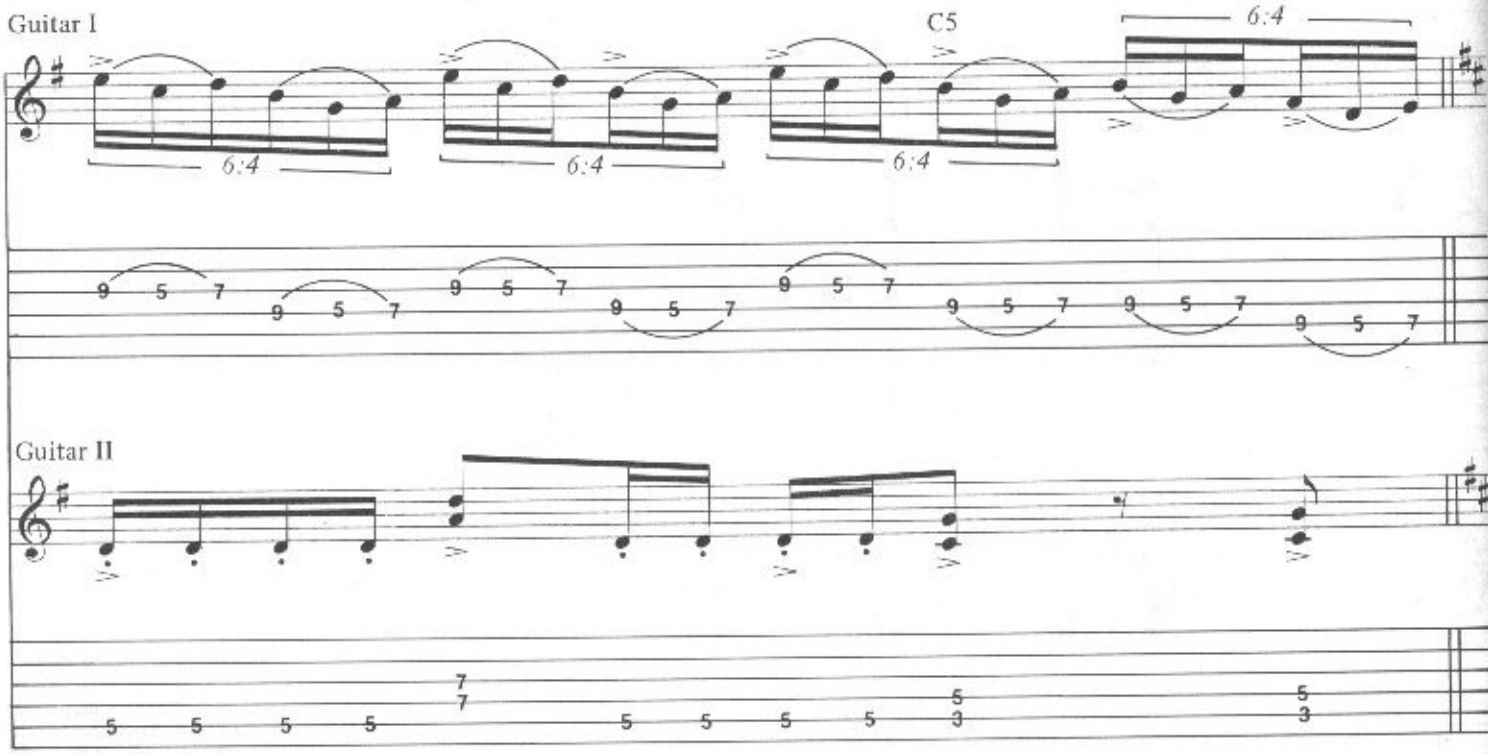
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

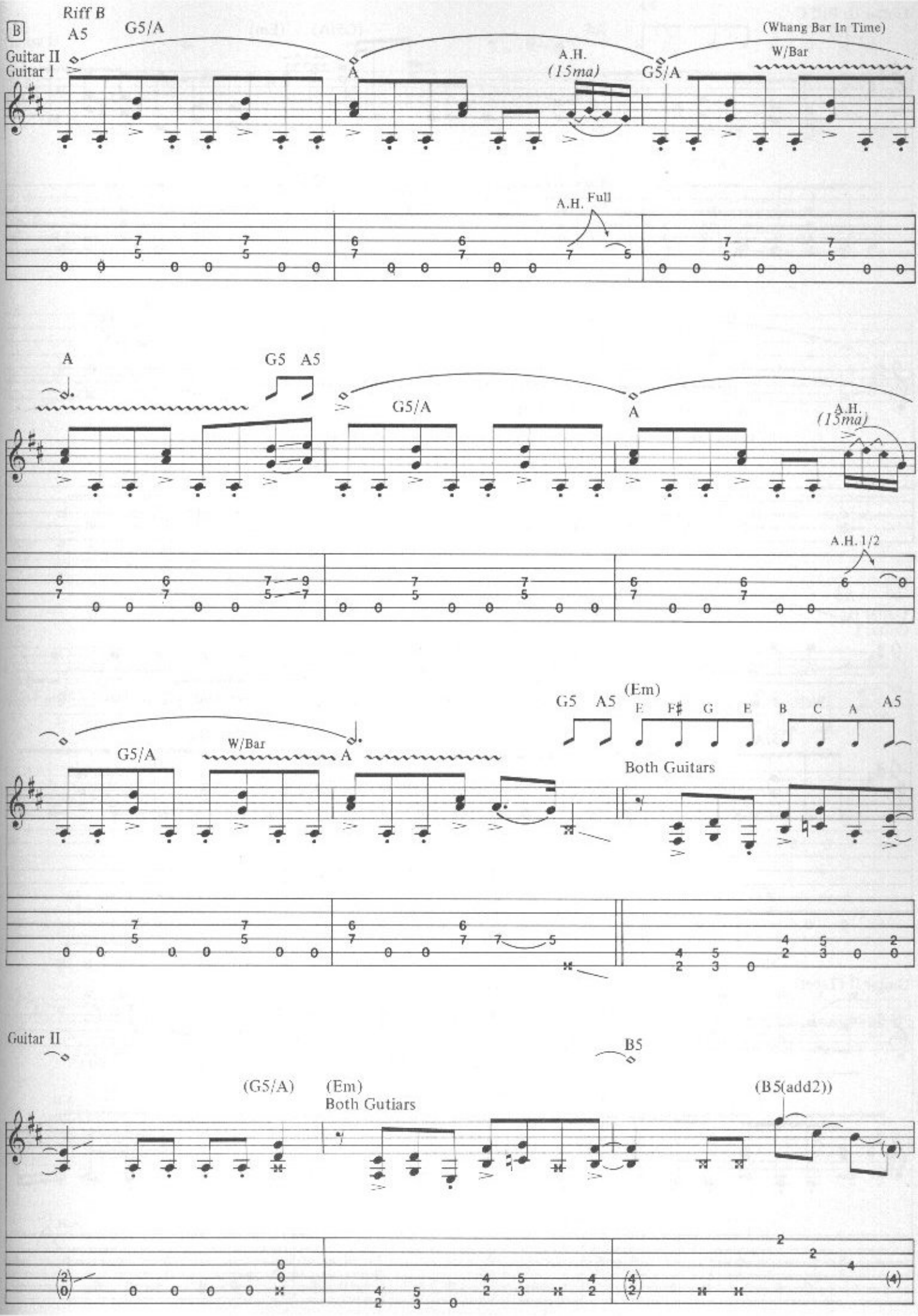
# IN YOUR DIRECTION

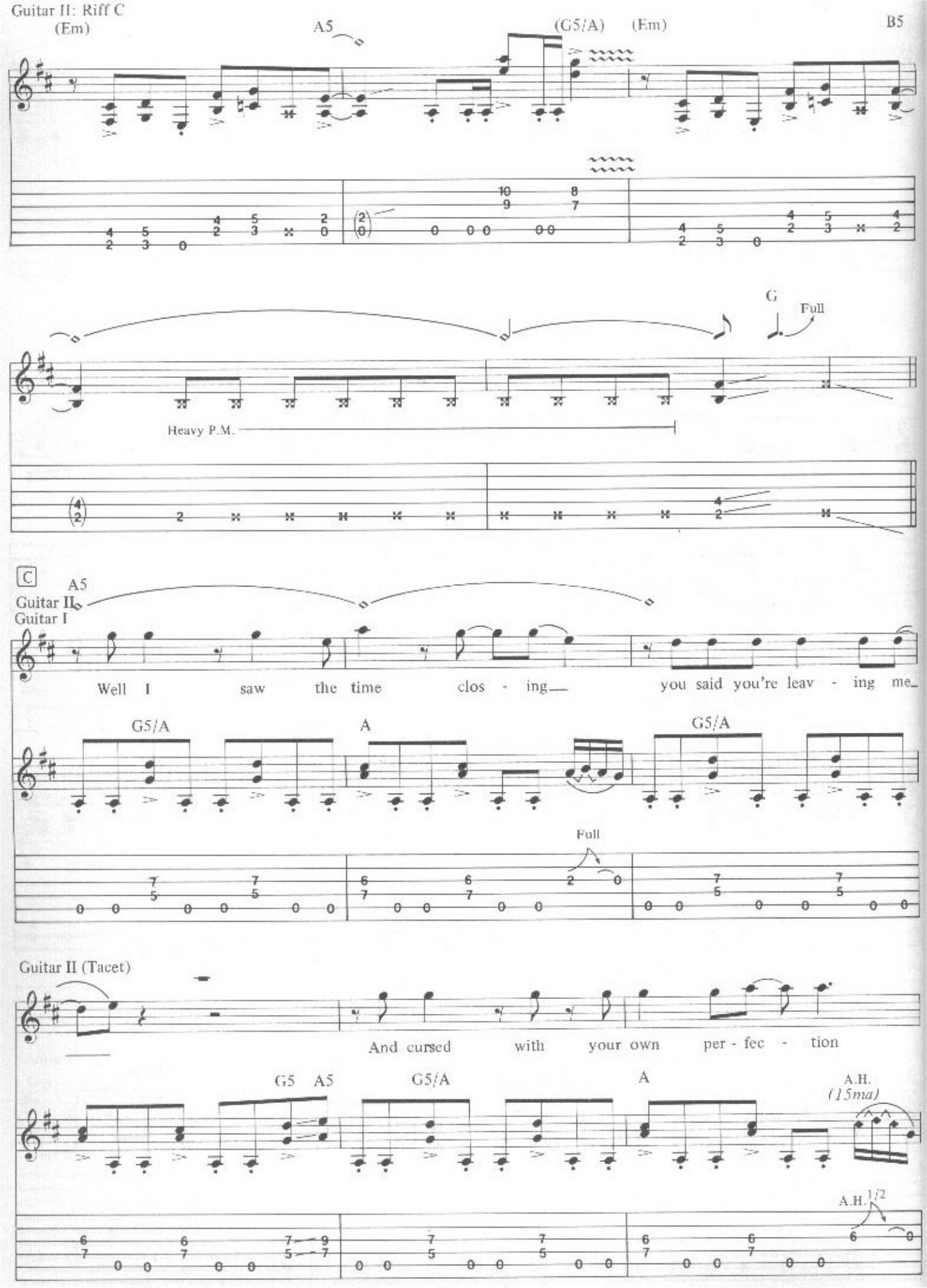
[A] Rock ♩ = ca. 126

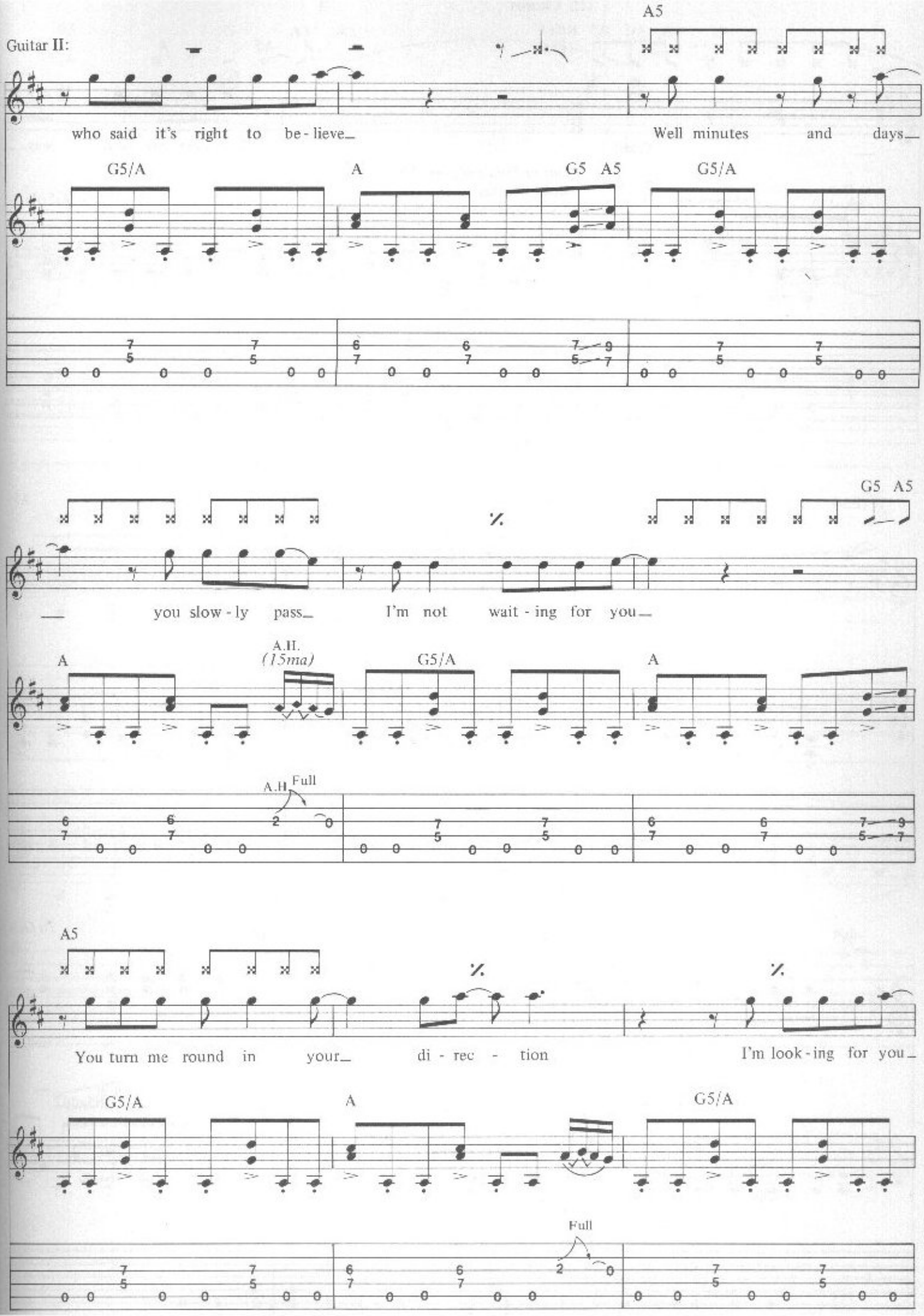


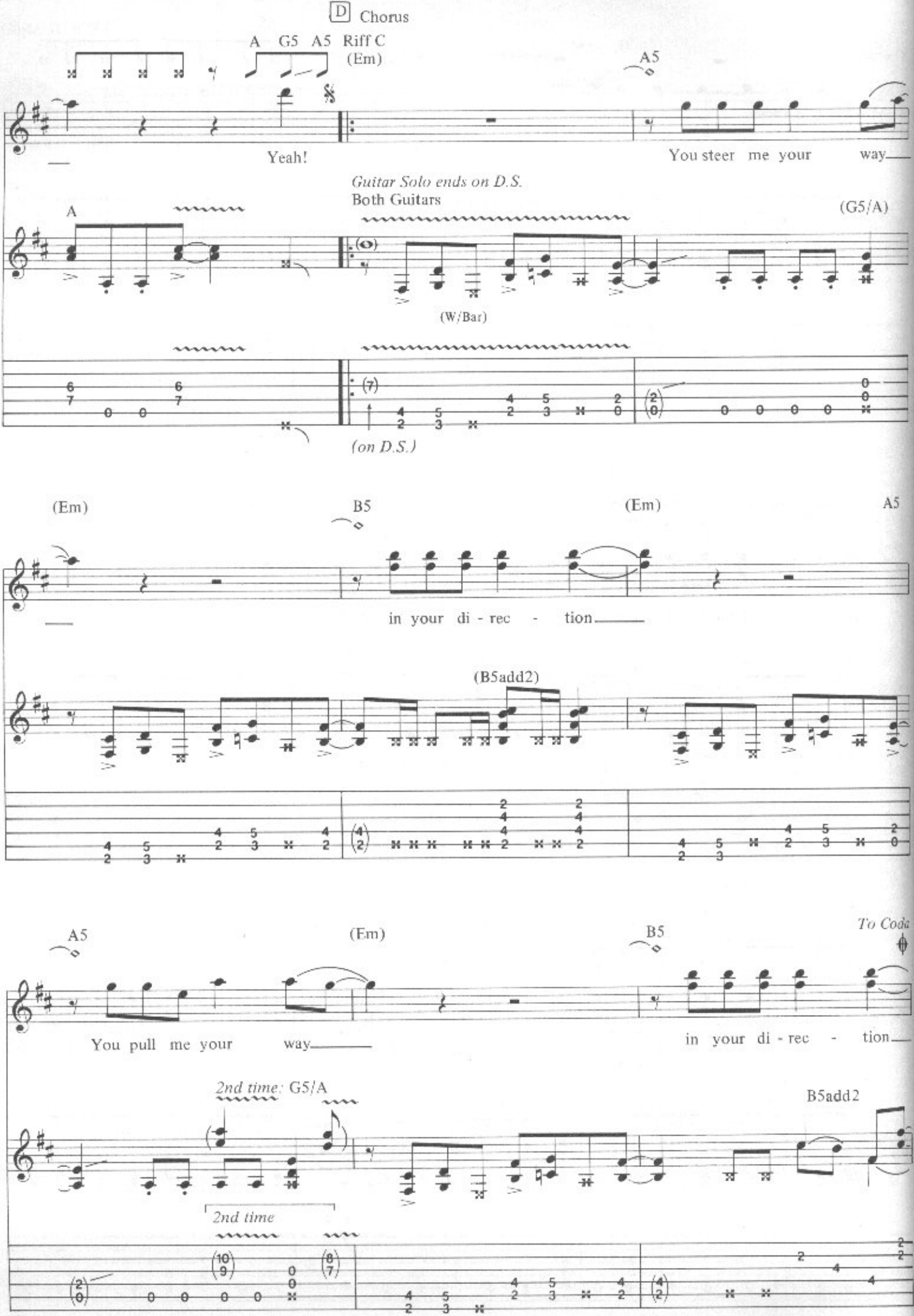



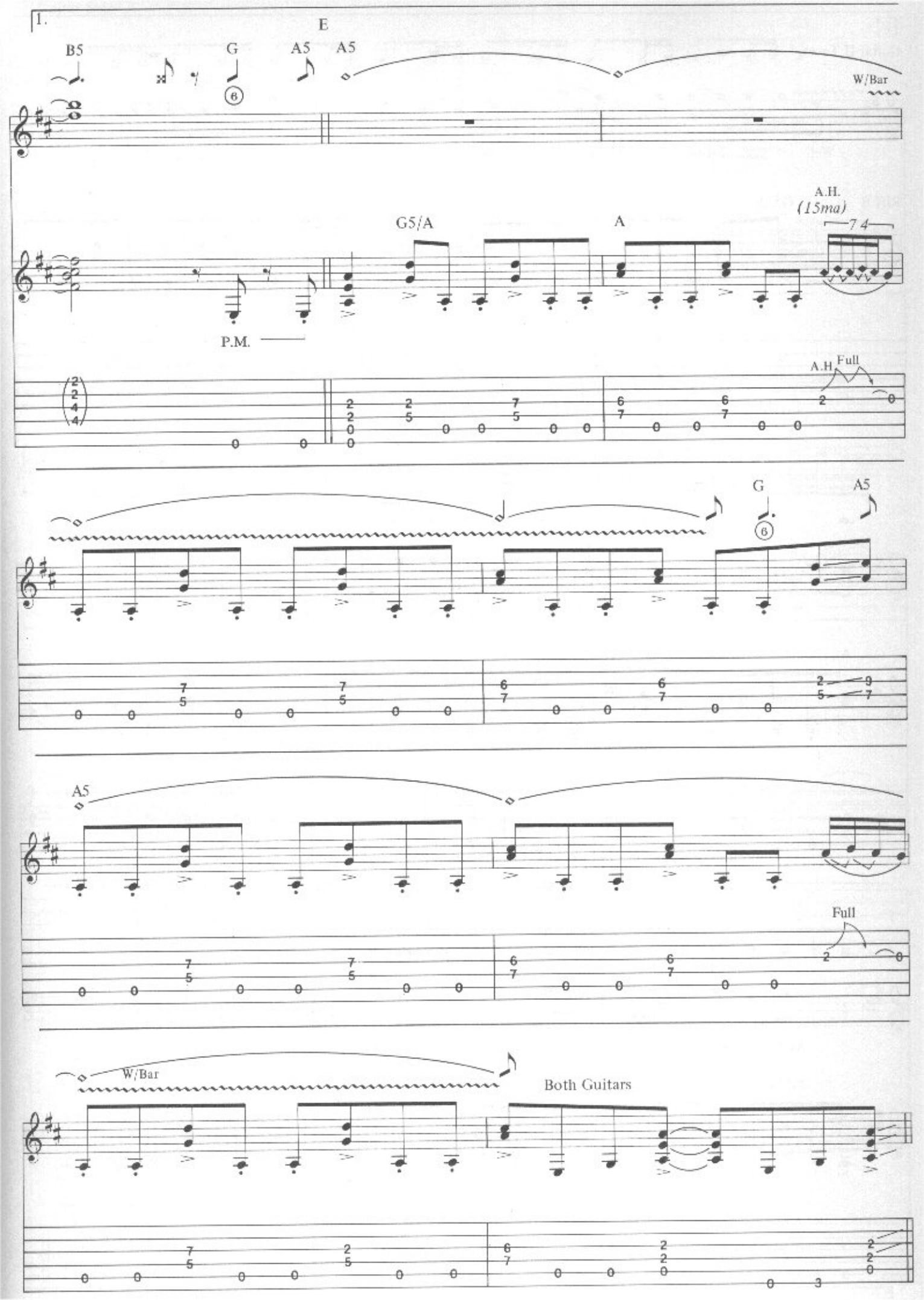




B
Riff B
A5
G5/A
(Whang Bar In Time)
Guitar II
Guitar I
A
A.H.
(15ma)
G5/A
W/Bar
A.H. Full
A
G5 A5
G5/A
A
A.H.
(15ma)
A.H. 1/2
G5/A
W/Bar
A
G5 A5
(Em)
E F♯ G E B C A A5
Both Guitars
Guitar II
(G5/A)
(Em)
Both Gutiars
B5
(B5(add2))


Guitar II: Riff C
(Em)
A5
(G5/A)
(Em)
B5
G
Full
Heavy P.M.
C
A5
Guitar II
Guitar I
Well I saw the time clos - ing you said you're leav - ing me
G5/A
A
G5/A
Full
Guitar II (Tacet)
And cursed with your own per - fec - tion
G5
A5
G5/A
A
A.H.
(15ma)
A.H. 1/2


Guitar II:
A5
who said it's right to be - lieve_
Well minutes and days_
G5/A
A
G5 A5
G5/A
G5 A5
_ you slow - ly pass_
I'm not wait - ing for you_
A
A.H. (15ma)
G5/A
A
A.H
Full
A5
You turn me round in your_
di - rec - tion
I'm look - ing for you_
G5/A
A
G5/A
Full


D Chorus
A G5 A5 Riff C
(Em)
A5
Yeah!
You steer me your way
Guitar Solo ends on D.S.
Both Guitars
A
(G5/A)
(W/Bar)
(on D.S.)
(Em)
B5
(Em)
A5
in your di - rec - tion
(B5add2)
A5
(Em)
B5
To Coda
You pull me your way
in your di - rec - tion
2nd time: G5/A
B5add2
2nd time


I.
E
B5
G
A5
A5
W/Bar
G5/A
A
A.H.
(15ma)
7 4
P.M.
A.H
Full
G
A5
A5
Full
W/Bar
Both Guitars

F

Guitar II Tacet

Well cit - y lights_ are shin - ing on__ me who said it's time to go_

Riff B G5/A A A.H. (15ma) G5/A

A.H. Full

A5

A - bus - ing you all a - cross_ the coun - try

A G5 A5 G5/A A

Full

2.

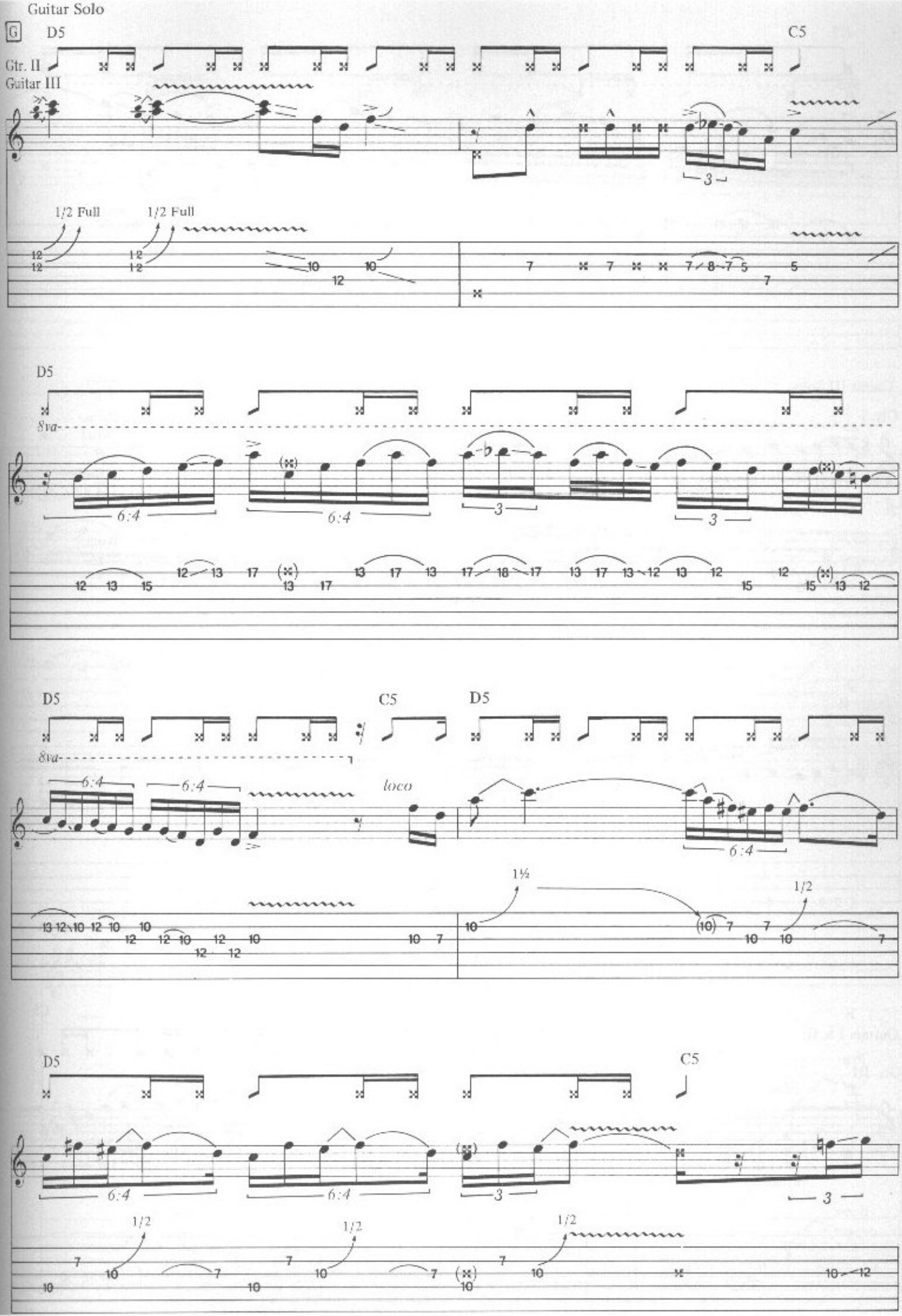
A5 E G A B5

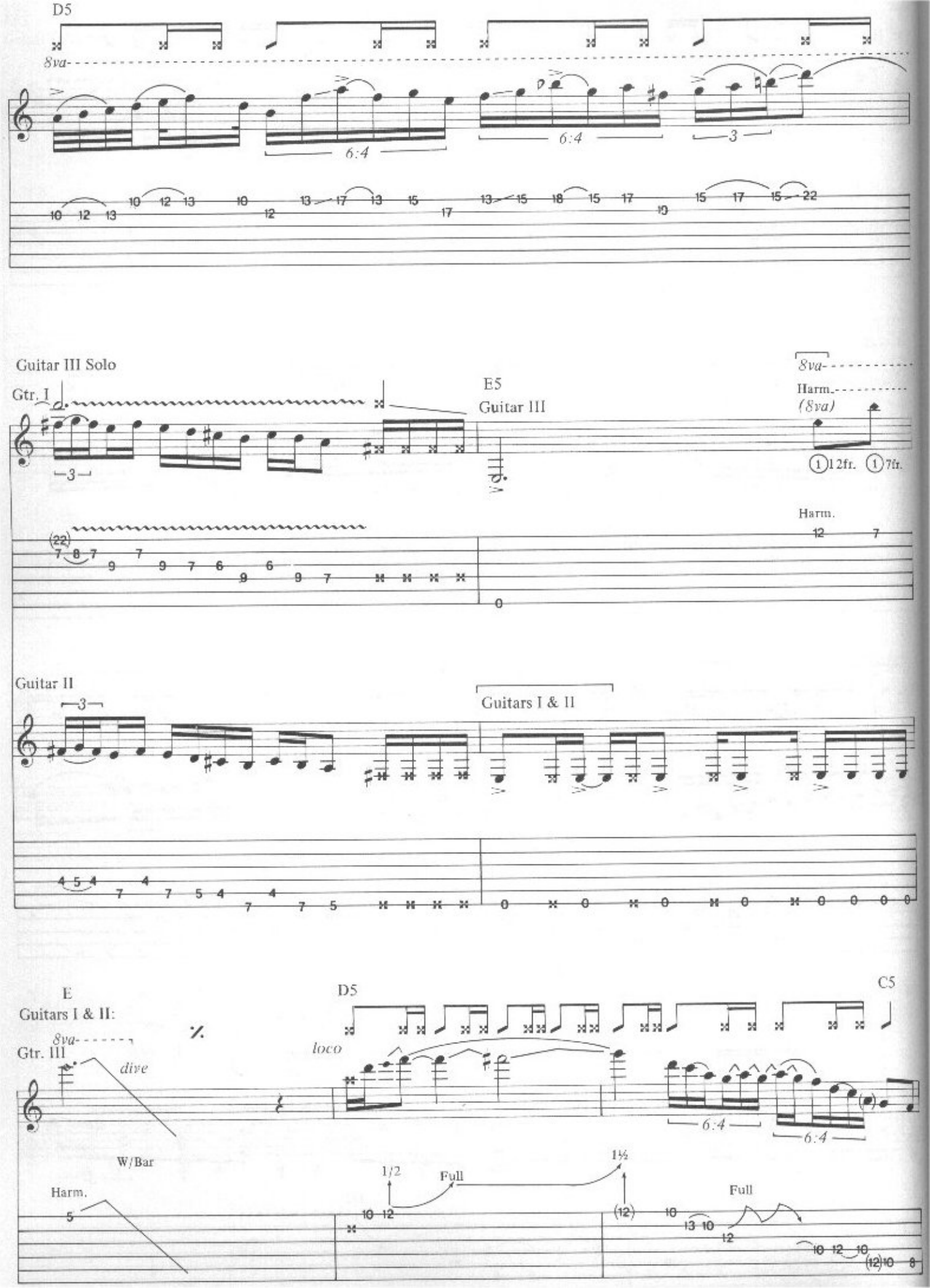
said I feel hot coals__ Yeah! __

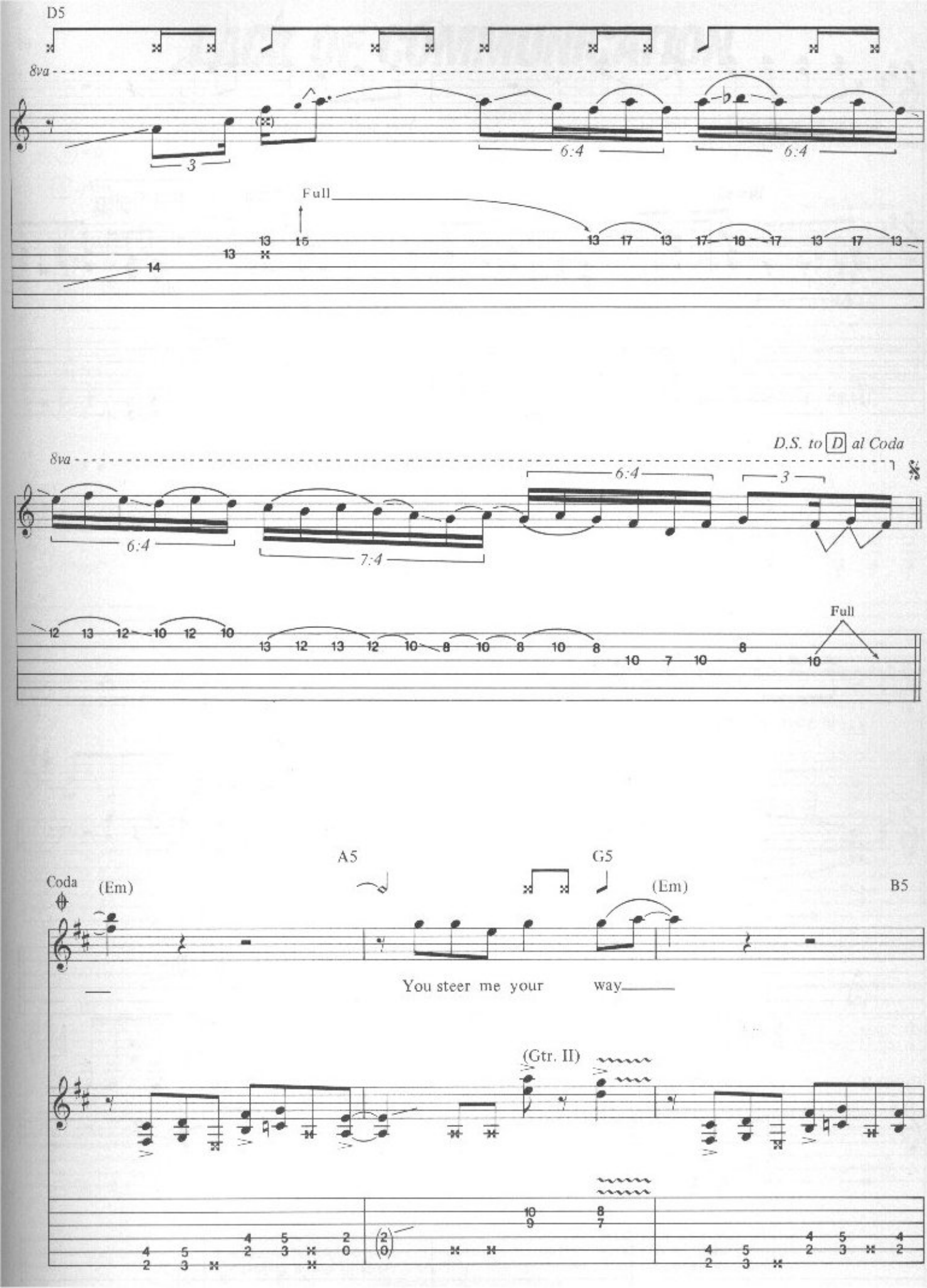
G5/A A G5 A5

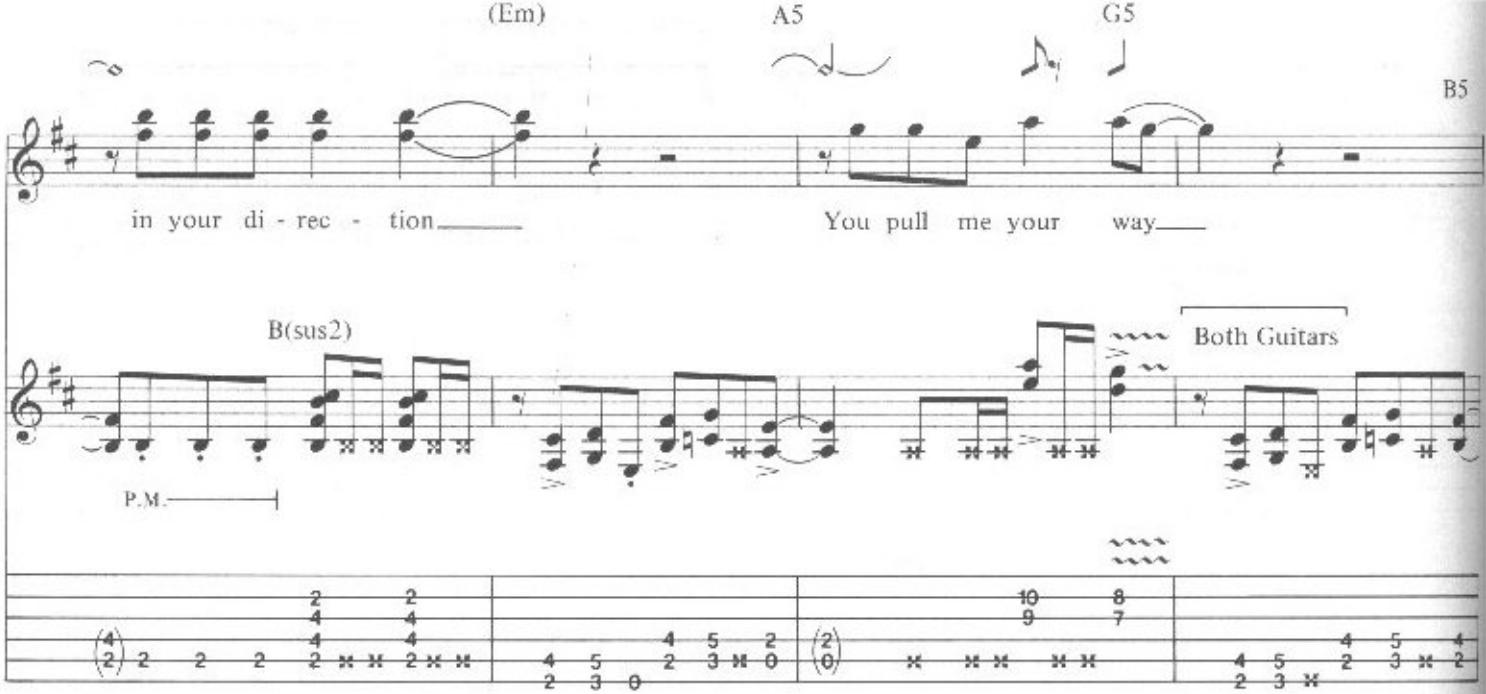
P.M.

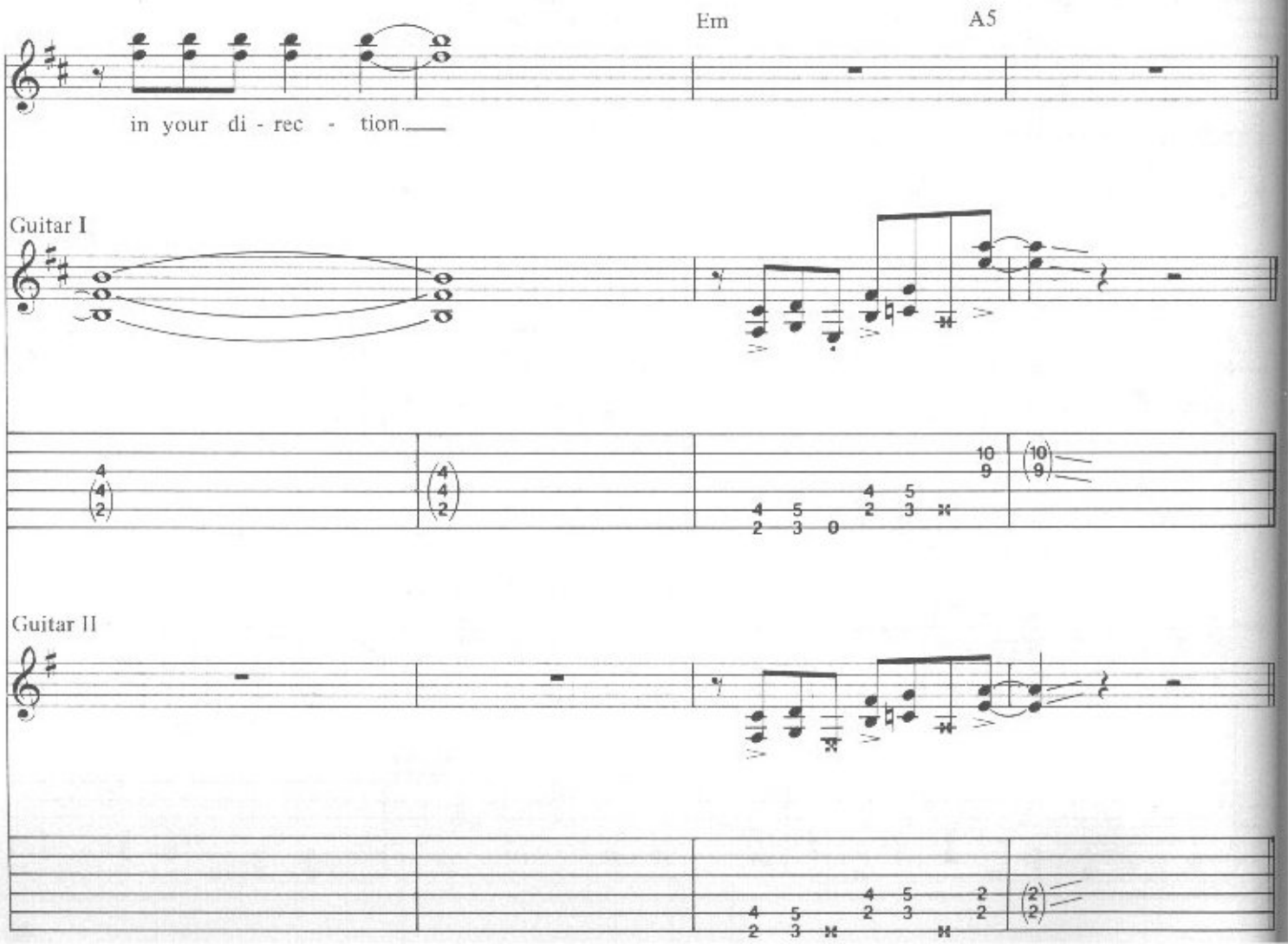
Full


Guitar Solo
G
D5
C5
Gtr. II
Guitar III
1/2 Full
1/2 Full
D5
8va
6:4
6:4
3
3
D5
C5
D5
8va
6:4
6:4
loco
6:4
1½
1/2
D5
C5
6:4
6:4
3
3
1/2
1/2
1/2


D5
8va
6:4
6:4
3
Guitar III Solo
Gtr. I
E5
Guitar III
8va
Harm.
(8va)
12fr.
7fr.
Harm.
Guitar II
3
Guitars I & II
E
Guitars I & II:
D5
C5
8va
Gtr. III
dive
loco
6:4
6:4
W/Bar
Harm.
1/2
Full
1½
Full


D5
8va
3
6:4
6:4
Full
D.S. to D al Coda
8va
6:4
3
6:4
7:4
Full
Coda
(Em)
A5
G5
(Em)
B5
You steer me your way
(Gtr. II)


(Em)
A5
G5
B5
in your di - rec - tion
You pull me your way
B(sus2)
Both Guitars
P.M.


Em
A5
in your di - rec - tion
Guitar I
Guitar II

# LACK OF COMMUNICATION

6 = D

A Intro

No tempo

Guitar:

< Volume >

Faint Do Voice: that x (mumbling) x" Rake "x x x"

P.S. "Two" Feedback

Rake

T A B

(Muted)

P.S.

Rock ♩ = ca. 142

Main Riff D Pedal

*1st time* Guitar only

Count: "One" "Two" "One Two Three Four"

D5 C5/D

*f* P.M.

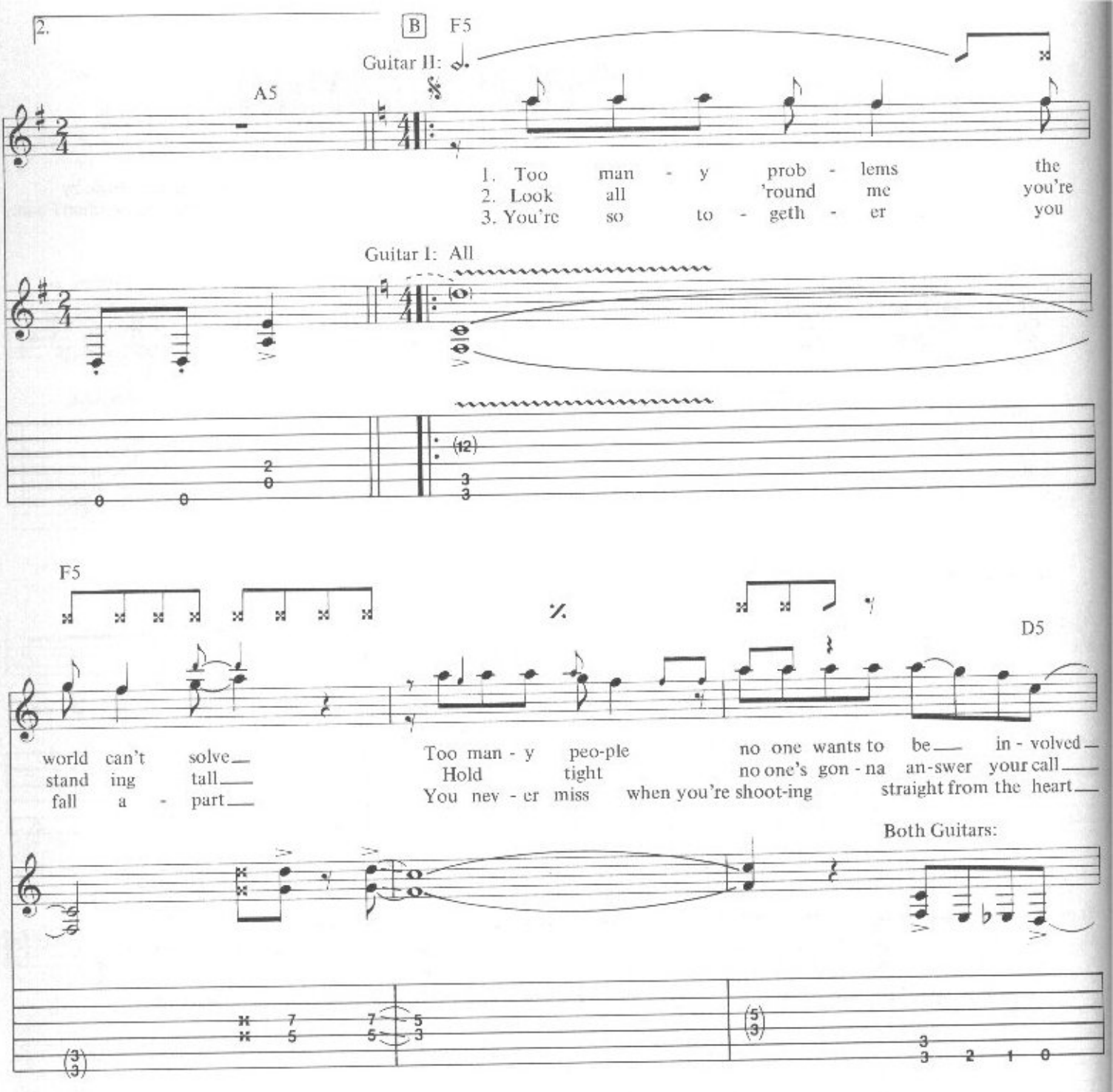
D5 C5/D A5

P.M.

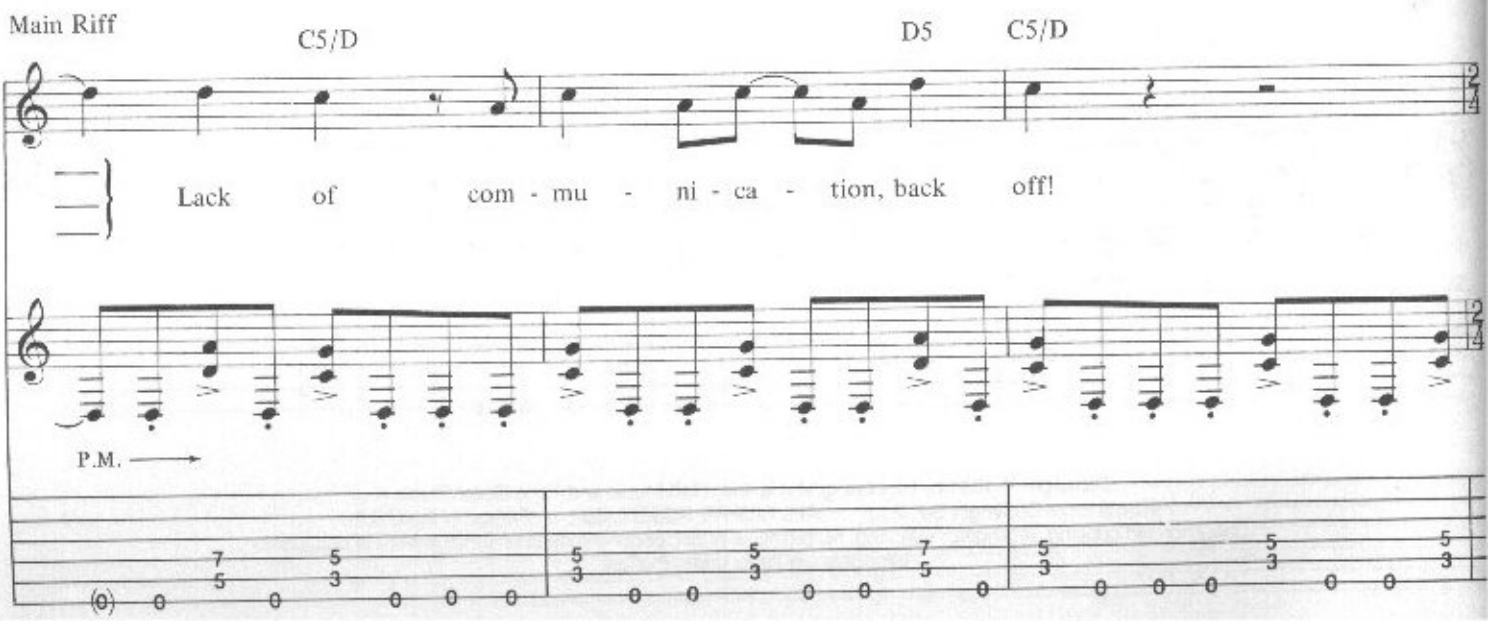
D5 C5/D D5 C5/D

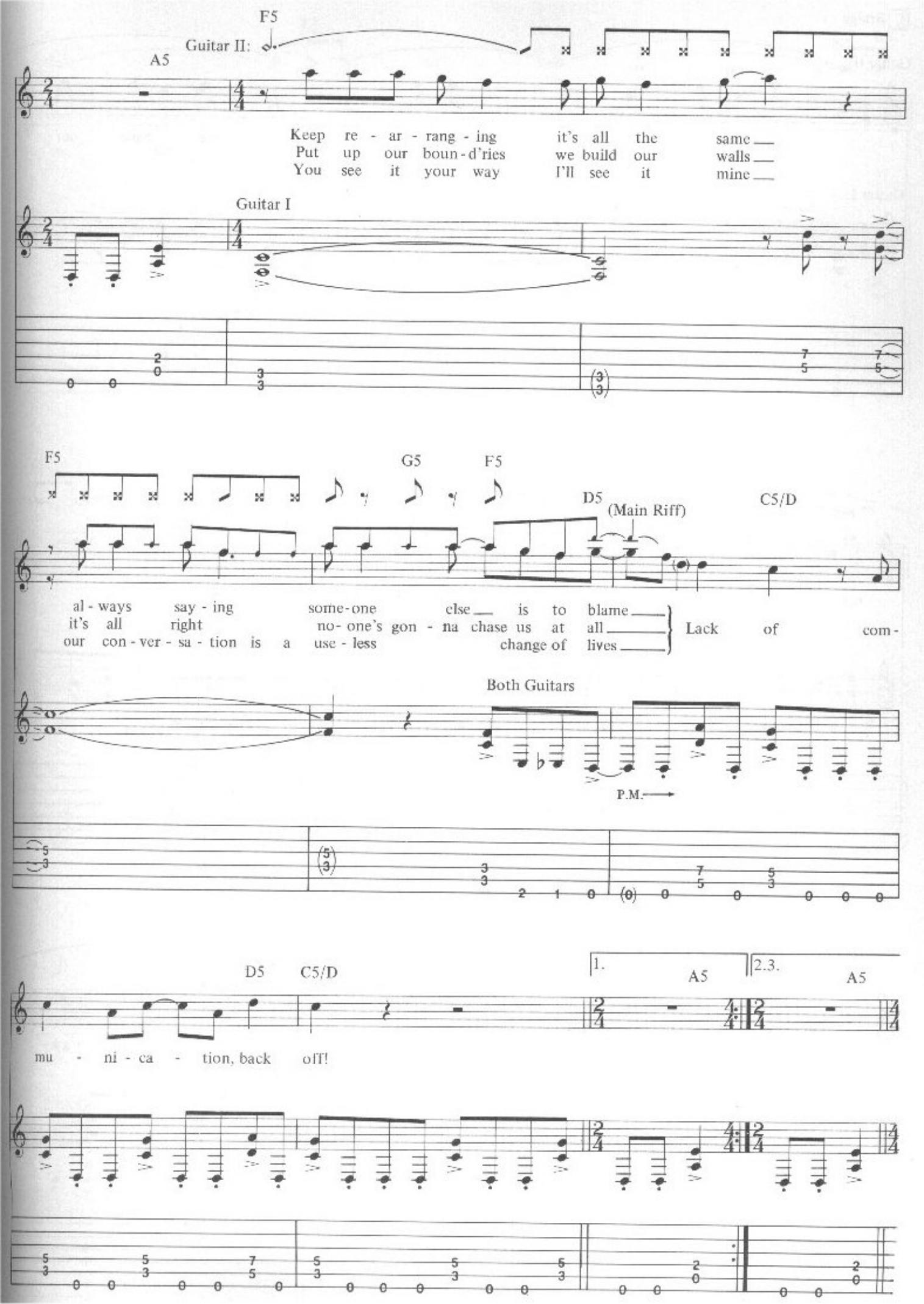
1. (A5)

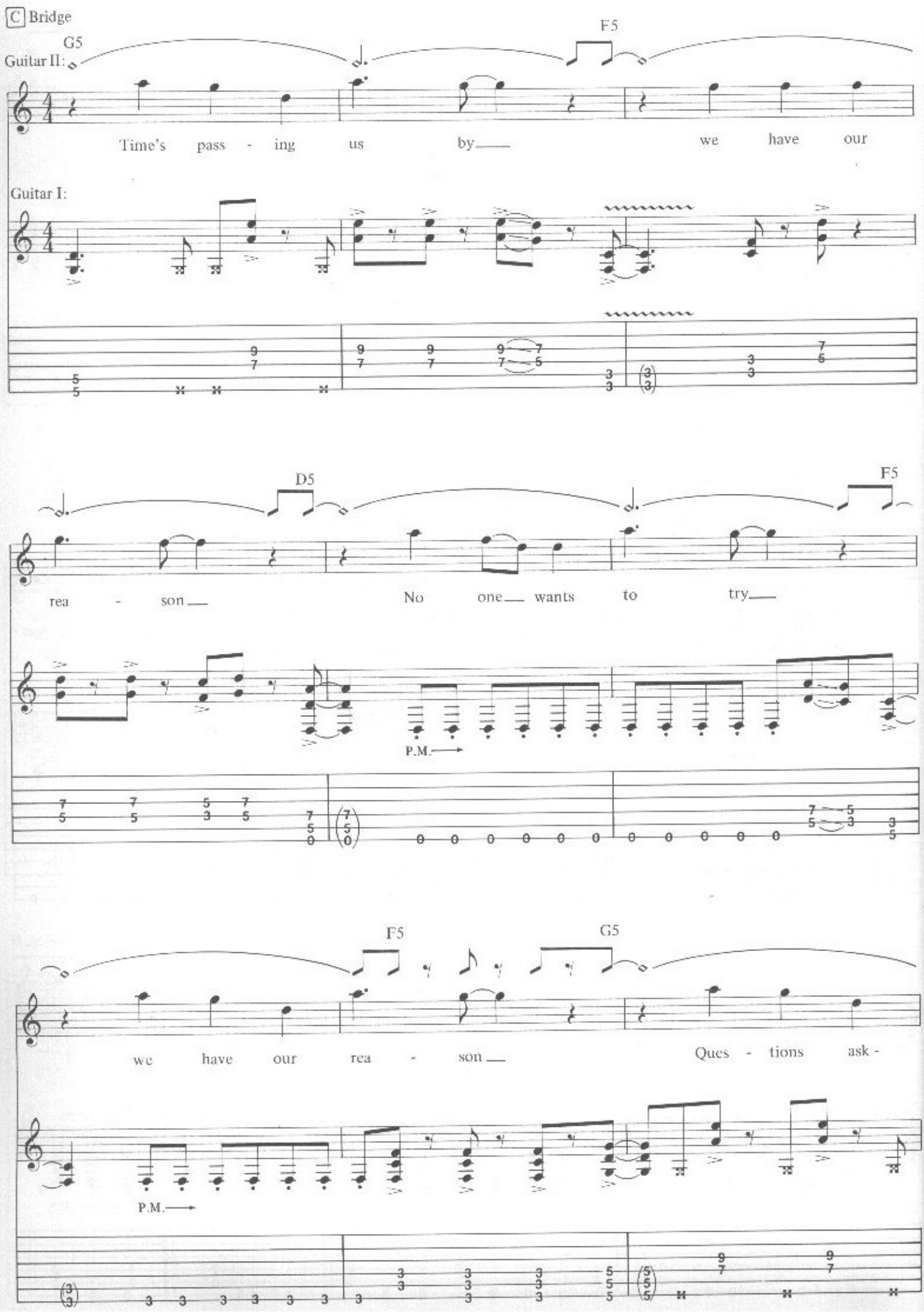
P.M.

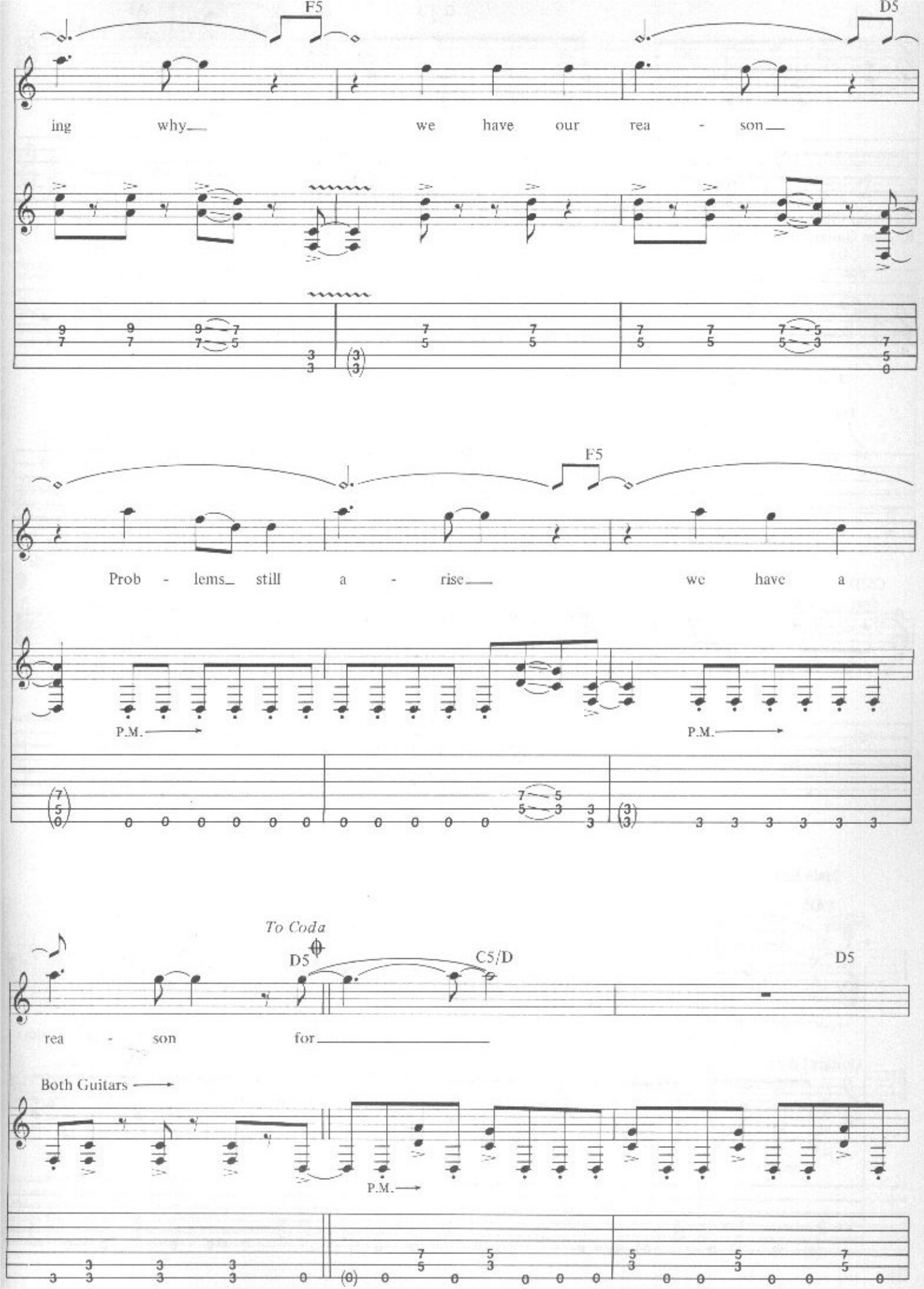

2.
B
F5
Guitar II:
A5
1. Too man - y prob - lems the
2. Look all 'round me you're
3. You're so to - geth - er you
Guitar I: All
(12)
2
0
3
3

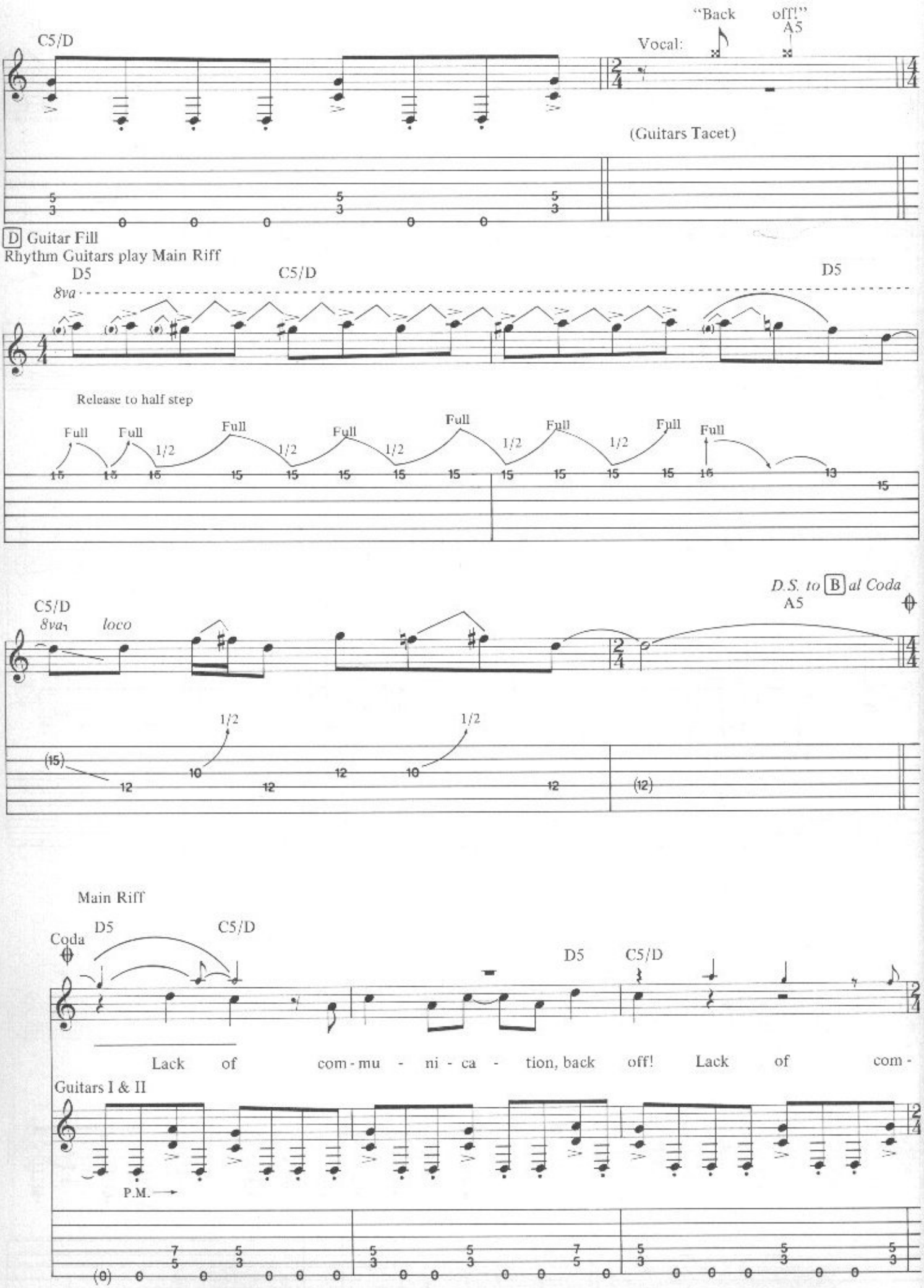

F5
D5
world can't solve
stand ing tall
fall a - part
Too man - y peo-ple
Hold tight
You nev - er miss
no one wants to be in - volved
no one's gon - na an-swer your call
when you're shoot-ing straight from the heart
Both Guitars:

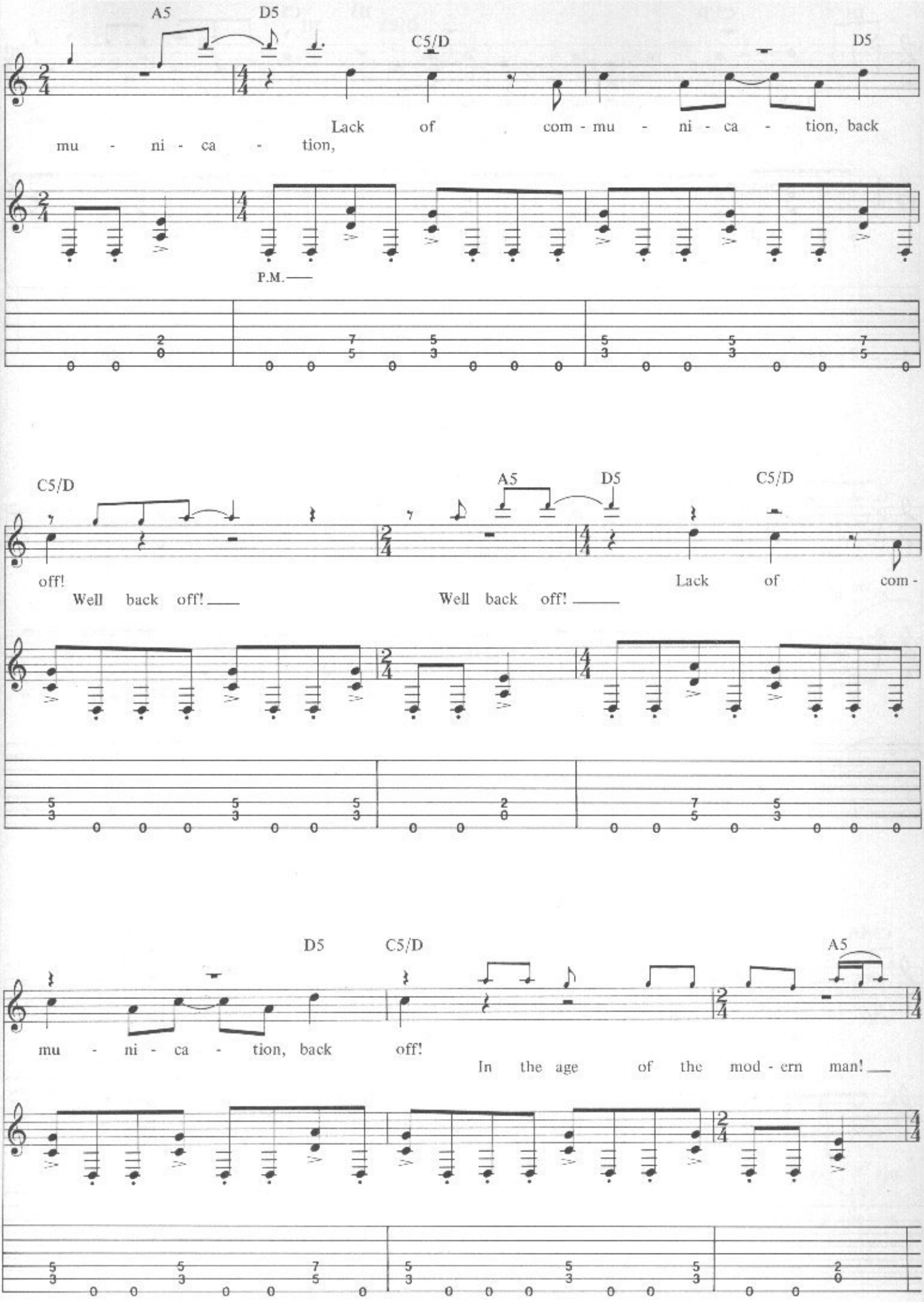

Main Riff
C5/D
D5
C5/D
Lack of com - mu - ni - ca - tion, back off!
P.M.

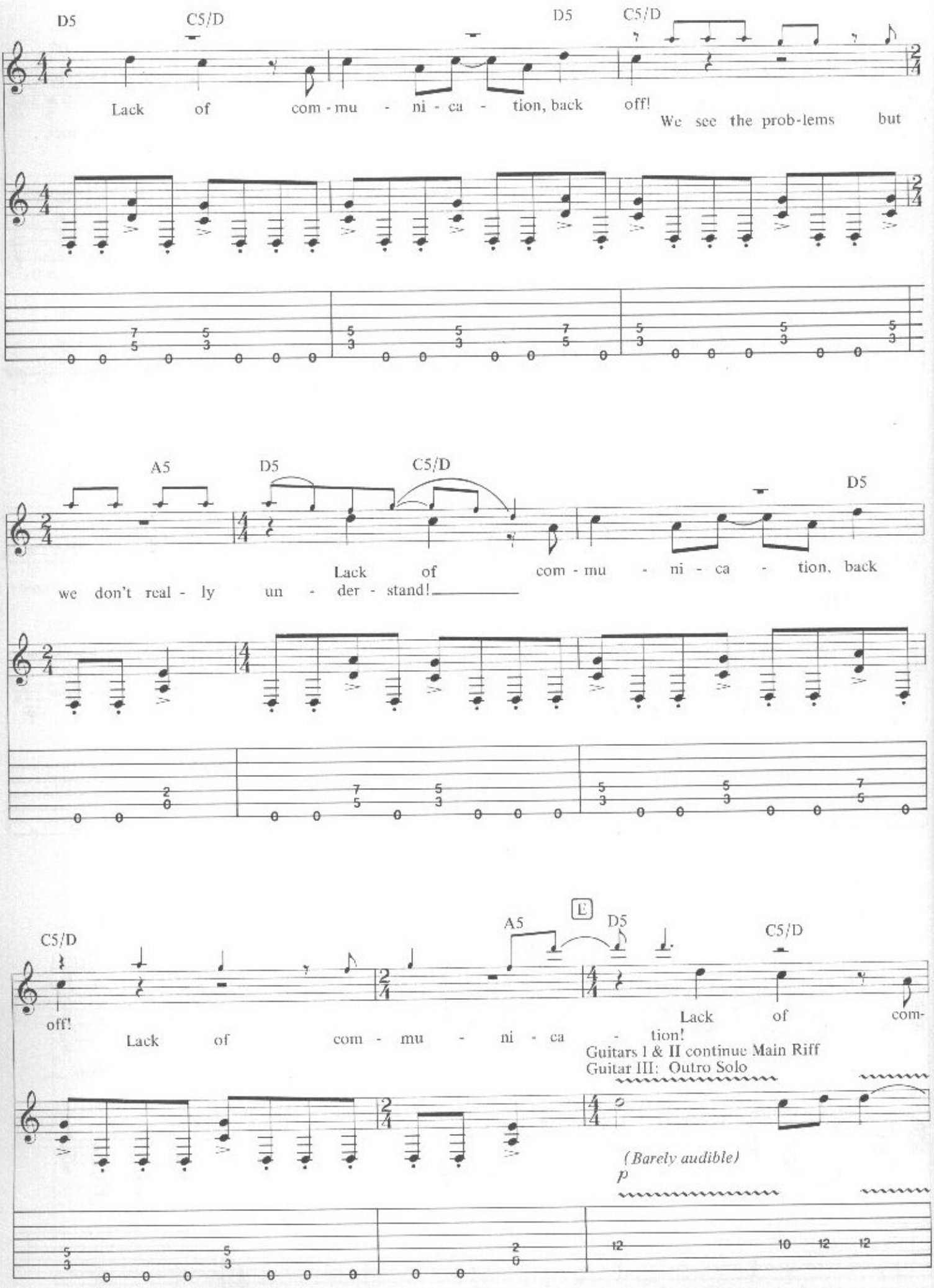

F5
Guitar II:
A5
Keep re - ar - rang - ing it's all the same
Put up our boun - d'ries we build our walls
You see it your way I'll see it mine
Guitar I
F5
G5
F5
D5
(Main Riff)
C5/D
al - ways say - ing some - one else is to blame
it's all right no - one's gon - na chase us at all
our con - ver - sa - tion is a use - less change of lives
Lack of com -
Both Guitars
P.M.
D5
C5/D
1.
A5
2.3.
A5
mu - ni - ca - tion, back off!

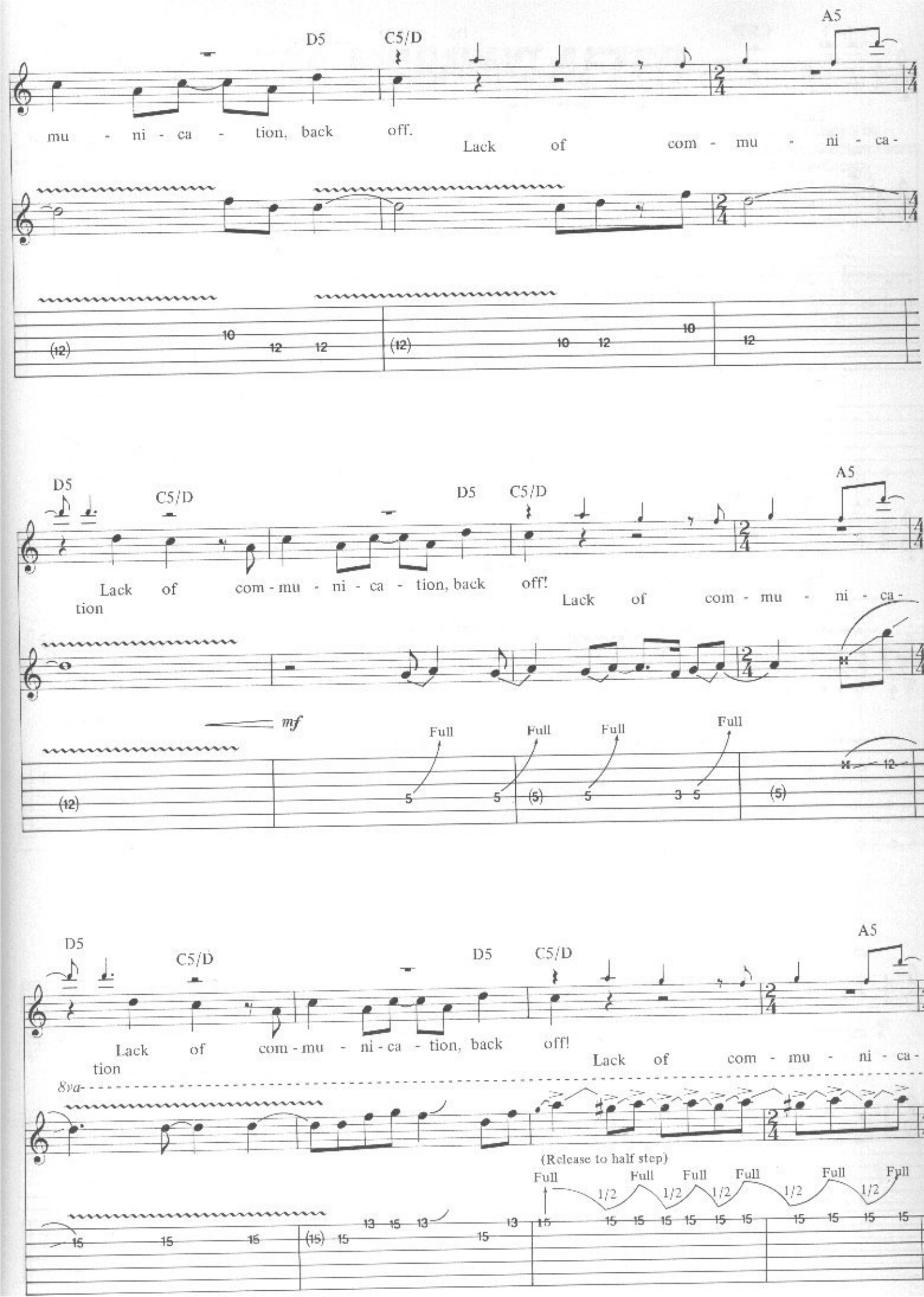

C Bridge
G5
F5
Guitar II:
Time's pass - ing us by we have our
Guitar I:
D5
F5
rea - son No one wants to try
P.M.
F5
G5
we have our rea - son Ques - tions ask -
P.M.

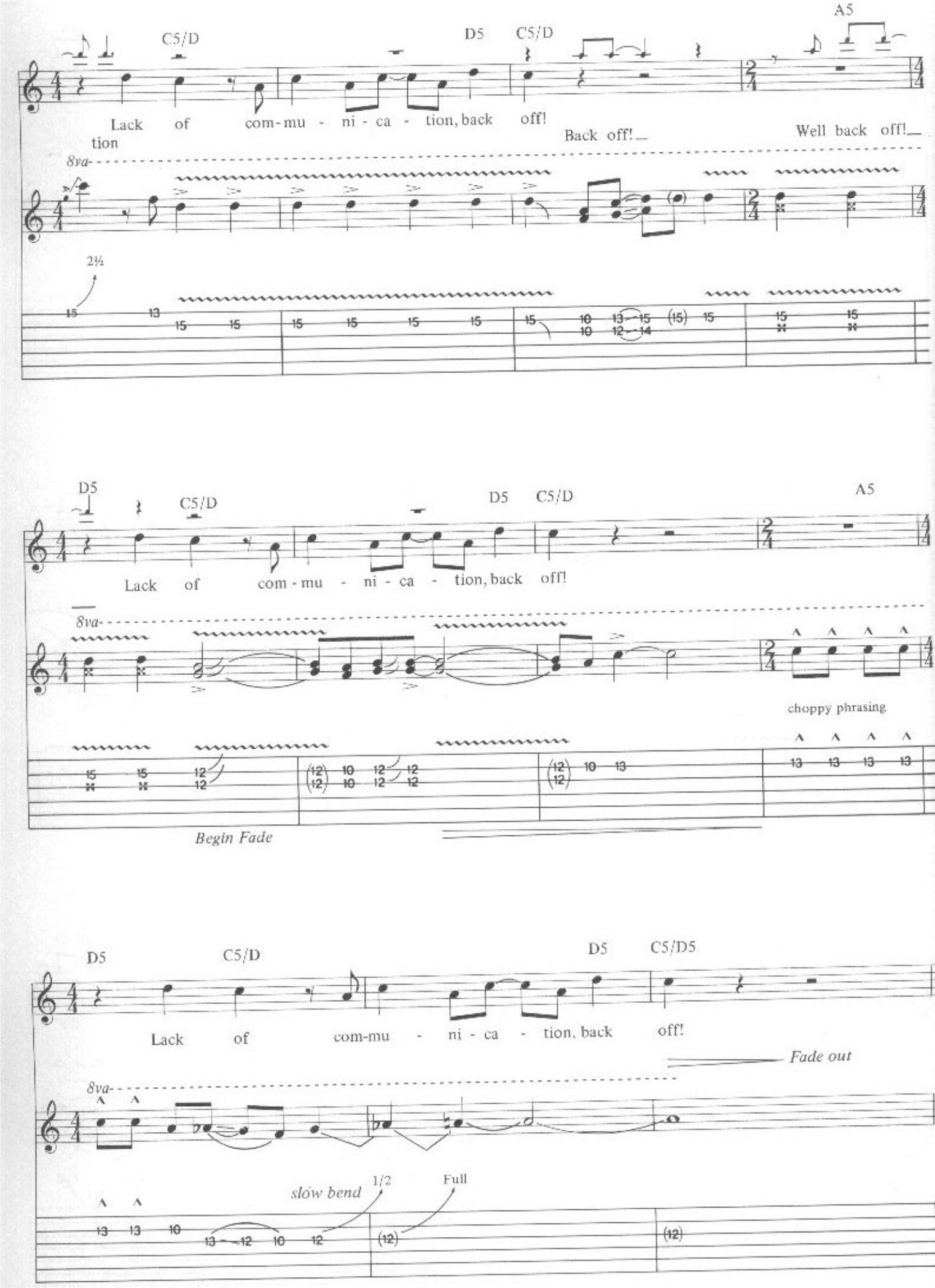

F5
D5
ing why we have our rea - son
F5
Prob - lems still a - rise we have a
P.M.
P.M.
To Coda
D5
C5/D
D5
rea - son for
Both Guitars
P.M.


C5/D
"Back off!"
A5
Vocal:
(Guitars Tacet)
D Guitar Fill
Rhythm Guitars play Main Riff
D5
C5/D
D5
8va
Release to half step
Full
1/2
D.S. to B al Coda
A5
C5/D
8va
loco
Main Riff
Coda
D5
C5/D
D5
C5/D
Lack of com - mu - ni - ca - tion, back off! Lack of com -
Guitars I & II
P.M.


A5
D5
C5/D
D5
Lack of com - mu - ni - ca - tion, back
mu - ni - ca - tion,
P.M.
C5/D
A5
D5
C5/D
off!
Well back off!
Well back off!
Lack of com -
D5
C5/D
A5
mu - ni - ca - tion, back off!
In the age of the mod - ern man!


D5
C5/D
D5
C5/D
Lack of com - mu - ni - ca - tion, back off!
We see the prob-lems but
A5
D5
C5/D
D5
Lack of com - mu - ni - ca - tion, back
we don't real - ly un - der - stand!
E
C5/D
A5
D5
C5/D
off!
Lack of com - mu - ni - ca - tion!
Lack of com-
Guitars I & II continue Main Riff
Guitar III: Outro Solo
(Barely audible)
p

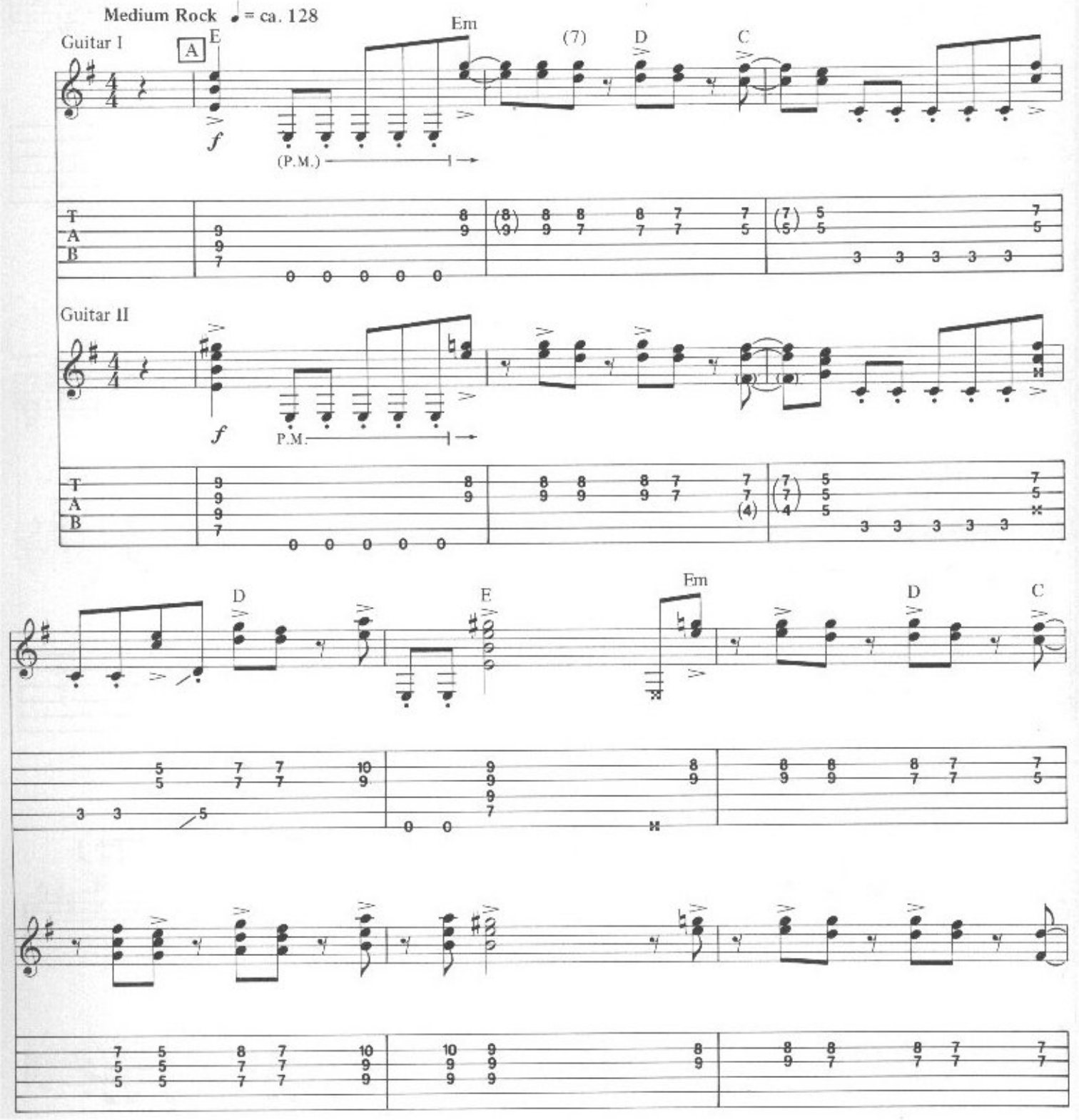

D5
C5/D
A5
mu - ni - ca - tion, back off.
Lack of com - mu - ni - ca -
(12) 10 12 12 (12) 10 12 10 12
D5
C5/D
D5
C5/D
A5
Lack of com - mu - ni - ca - tion, back off!
Lack of com - mu - ni - ca -
mf
Full Full Full Full
(12) 5 5 (5) 5 3 5 (5) 12
D5
C5/D
D5
C5/D
A5
Lack of com - mu - ni - ca - tion, back off!
Lack of com - mu - ni - ca -
8va
(Release to half step)
Full Full Full Full Full Full
1/2 1/2 1/2 1/2 1/2
15 15 15 (15) 15 13 15 13 13 15 15 15 15 15 15 15 15 15 15 15

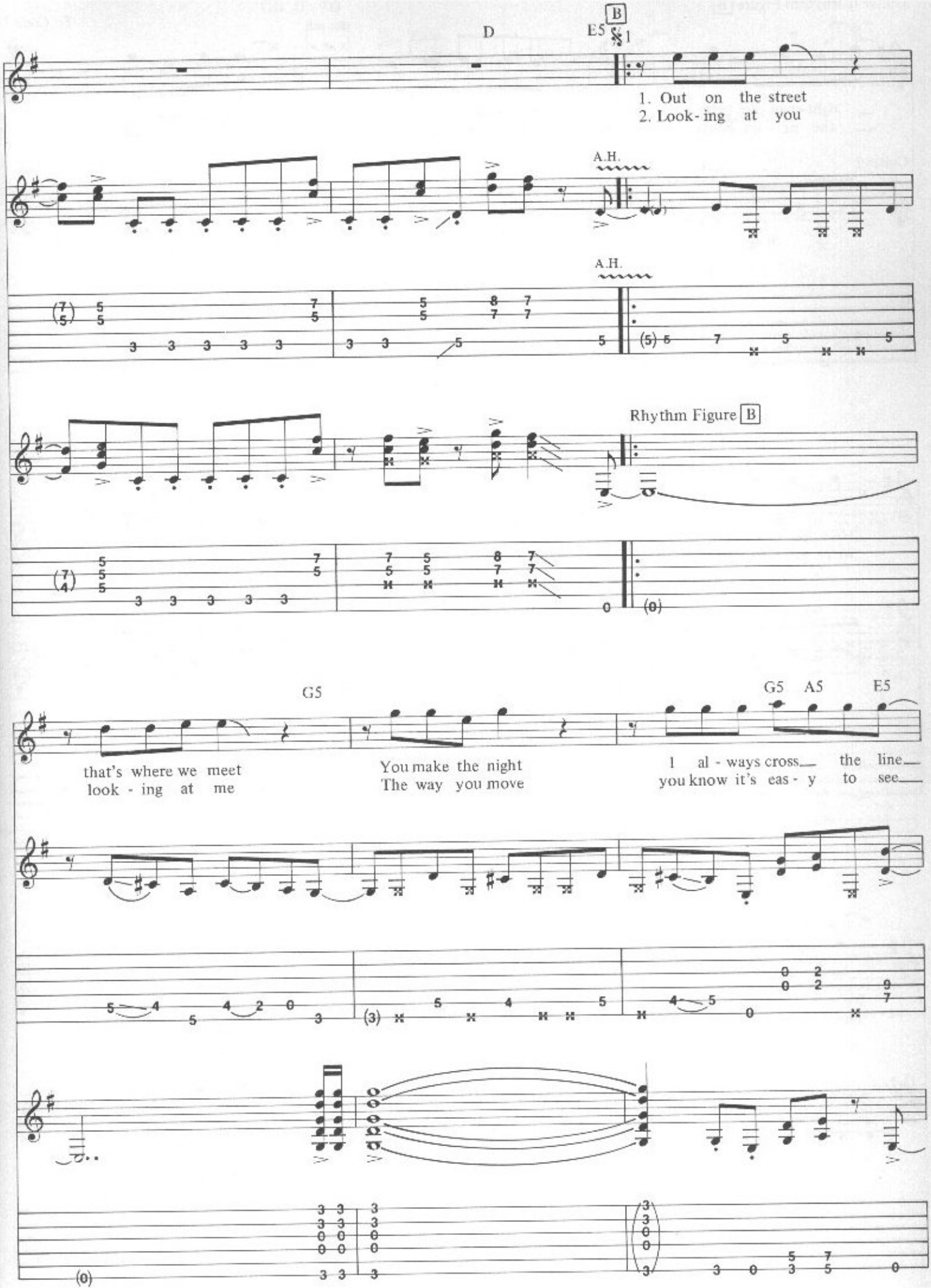

C5/D
D5
C5/D
A5
Lack of com-mu - ni - ca - tion, back off!
tion
Back off!
Well back off!
8va
2½
15 13 15 15 15 15 15 15 15 10 13 15 (15) 15 10 12 14 15 15
D5
C5/D
D5
C5/D
A5
Lack of com - mu - ni - ca - tion, back off!
8va
choppy phrasing
15 15 12 12 (12) 10 12 12 (12) 10 12 12 (12) 10 13 13 13 13 13
Begin Fade
D5
C5/D
D5
C5/D5
Lack of com-mu - ni - ca - tion, back off!
Fade out
8va
slow bend
1/2
Full
13 13 10 13 12 10 12 (12) (12)

Tune to E♭:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

# ROUND AND ROUND

Medium Rock ♩ = ca. 128




D
E5
B
1
1. Out on the street
2. Look-ing at you
A.H.
A.H.
Rhythm Figure B
G5
G5 A5 E5
that's where we meet
look - ing at me
You make the night
The way you move
I al - ways cross the line
you know it's eas - y to see

Guitar II Rhythm Figure B

G5

*To Coda I*

— tight-ened our belts — a - bused our - selves_ get in the way
— the ne - on lights in_ me to - night_ I've got a - way

Guitar I

A.H.

A.H.

G5 A5 E5

G5

We'll put you on your shelf_ an - oth - er day some oth - er way_
We're gon - na prove it to - night_ like Ro - me - o to Ju - li - et_

A.H.

(Gtr. II)

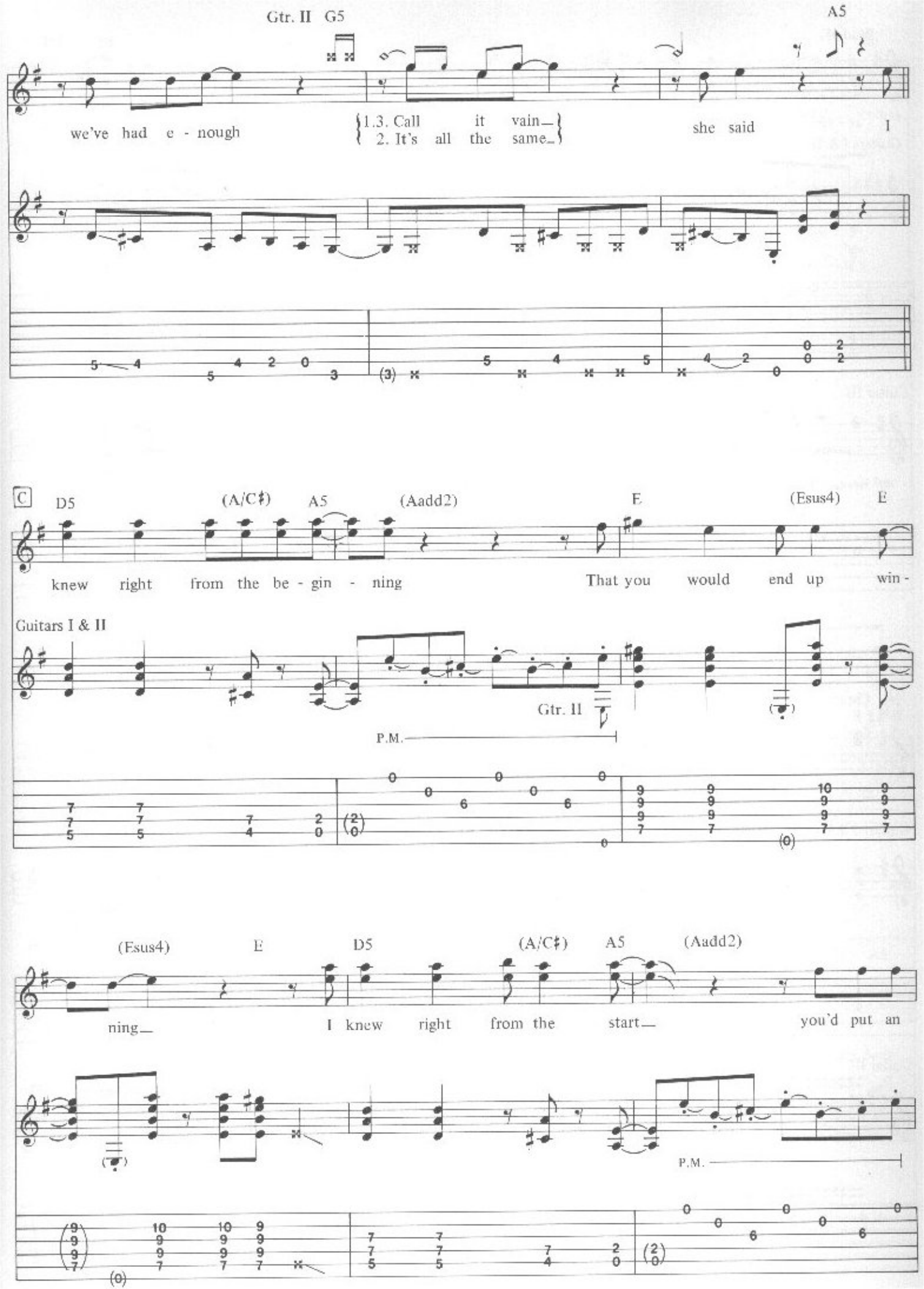
Both Guitars

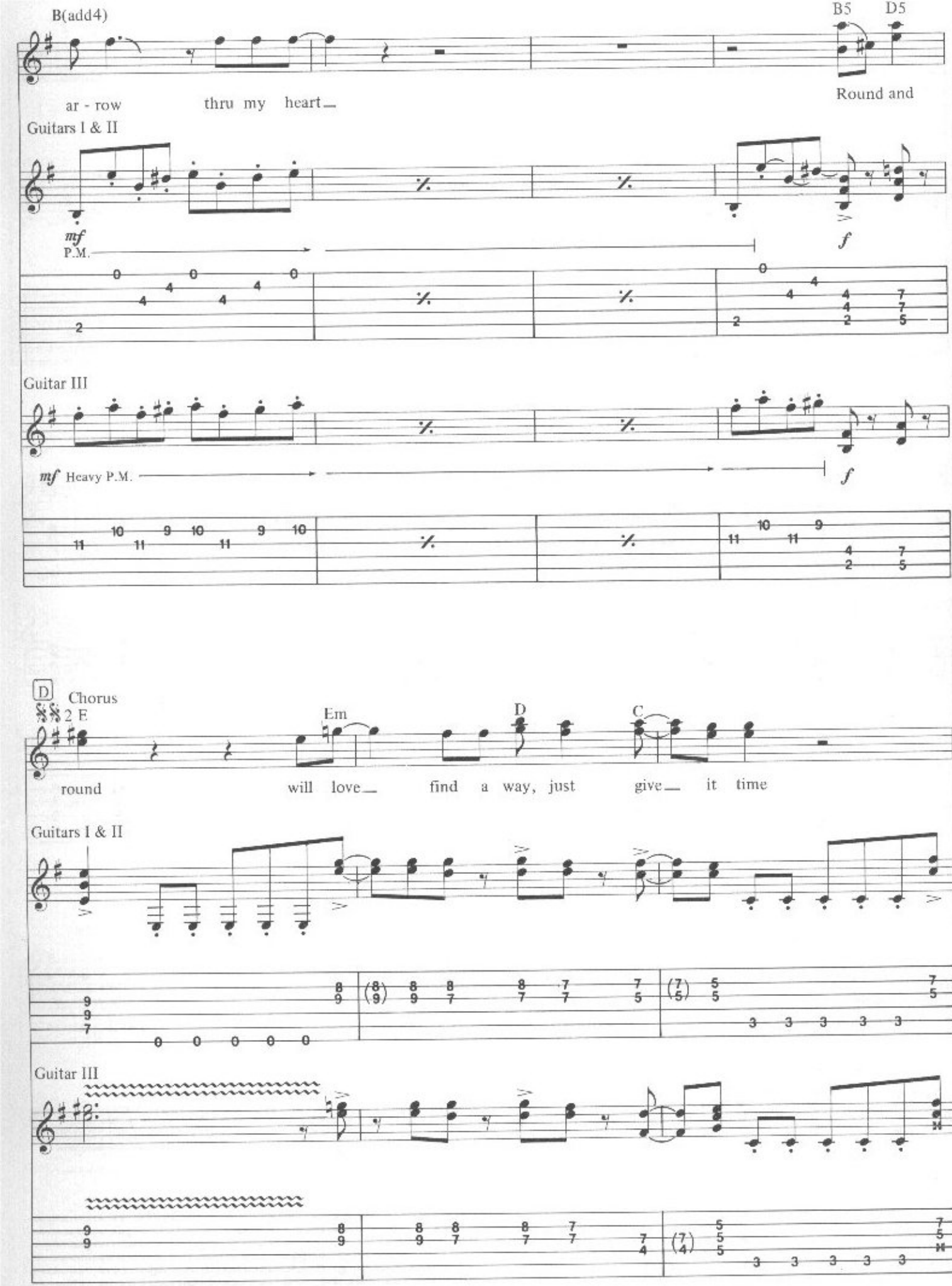
A.H.

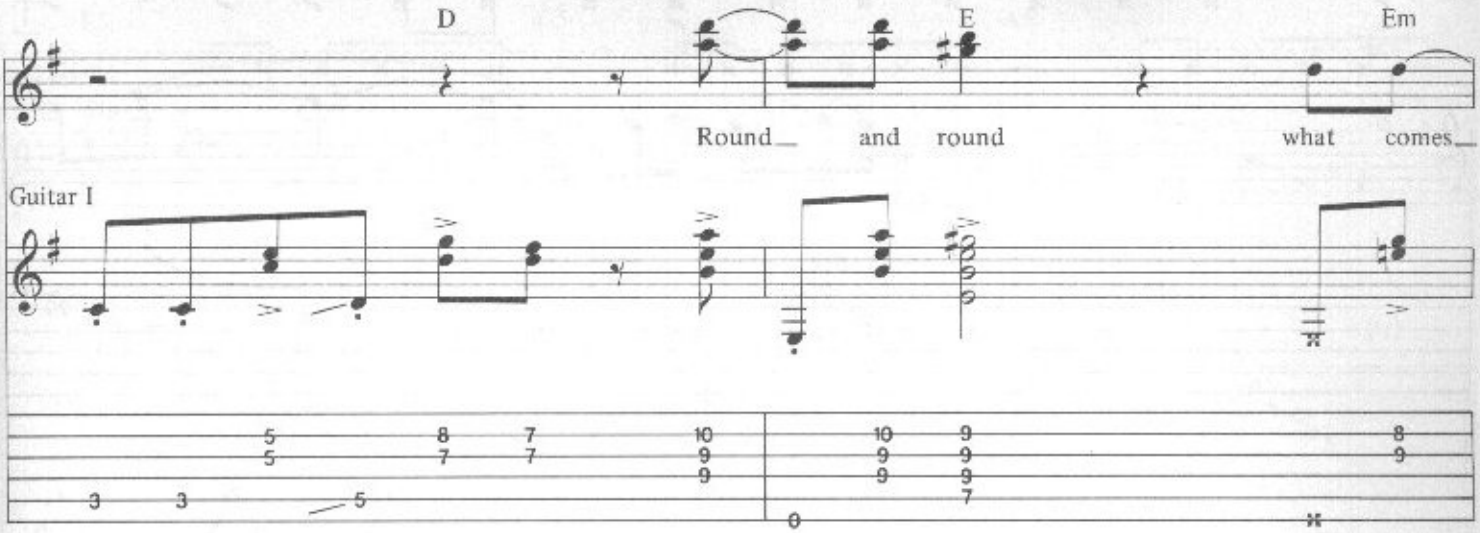
A5 E5

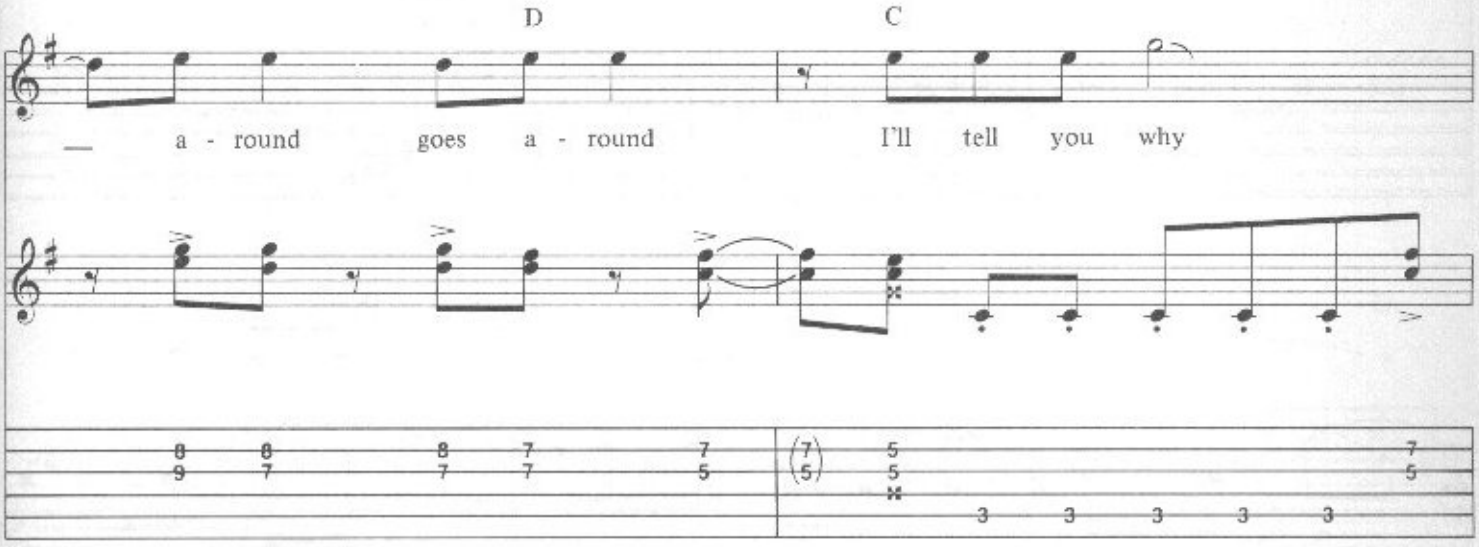
We're gon - na go But then we'll see you a - gain_ I've had e - nough
Time and time_ I'm gon - na make you mine_

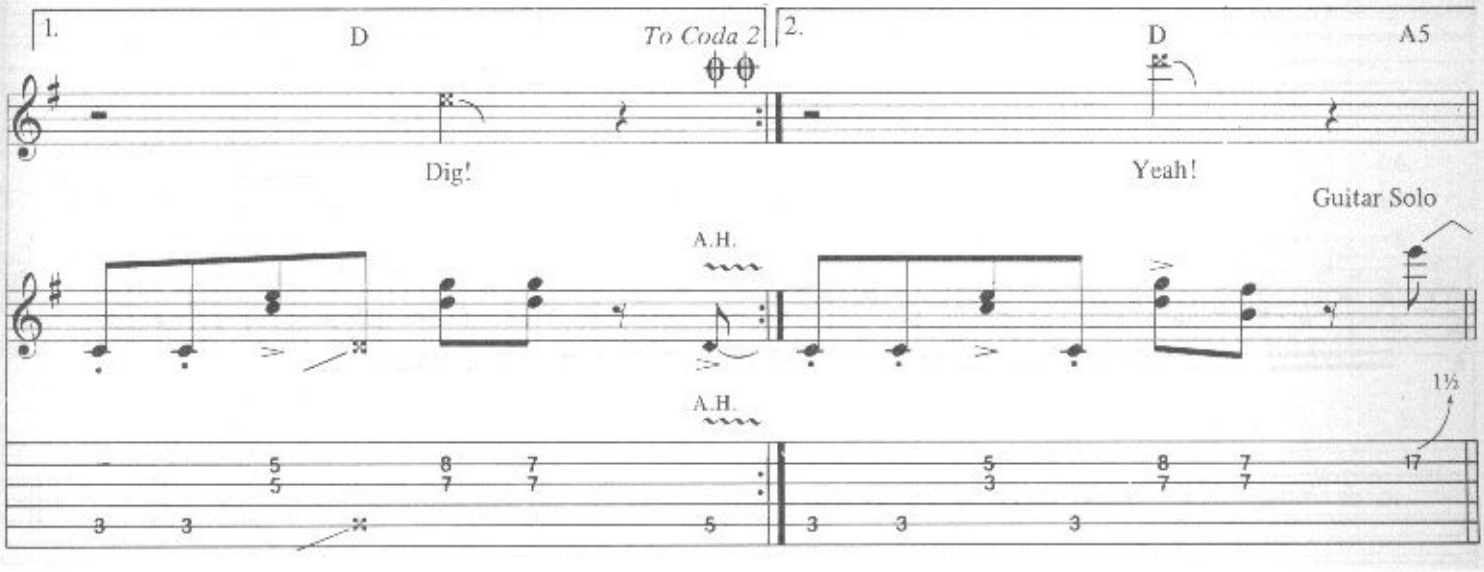
Both Guitars

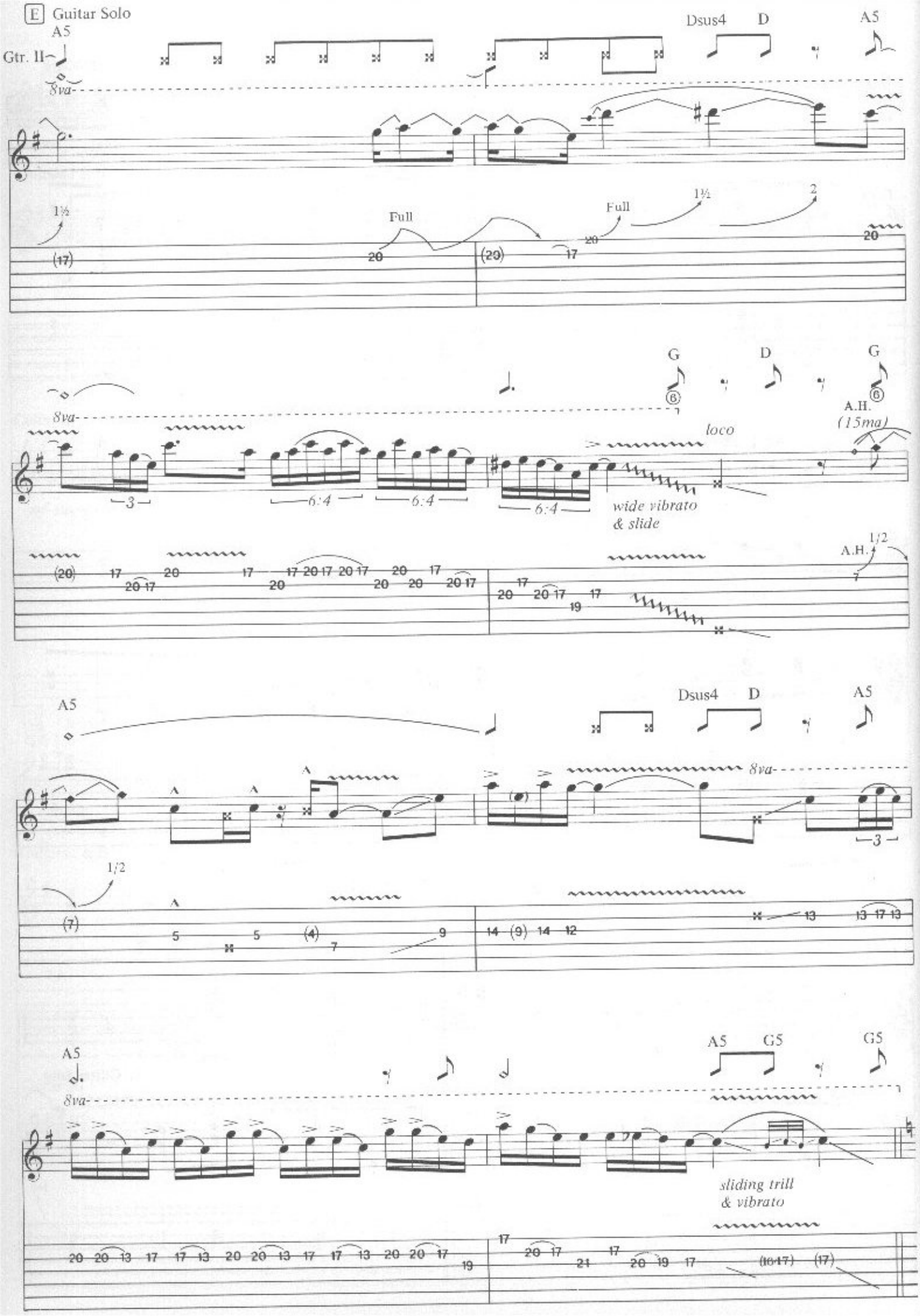

Gtr. II G5
A5
we've had e - nough
{1.3. Call it vain_
2. It's all the same_}
she said I
C
D5
(A/C♯)
A5
(Aadd2)
E
(Esus4)
E
knew right from the be - gin - ning
That you would end up win -
Guitars I & II
Gtr. II
P.M.
(Esus4)
E
D5
(A/C♯)
A5
(Aadd2)
ning_
I knew right from the start_
you'd put an
P.M.

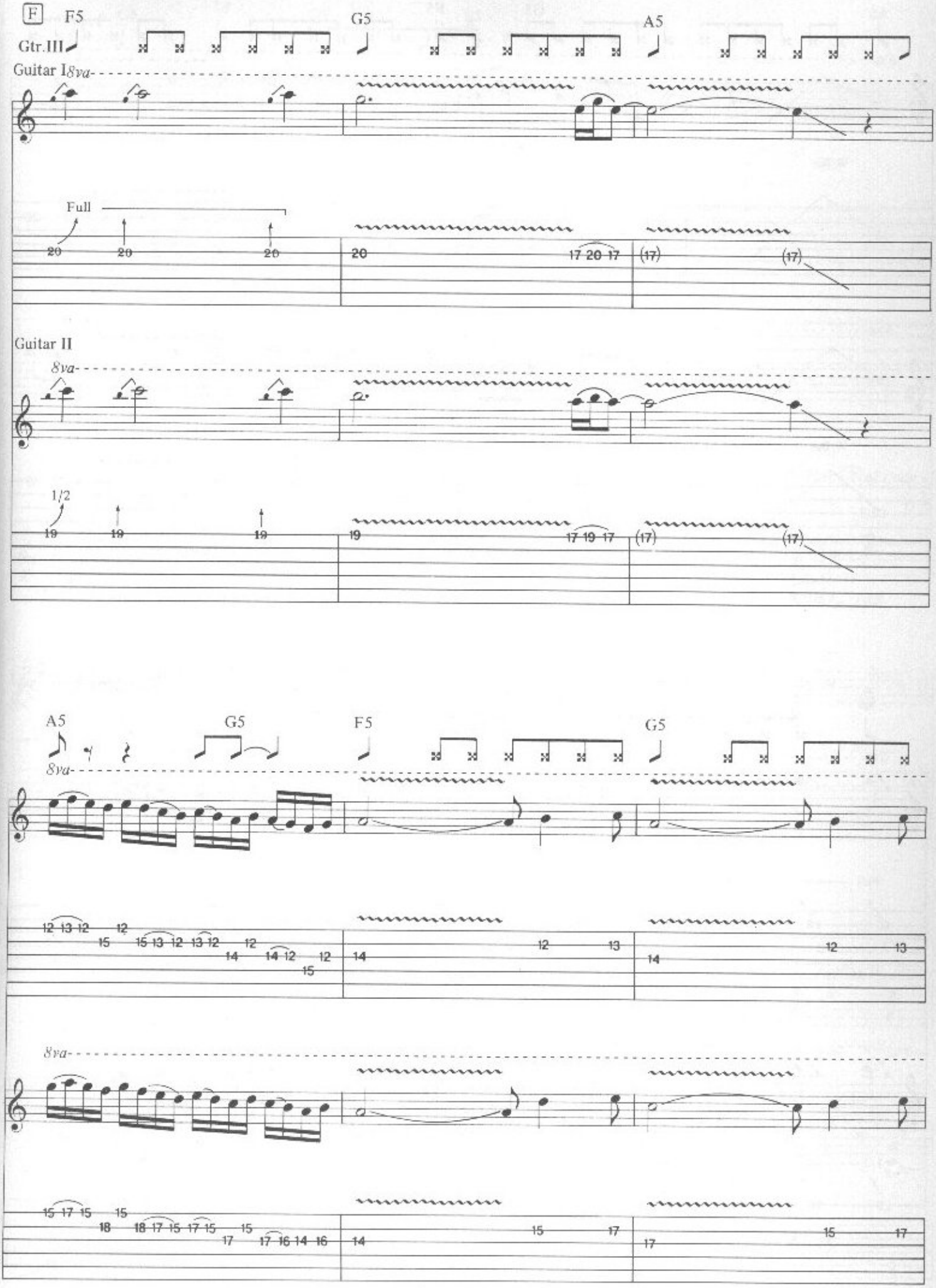

B(add4)
B5
D5
ar - row
thru my heart
Round and
Guitars I & II
mf
P.M.
f
Guitar III
mf Heavy P.M.
f
D
Chorus
2 E
Em
D
C
round
will love
find a way, just
give
it time
Guitars I & II
Guitar III

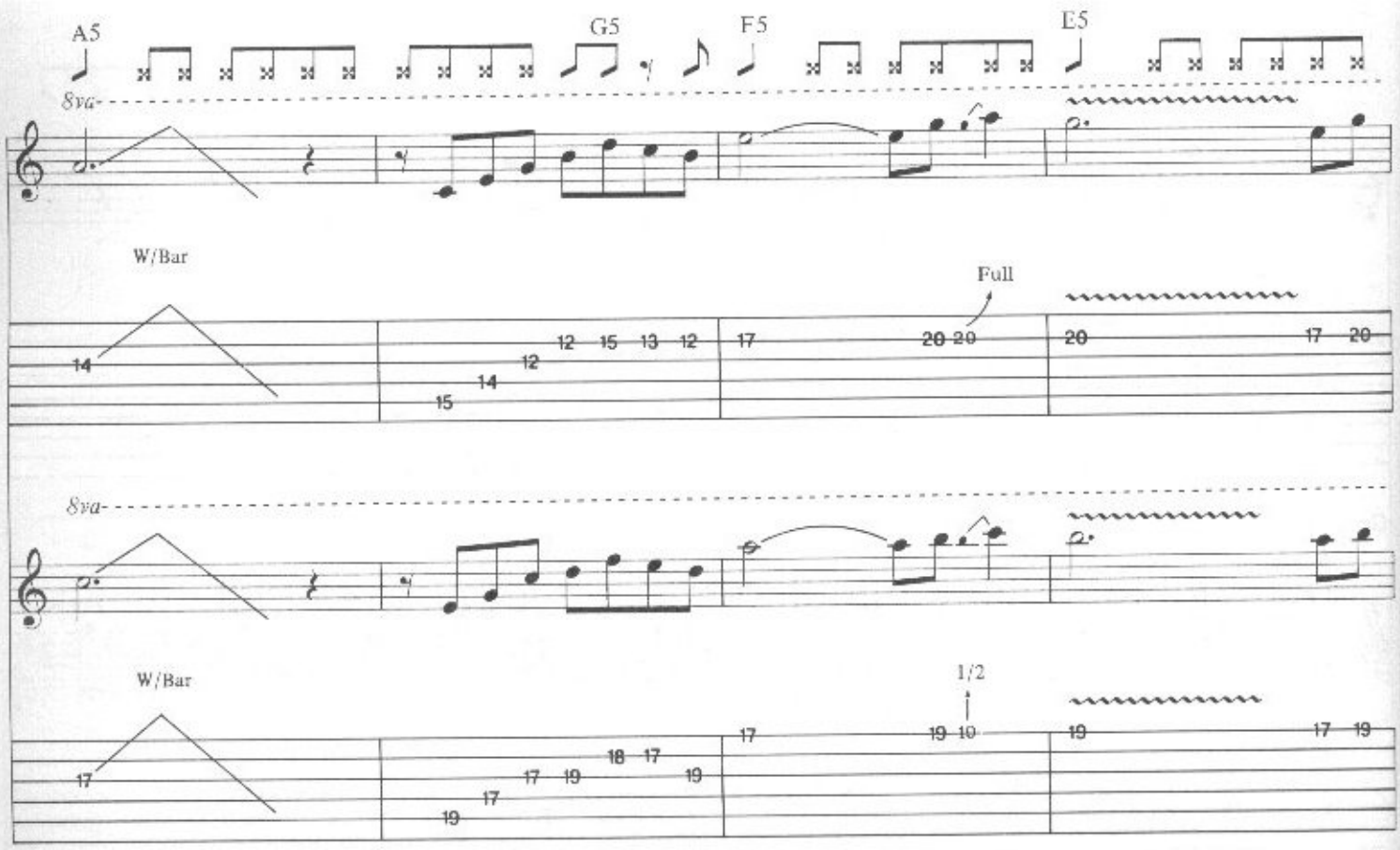

D
E
Em
Round and round what comes
Guitar I

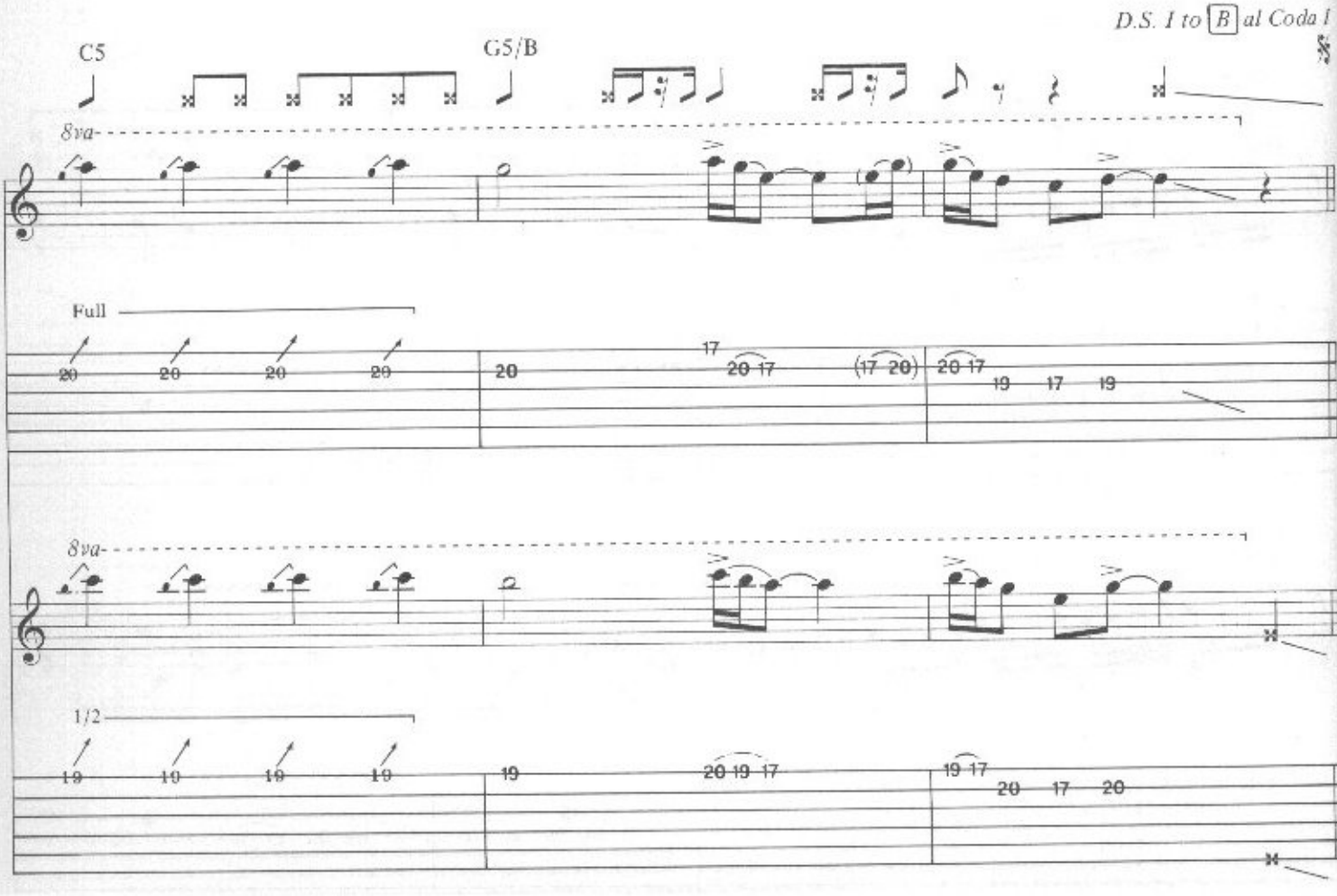

D
C
a - round goes a - round I'll tell you why

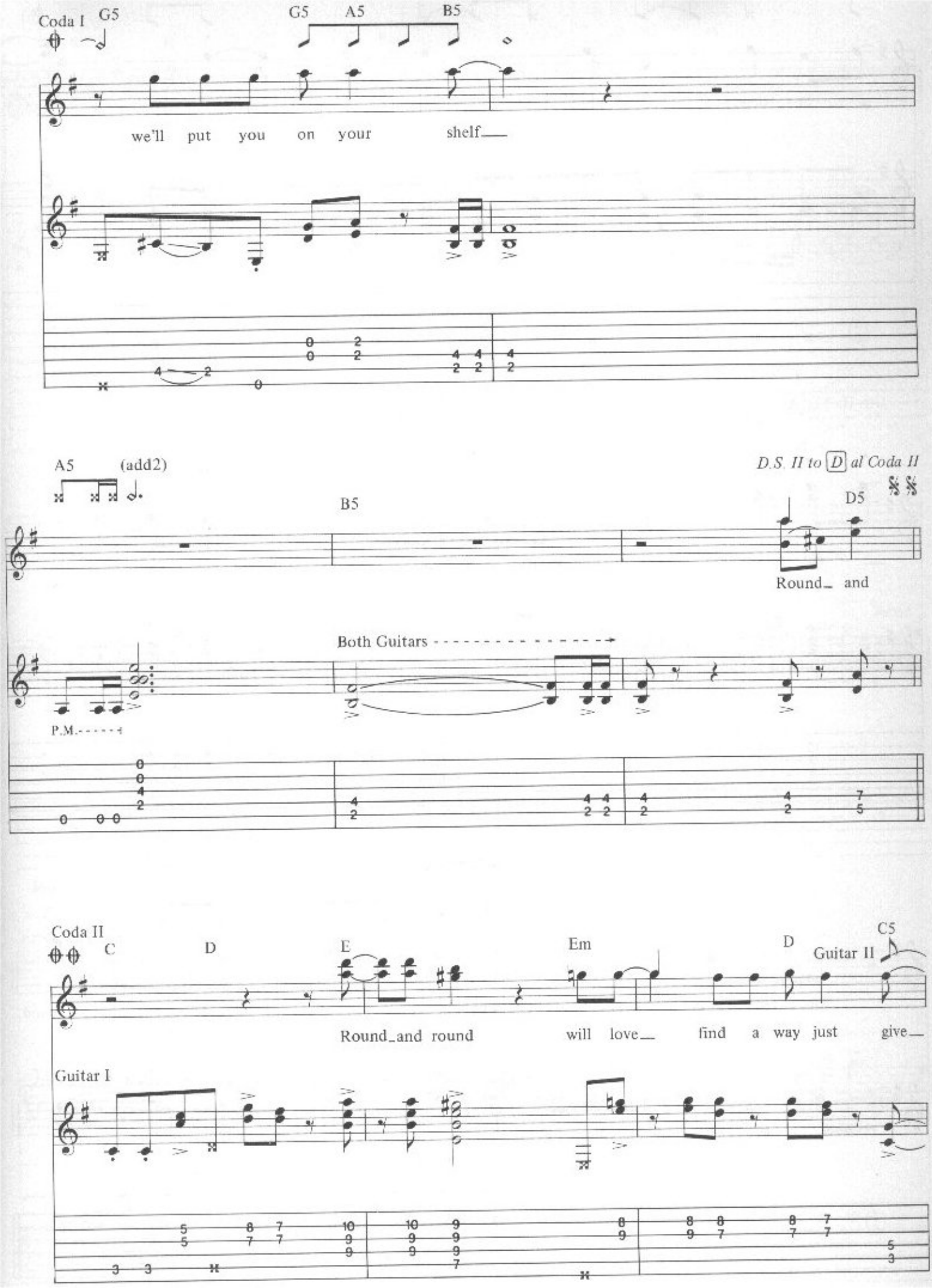

1.
D
To Coda 2
2.
D
A5
Dig!
Yeah!
Guitar Solo
A.H.
A.H.
1½

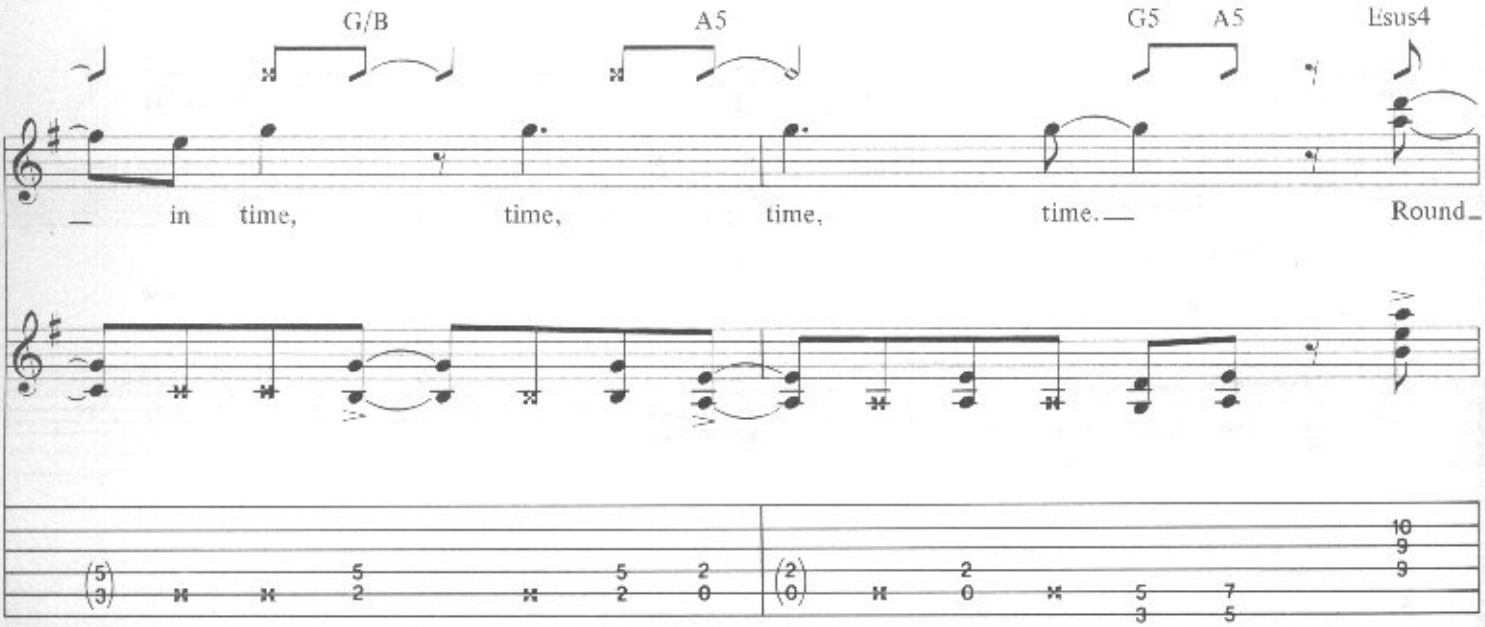

E Guitar Solo
A5
Gtr. II
Dsus4
D
A5
8va
1½
Full
Full
1½
2
G
D
G
A.H.
(15ma)
loco
wide vibrato
& slide
1/2
A.H.
A5
Dsus4
D
A5
8va
1/2
A5
G5
G5
8va
sliding trill
& vibrato


F
F5
G5
A5
Gtr.III
Guitar I 8va
Full
Guitar II
8va
1/2
A5
G5
F5
G5
8va
8va

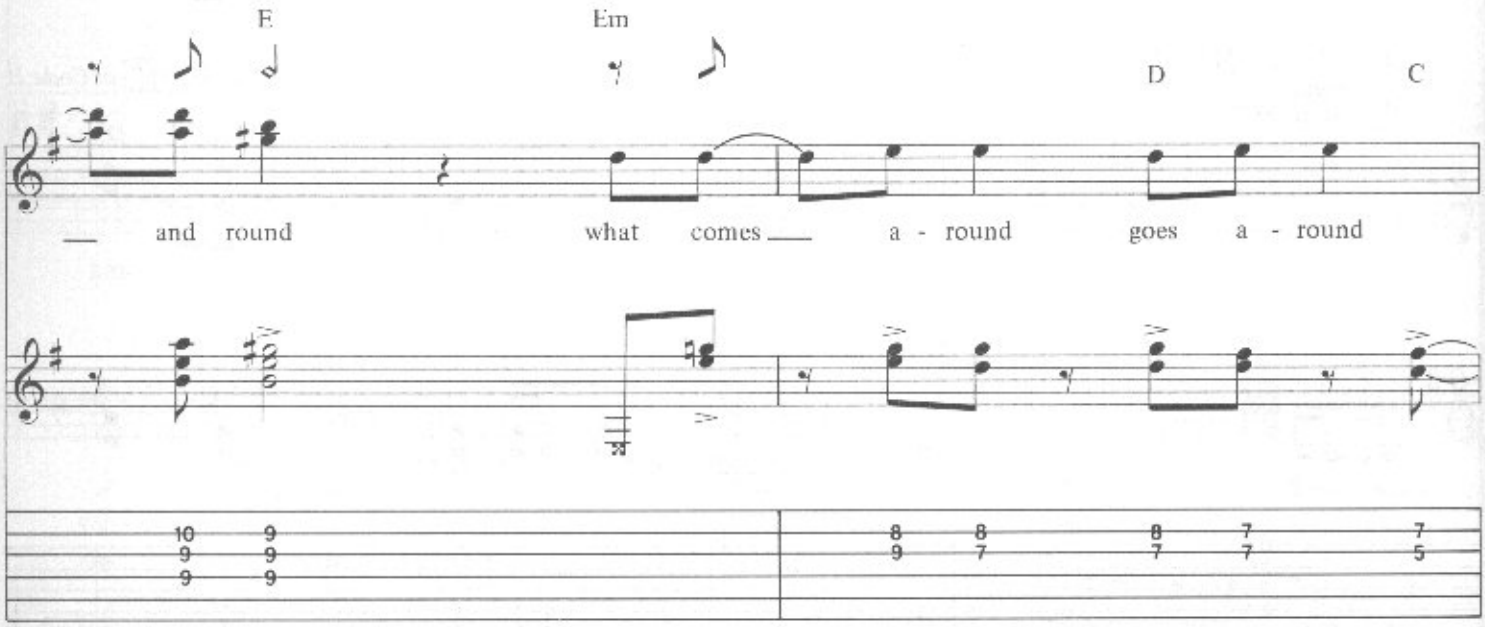

A5
G5
F5
E5
8va
W/Bar
Full
8va
W/Bar
1/2


D.S. I to B al Coda I
C5
G5/B
8va
Full
8va
1/2

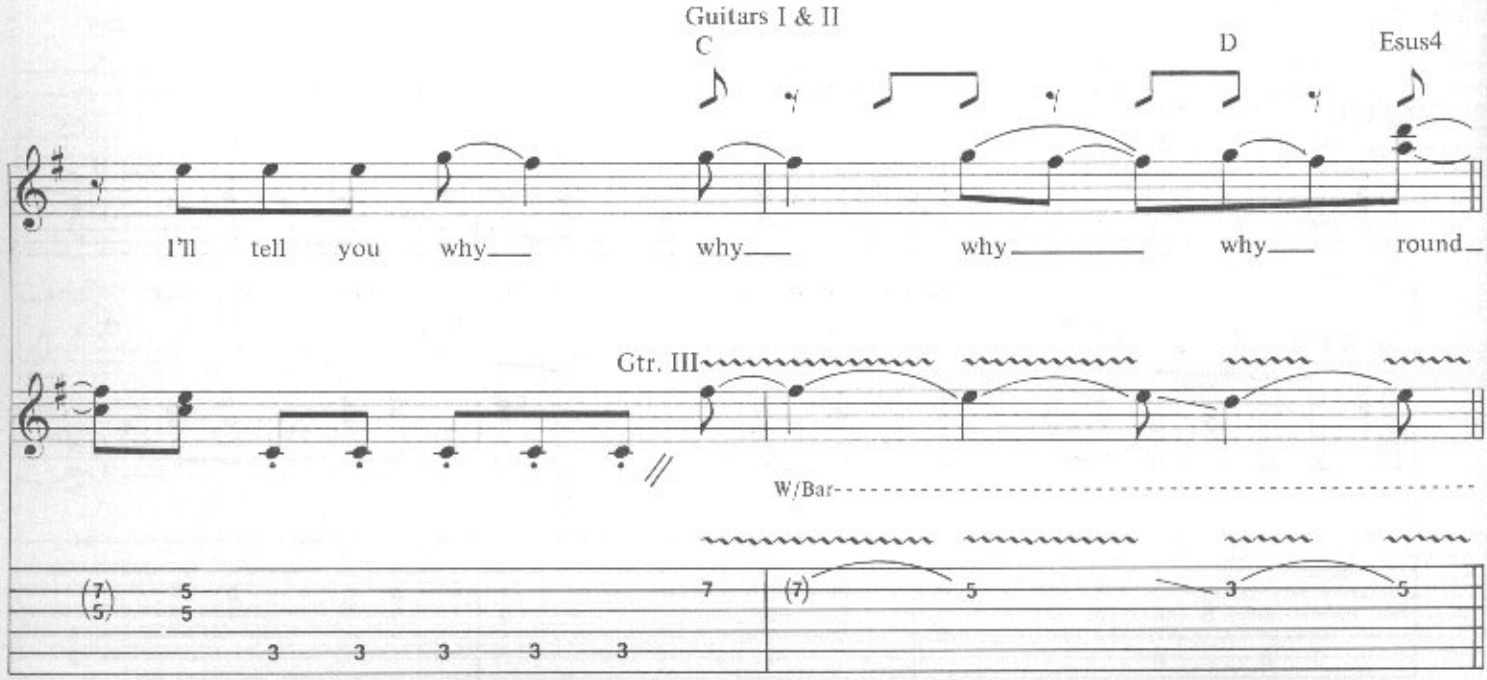

Coda I
G5
G5 A5 B5
we'll put you on your shelf
A5 (add2)
B5
D.S. II to D al Coda II
D5
Round and
Both Guitars
P.M.
Coda II
C
D
E
Em
D
C5
Guitar II
Round and round will love find a way just give
Guitar I

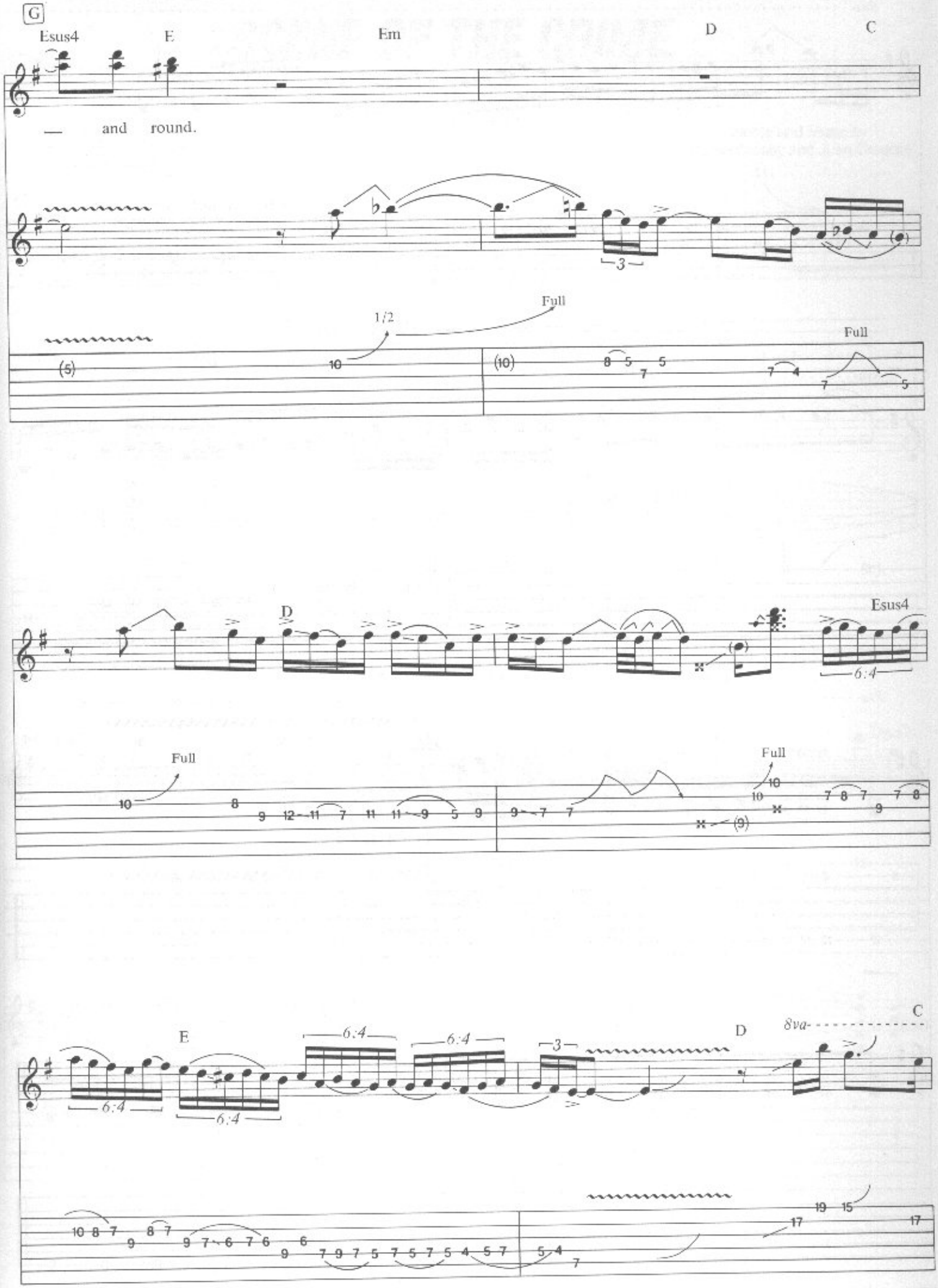


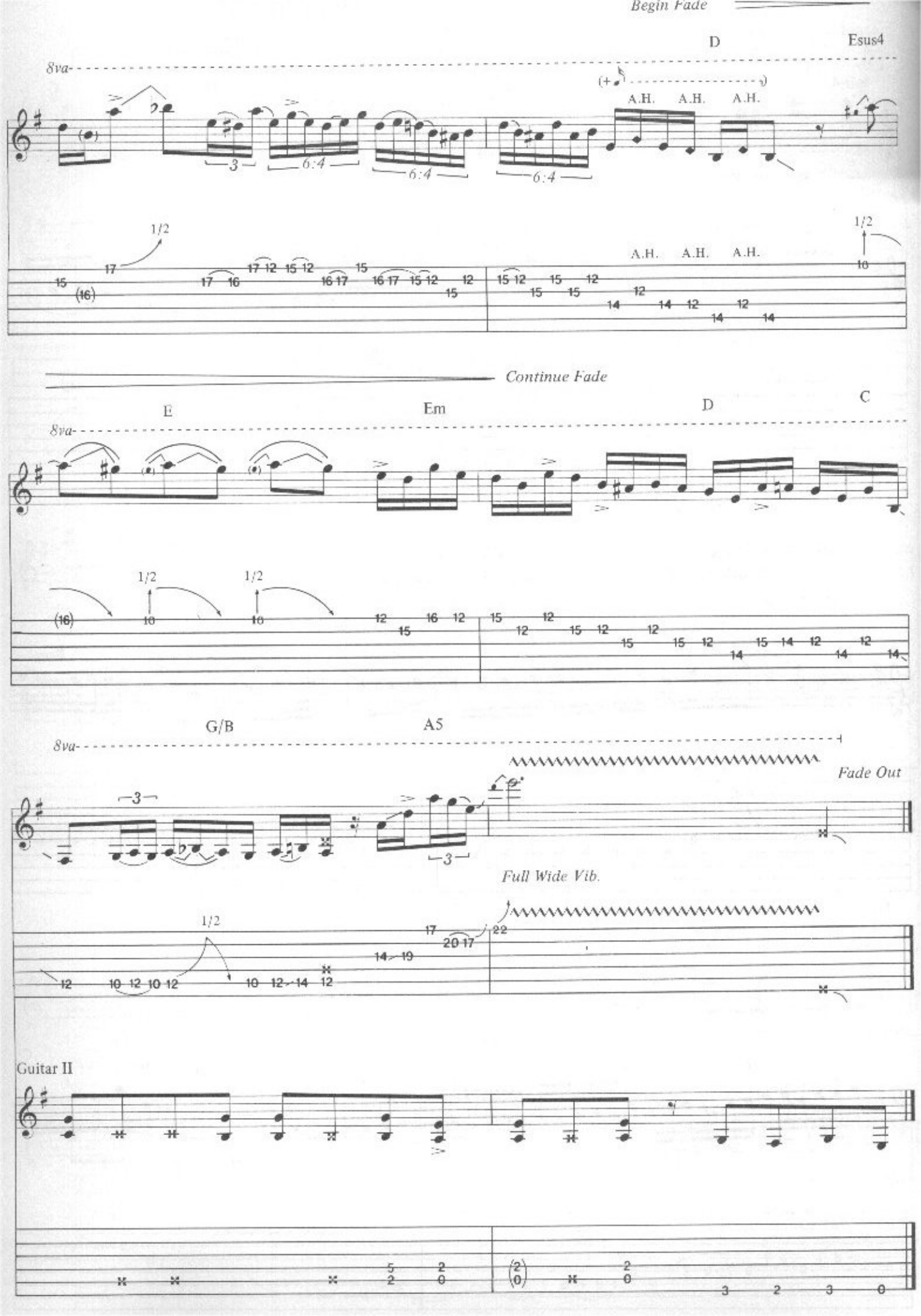

Gtr. II: Fig A




Guitars I & II




G
Esus4
E
Em
D
C
— and round.
1/2
Full
Full
D
Esus4
Full
Full
E
D
C
8va


Begin Fade
D
Esus4
8va
A.H.
A.H.
A.H.
1/2
Continue Fade
E
Em
D
C
G/B
A5
Fade Out
Full Wide Vib.
Guitar II

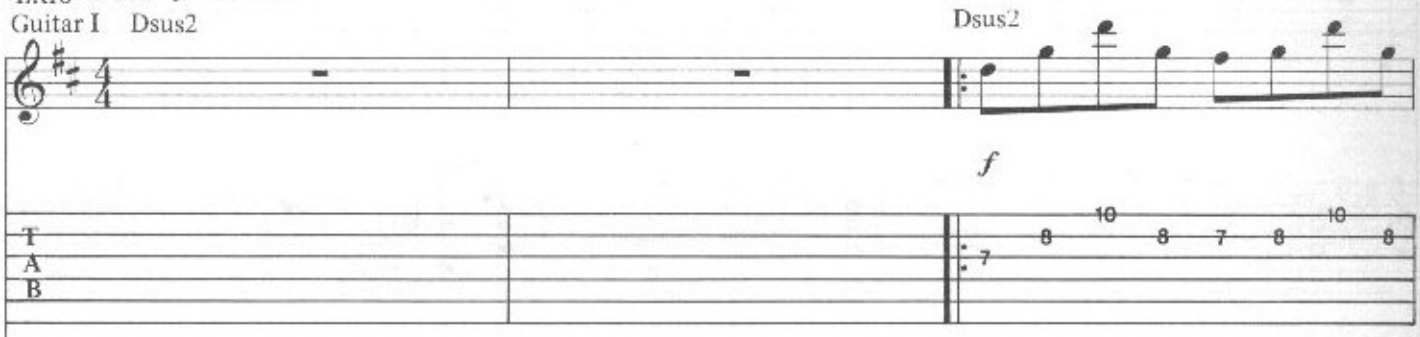
Tune to E♭:
⑥ = E♭ ⑤ = A♭ ④ = D♭
③ = G♭ ② = B♭ ① = E♭

# SCENE OF THE CRIME

A

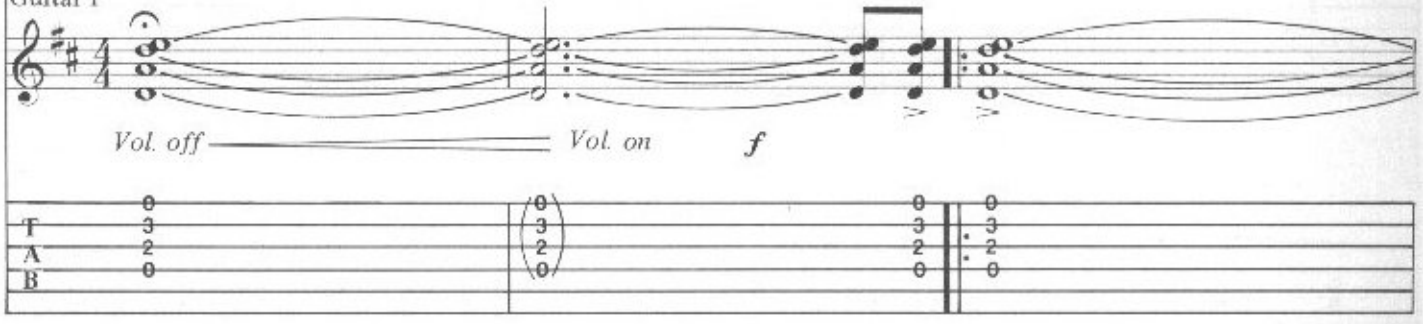
Intro **Rock** ♩= ca. 132

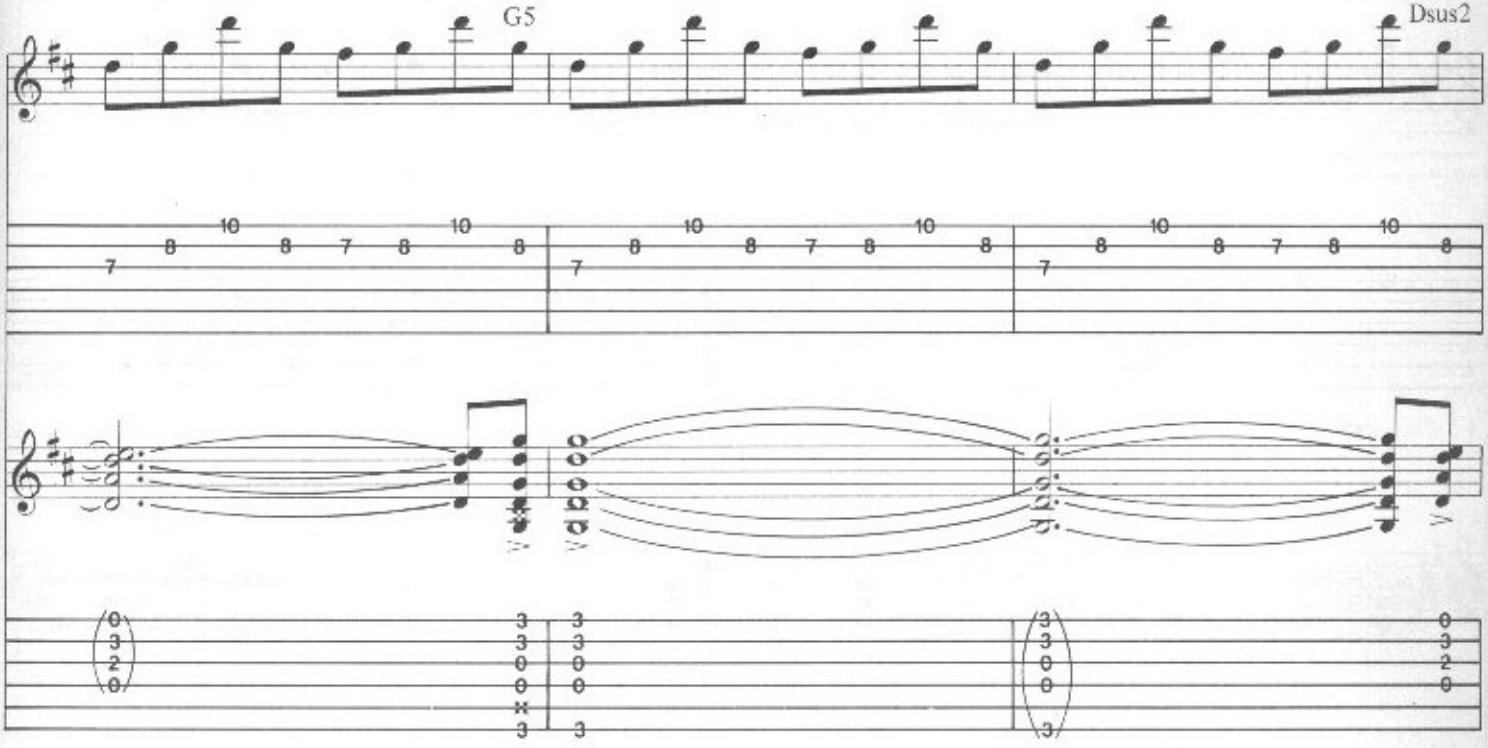
Guitar I Dsus2

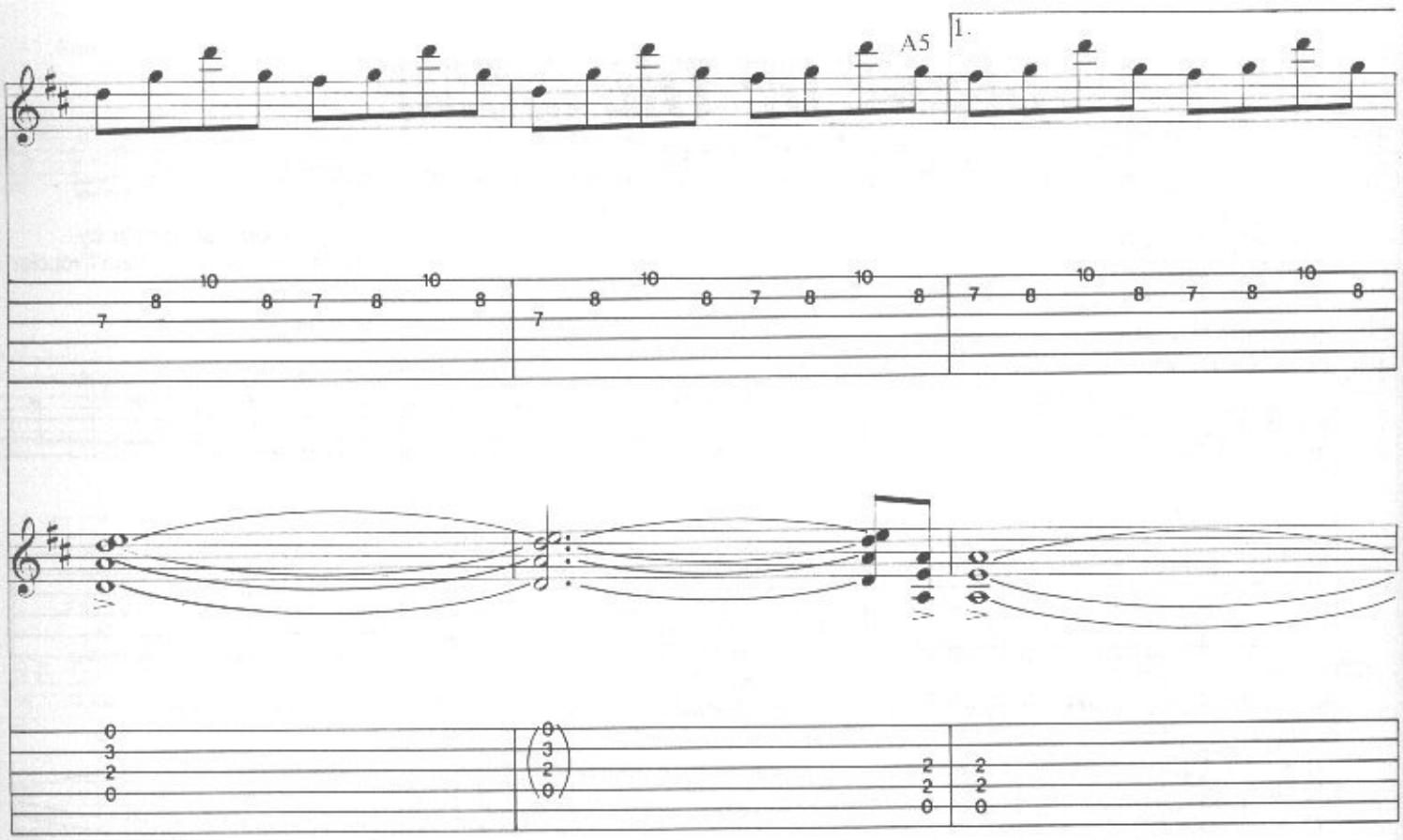


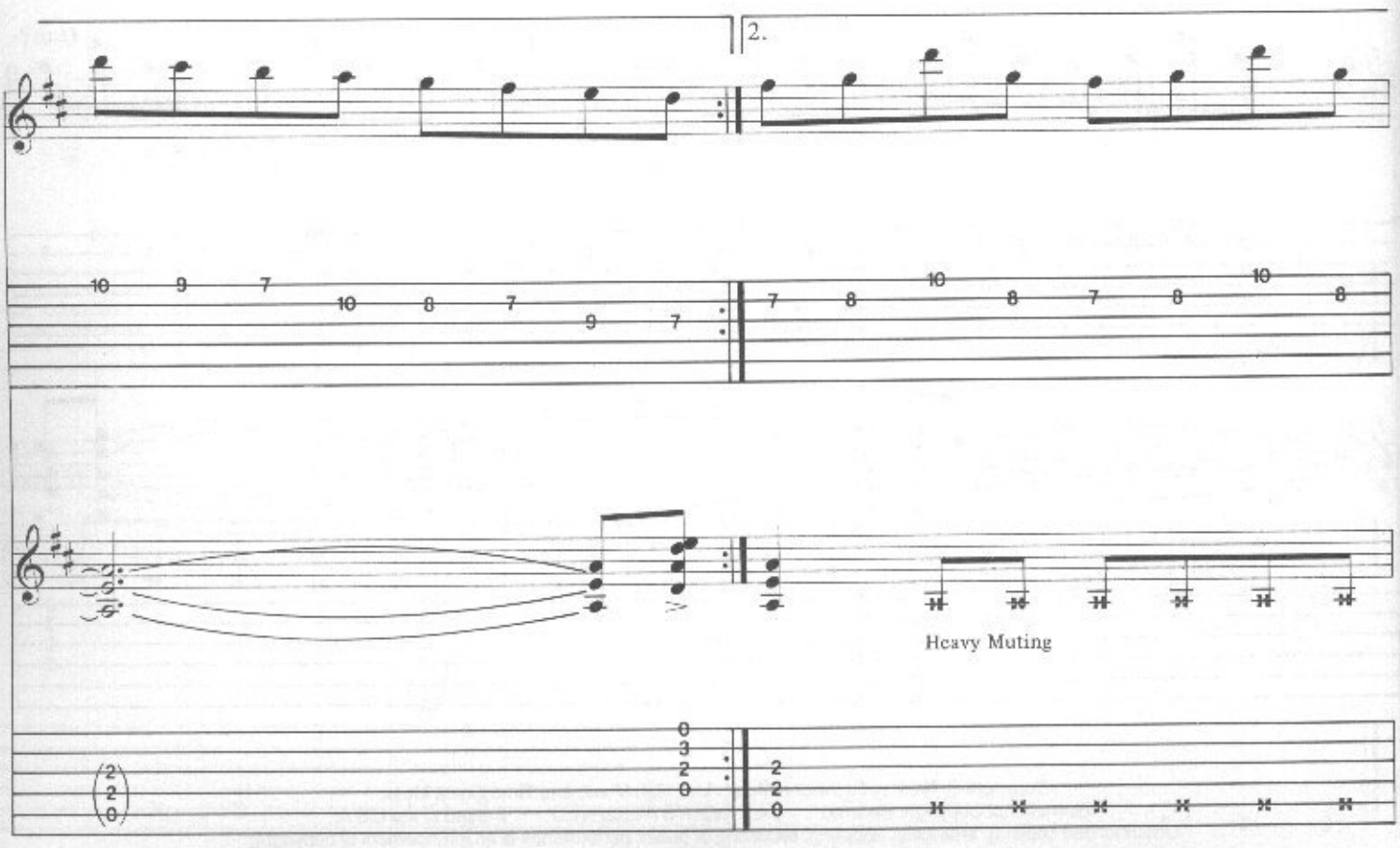

Gutiar II:'*Gradual swell from* ***ppp*** *to* ***f*** *with Volume Control*

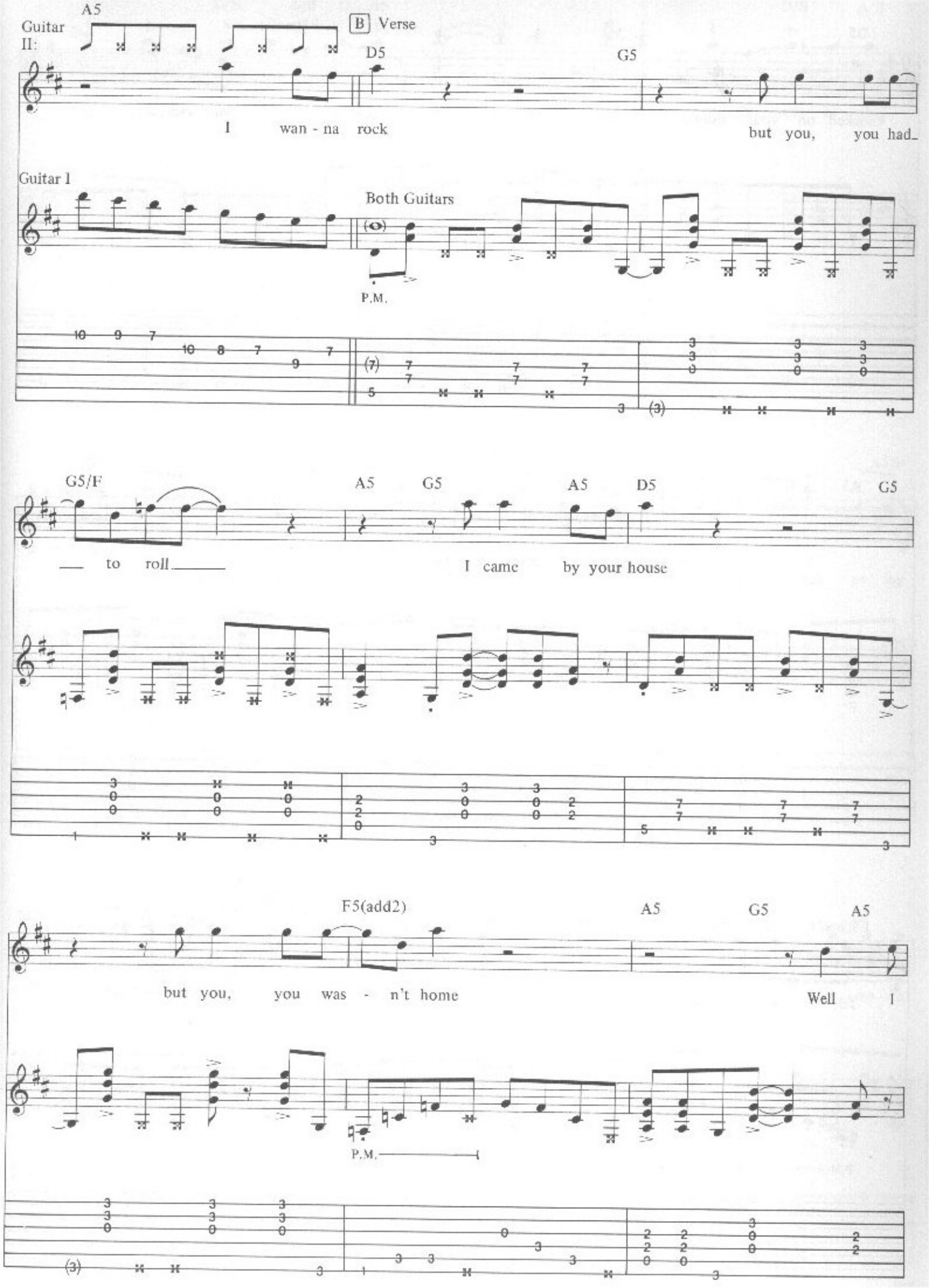
Guitar I

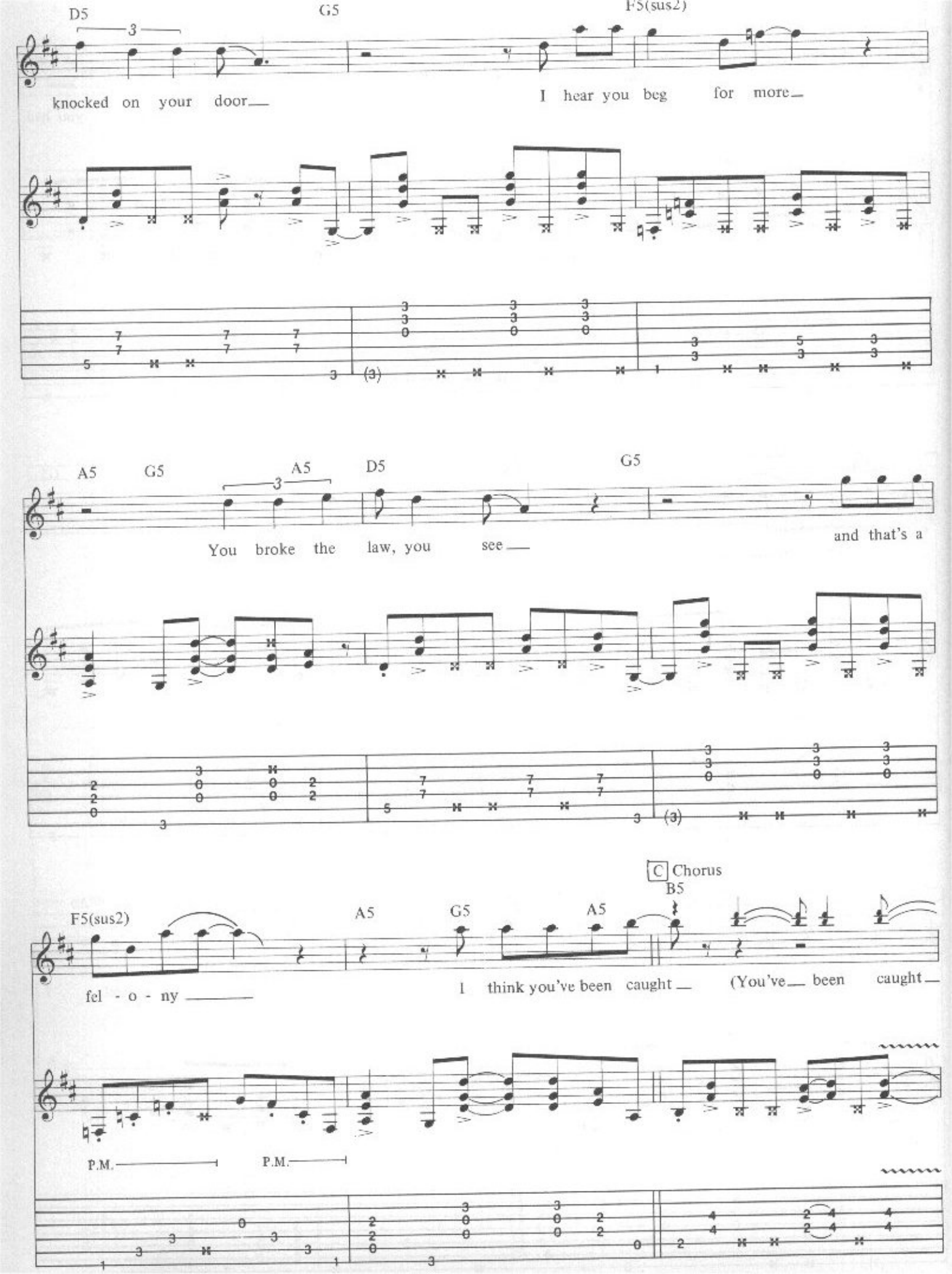


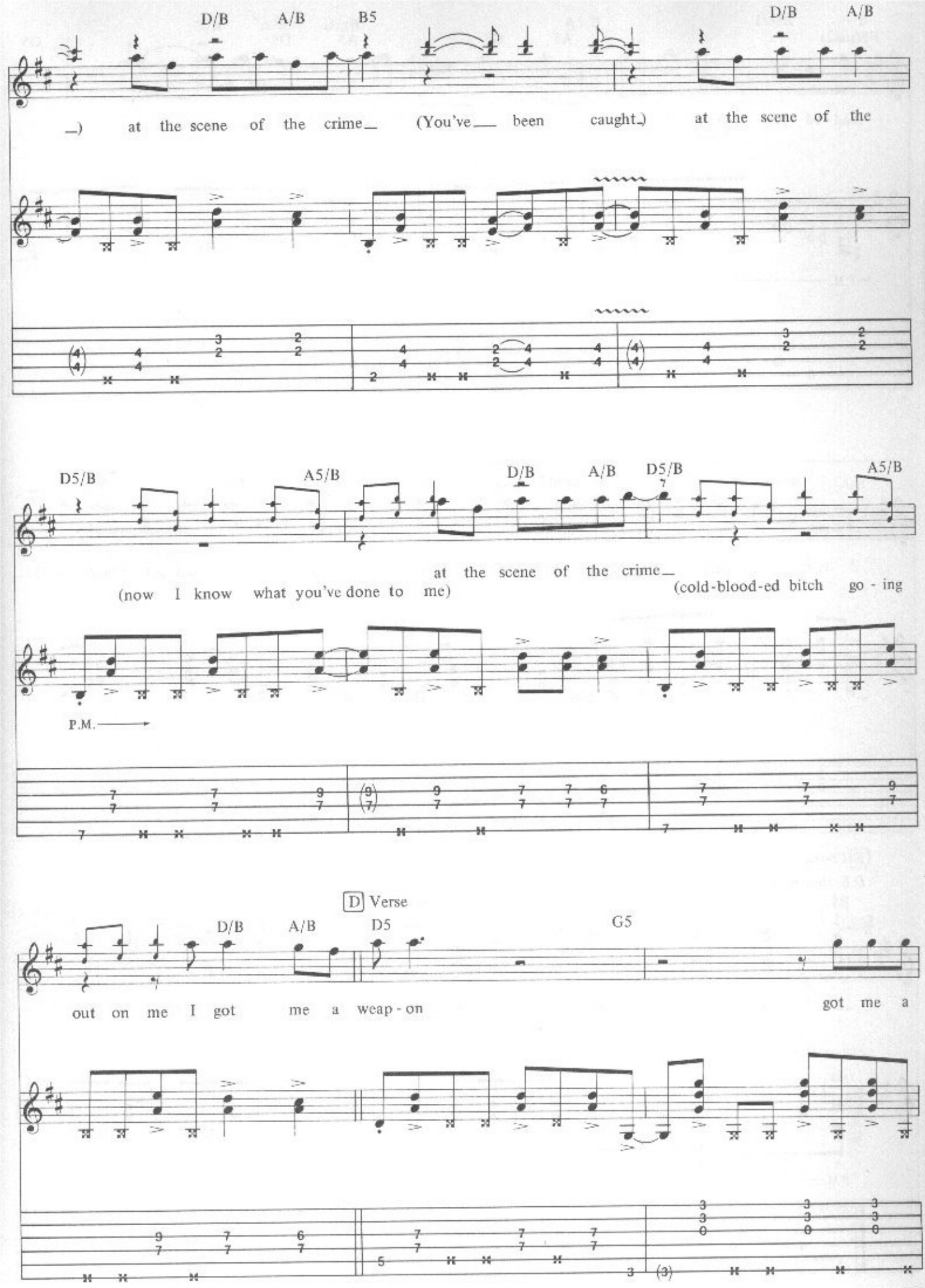



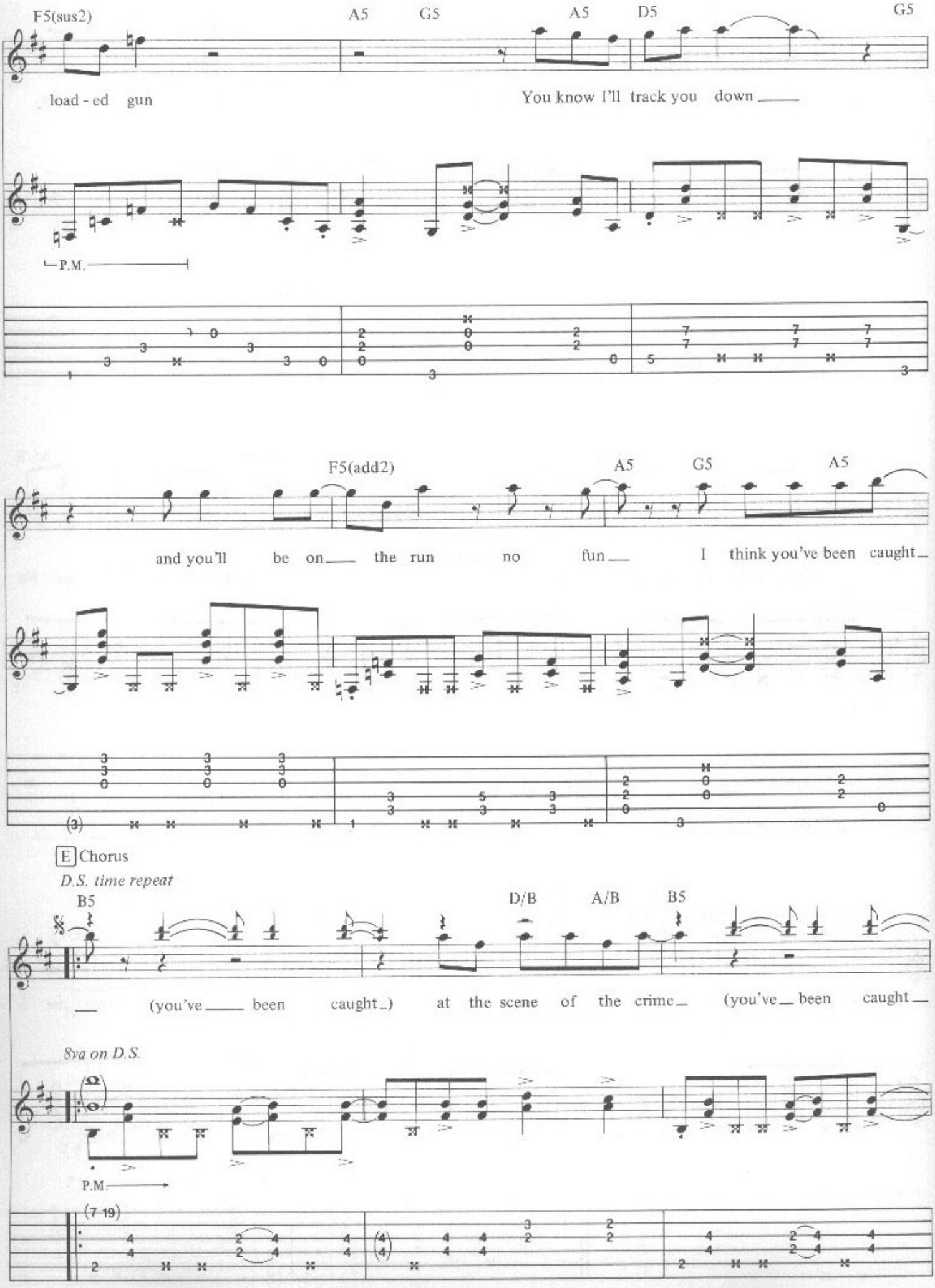

A5
1.

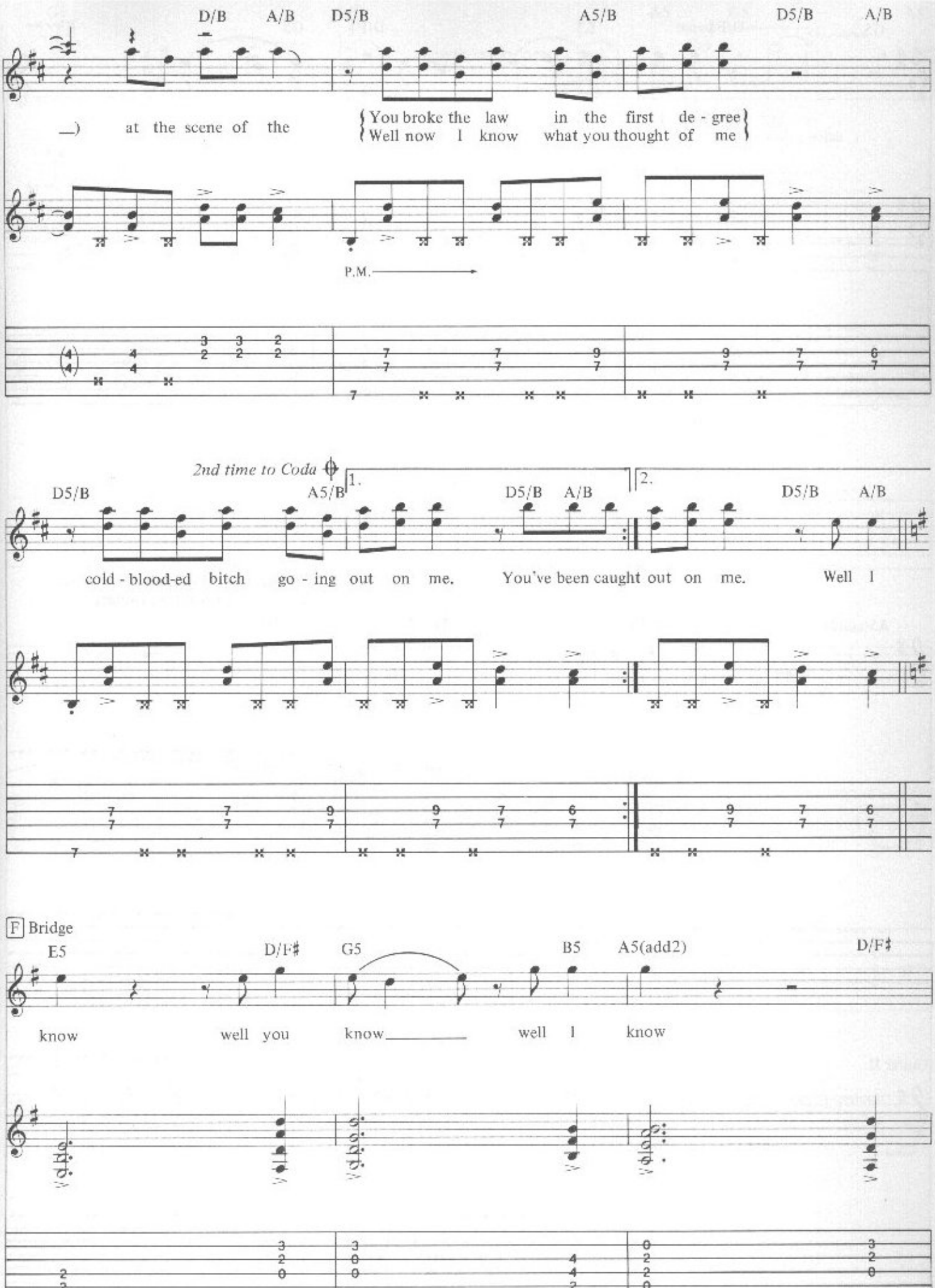

2.
Heavy Muting

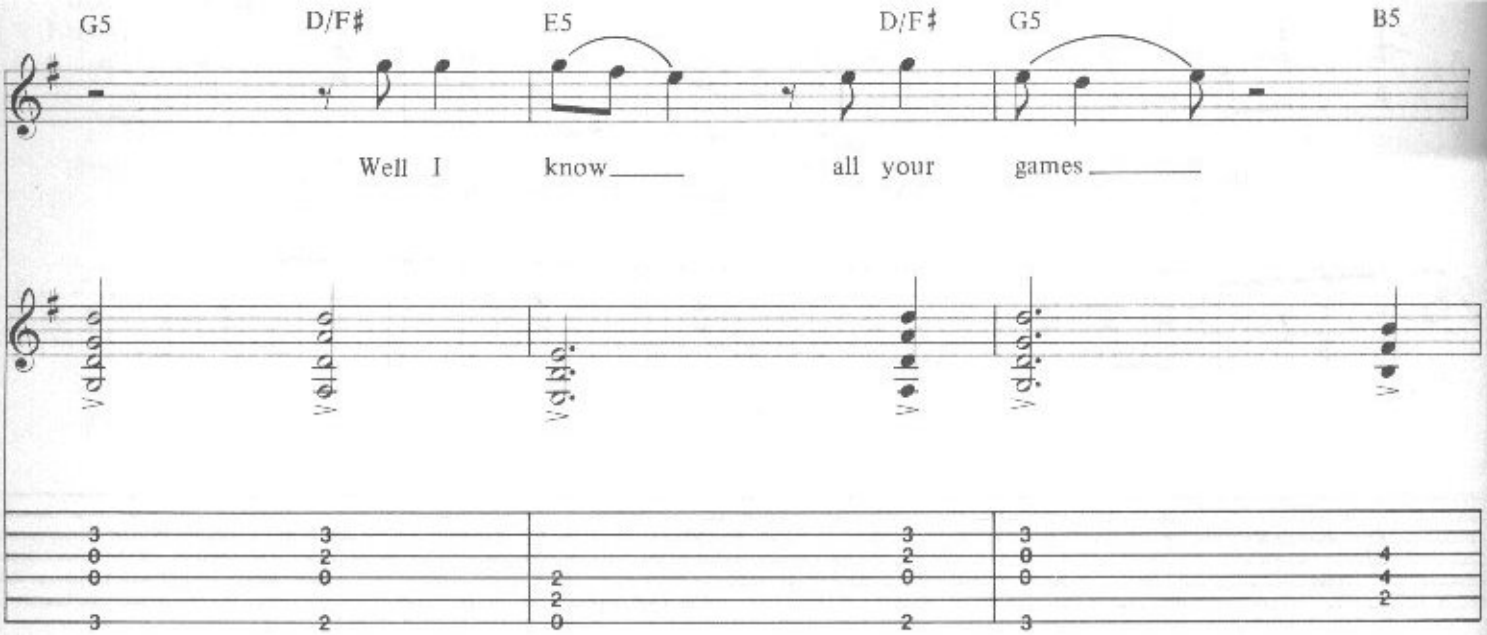

A5
Guitar II:
B Verse
D5
G5
I wan - na rock
but you, you had_
Guitar 1
Both Guitars
P.M.
G5/F
A5
G5
A5
D5
G5
__ to roll_____
I came by your house
F5(add2)
A5
G5
A5
but you, you was - n't home
Well I
P.M.

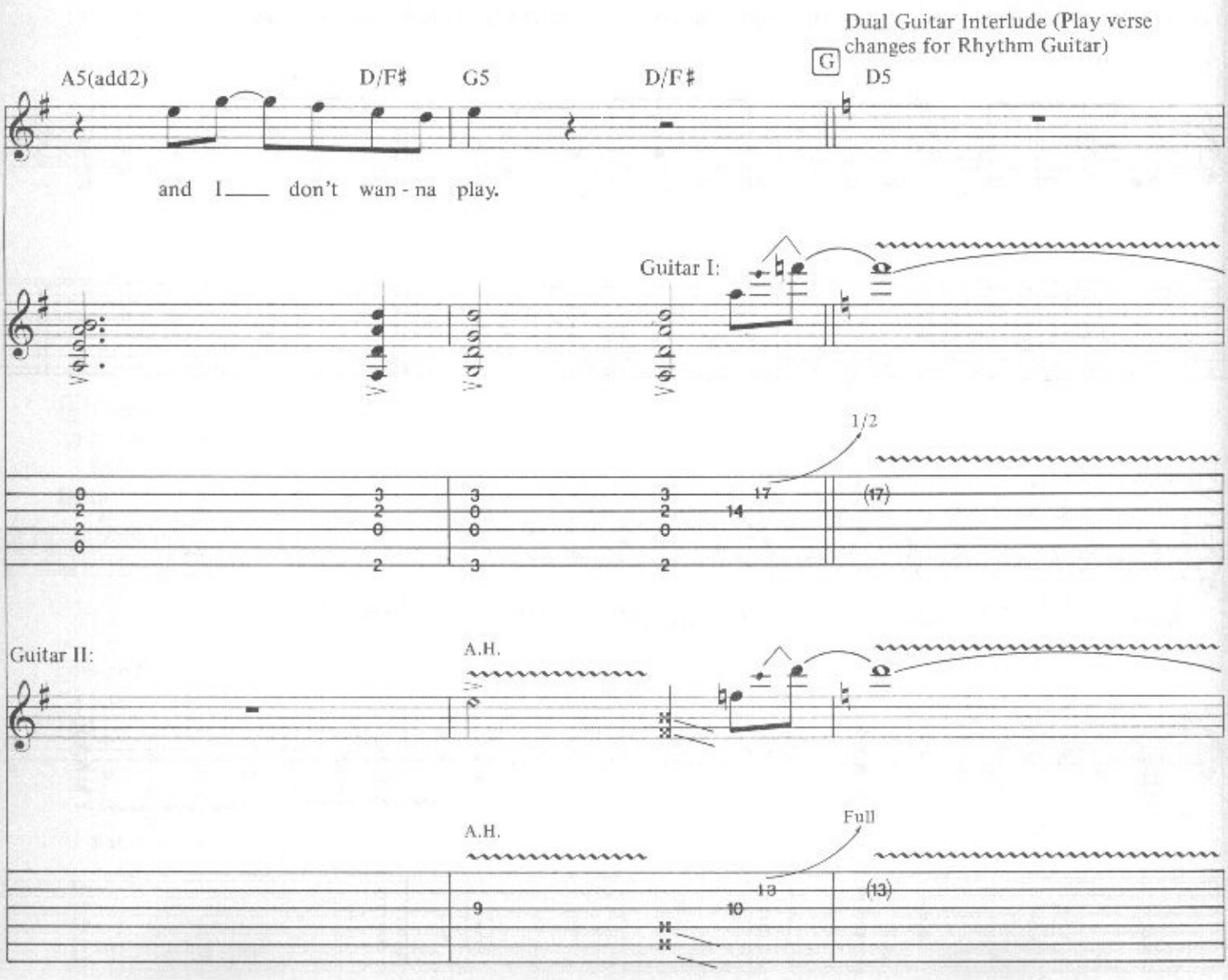

D5
G5
F5(sus2)
knocked on your door
I hear you beg for more
A5
G5
A5
D5
G5
You broke the law, you see
and that's a
C Chorus
B5
F5(sus2)
A5
G5
A5
fel - o - ny
I think you've been caught
(You've been caught
P.M.
P.M.

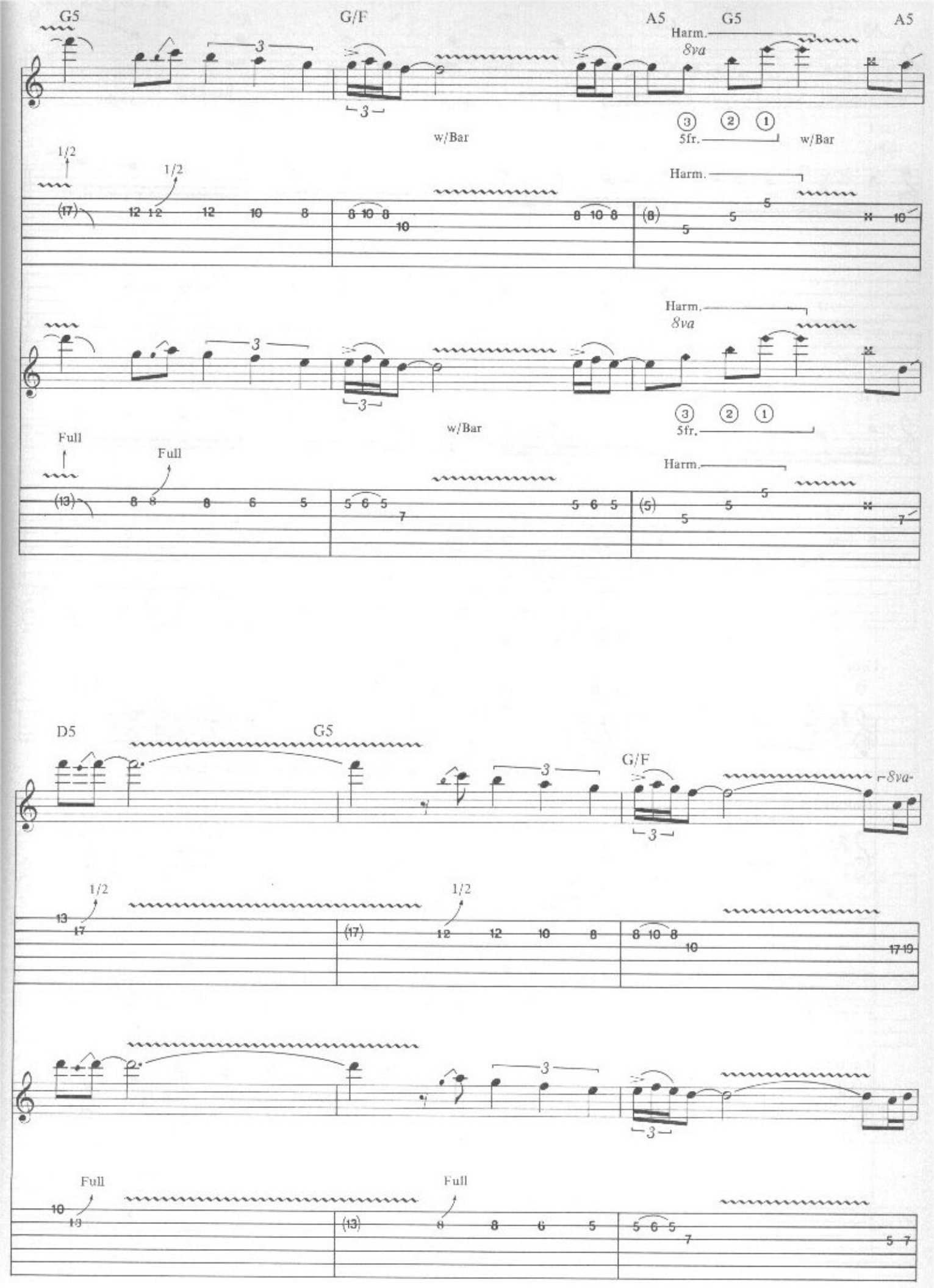

D/B
A/B
B5
D/B
A/B
_) at the scene of the crime_ (You've_ been caught_) at the scene of the
D5/B
A5/B
D/B
A/B
D5/B
A5/B
at the scene of the crime_
(now I know what you've done to me)
(cold-blood-ed bitch go - ing
P.M.
D Verse
D/B
A/B
D5
G5
out on me I got me a weap - on
got me a

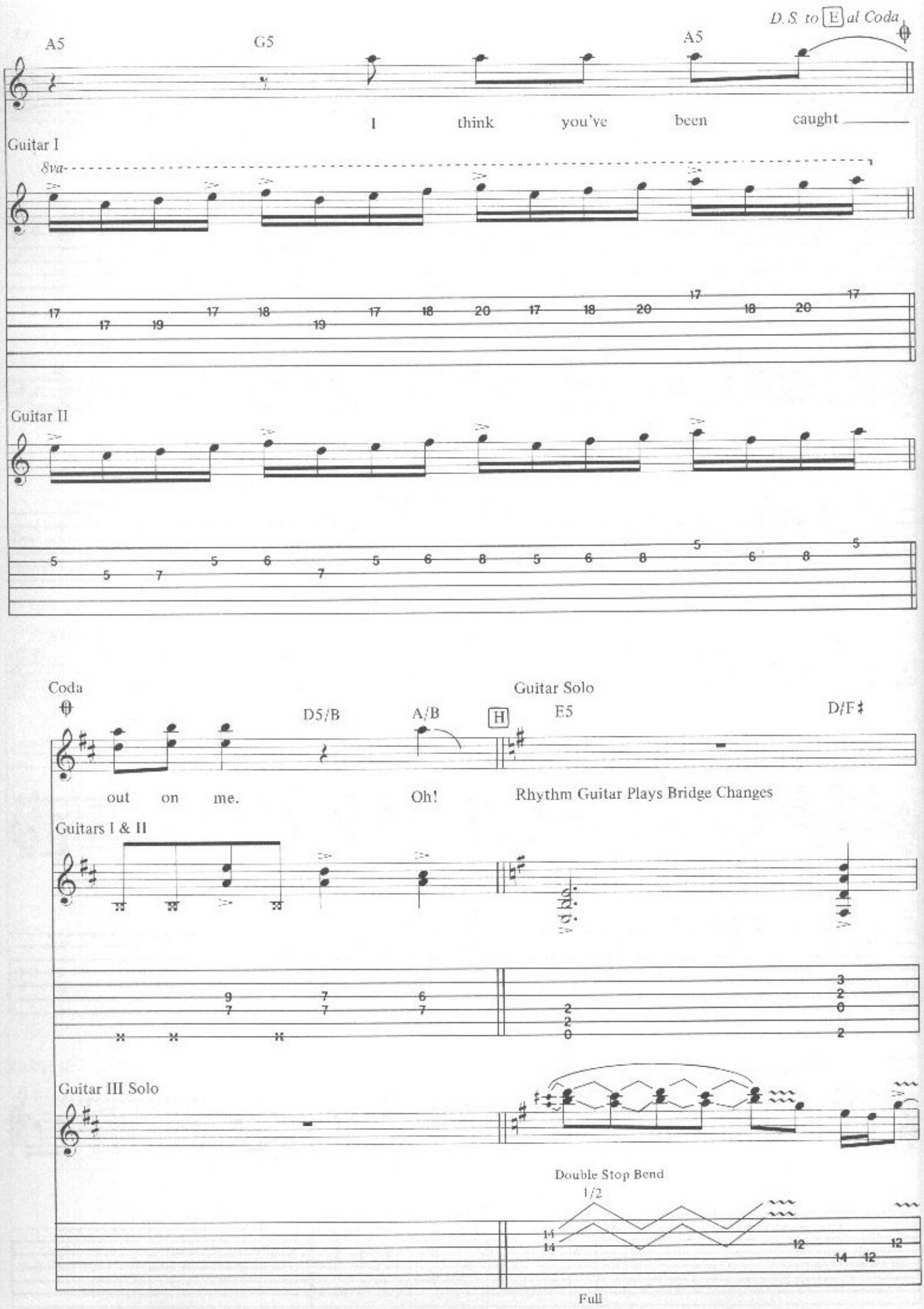

F5(sus2)
A5
G5
A5
D5
G5
load - ed gun
You know I'll track you down
P.M.
F5(add2)
A5
G5
A5
and you'll be on the run no fun I think you've been caught
(3)
E Chorus
D.S. time repeat
B5
D/B
A/B
B5
(you've been caught) at the scene of the crime (you've been caught
8va on D.S.
P.M.
(7-19)

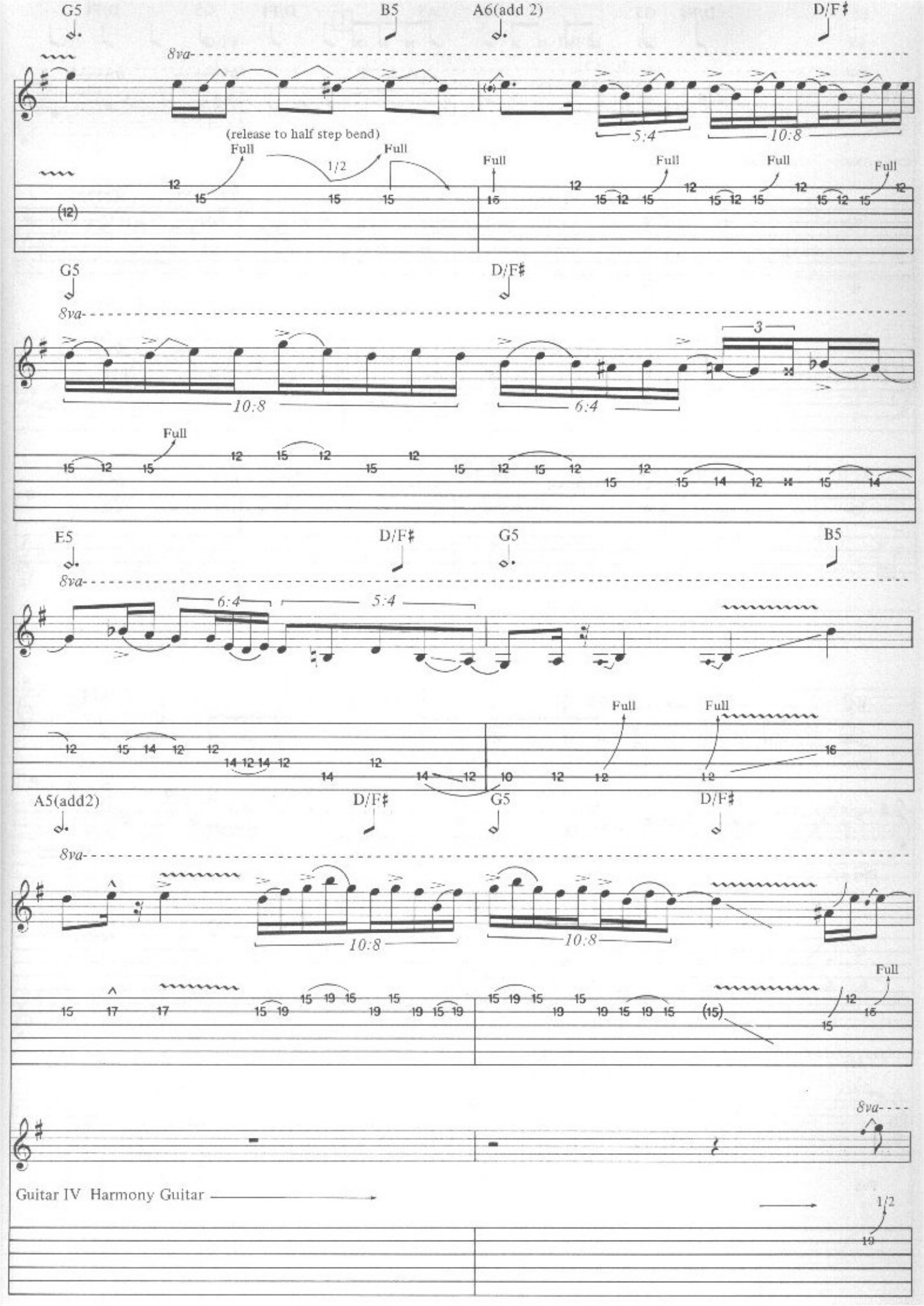

D/B A/B D5/B A5/B D5/B A/B
at the scene of the
You broke the law in the first de - gree
Well now I know what you thought of me
P.M.
2nd time to Coda
D5/B A5/B 1. D5/B A/B 2. D5/B A/B
cold - blood-ed bitch go - ing out on me. You've been caught out on me. Well I
F Bridge
E5 D/F♯ G5 B5 A5(add2) D/F♯
know well you know well I know

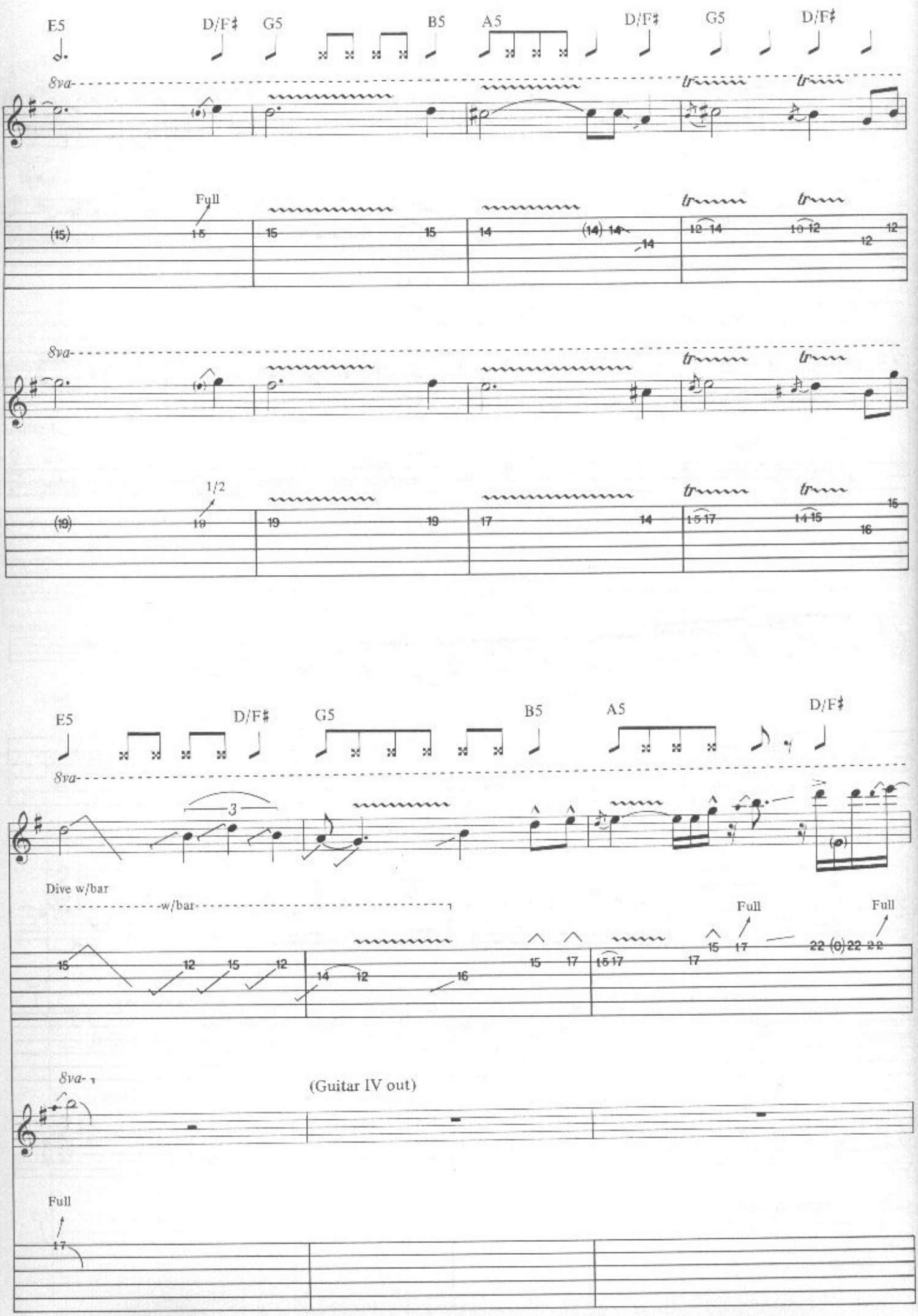

G5
D/F♯
E5
D/F♯
G5
B5
Well I know all your games

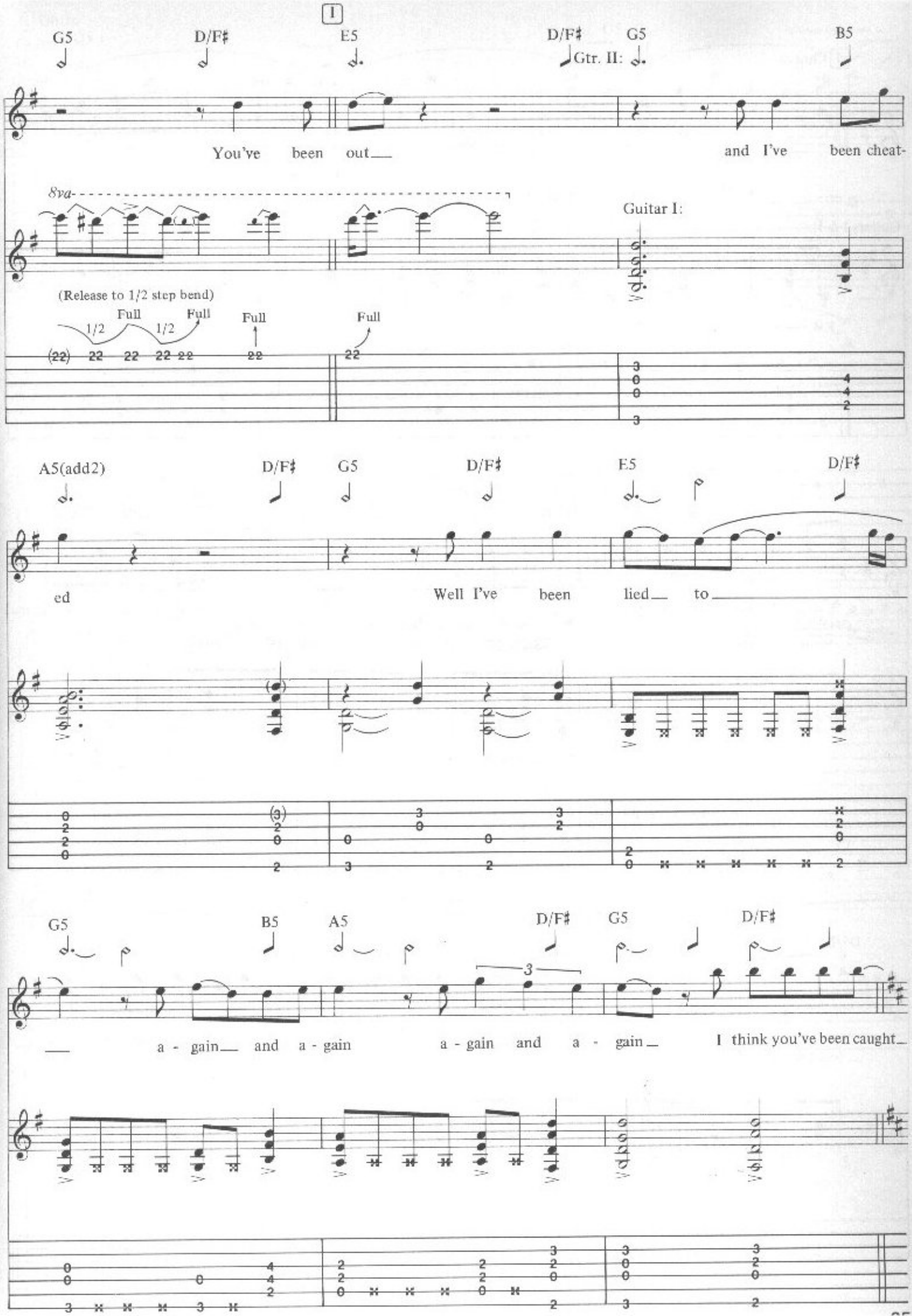

Dual Guitar Interlude (Play verse changes for Rhythm Guitar)
G
A5(add2)
D/F♯
G5
D/F♯
D5
and I don't wan - na play.
Guitar I:
1/2
Guitar II:
A.H.
A.H.
Full

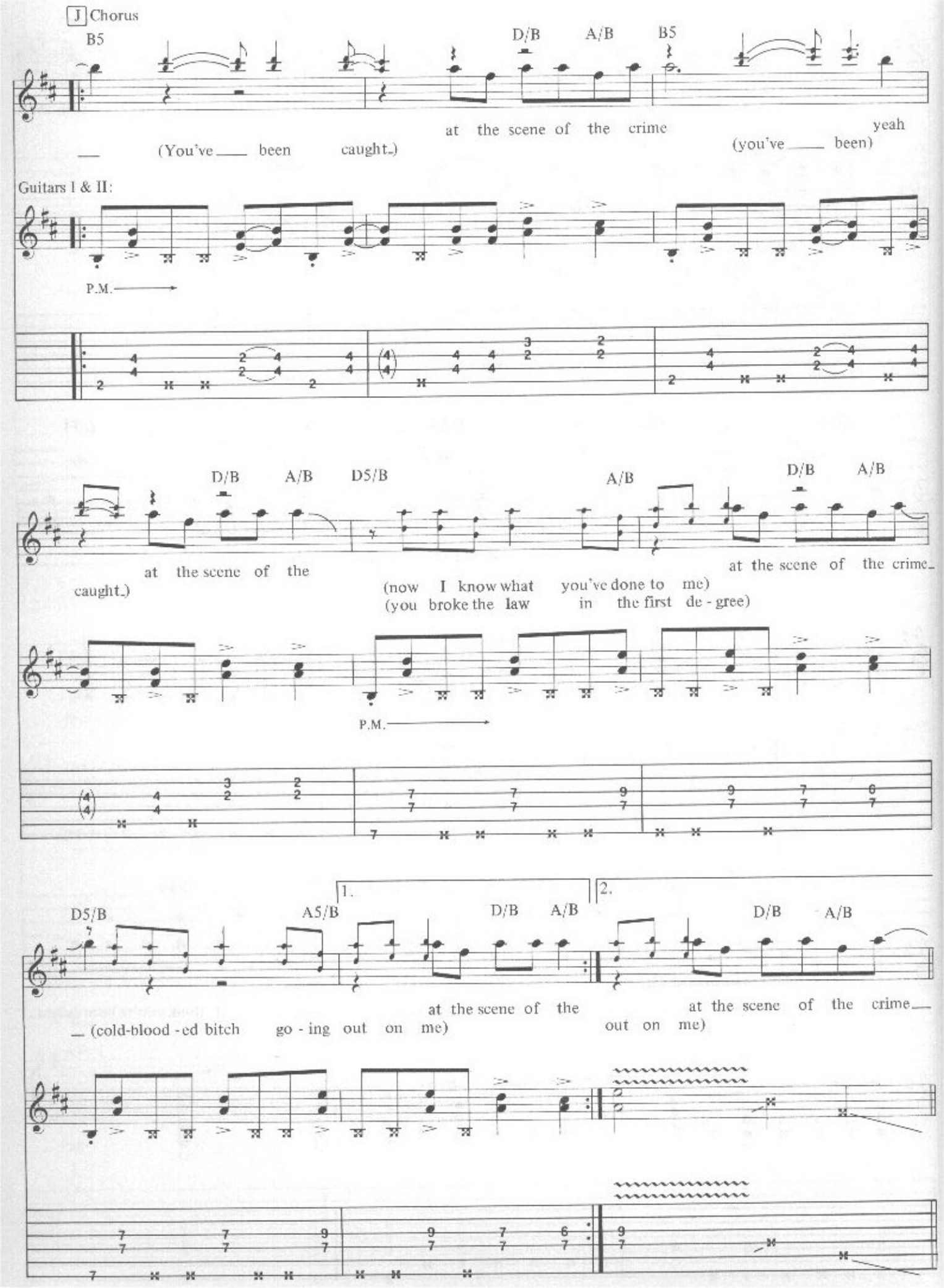

G5
G/F
A5
G5
A5
Harm.
8va
w/Bar
5fr.
w/Bar
1/2
1/2
Harm.
Harm.
8va
w/Bar
5fr.
Full
Full
Harm.
D5
G5
G/F
8va
1/2
1/2
Full
Full

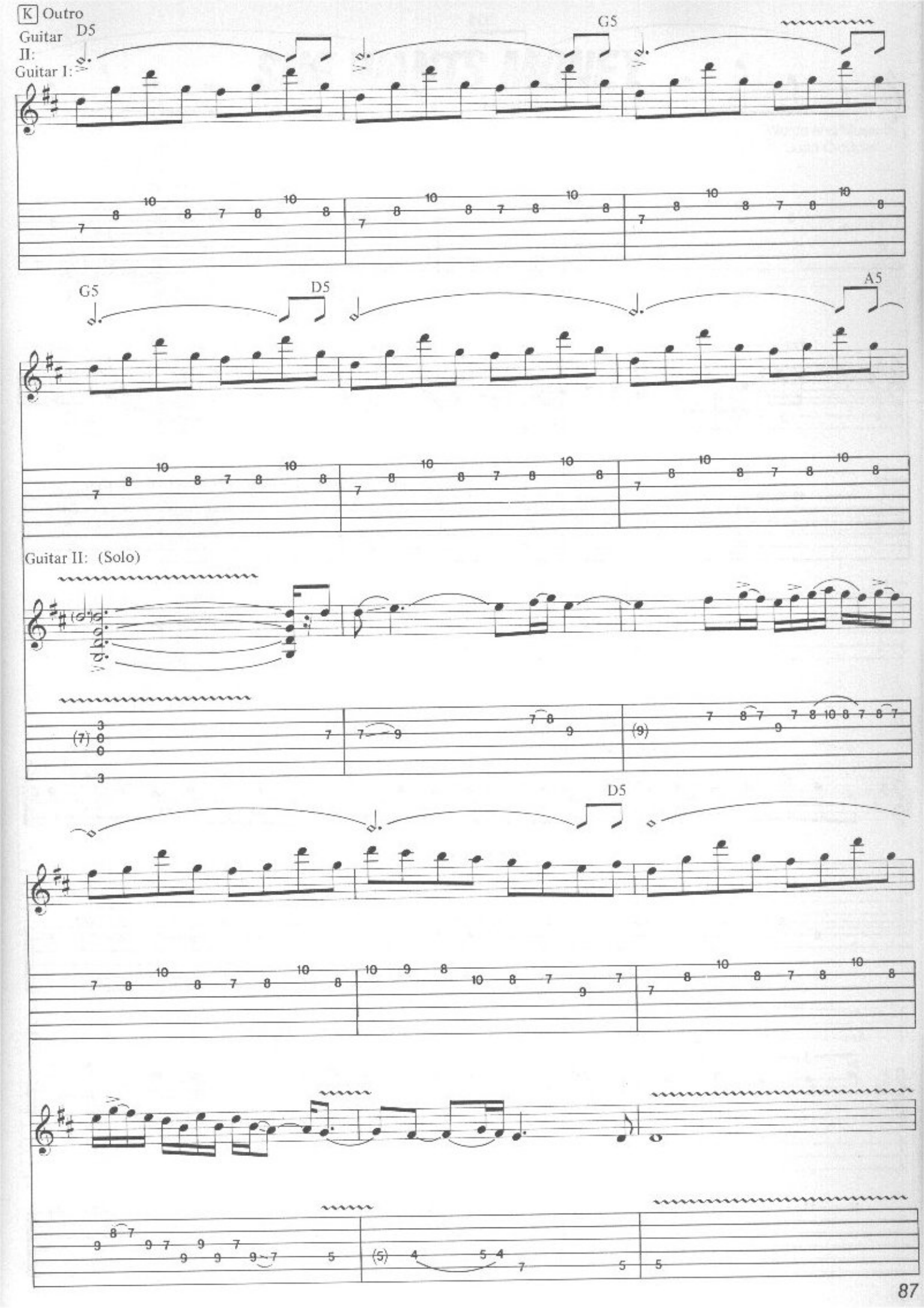

D.S. to E al Coda
A5
G5
A5
I think you've been caught
Guitar I
8va
Guitar II
Coda
Guitar Solo
D5/B
A/B
H
E5
D/F♯
out on me.
Oh!
Rhythm Guitar Plays Bridge Changes
Guitars I & II
Guitar III Solo
Double Stop Bend
1/2
Full

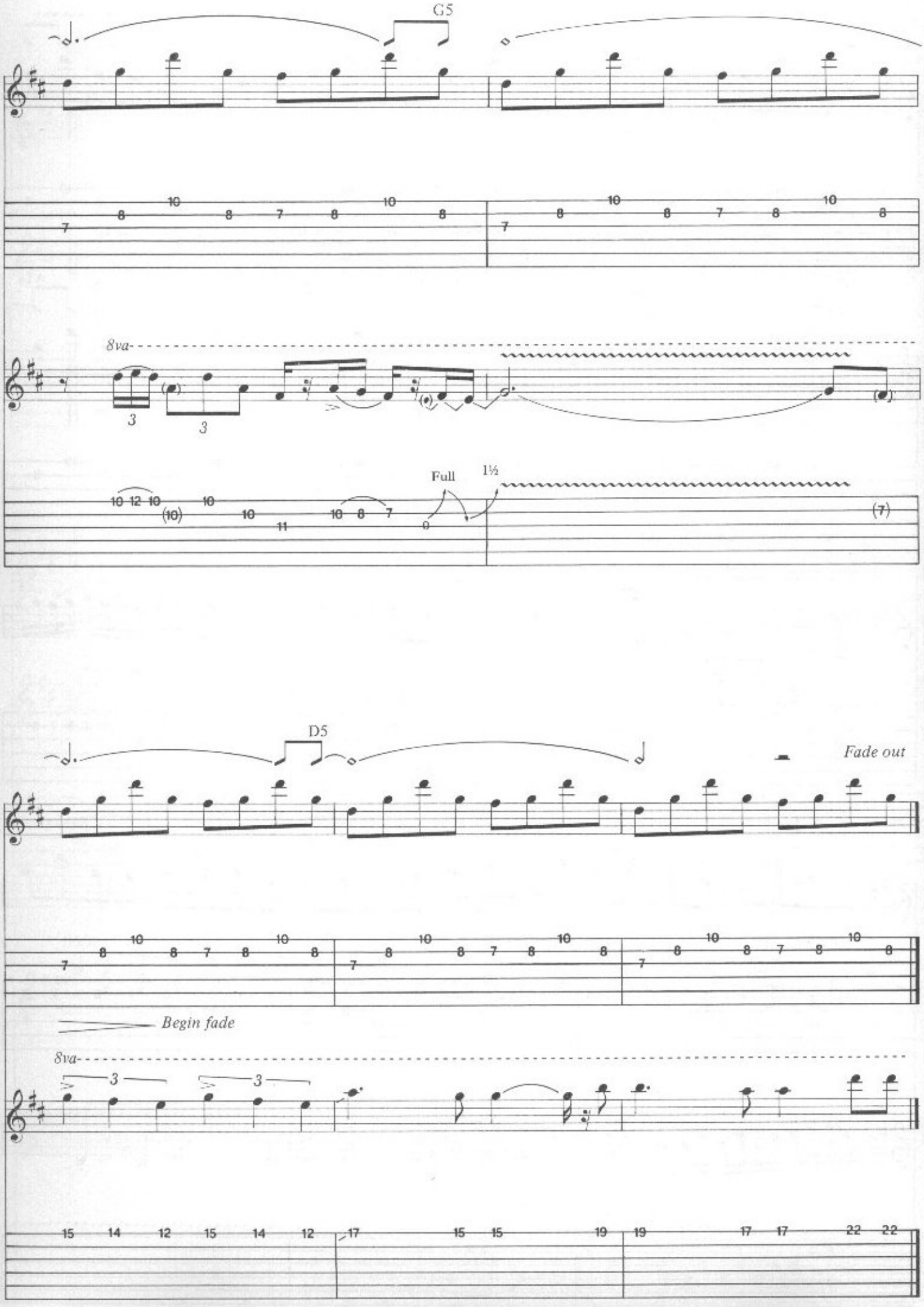

G5
B5
A6(add 2)
D/F♯
8va
(release to half step bend)
Full
1/2
5:4
10:8
3
6:4
E5
A5(add2)
Guitar IV Harmony Guitar


E5
D/F♯
G5
B5
A5
D/F♯
G5
D/F♯
8va
Full
(15) 15 15 15 14 (14) 14 14 12 14 10 12 12 12
8va
1/2
(19) 19 19 19 17 14 15 17 14 15 15 16
E5
D/F♯
G5
B5
A5
D/F♯
8va
3
Dive w/bar
w/bar
15 12 15 12 14 12 16 15 17 15 17 17 15 17 Full 22 (0) 22 22 Full
8va
(Guitar IV out)
Full
17


1
G5
D/F♯
E5
D/F♯
Gtr. II:
G5
B5
You've been out
and I've been cheat-
8va
Guitar I:
(Release to 1/2 step bend)
1/2
Full
1/2
Full
Full
Full
A5(add2)
D/F♯
G5
D/F♯
E5
D/F♯
ed
Well I've been lied to
G5
B5
A5
D/F♯
G5
D/F♯
a - gain and a - gain
a - gain and a - gain
I think you've been caught


J Chorus
B5
D/B
A/B
B5
at the scene of the crime
yeah
(You've ___ been caught.)
(you've ___ been)
Guitars I & II:
P.M.
D/B
A/B
D5/B
A/B
D/B
A/B
at the scene of the
caught.)
at the scene of the crime.
(now I know what you've done to me)
(you broke the law in the first de - gree)
P.M.
D5/B
A5/B
1.
D/B
A/B
2.
D/B
A/B
at the scene of the
at the scene of the crime.
(cold-blood - ed bitch go - ing out on me)
out on me)


K Outro
Guitar II:
Guitar I:
D5
G5
G5
D5
A5
Guitar II: (Solo)
D5

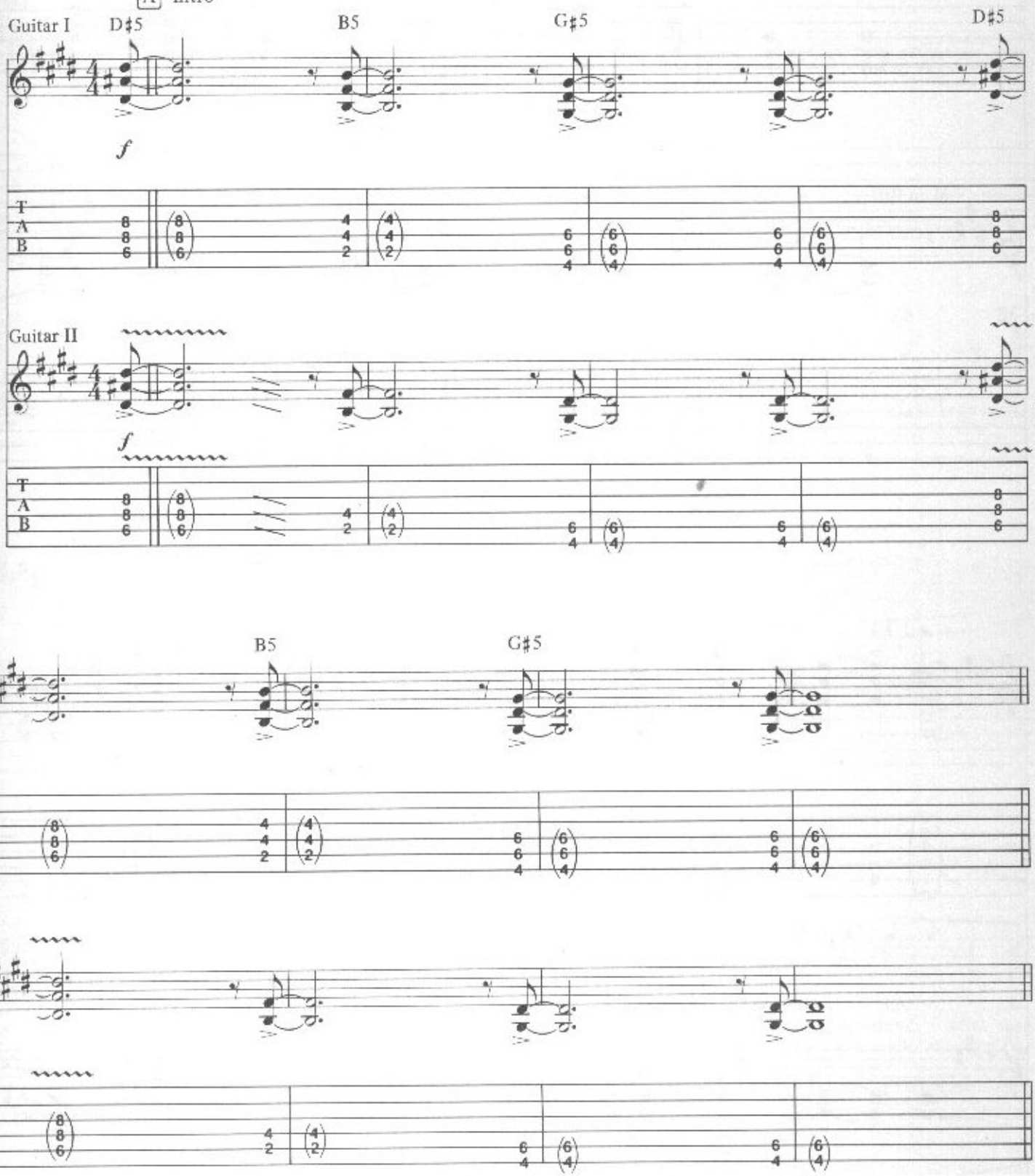

G5
8va
Full
1½
D5
Fade out
Begin fade
8va

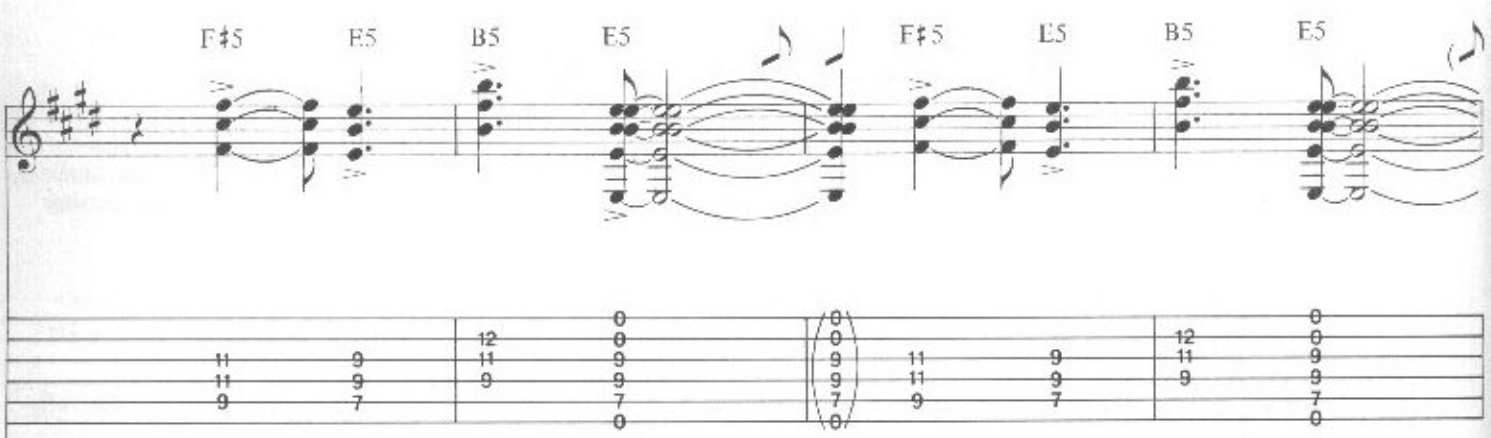
Tune to E♭:
① = E♭ ② = B♭ ③ = E♭
④ = D♭ ⑤ = A♭ ⑥ = E♭

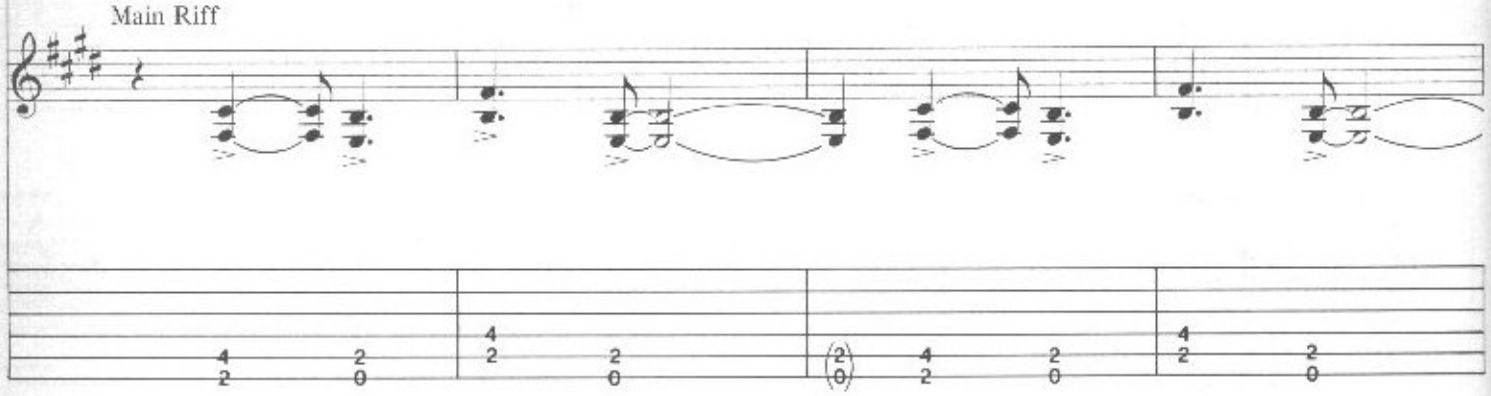
# SHE WANTS MONEY

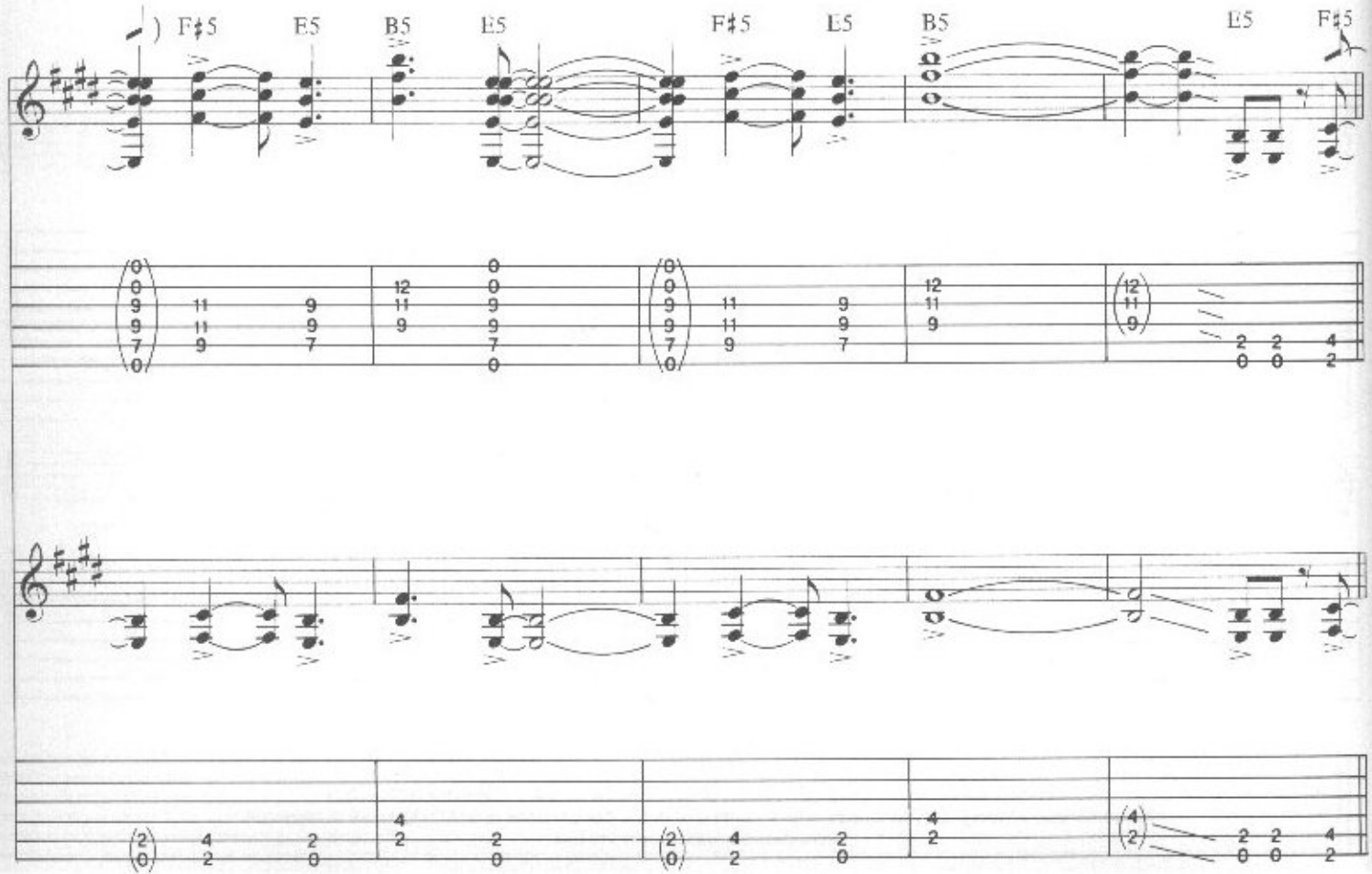
Rock ♩ = ca. 160

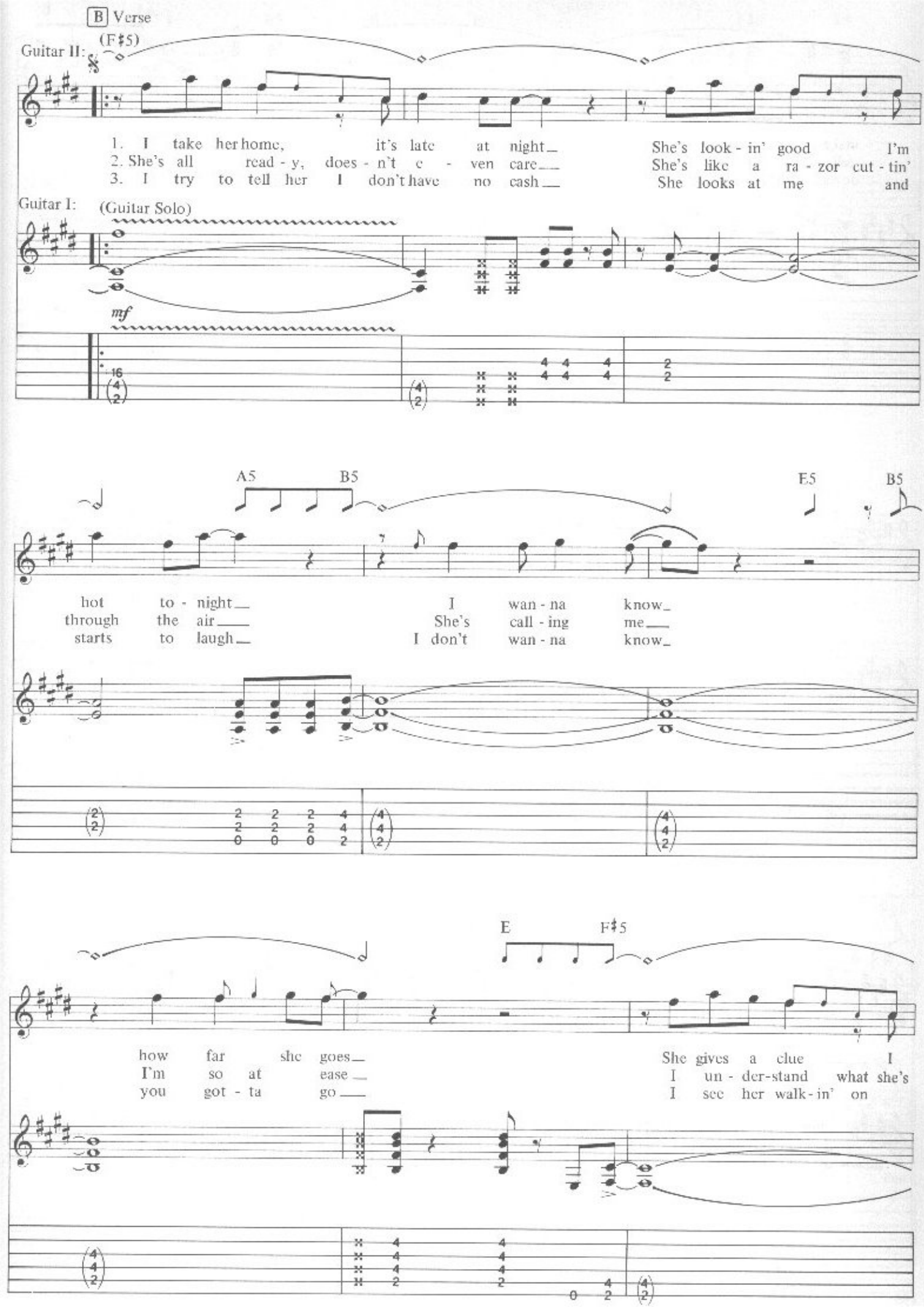
A Intro

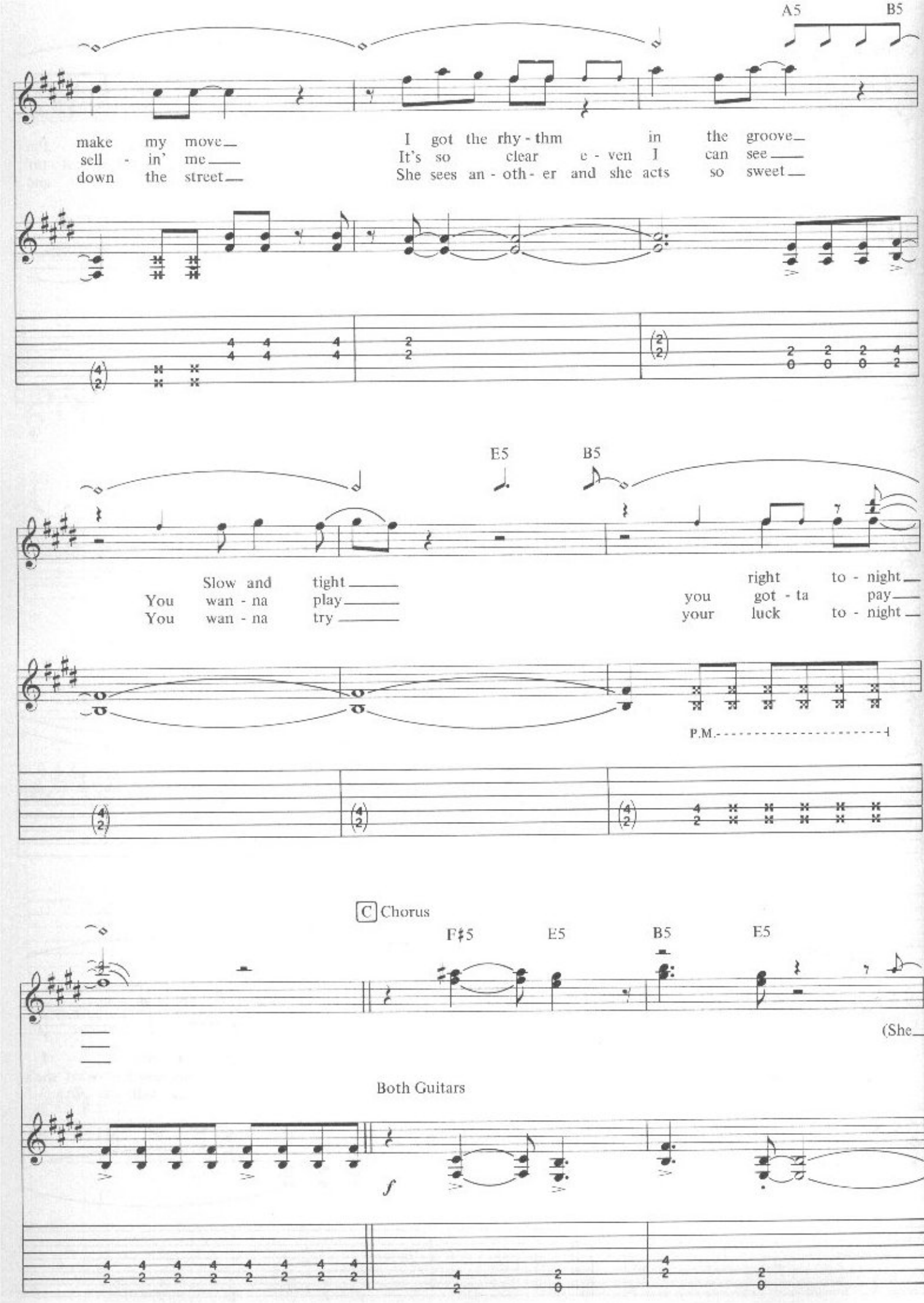


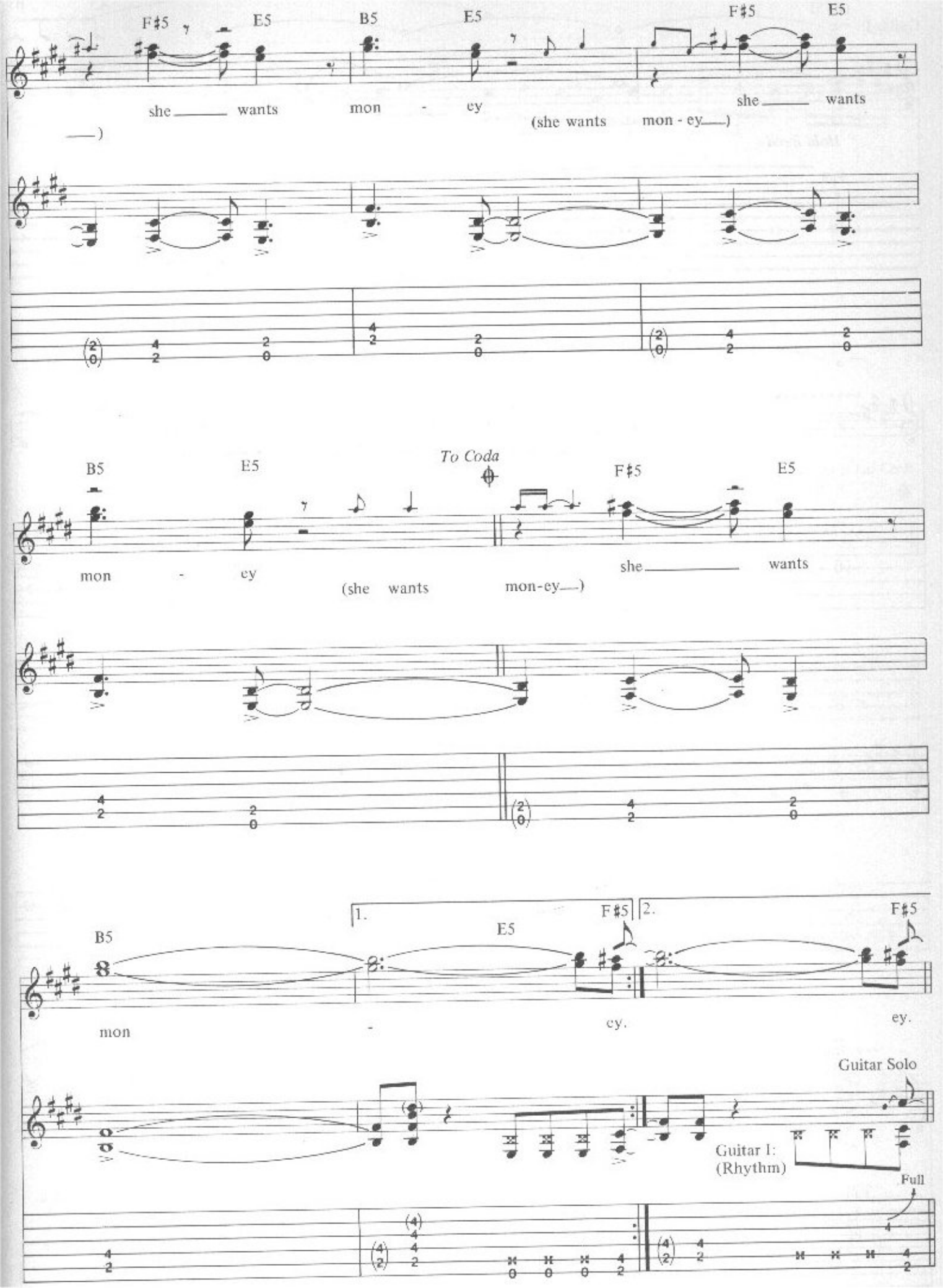

F♯5
E5
B5
E5
F♯5
E5
B5
E5

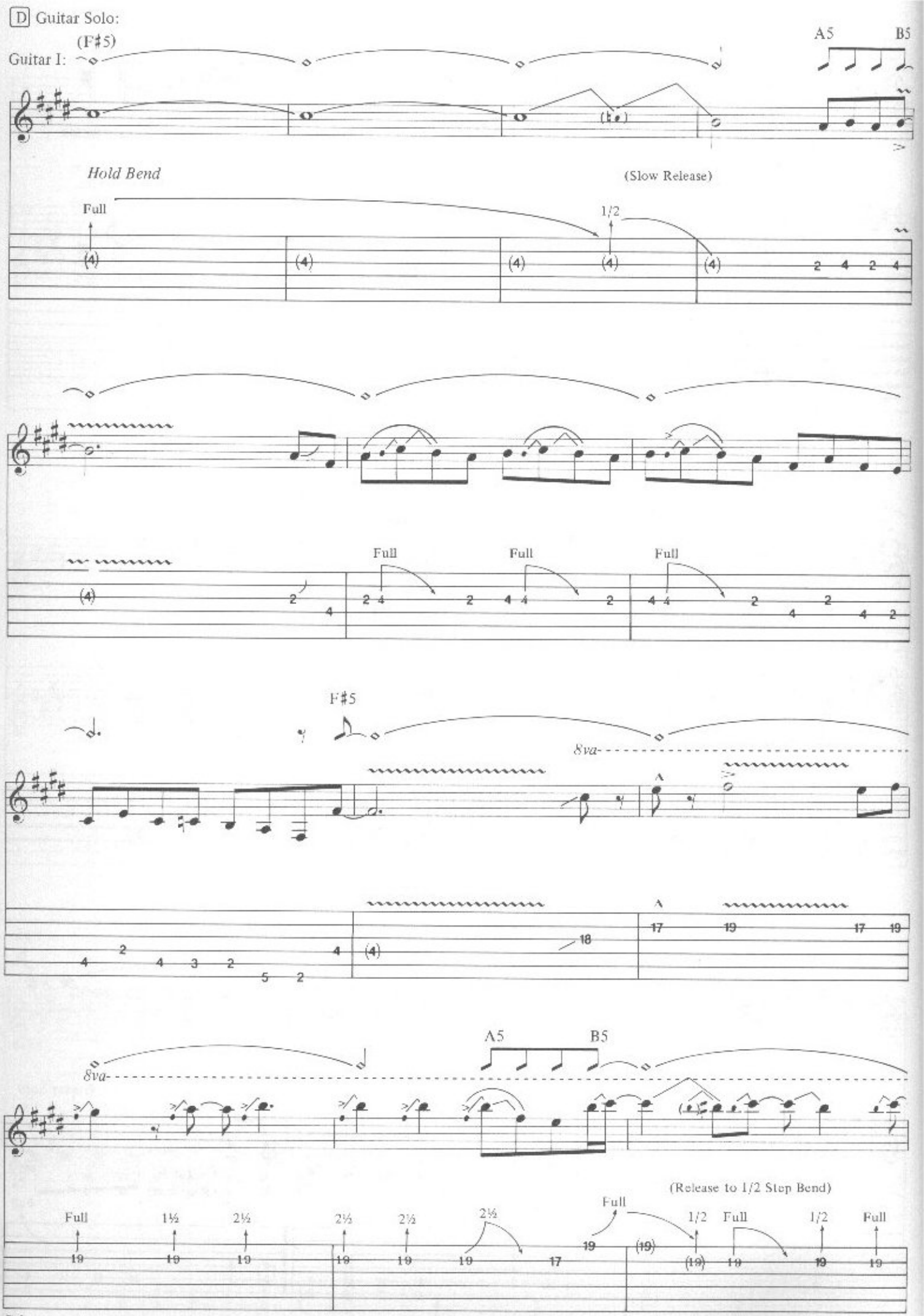

Main Riff

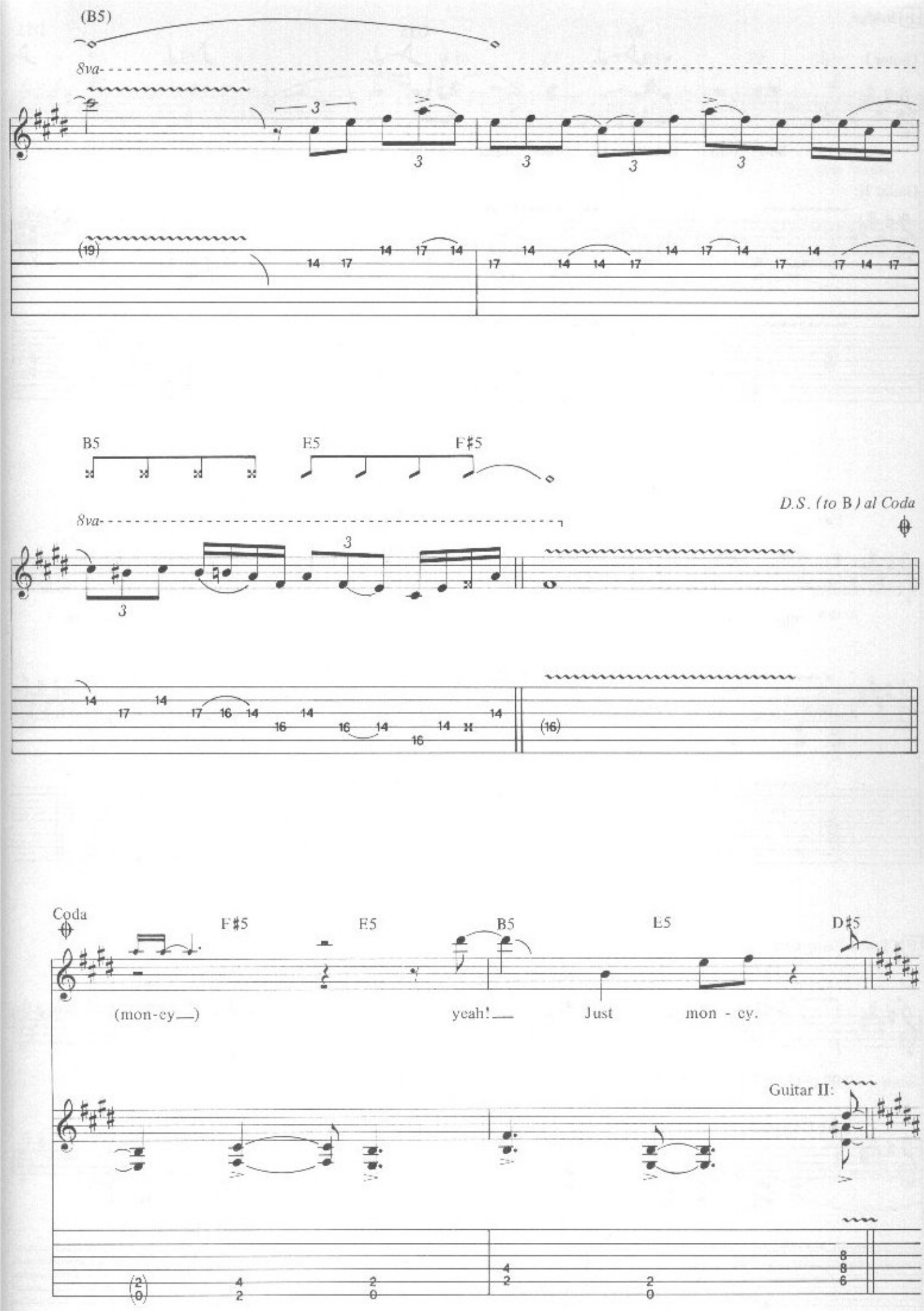

F♯5
E5
B5
E5
F♯5
E5
B5
E5
F♯5

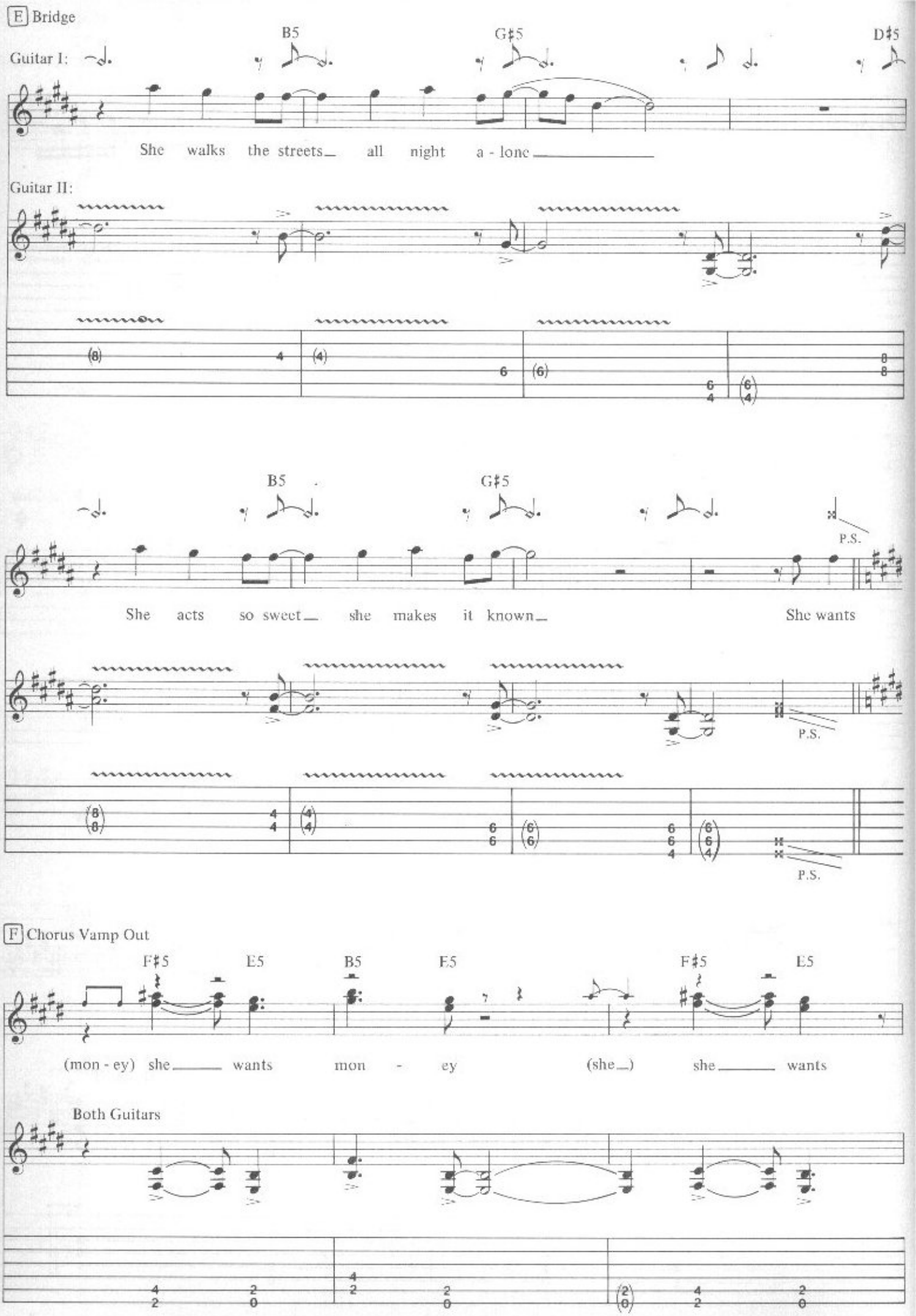

B Verse
Guitar II:
(F♯5)
1. I take her home, it's late at night She's look - in' good I'm
2. She's all read - y, does - n't e - ven care She's like a ra - zor cut - tin'
3. I try to tell her I don't have no cash She looks at me and
Guitar I:
(Guitar Solo)
mf
A5 B5 E5 B5
hot to - night I wan - na know
through the air She's call - ing me
starts to laugh I don't wan - na know
E F♯5
how far she goes She gives a clue I
I'm so at ease I un - der-stand what she's
you got - ta go I see her walk - in' on

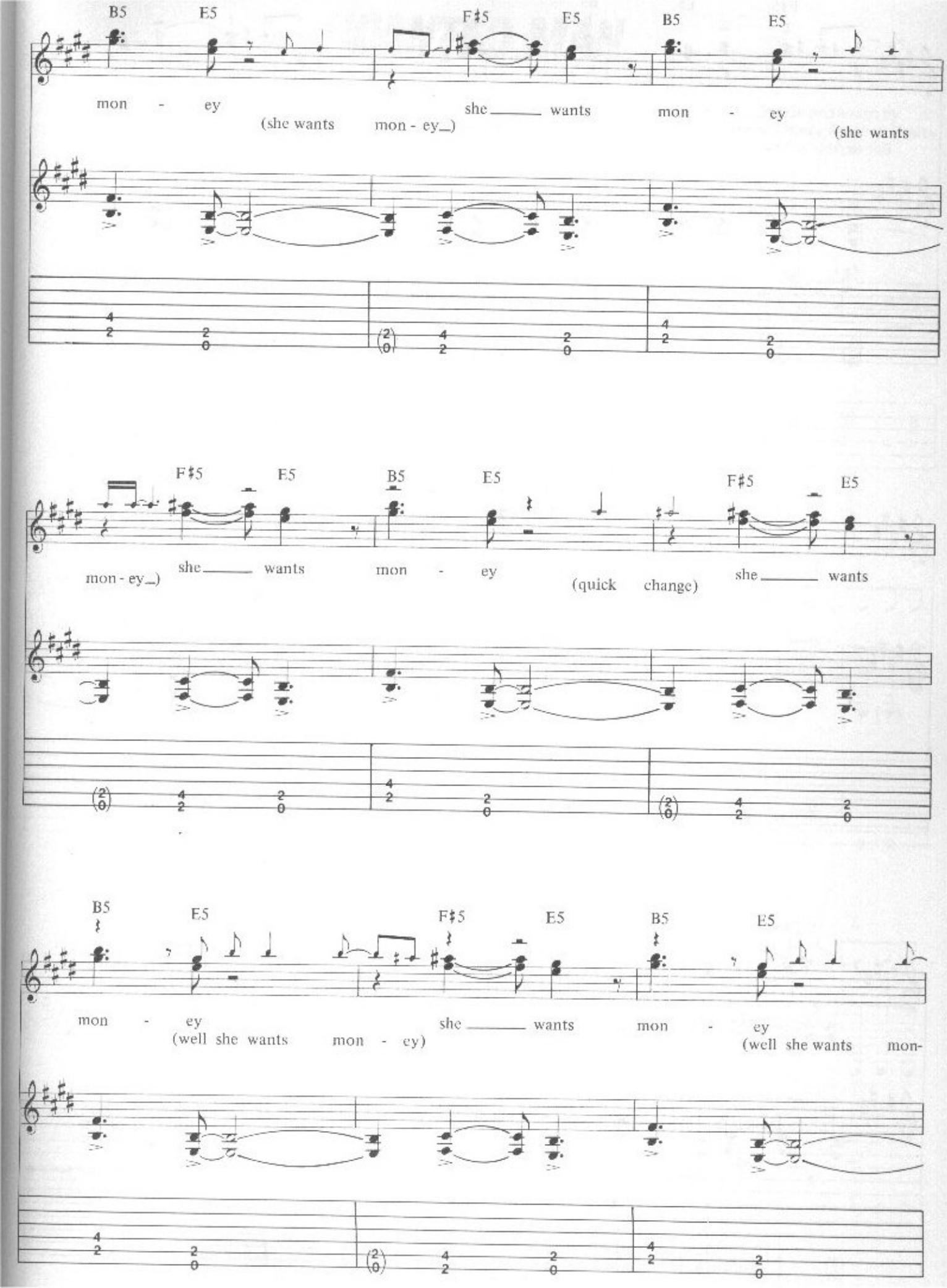

A5
B5
make my move
sell - in' me
down the street
I got the rhy - thm in the groove
It's so clear e - ven I can see
She sees an - oth - er and she acts so sweet
E5
B5
Slow and tight
You wan - na play
You wan - na try
right to - night
you got - ta pay
your luck to - night
P.M.
C Chorus
F♯5
E5
B5
E5
(She
Both Guitars
f

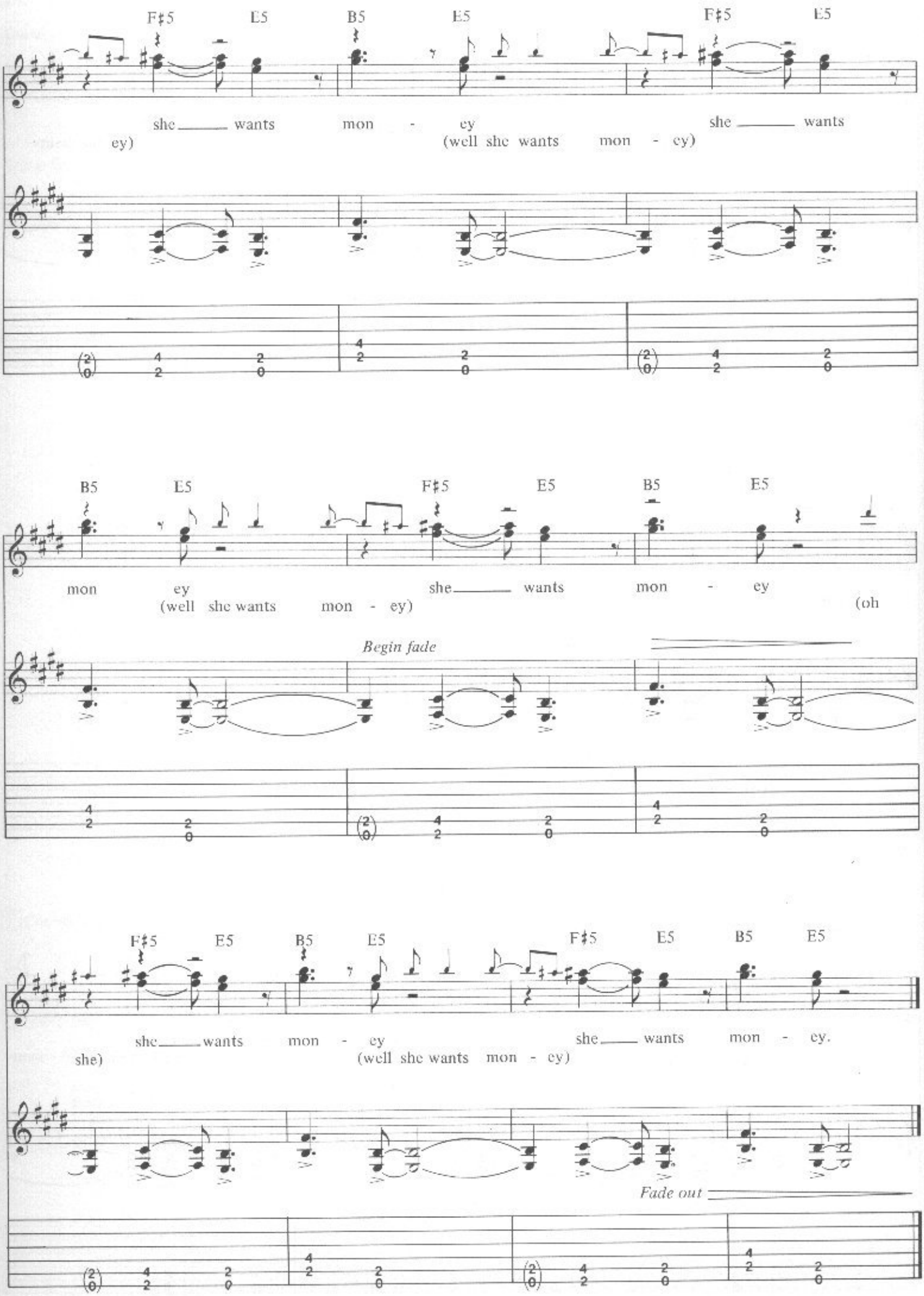

F♯5
E5
B5
E5
F♯5
E5
she ___ wants
mon - ey
(she wants mon - ey___)
she ___ wants
___)
B5
E5
To Coda
F♯5
E5
mon - ey
(she wants mon-ey___)
she ___ wants
B5
1.
E5
F♯5
2.
F♯5
mon - cy.
ey.
Guitar Solo
Guitar I:
(Rhythm)
Full


D Guitar Solo:
Guitar I:
(F♯5)
A5
B5
Hold Bend
(Slow Release)
Full
1/2
Full
Full
Full
F♯5
8va
A5
B5
8va
(Release to 1/2 Step Bend)
Full
1/2
Full
1/2
Full


(B5)
8va
(19)
B5
E5
F♯5
D.S. (to B) al Coda
8va
(16)
Coda
F♯5
E5
B5
E5
D♯5
(mon-cy__)
yeah!__
Just
mon - cy.
Guitar II:


E Bridge
B5
G♯5
D♯5
Guitar I:
She walks the streets_ all night a - lone_
Guitar II:
B5
G♯5
P.S.
She acts so sweet_ she makes it known_ She wants
P.S.
P.S.
F Chorus Vamp Out
F♯5
E5
B5
E5
F♯5
E5
(mon - ey) she_ wants mon - ey (she_) she_ wants
Both Guitars

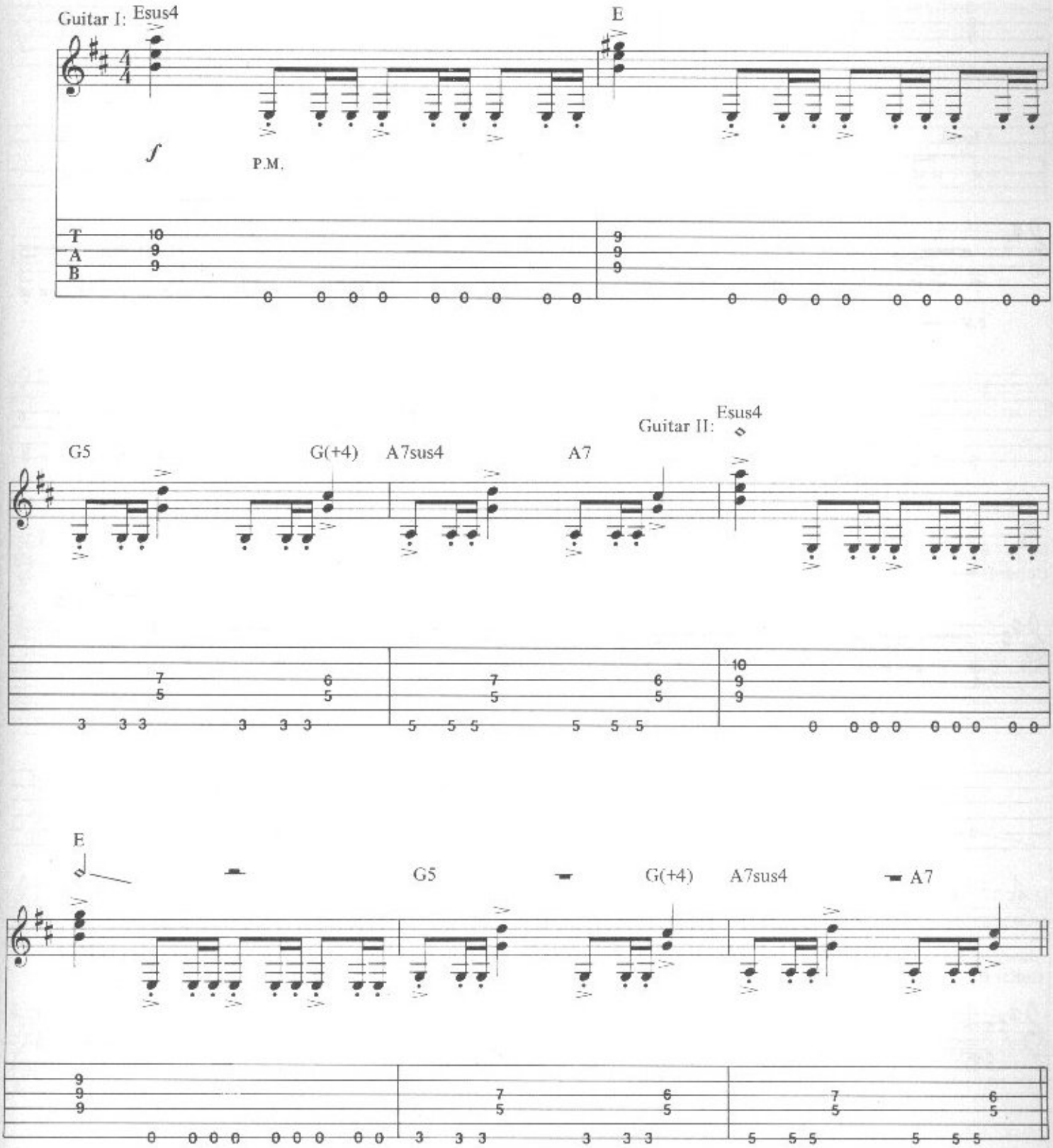

B5 E5 F♯5 E5 B5 E5
mon - ey (she wants mon - ey_) she ___ wants mon - ey (she wants
F♯5 E5 B5 E5 F♯5 E5
mon - ey_) she ___ wants mon - ey (quick change) she ___ wants
B5 E5 F♯5 E5 B5 E5
mon - ey (well she wants mon - ey) she ___ wants mon - ey (well she wants mon-

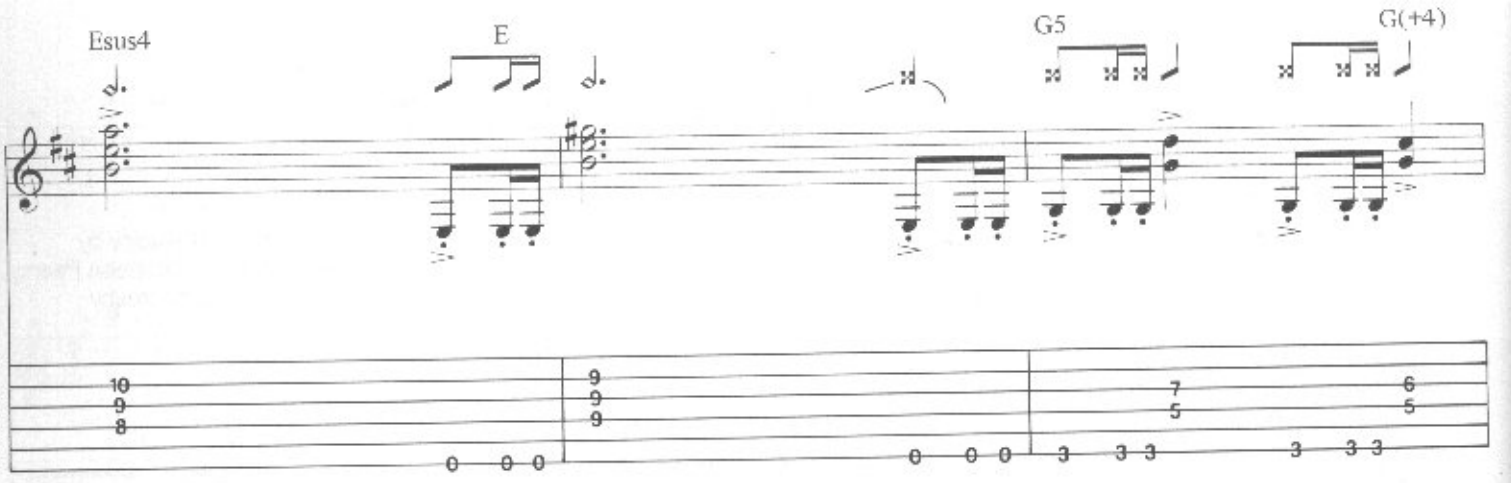

F♯5 E5 B5 E5 F♯5 E5
she ___ wants mon - ey she ___ wants
ey) (well she wants mon - ey)
B5 E5 F♯5 E5 B5 E5
mon ey she ___ wants mon - ey
(well she wants mon - ey) (oh
Begin fade
F♯5 E5 B5 E5 F♯5 E5 B5 E5
she ___ wants mon - ey she ___ wants mon - ey.
she) (well she wants mon - ey)
Fade out

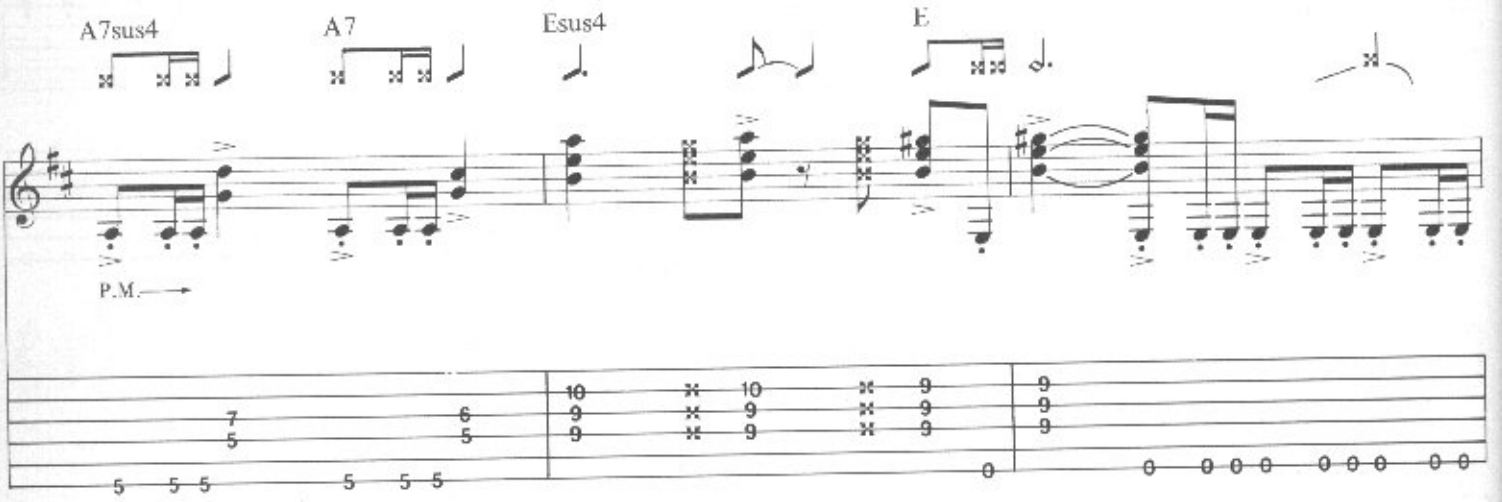
Tune to E♭:
⑥ = E♭ ⑤ = A♭ ④ = D♭
③ = G♭ ② = B♭ ① = E♭

# THE MORNING AFTER

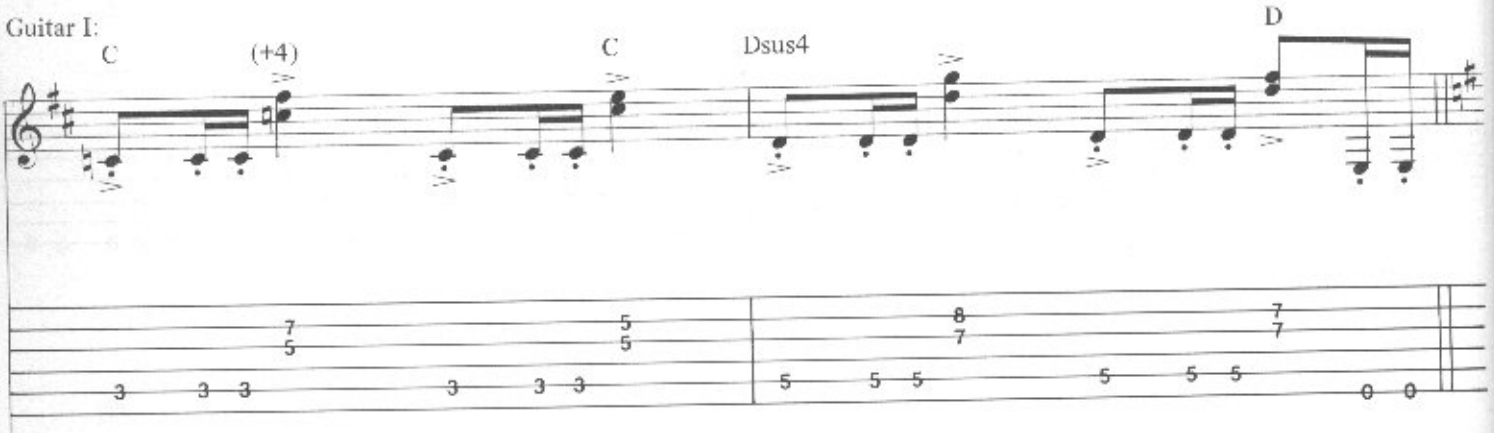
[A] Rock = 148
(Main Riff)



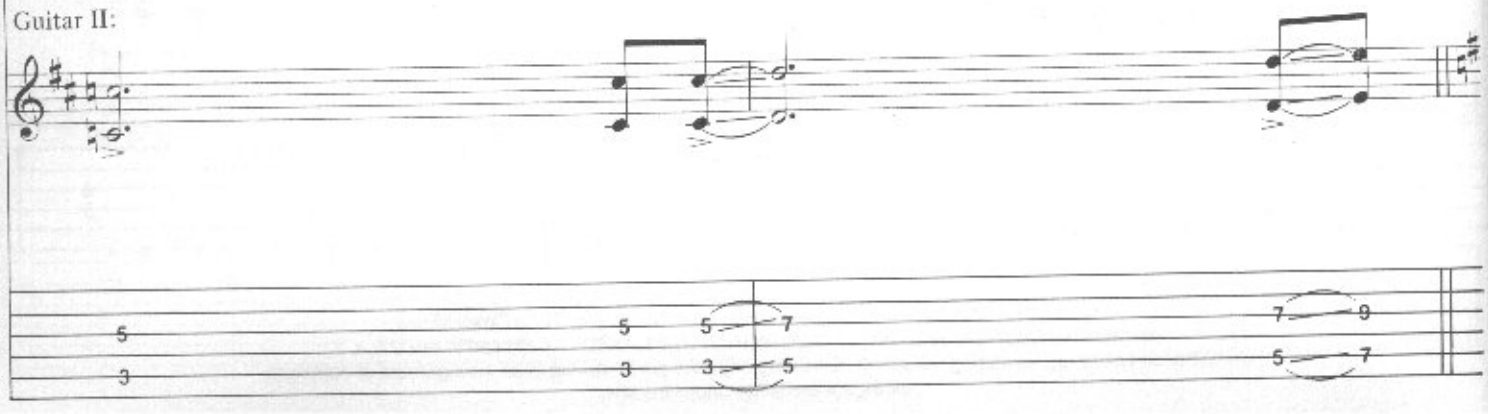


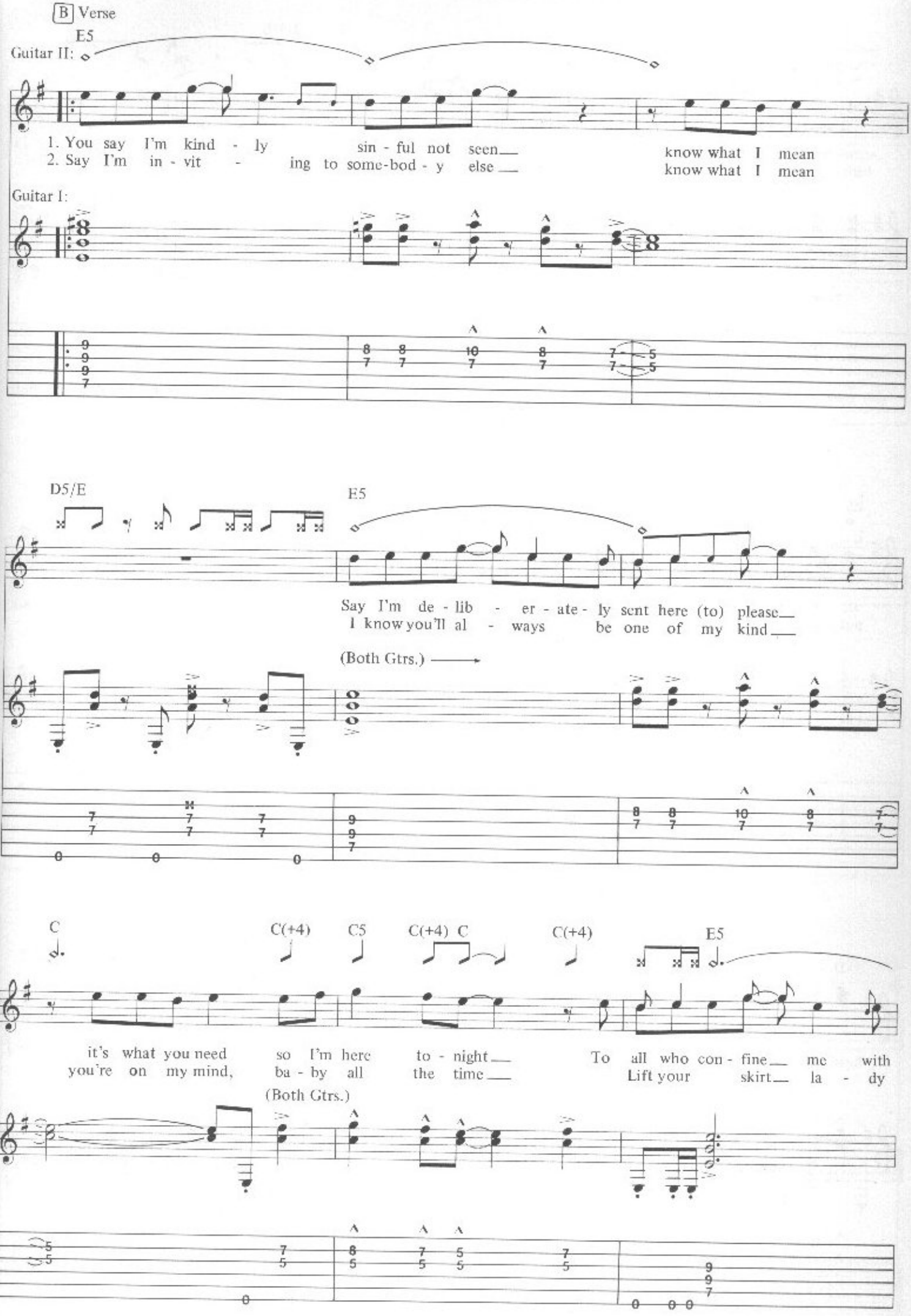



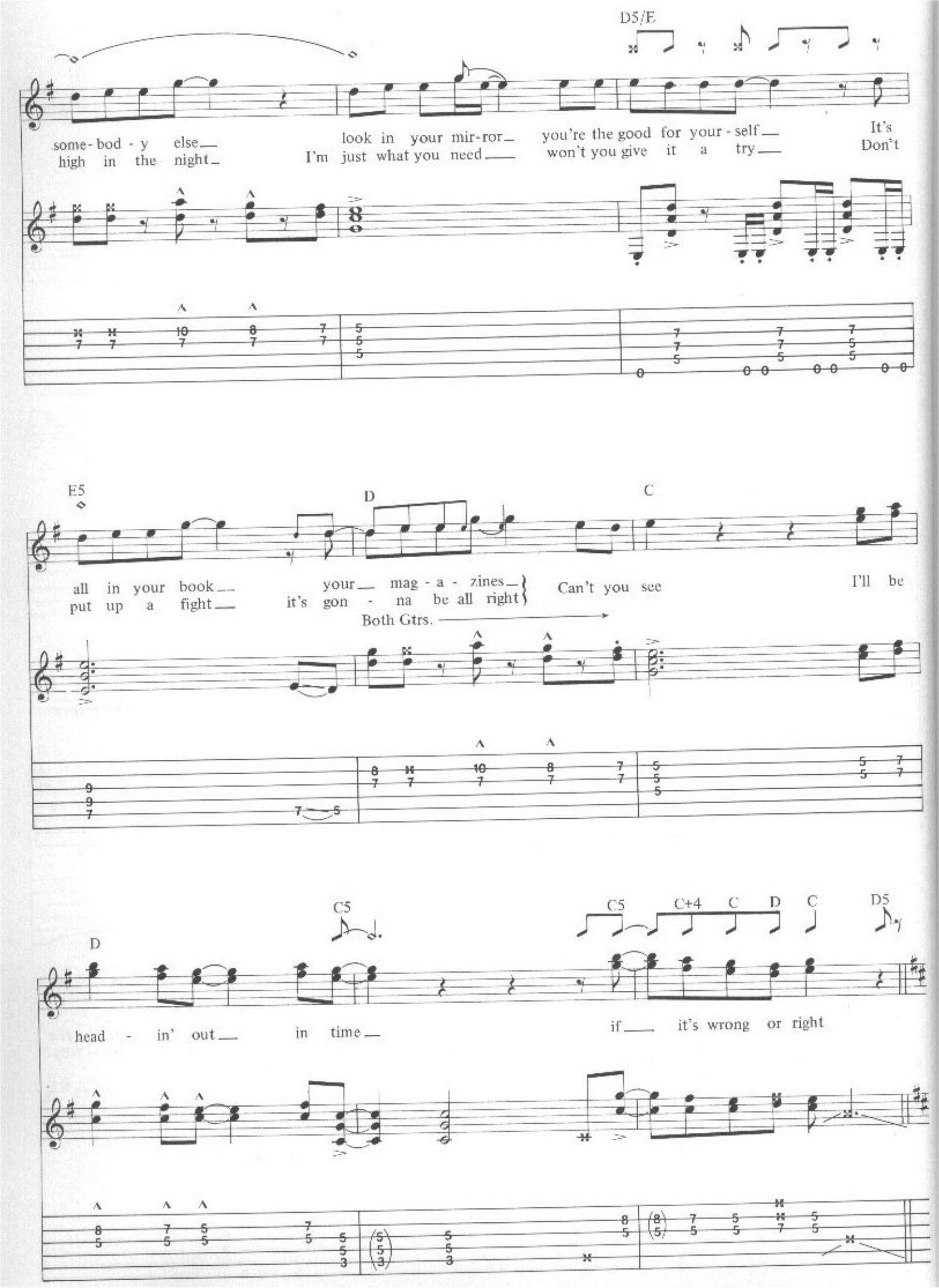

Guitar I:

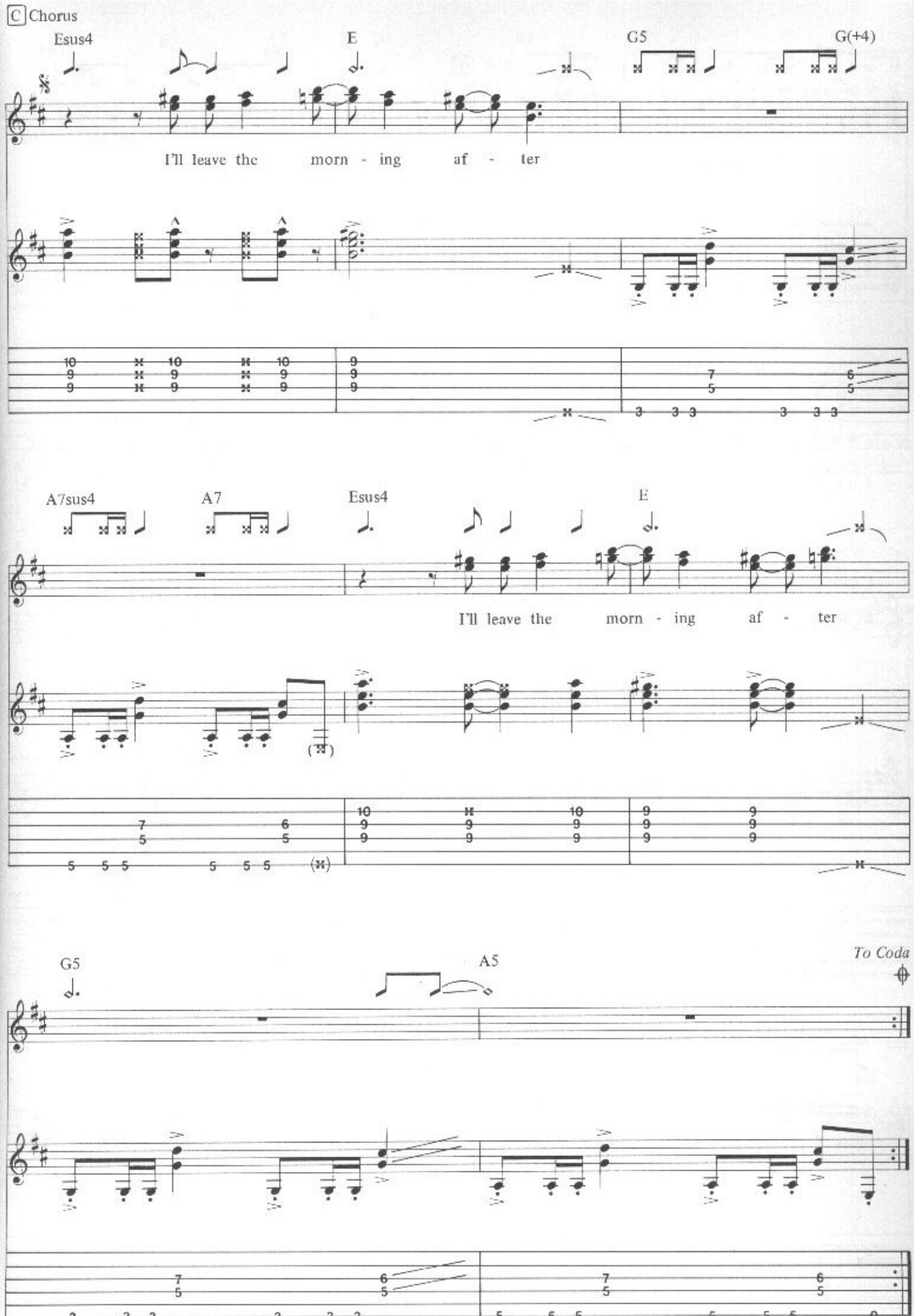


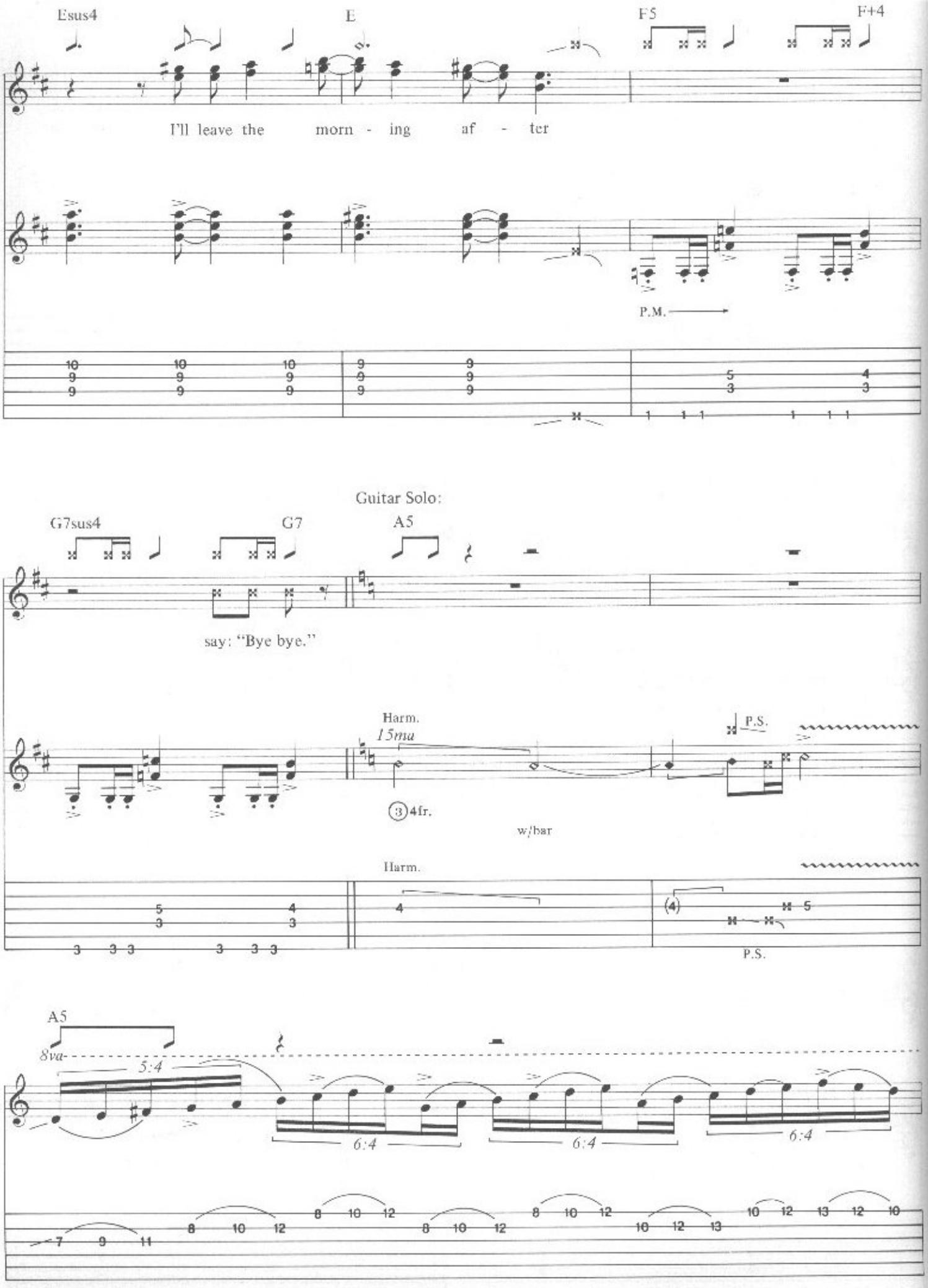

Guitar II:

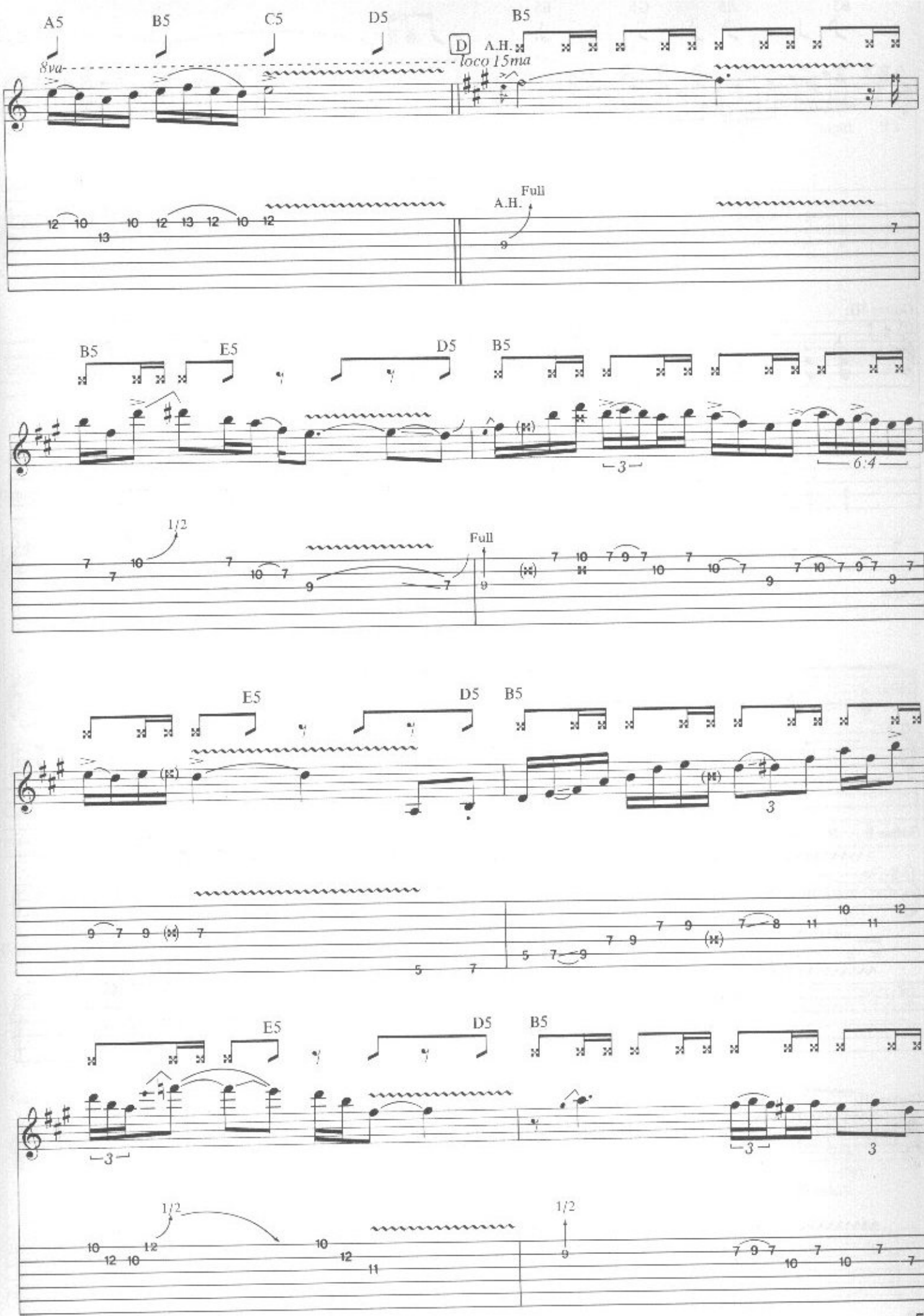



B Verse
E5
Guitar II:
1. You say I'm kind - ly sin - ful not seen
2. Say I'm in - vit - ing to some-bod - y else
know what I mean
know what I mean
Guitar I:
D5/E
E5
Say I'm de - lib - er - ate - ly sent here (to) please
I know you'll al - ways be one of my kind
(Both Gtrs.)
C
C(+4)
C5
C(+4) C
C(+4)
E5
it's what you need so I'm here to - night
you're on my mind, ba - by all the time
To all who con - fine me with
Lift your skirt la - dy
(Both Gtrs.)

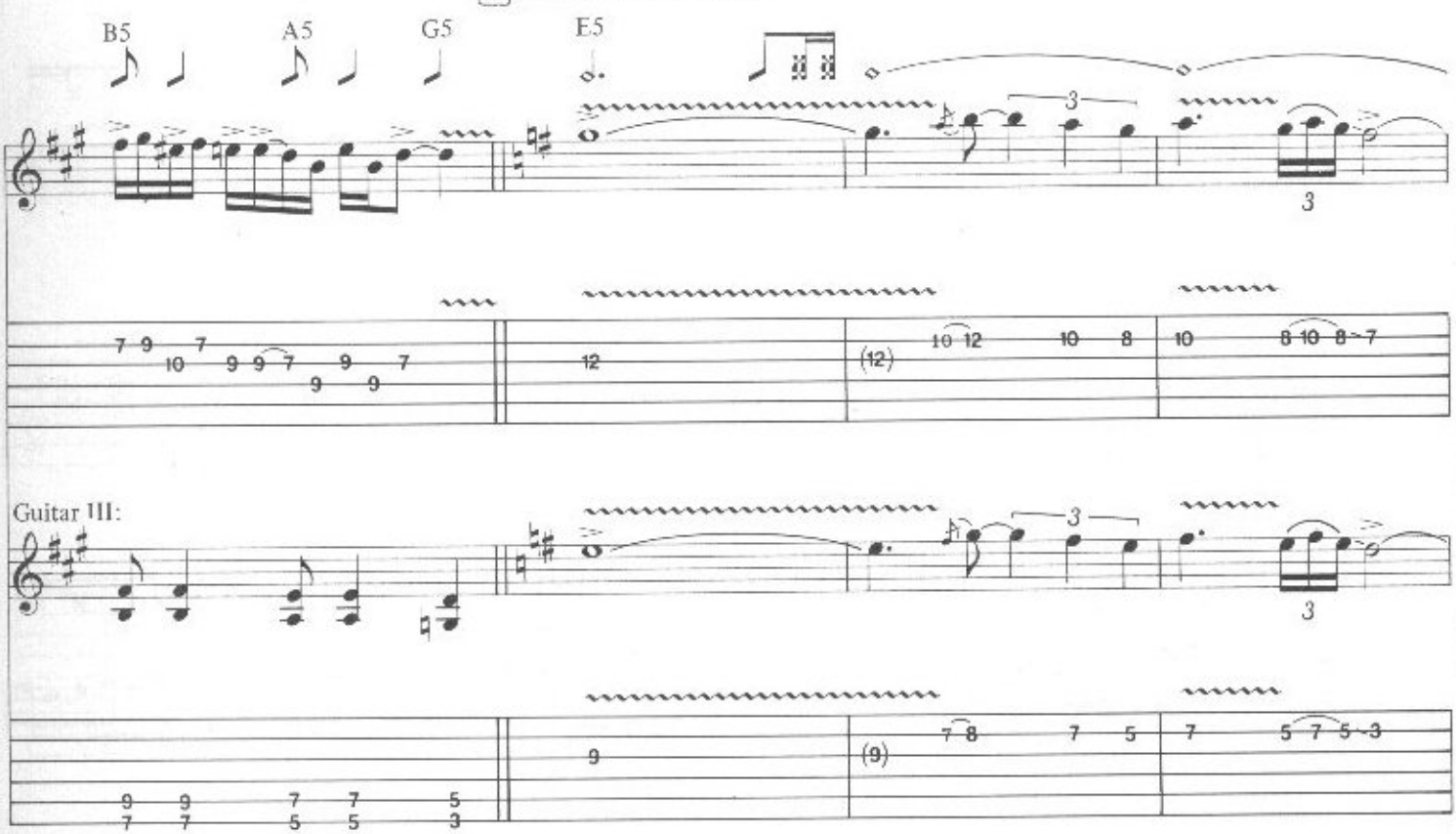

D5/E
some-bod-y else
high in the night
look in your mir-ror
I'm just what you need
you're the good for your-self
won't you give it a try
It's
Don't
E5
D
C
all in your book
put up a fight
your mag-a-zines
it's gon-na be all right
Can't you see
I'll be
Both Gtrs.
C5
C5
C+4
C
D
C
D5
D
head-in' out
in time
if
it's wrong or right

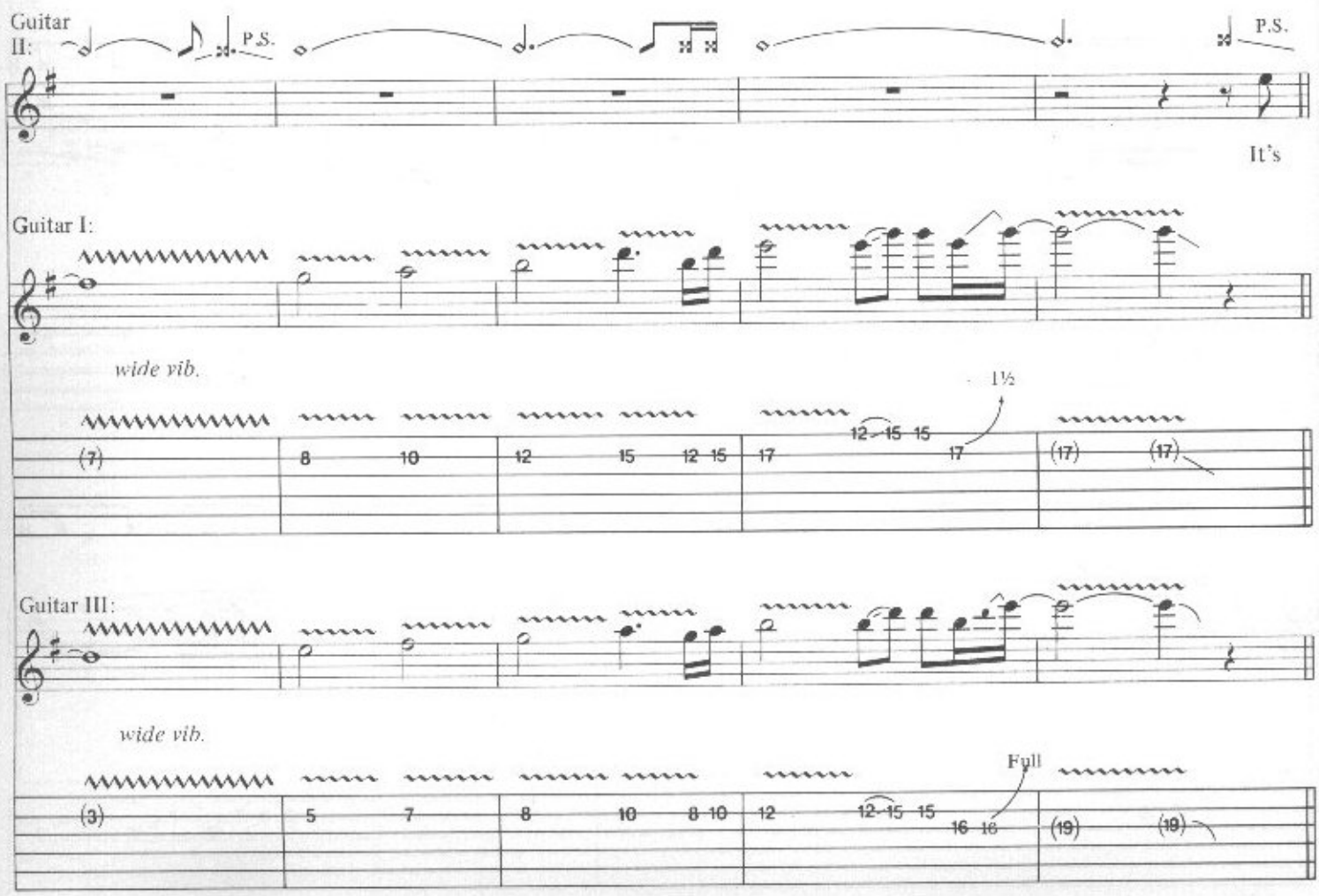

C Chorus
Esus4
E
G5
G(+4)
I'll leave the morn - ing af - ter
A7sus4
A7
Esus4
E
I'll leave the morn - ing af - ter
G5
A5
To Coda

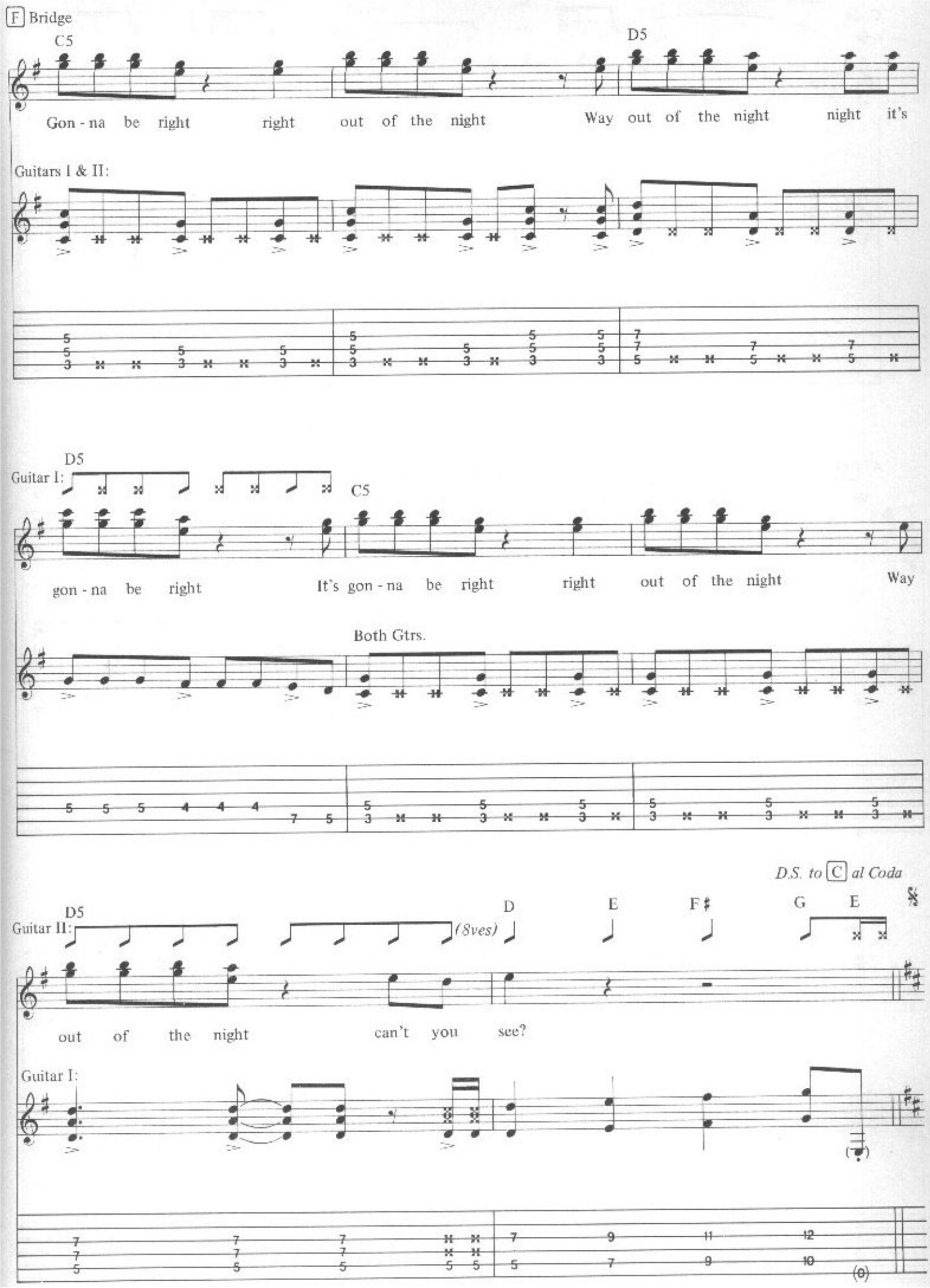

Esus4
E
F5
F+4
I'll leave the morn - ing af - ter
P.M.
Guitar Solo:
G7sus4
G7
A5
say: "Bye bye."
Harm.
15ma
P.S.
3 4fr.
w/bar
Harm.
P.S.
A5
8va
5:4
6:4
6:4
6:4

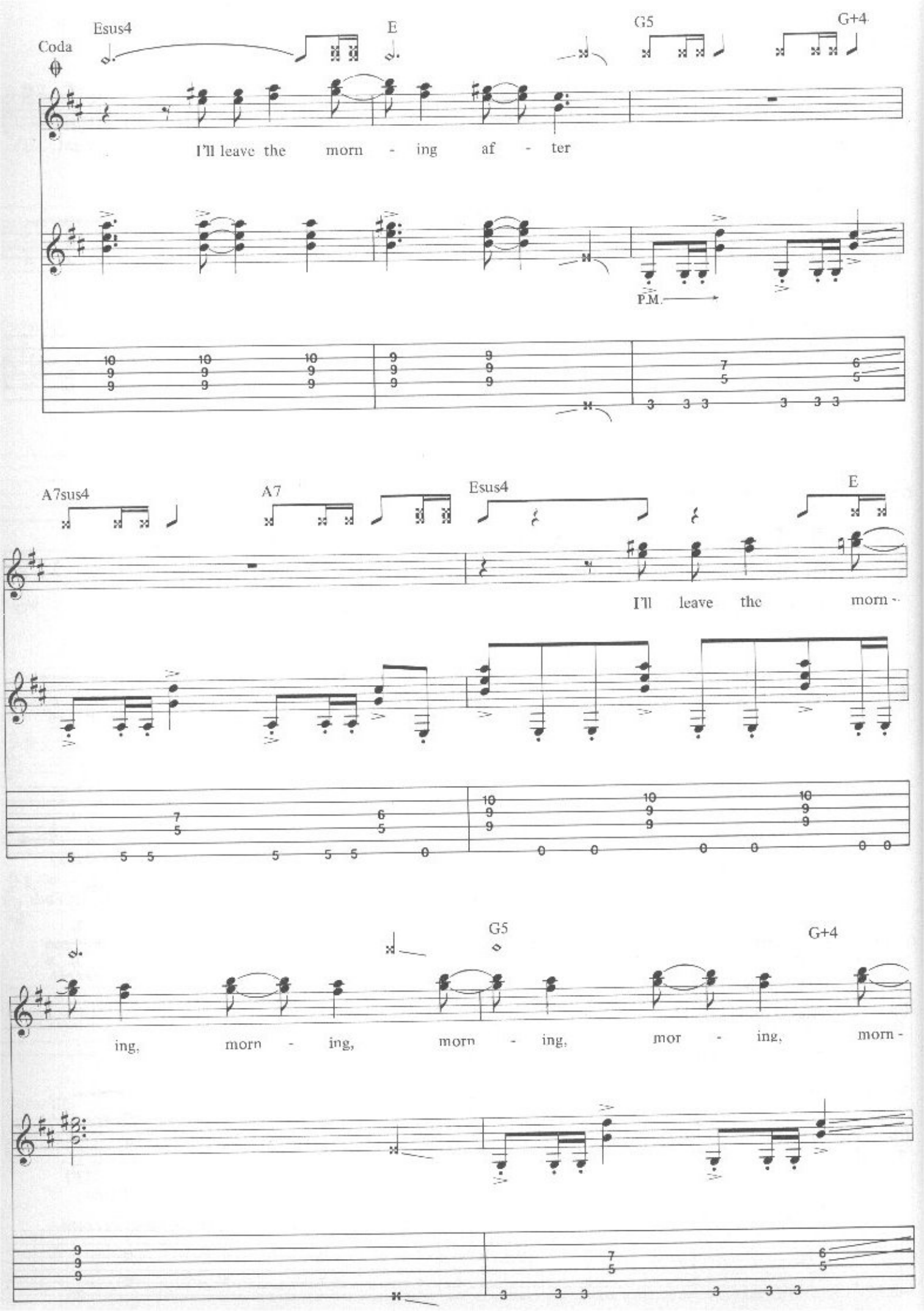

A5
B5
C5
D5
B5
D
A.H.
8va
loco 15ma
Full
A.H.
B5
E5
D5
B5
1/2
Full
E5
D5
B5
E5
D5
B5
1/2
1/2

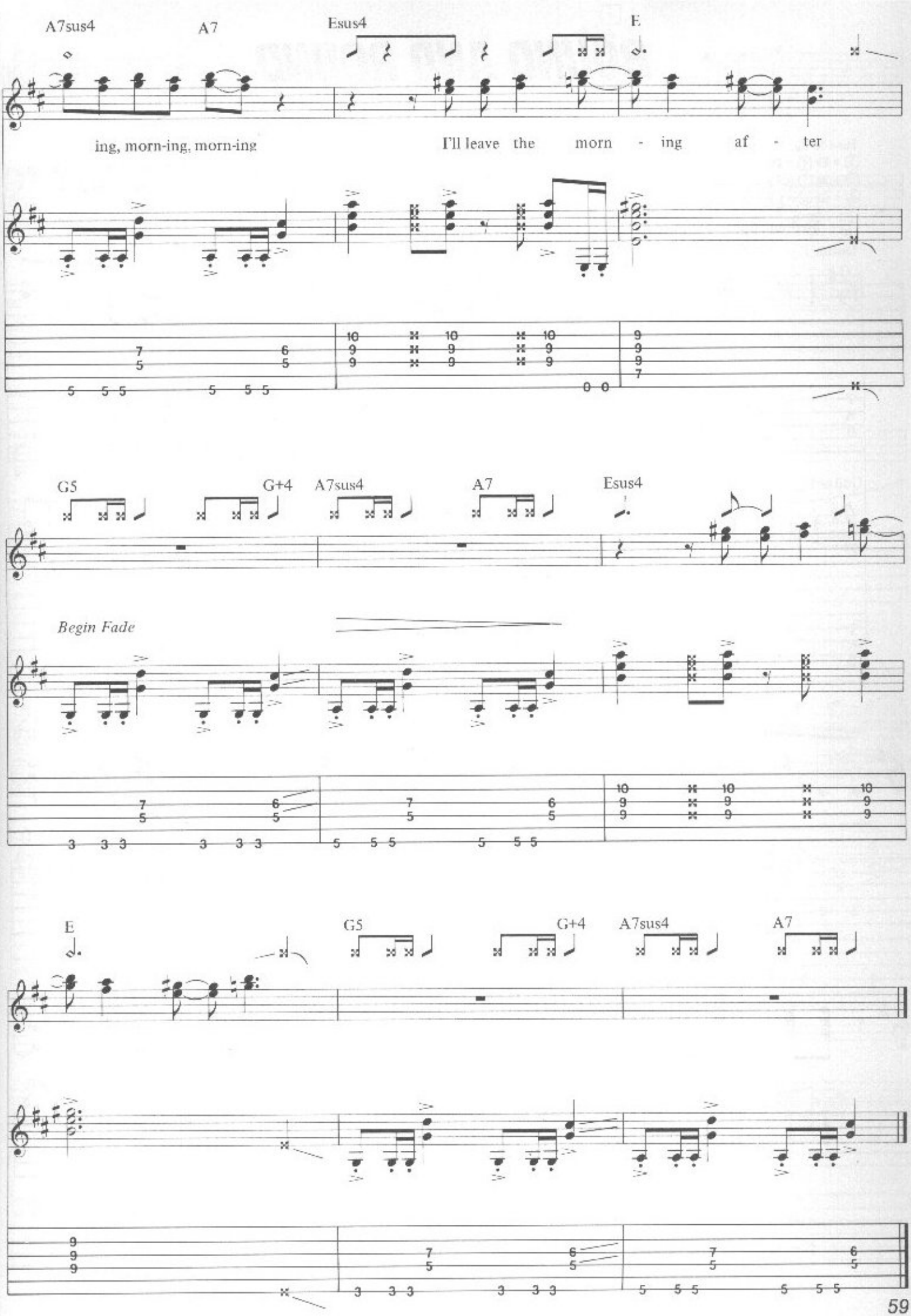
L Dual Guitar Interlude




F Bridge
C5
D5
Gon - na be right right out of the night Way out of the night night it's
Guitars I & II:
D5
Guitar I:
C5
gon - na be right It's gon - na be right right out of the night Way
Both Gtrs.
D.S. to C al Coda
D5
Guitar II:
(8ves)
D
E
F♯
G
E
out of the night can't you see?
Guitar I:

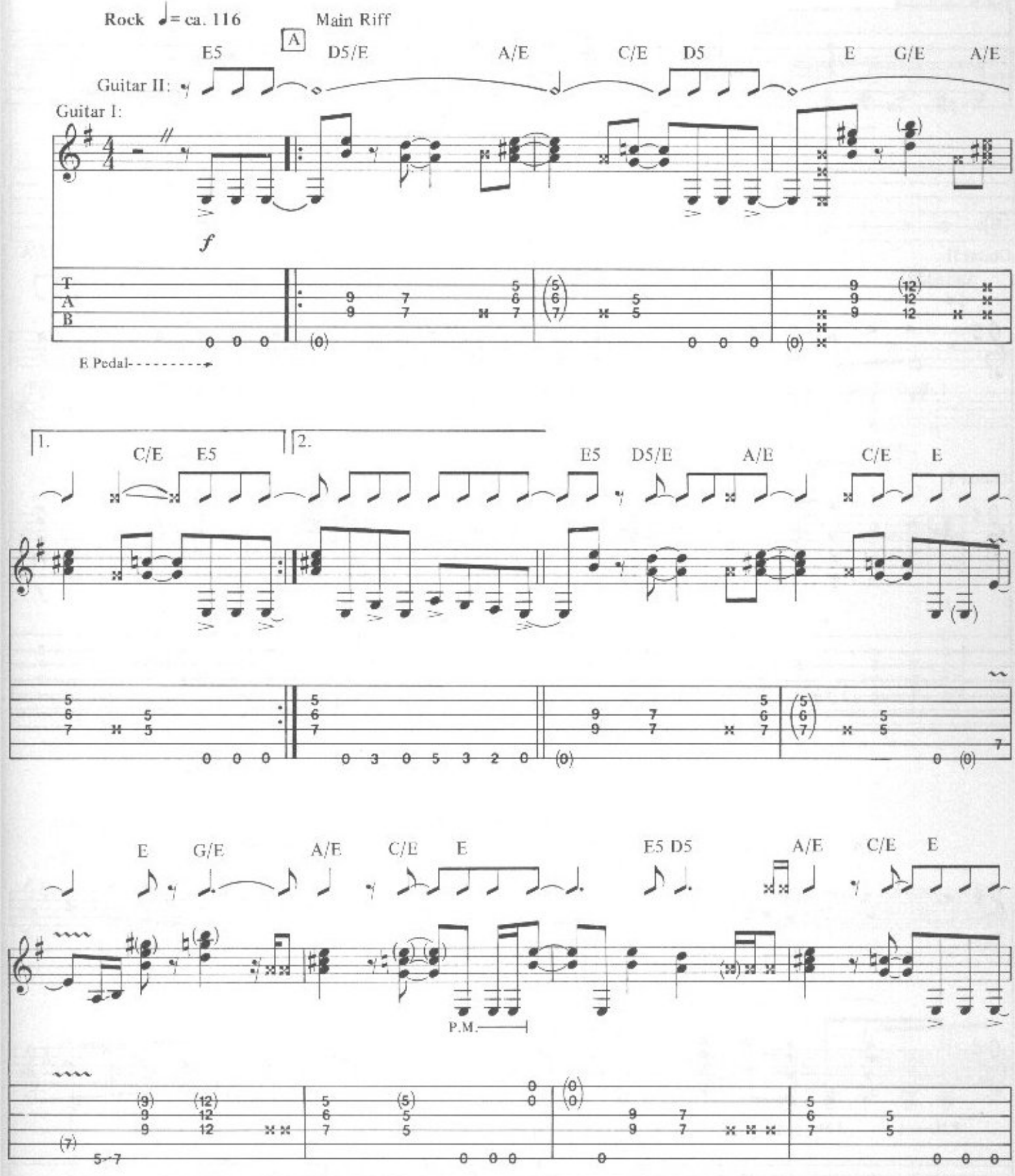

Coda
Esus4
E
G5
G+4
I'll leave the morn - ing af - ter
P.M.
A7sus4
A7
Esus4
E
I'll leave the morn -
G5
G+4
ing, morn - ing, morn - ing, mor - ing, morn -

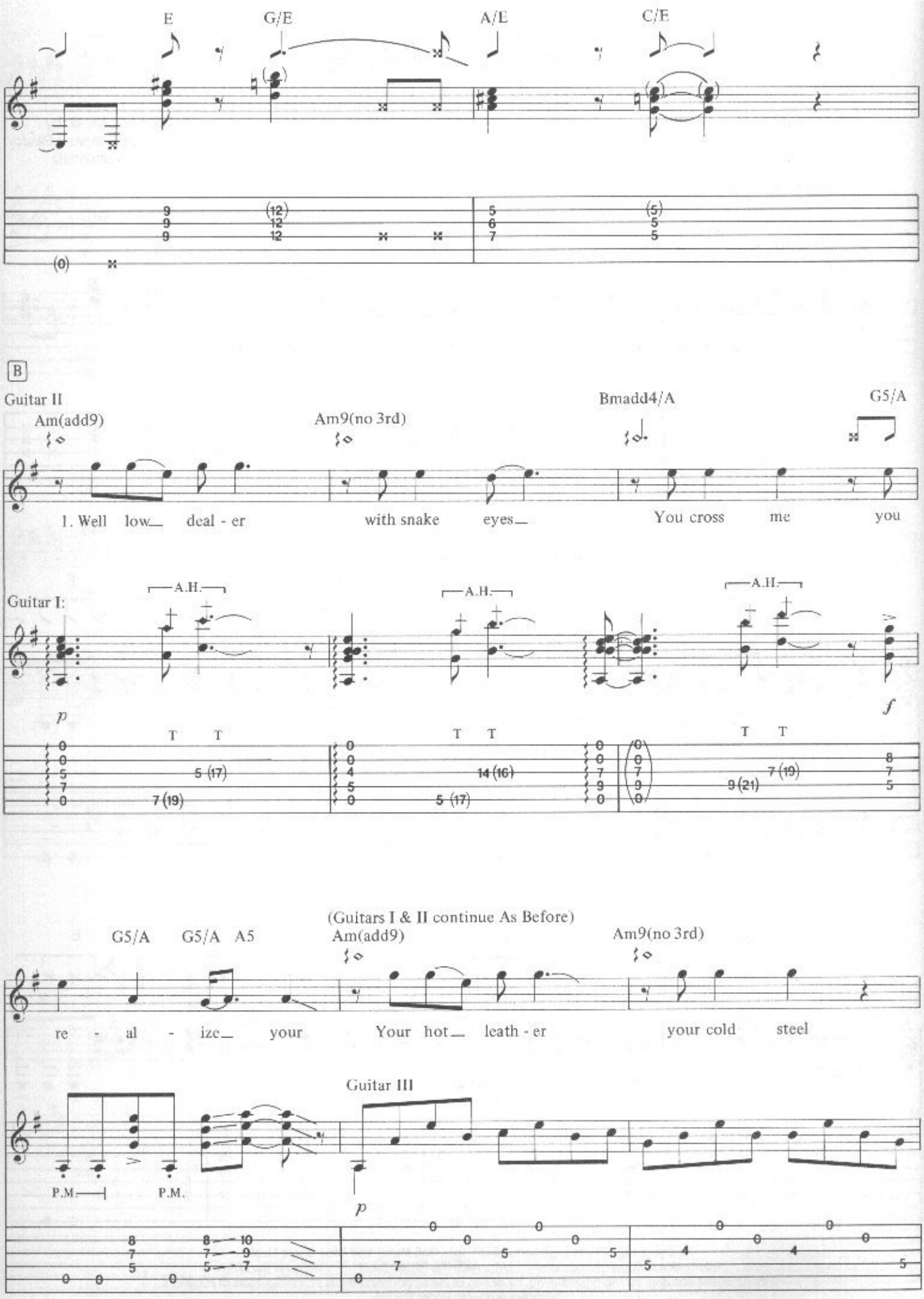

A7sus4
A7
Esus4
E
ing, morn-ing, morn-ing
I'll leave the morn - ing af - ter
G5
G+4
A7sus4
A7
Esus4
Begin Fade
E
G5
G+4
A7sus4
A7

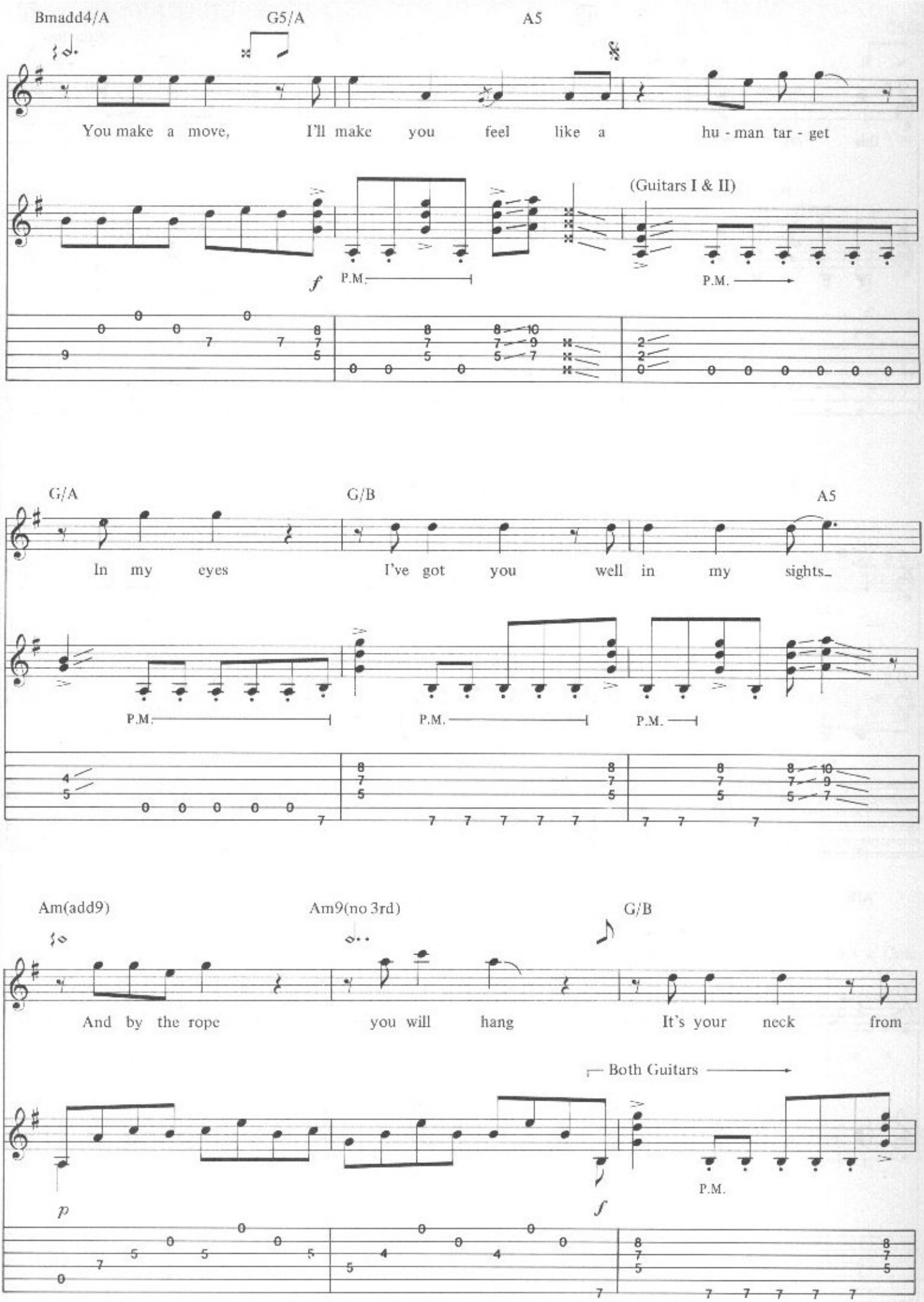
# WANTED MAN

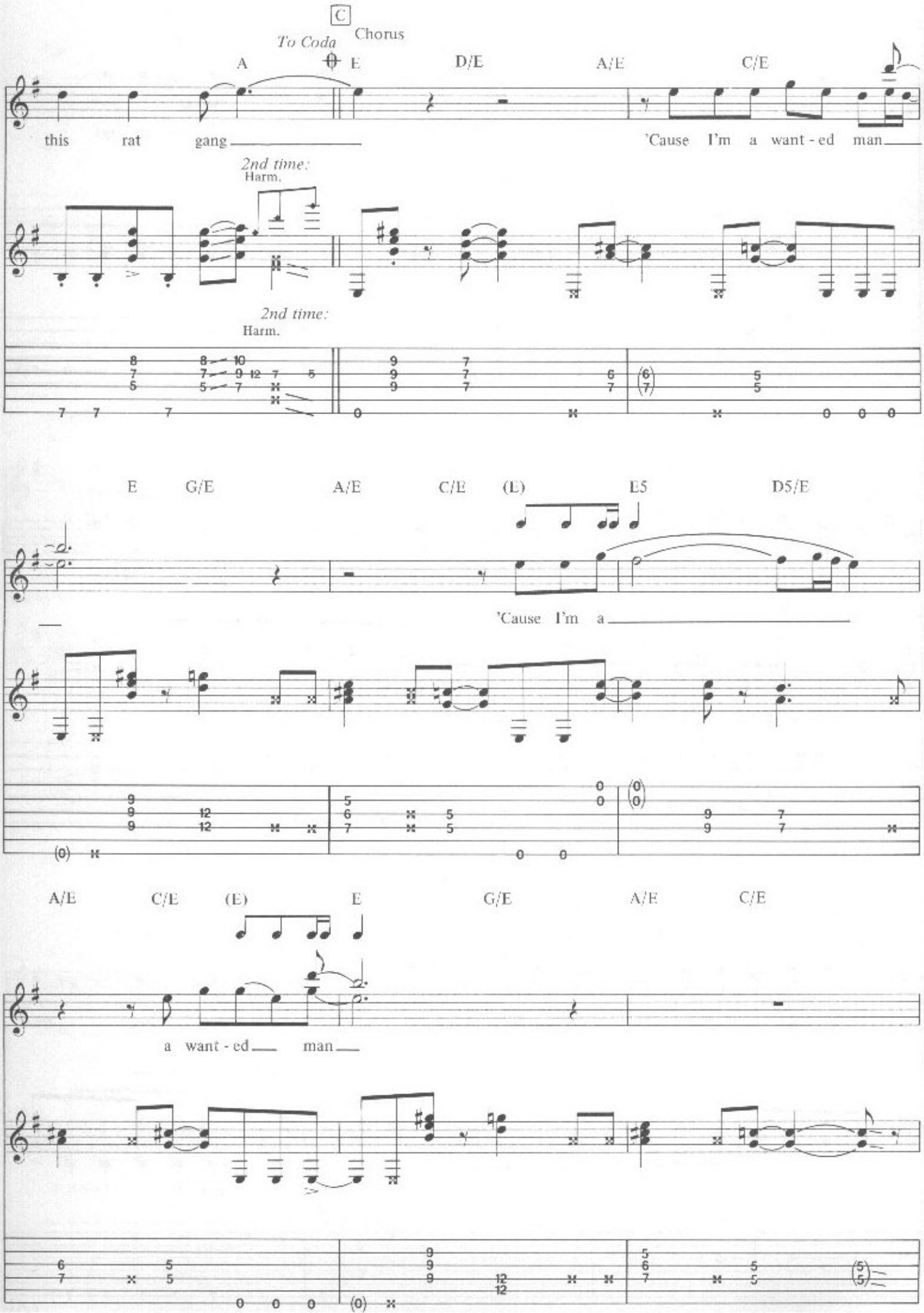
Tune to E♭:

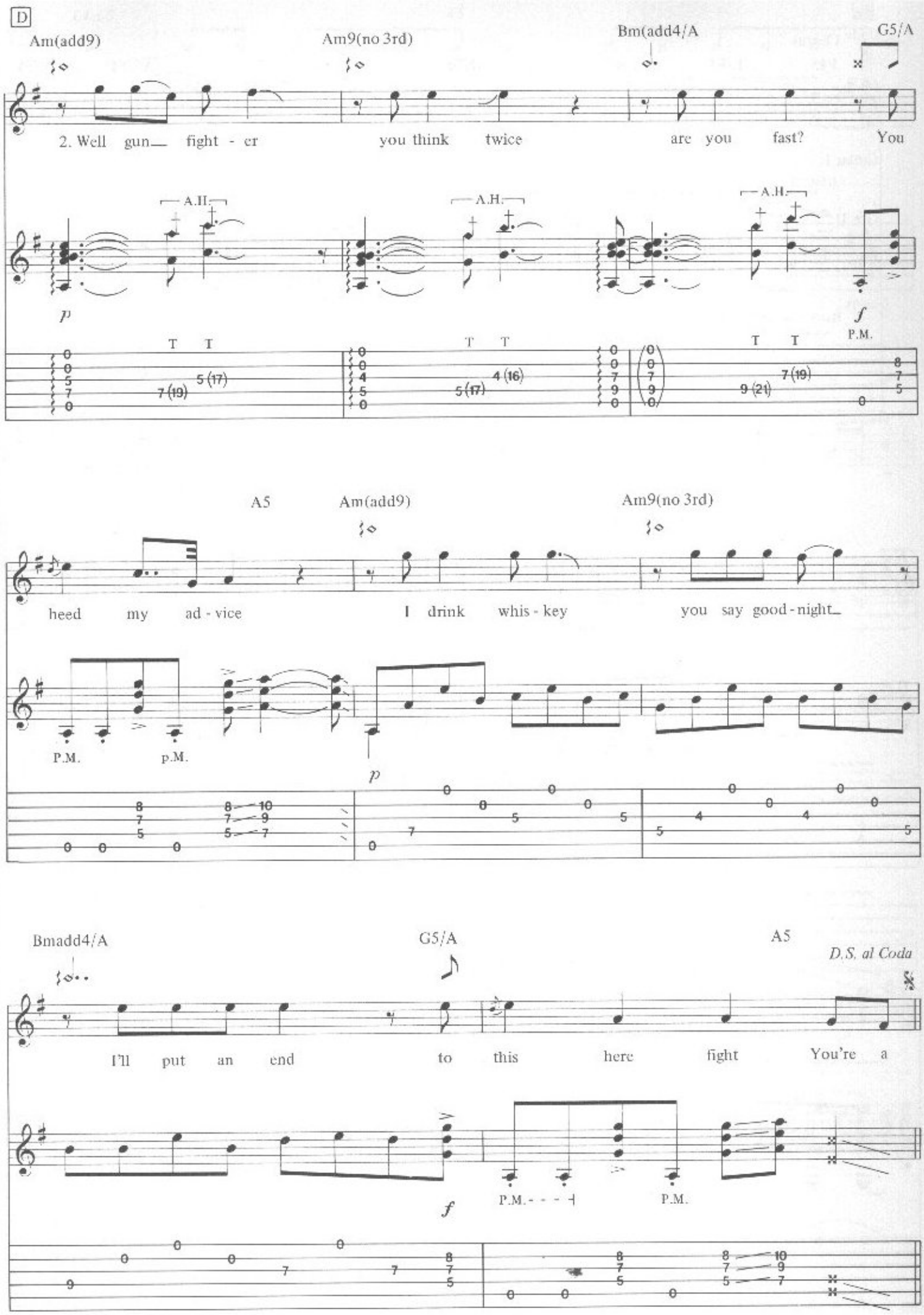
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

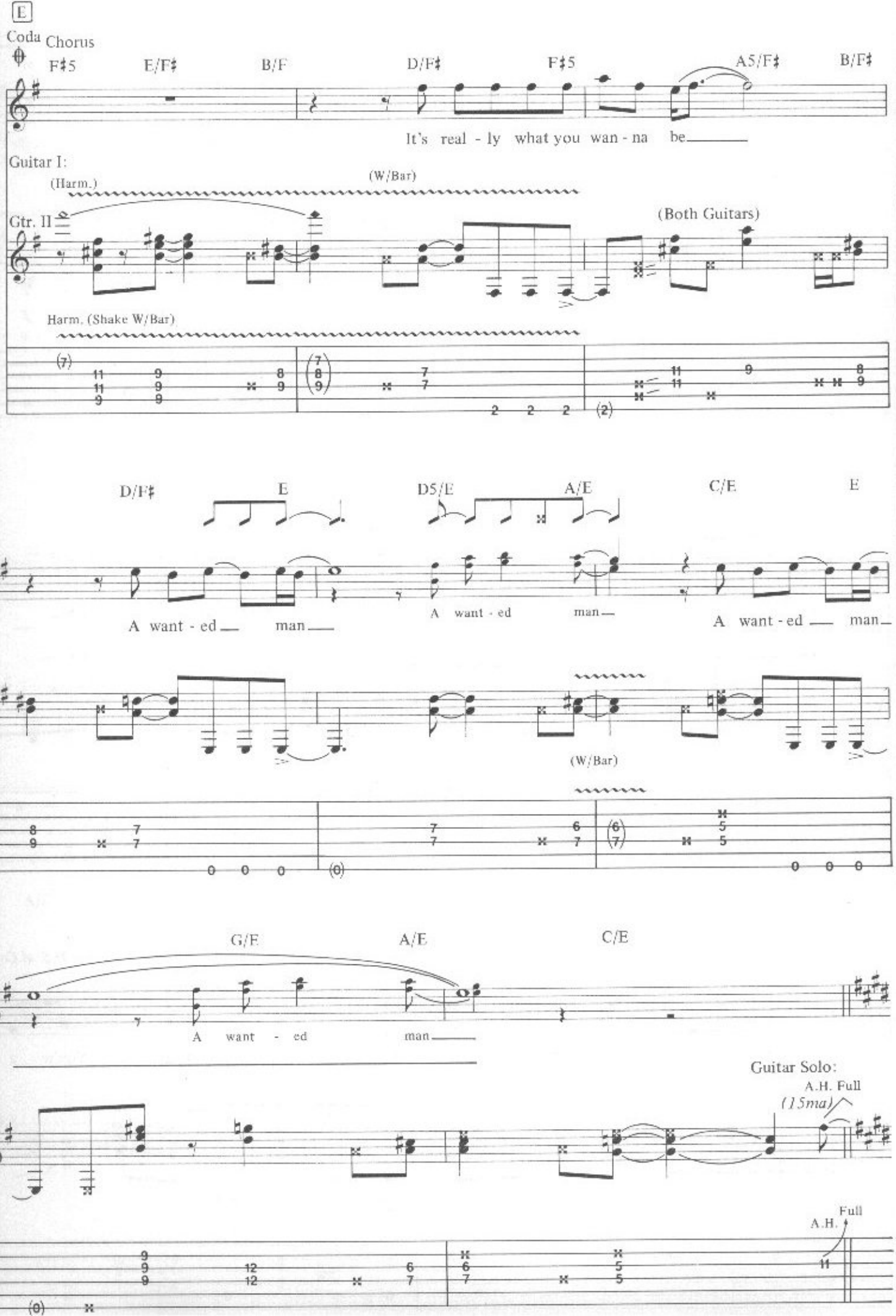


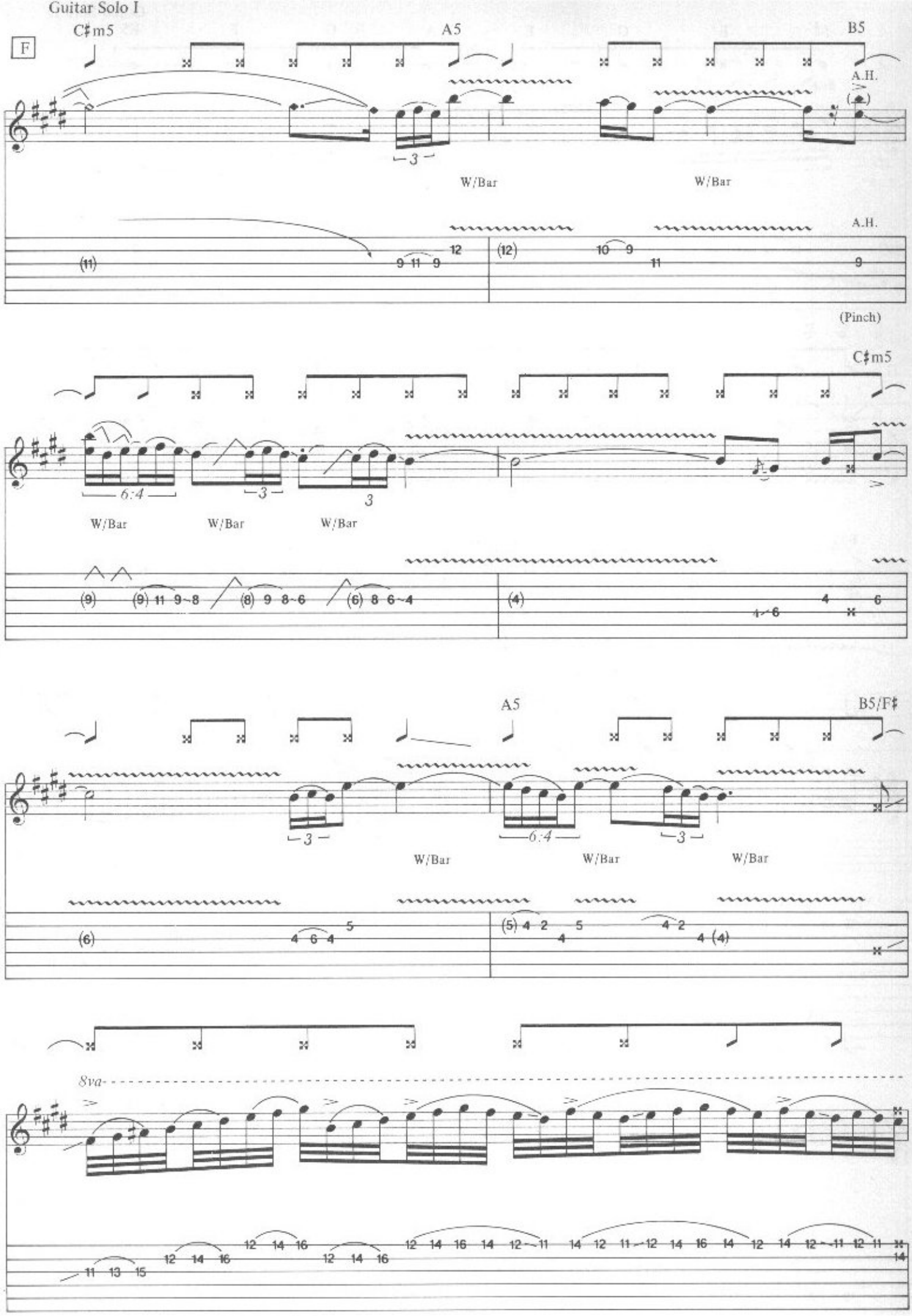

E
G/E
A/E
C/E
B
Guitar II
Am(add9)
Am9(no 3rd)
Bmadd4/A
G5/A
1. Well low_ deal - er
with snake eyes_
You cross me you
Guitar I:
A.H.
A.H.
A.H.
p
f
(Guitars I & II continue As Before)
G5/A G5/A A5
Am(add9)
Am9(no 3rd)
re - al - ize_ your
Your hot_ leath - er
your cold steel
Guitar III
P.M.
P.M.
p

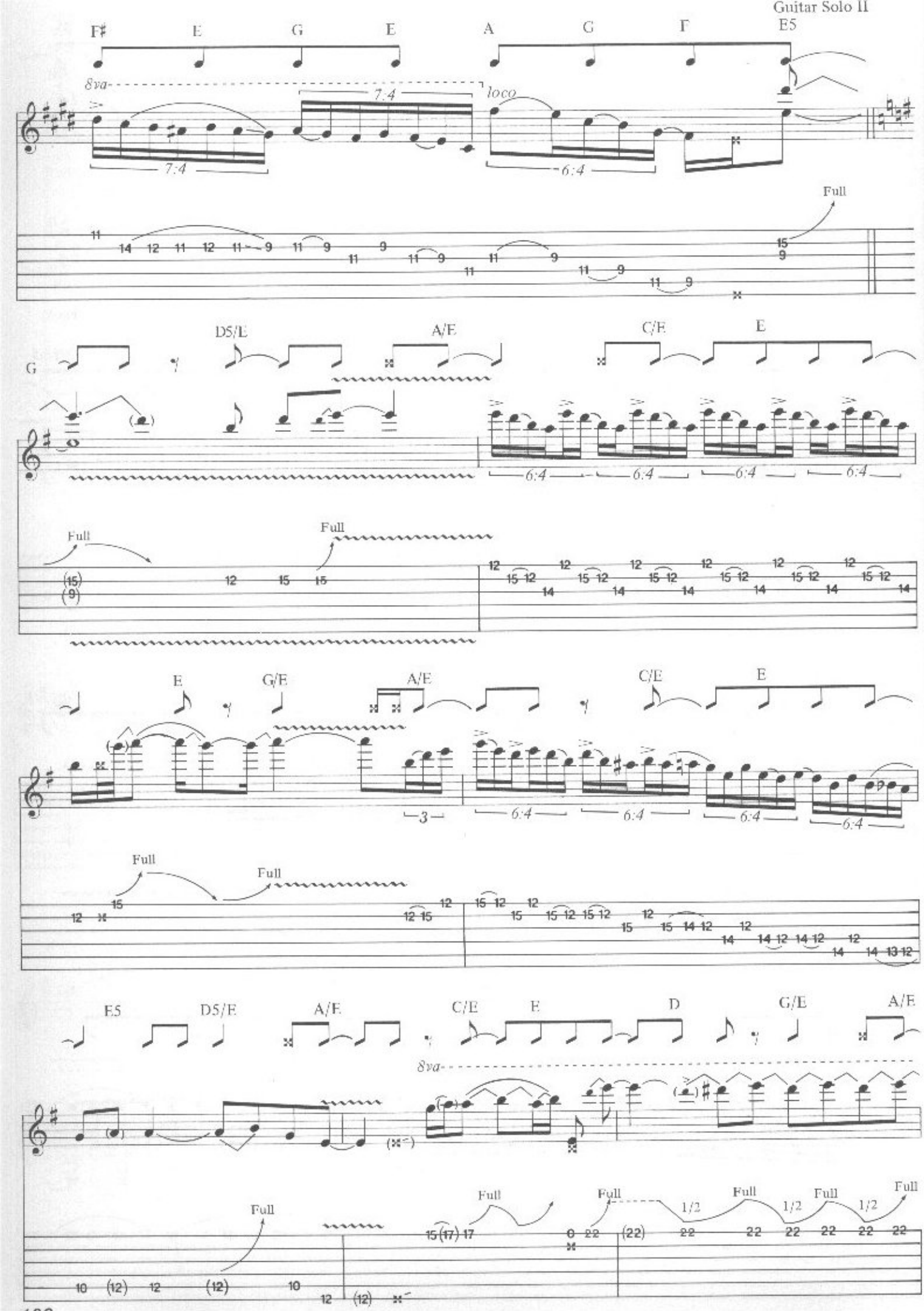

Bmadd4/A
G5/A
A5
You make a move, I'll make you feel like a hu - man tar - get
(Guitars I & II)
f
P.M.
P.M.
G/A
G/B
A5
In my eyes I've got you well in my sights_
P.M.
P.M.
P.M.
Am(add9)
Am9(no 3rd)
G/B
And by the rope you will hang It's your neck from
Both Guitars
p
f
P.M.

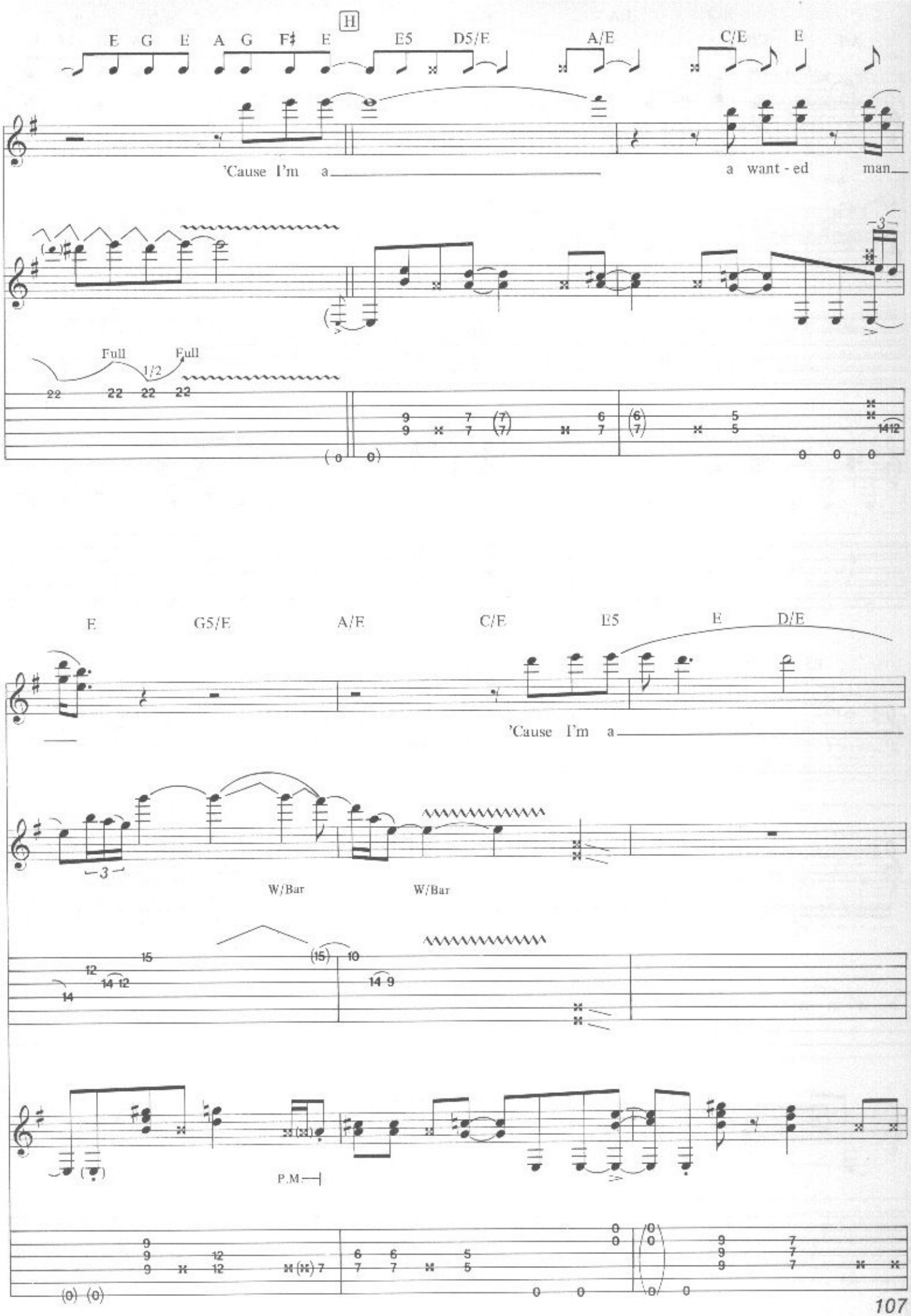

C
Chorus
To Coda
A
E
D/E
A/E
C/E
this rat gang
'Cause I'm a want - ed man
2nd time:
Harm.
2nd time:
Harm.
E
G/E
A/E
C/E
(E)
E5
D5/E
'Cause I'm a
A/E
C/E
(E)
E
G/E
A/E
C/E
a want - ed man

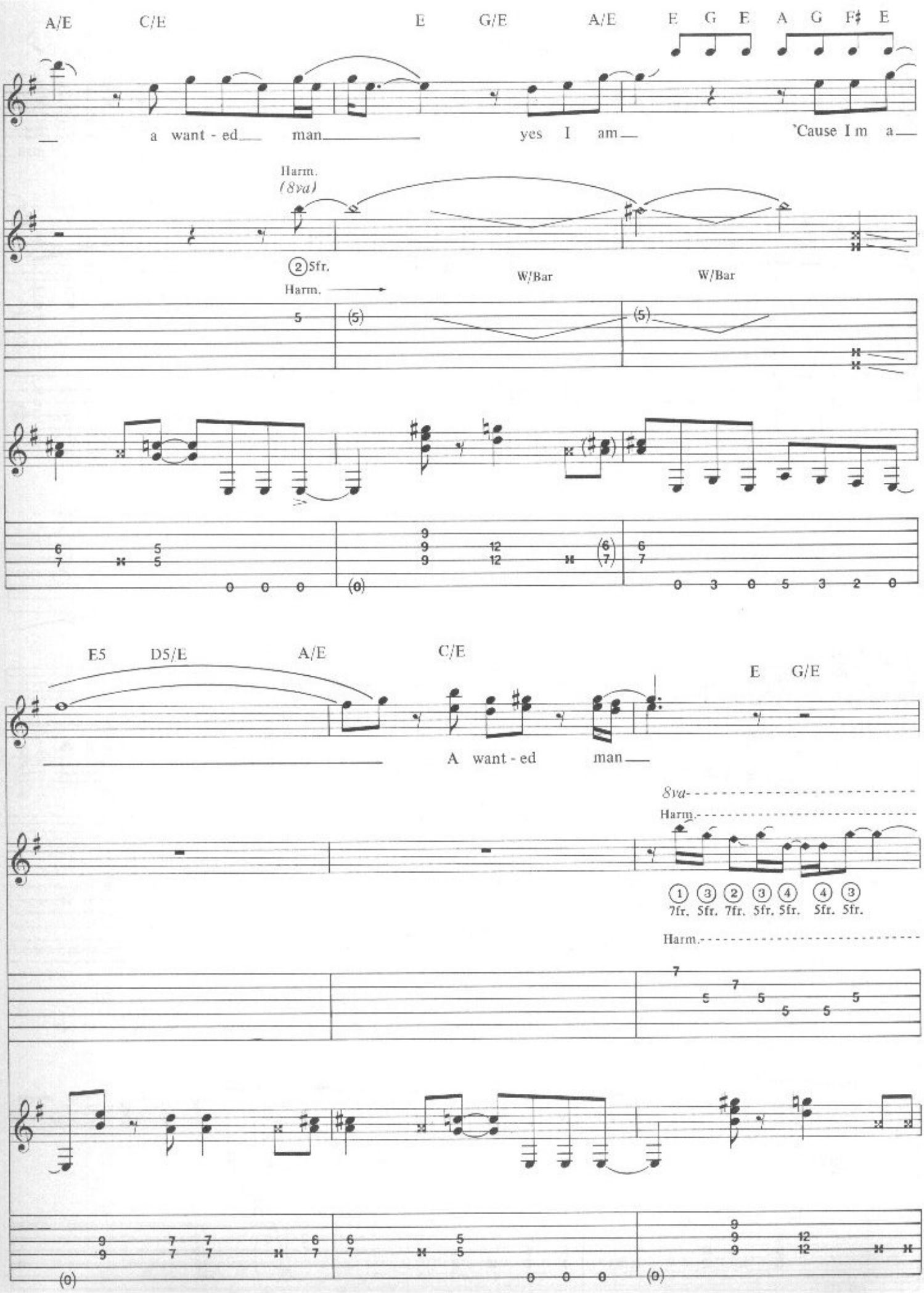

D
Am(add9)
Am9(no 3rd)
Bm(add4/A
G5/A
2. Well gun_ fight - er you think twice are you fast? You
A.H.
A.H.
A.H.
p
f
P.M.
T T
T T
T T
A5
Am(add9)
Am9(no 3rd)
heed my ad - vice I drink whis - key you say good - night_
P.M.
p.M.
p
Bmadd4/A
G5/A
A5
D.S. al Coda
I'll put an end to this here fight You're a
f
P.M.
P.M.

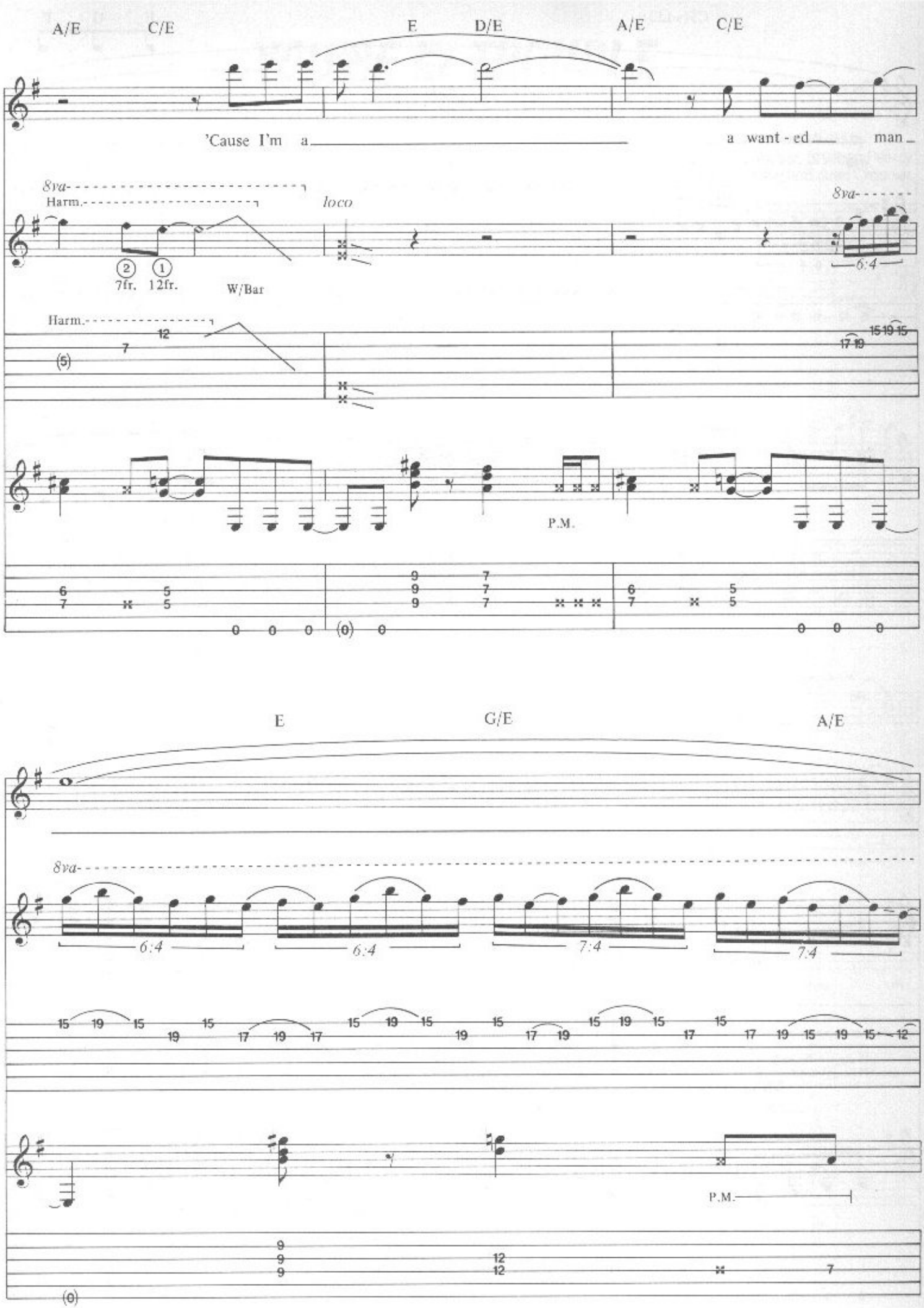

E
Coda
Chorus
F♯5
E/F♯
B/F
D/F♯
F♯5
A5/F♯
B/F♯
It's real - ly what you wan - na be
Guitar I:
(Harm.)
(W/Bar)
Gtr. II
(Both Guitars)
Harm. (Shake W/Bar)
D/F♯
E
D5/E
A/E
C/E
E
A want - ed man
A want - ed man
A want - ed man
(W/Bar)
G/E
A/E
C/E
A want - ed man
Guitar Solo:
A.H. Full
(15ma)
Full
A.H.

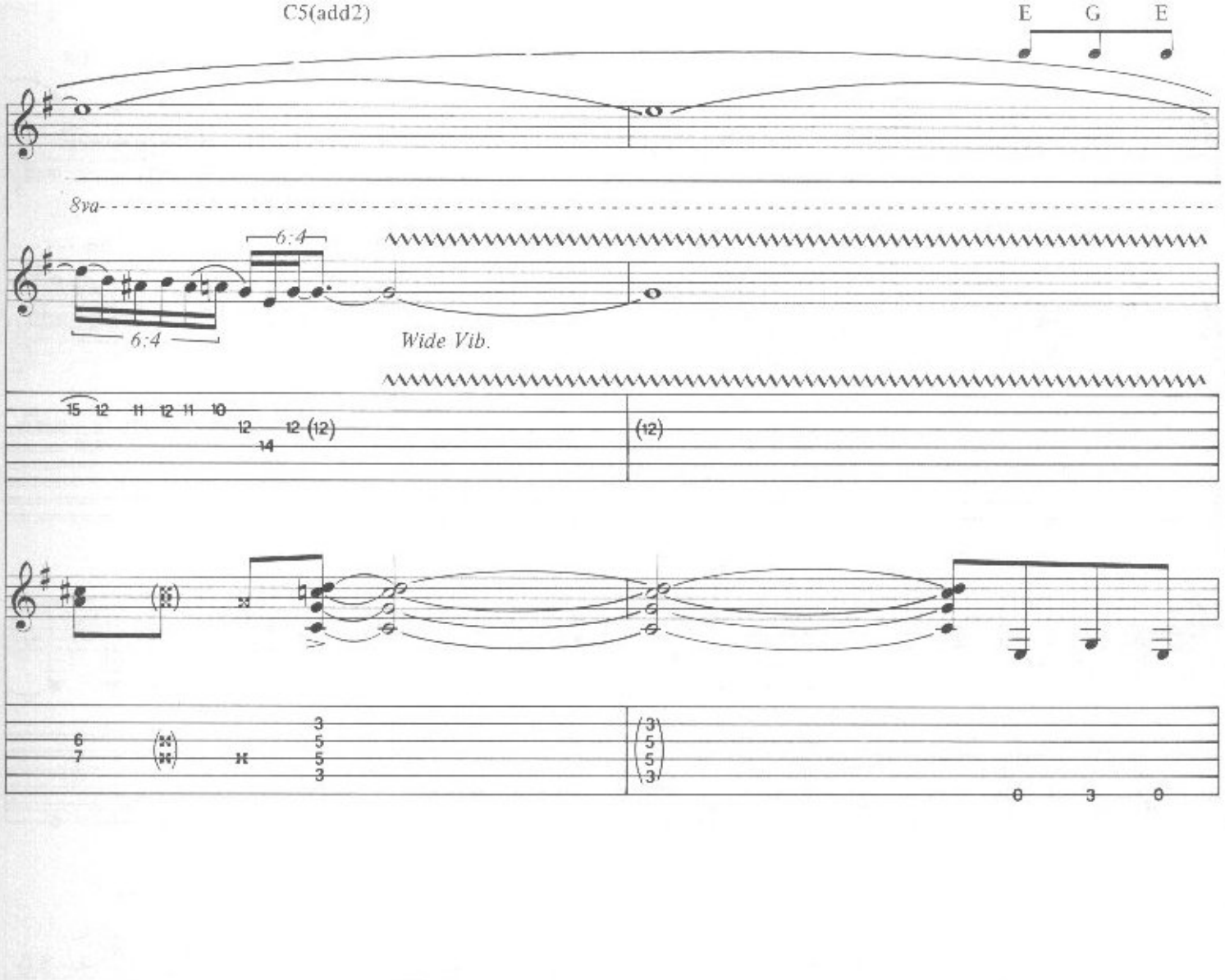

Guitar Solo I
F
C♯m5
A5
B5
A.H.
W/Bar
W/Bar
A.H.
(Pinch)
C♯m5
W/Bar
W/Bar
W/Bar
A5
B5/F♯
W/Bar
W/Bar
W/Bar
8va

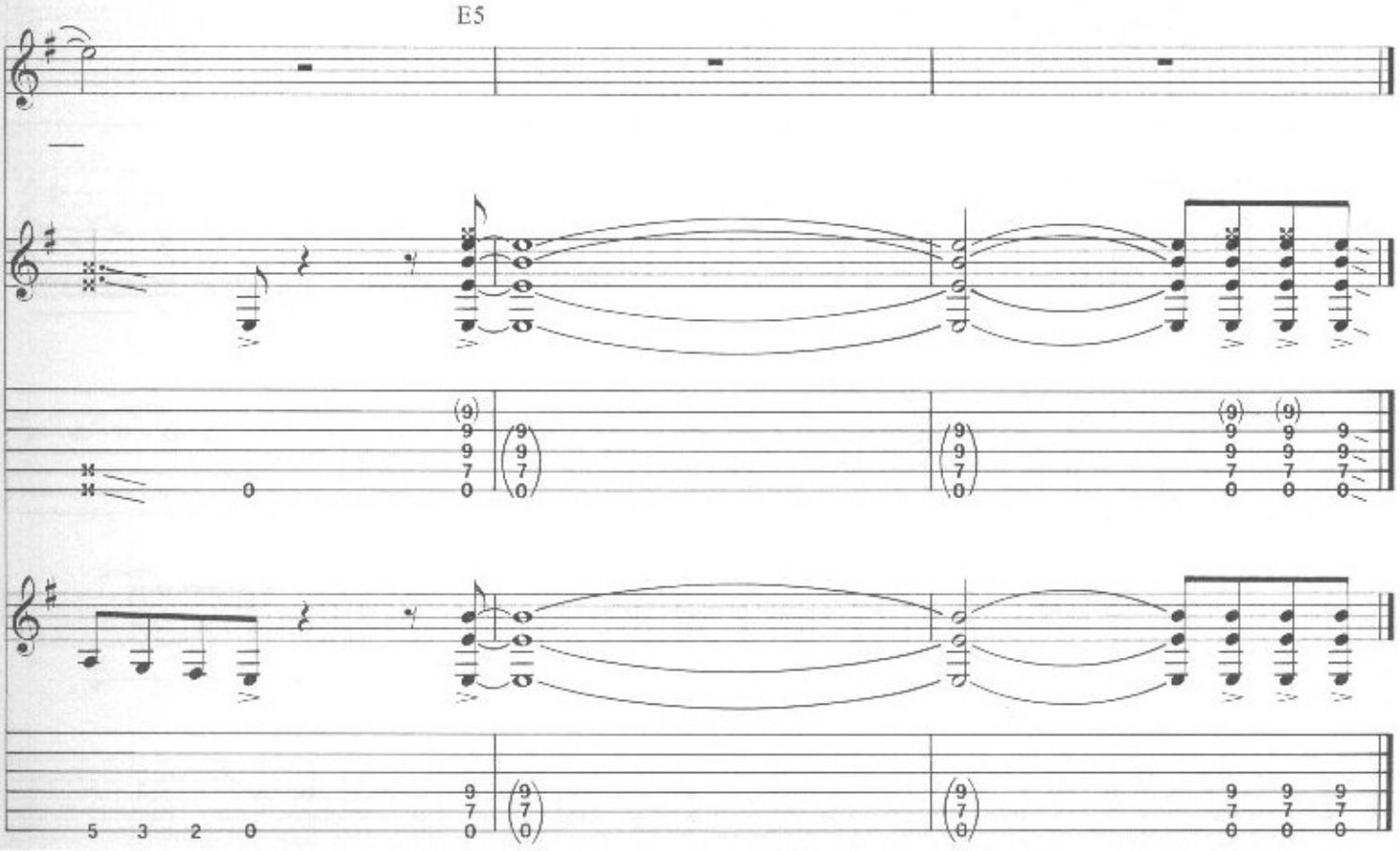

F♯ E G E A G F E5
8va
7:4
loco
6:4
Full
G D5/E A/E C/E E
Full Full
E G/E A/E C/E E
Full Full
E5 D5/E A/E C/E E D G/E A/E
8va
Full Full Full Full Full Full
1/2 1/2 1/2


H
E G E A G F♯ E
E5 D5/E
A/E
C/E E
'Cause I'm a
a want - ed man
Full Full
1/2
22 22 22 22
E G5/E A/E C/E E5 E D/E
'Cause I'm a
W/Bar W/Bar
P.M


A/E C/E E G/E A/E E G E A G F♯ E
a want - ed man yes I am 'Cause I m a
Harm.
(8va)
(2) 5fr.
Harm.
W/Bar
W/Bar
E5 D5/E A/E C/E E G/E
A want - ed man
8va
Harm.
(1) 7fr. (3) 5fr. (2) 7fr. (3) 5fr. (4) 5fr. (4) 5fr. (3) 5fr.
Harm.


A/E
C/E
E
D/E
A/E
C/E
'Cause I'm a
a want - ed man
8va
Harm.
loco
8va
6:4
2 7fr.
1 12fr.
W/Bar
Harm.
(5)
P.M.
E
G/E
A/E
8va
6:4
6:4
7:4
7:4
P.M.
(0)


C5(add2)
E G E
8va
6:4
6:4
Wide Vib.


E5

Tune to Eb :
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

# YOU'RE IN TROUBLE

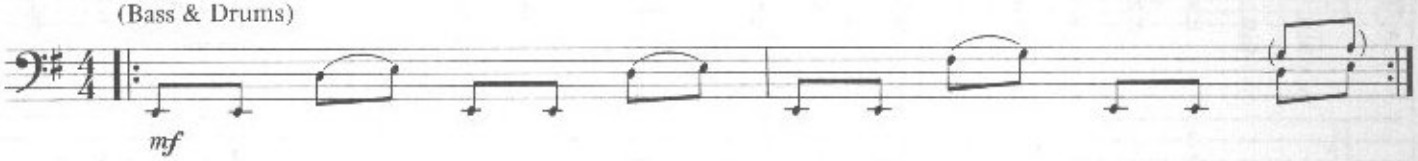
Rock ♩ = ca. 126

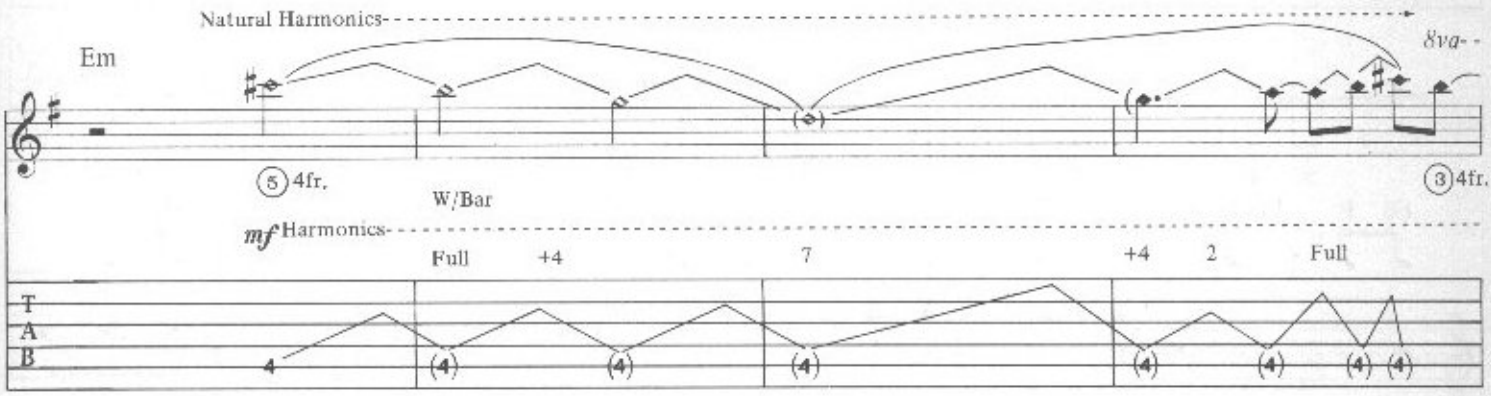
A

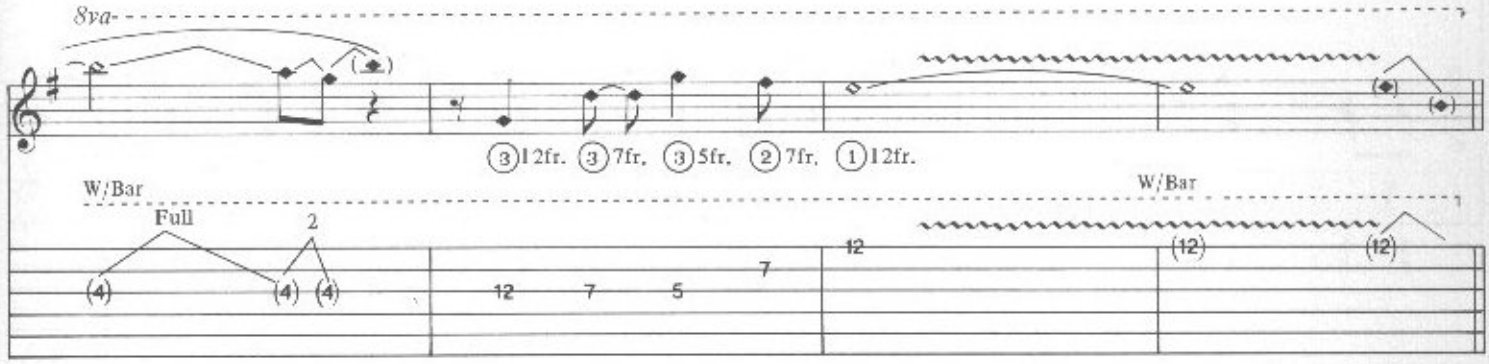
Em

(Bass & Drums)

4 times




B

Guitars (Tacet) Bass & Drums only

(Em)

1. Well fast as light - nin' and the gun Your shad-ow's got you on

the run You're such a fight, I said you're the one

And I will on - ly tell you once You're in

Chorus

C

A5 Asus4 A Asus2 A5 Asus4 A Asus2 A5 F5 F6 F F(add+4) F

Gtr. II:

trou - ble What are you gon - na do_

Guitar I:

*f*

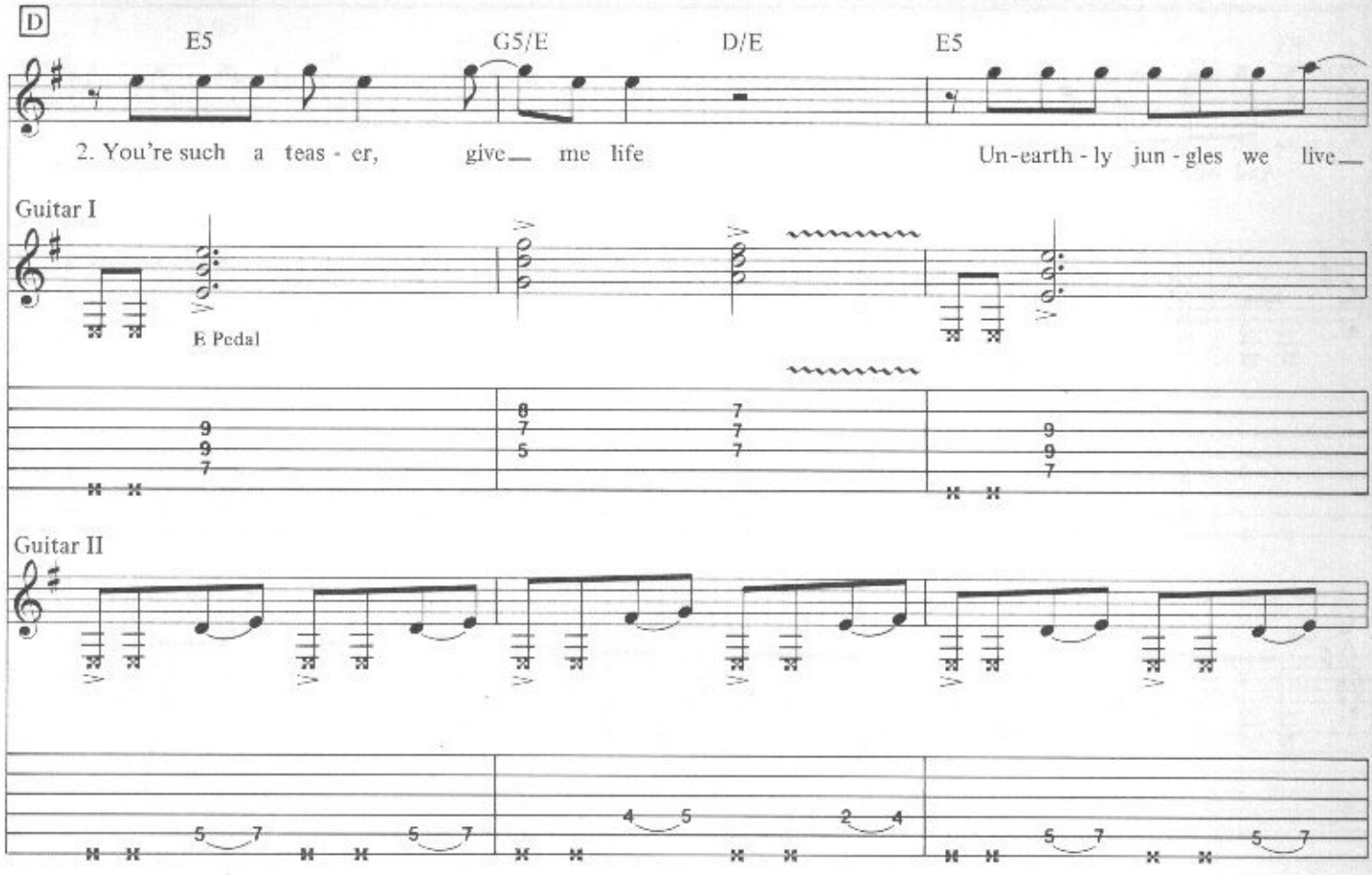
F6 F F(add+4) G G5 A5 Asus4 A Asus2 A5 Asus4 A Asus2 A5

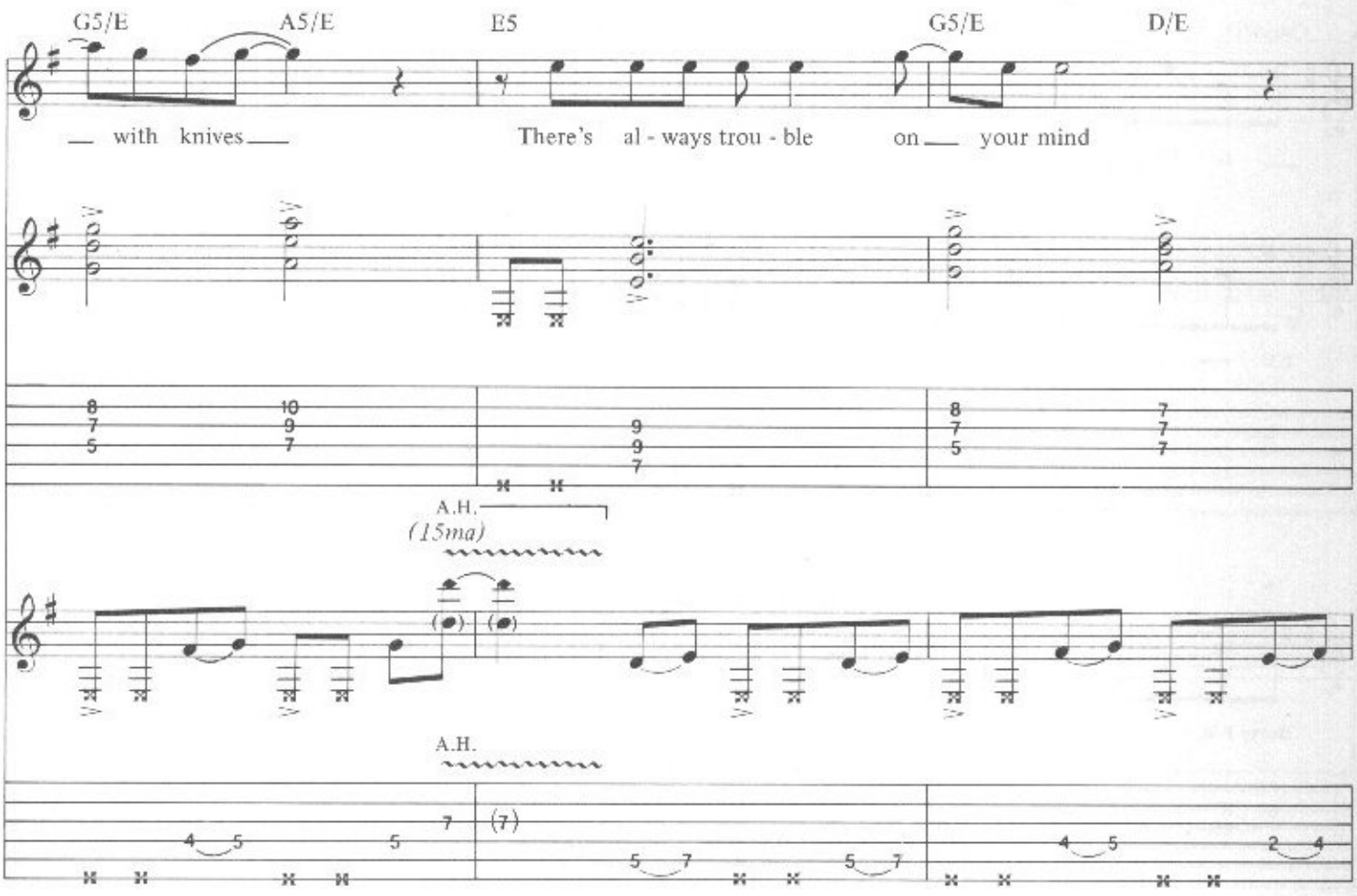
You're in trou - ble It's what you're

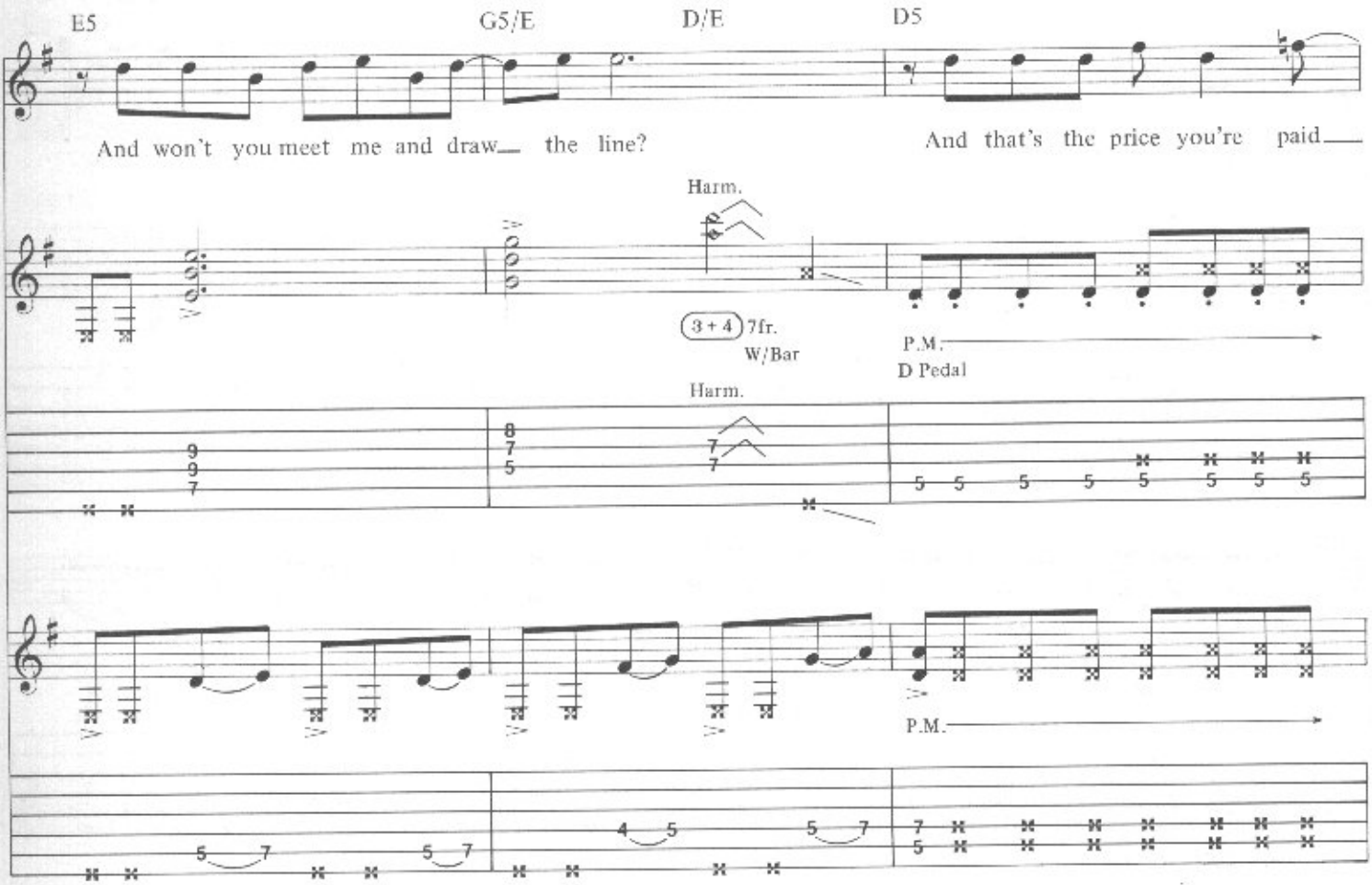
P.M.

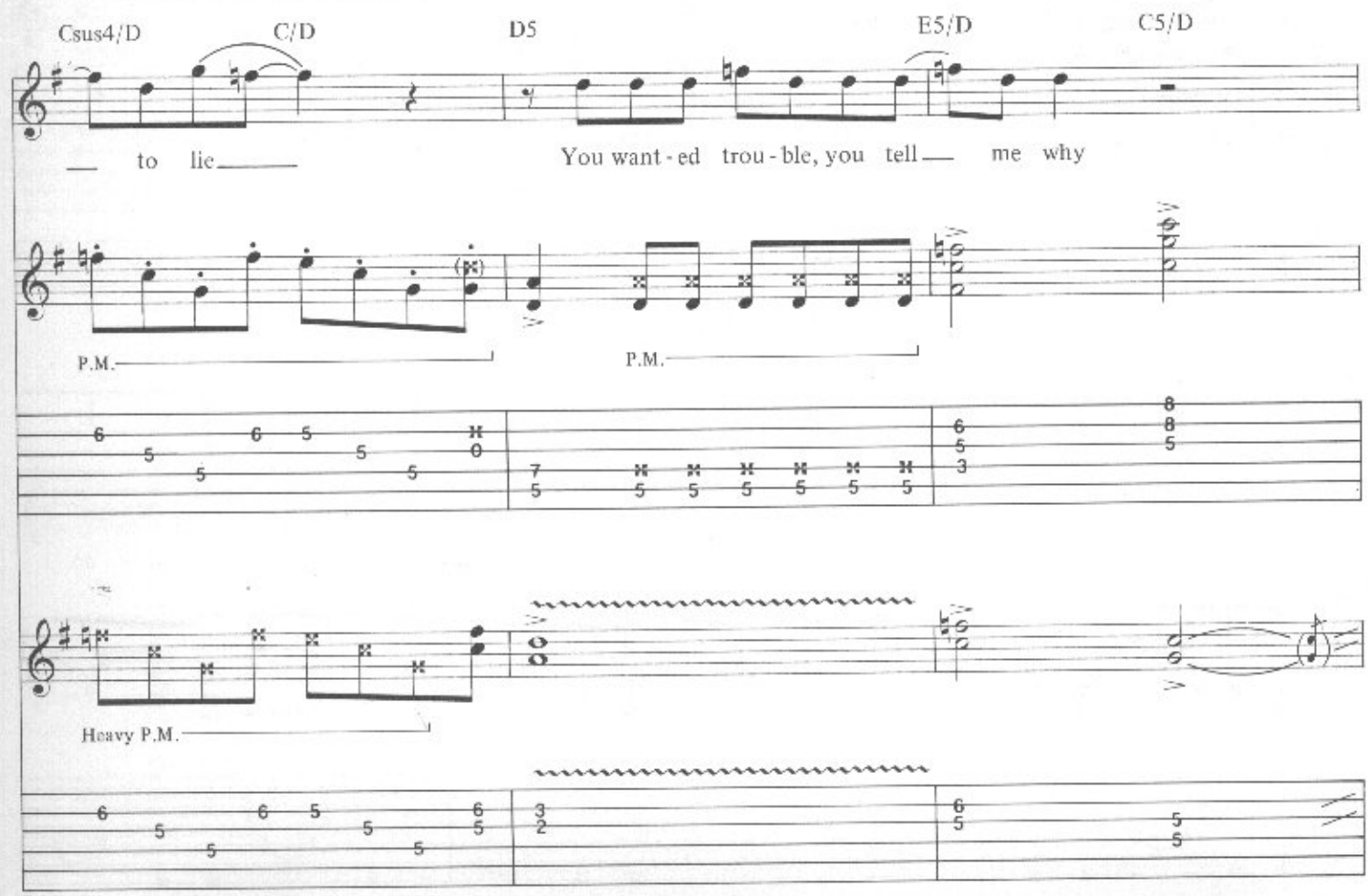
F D F6 F F(add+4) F *To Coda* 1. F6 F F(add+4) G G5

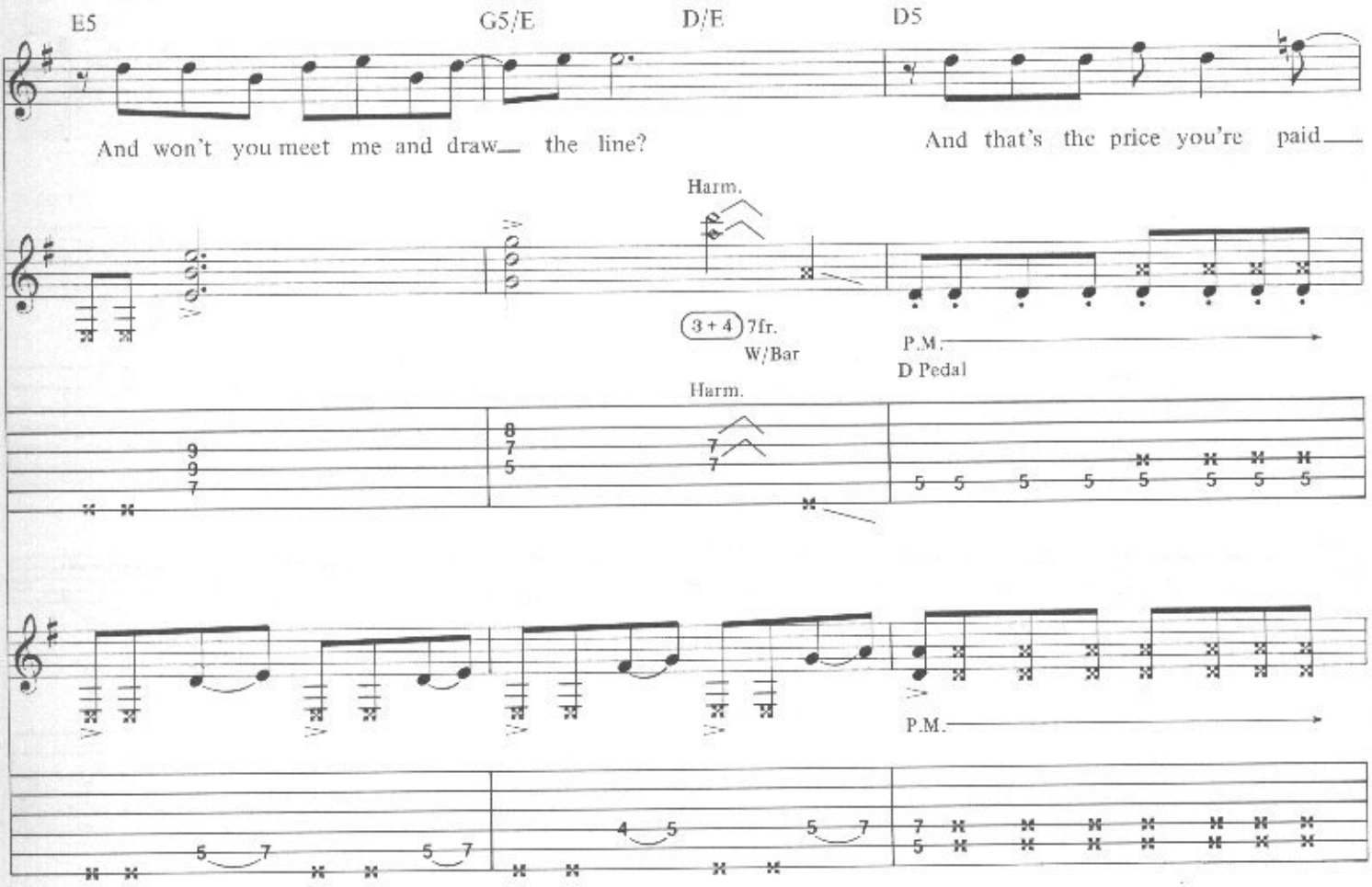
go - in' thru, go - in' thru.

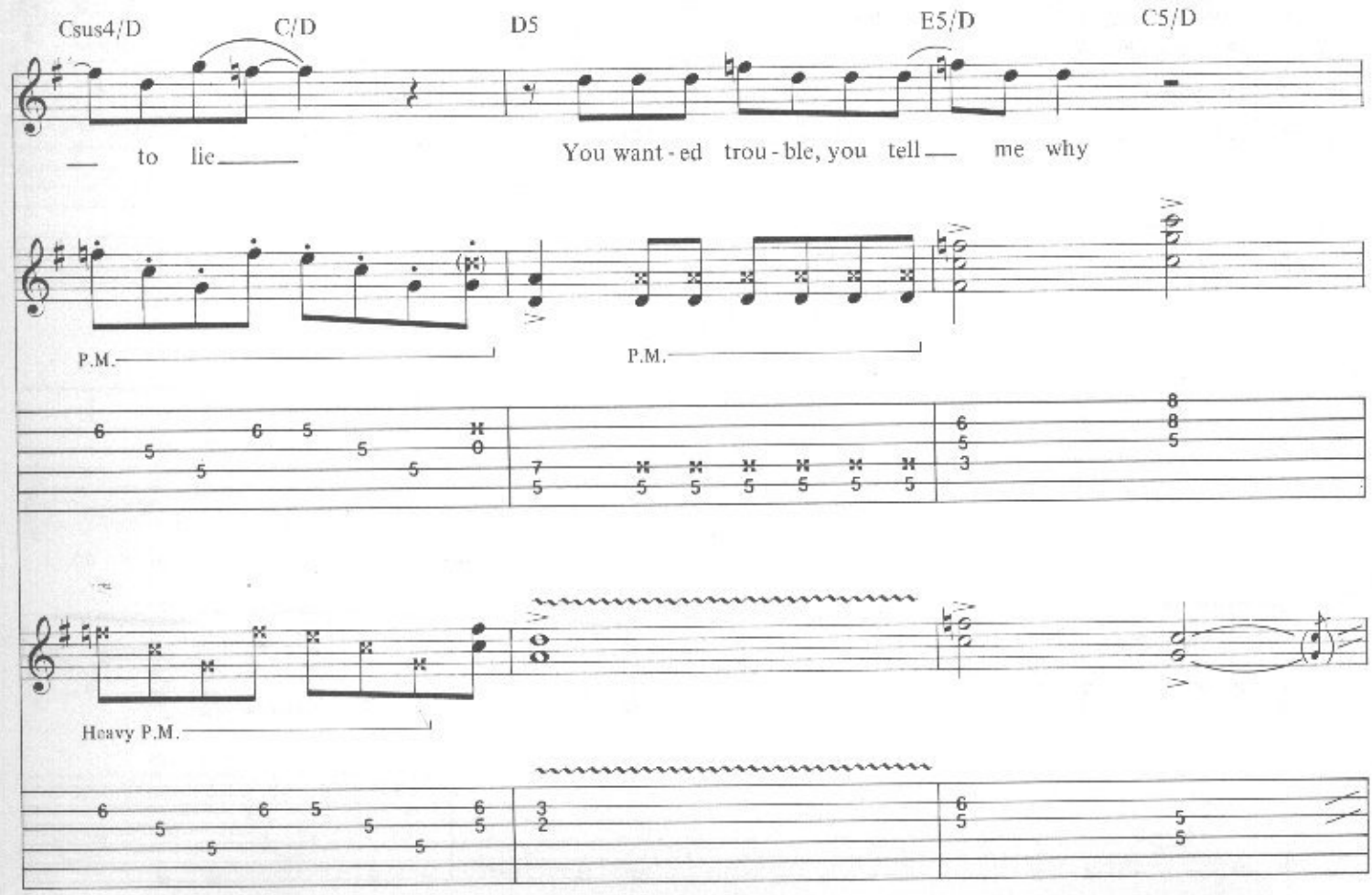

D
E5
G5/E
D/E
E5
2. You're such a teas - er, give me life
Un-earth - ly jun - gles we live
Guitar I
E Pedal
Guitar II
(x = Palm Muted Low E)

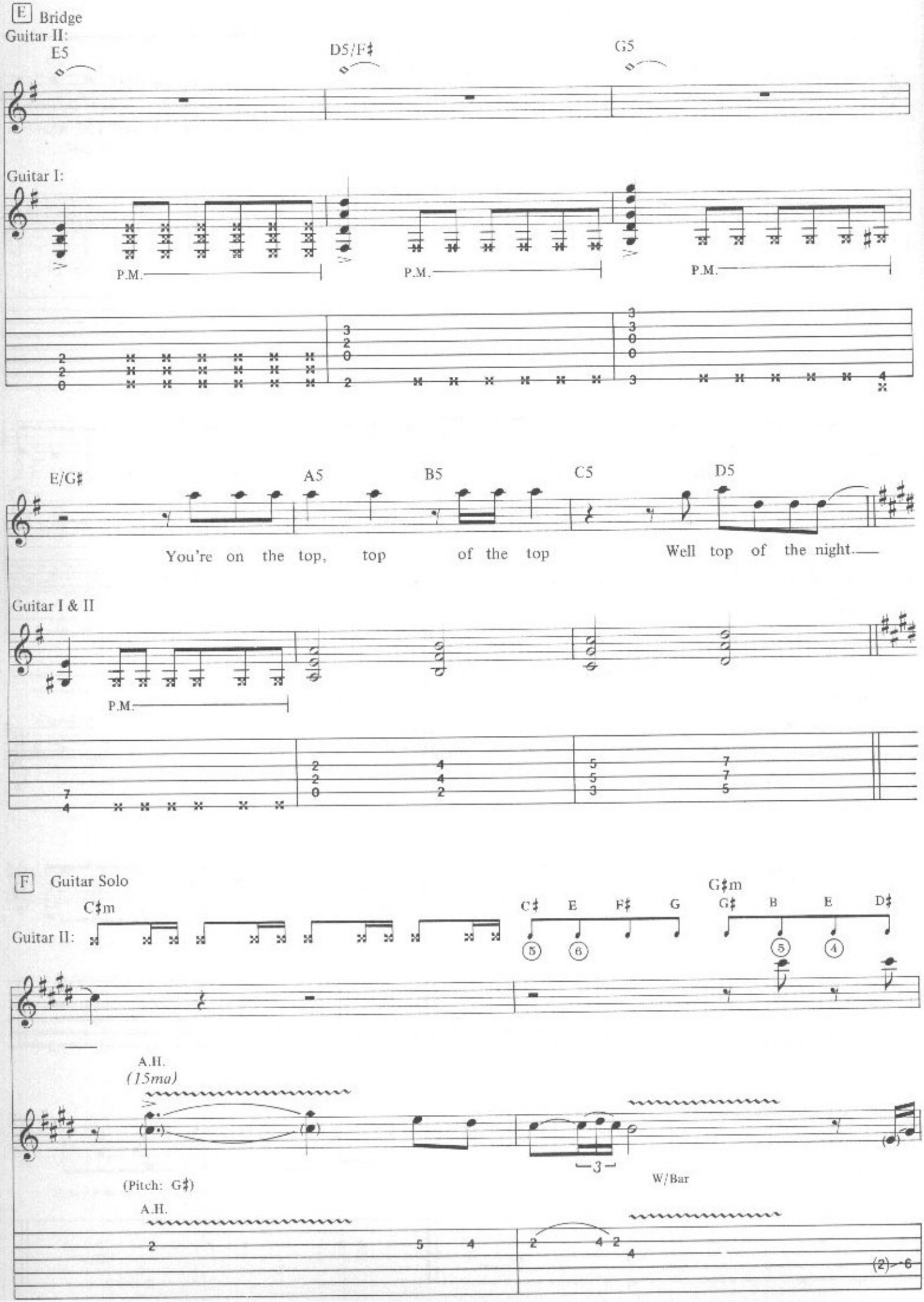

G5/E
A5/E
E5
G5/E
D/E
with knives
There's al - ways trou - ble on your mind
A.H.
(15ma)
A.H.

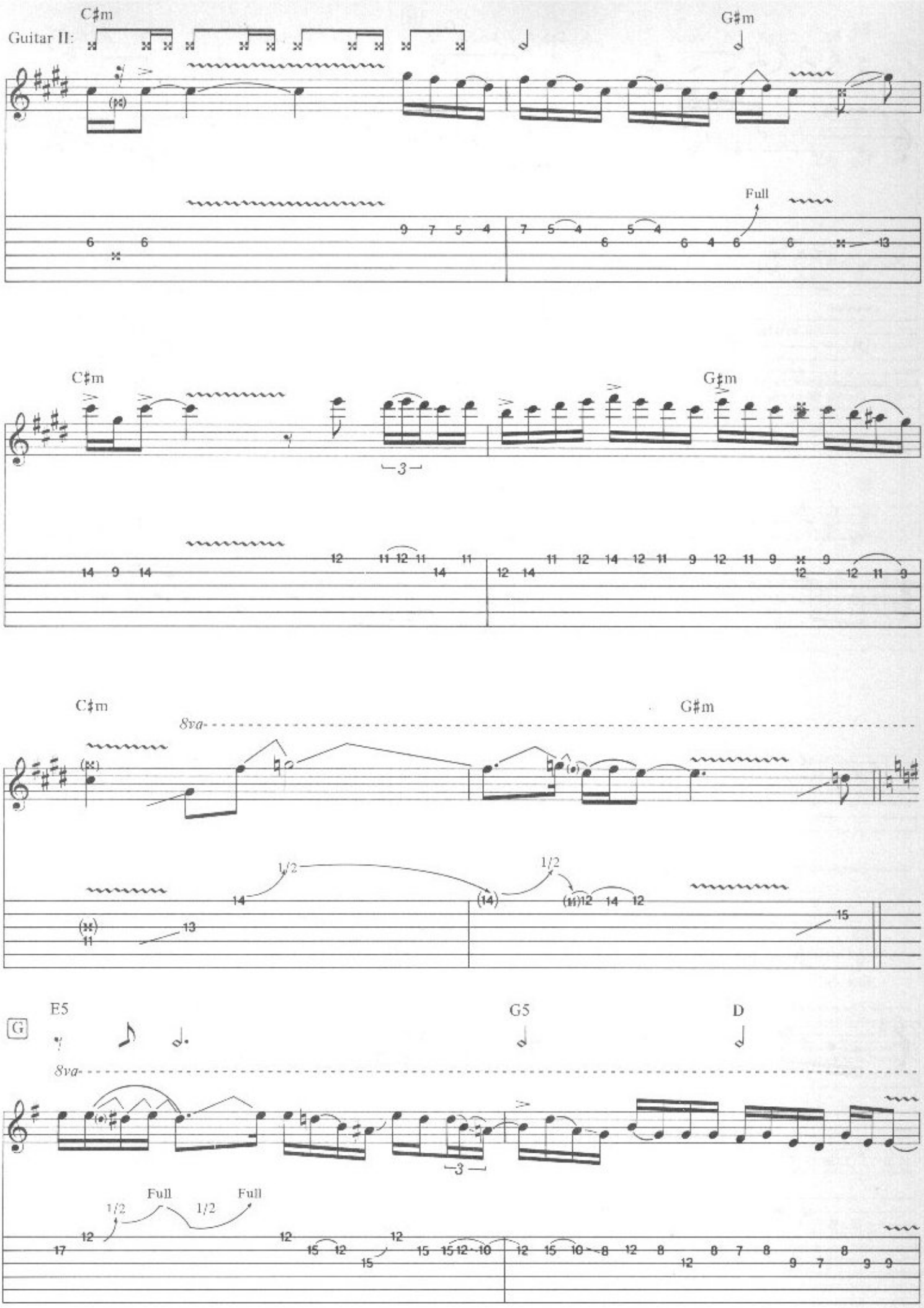

E5
G5/E
D/E
D5
And won't you meet me and draw the line?
And that's the price you're paid
Harm.
3 + 4 7fr.
W/Bar
P.M.
D Pedal
Harm.
P.M.

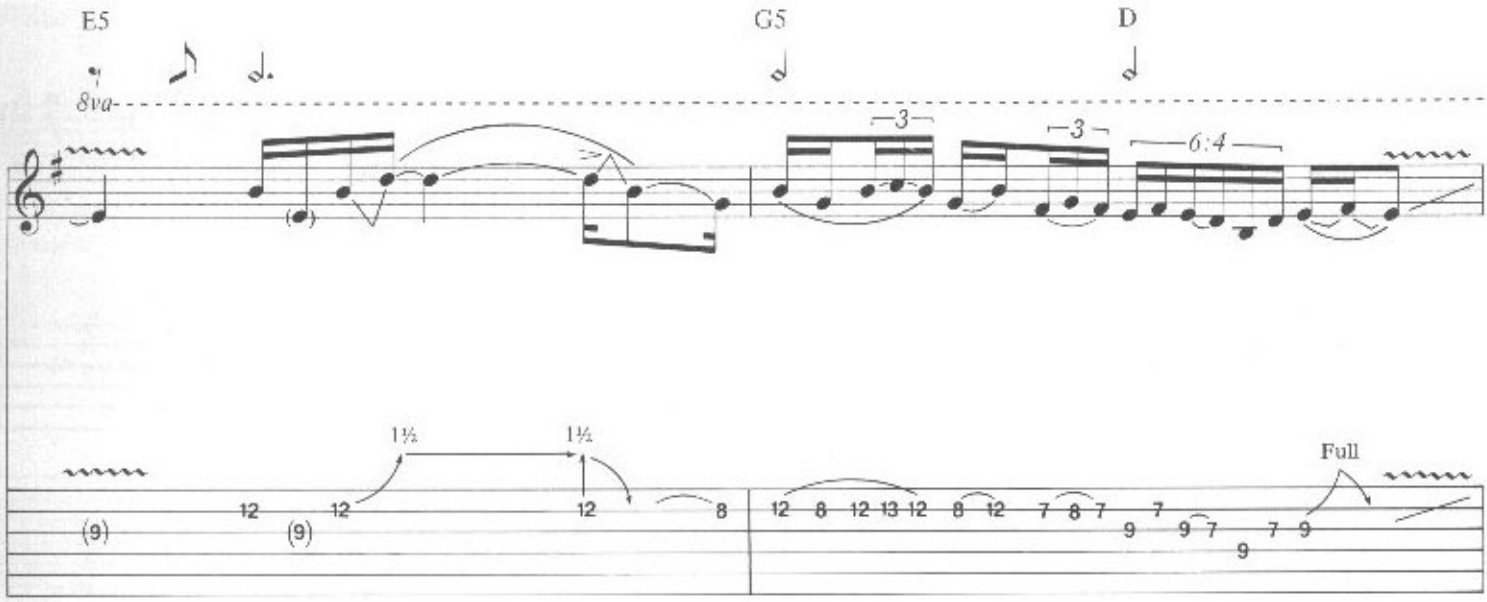

Csus4/D
C/D
D5
E5/D
C5/D
to lie
You want-ed trou-ble, you tell me why
P.M.
P.M.
Heavy P.M.

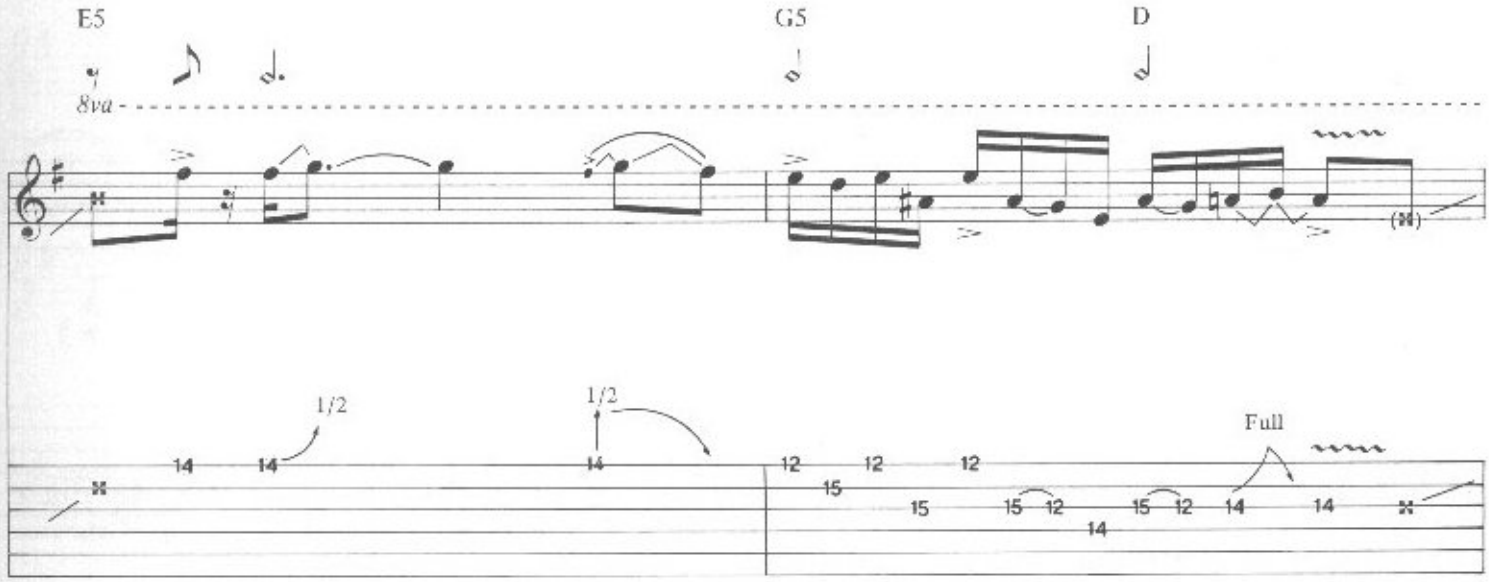

E5
G5/E
D/E
D5
And won't you meet me and draw the line?
And that's the price you're paid
Harm.
3 + 4 7fr.
W/Bar
P.M.
D Pedal
Harm.
P.M.

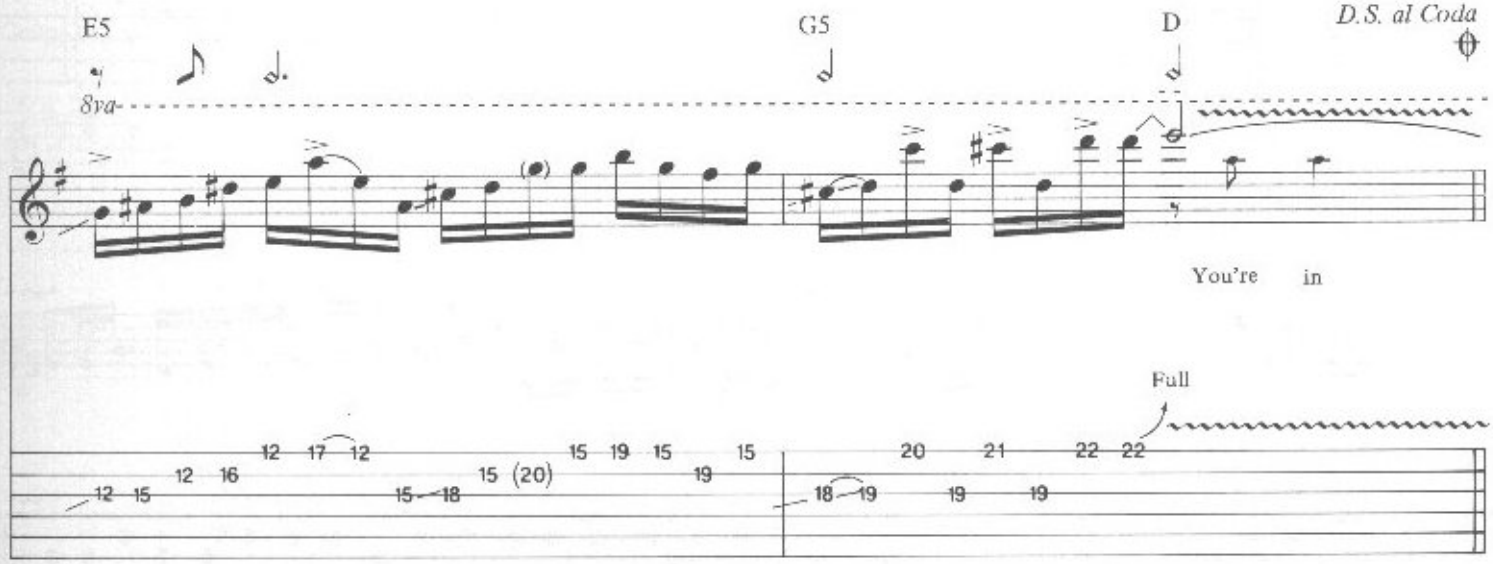

Csus4/D
C/D
D5
E5/D
C5/D
to lie
You want-ed trou-ble, you tell me why
P.M.
P.M.
Heavy P.M.

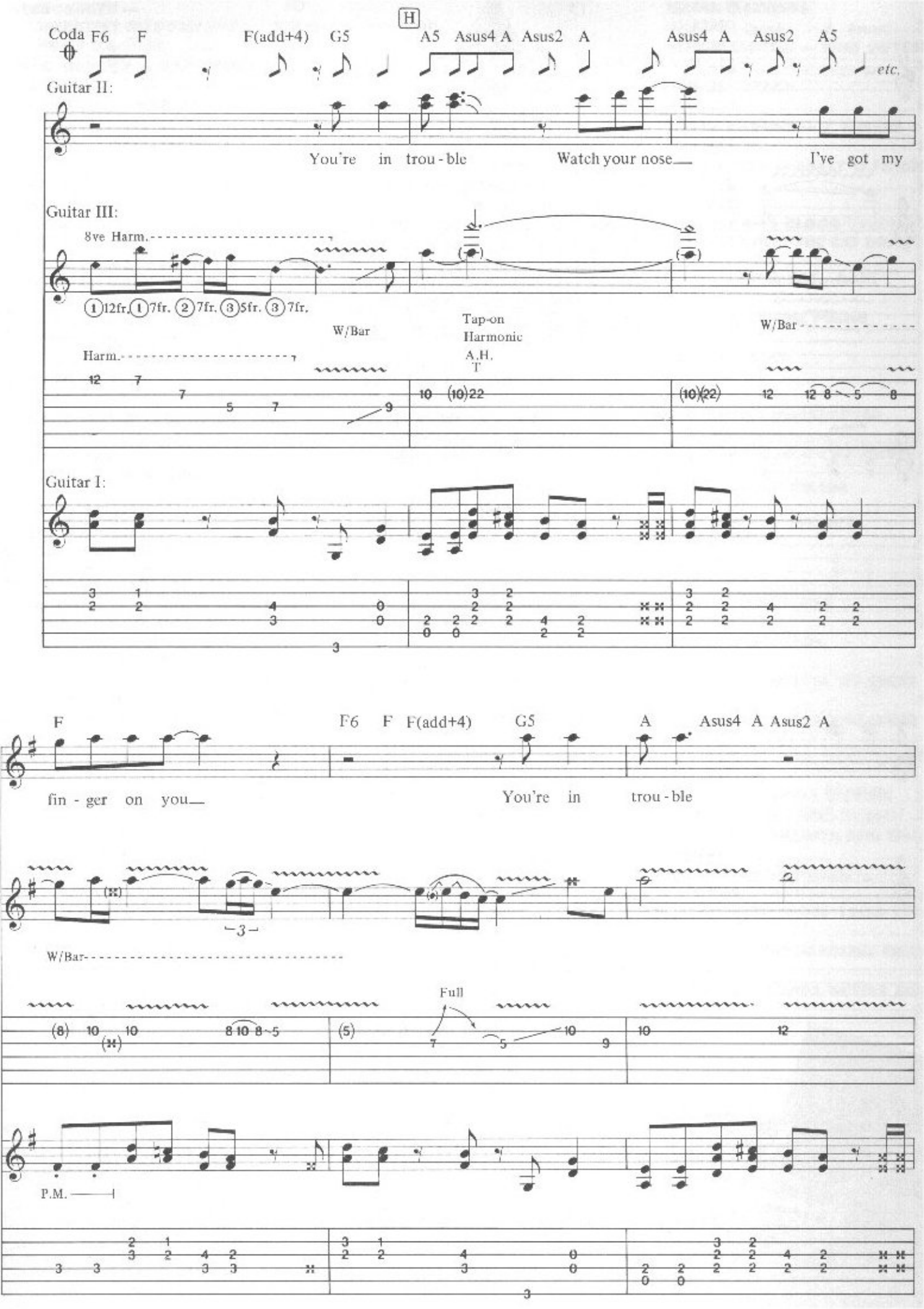

E Bridge
Guitar II:
E5
D5/F♯
G5
Guitar I:
P.M.
P.M.
P.M.
E/G♯
A5
B5
C5
D5
You're on the top, top of the top Well top of the night.
Guitar I & II
P.M.
F Guitar Solo
C♯m
G♯m
Guitar II:
C♯ E F♯ G
G♯ B E D♯
A.H.
(15ma)
(Pitch: G♯)
W/Bar
A.H.

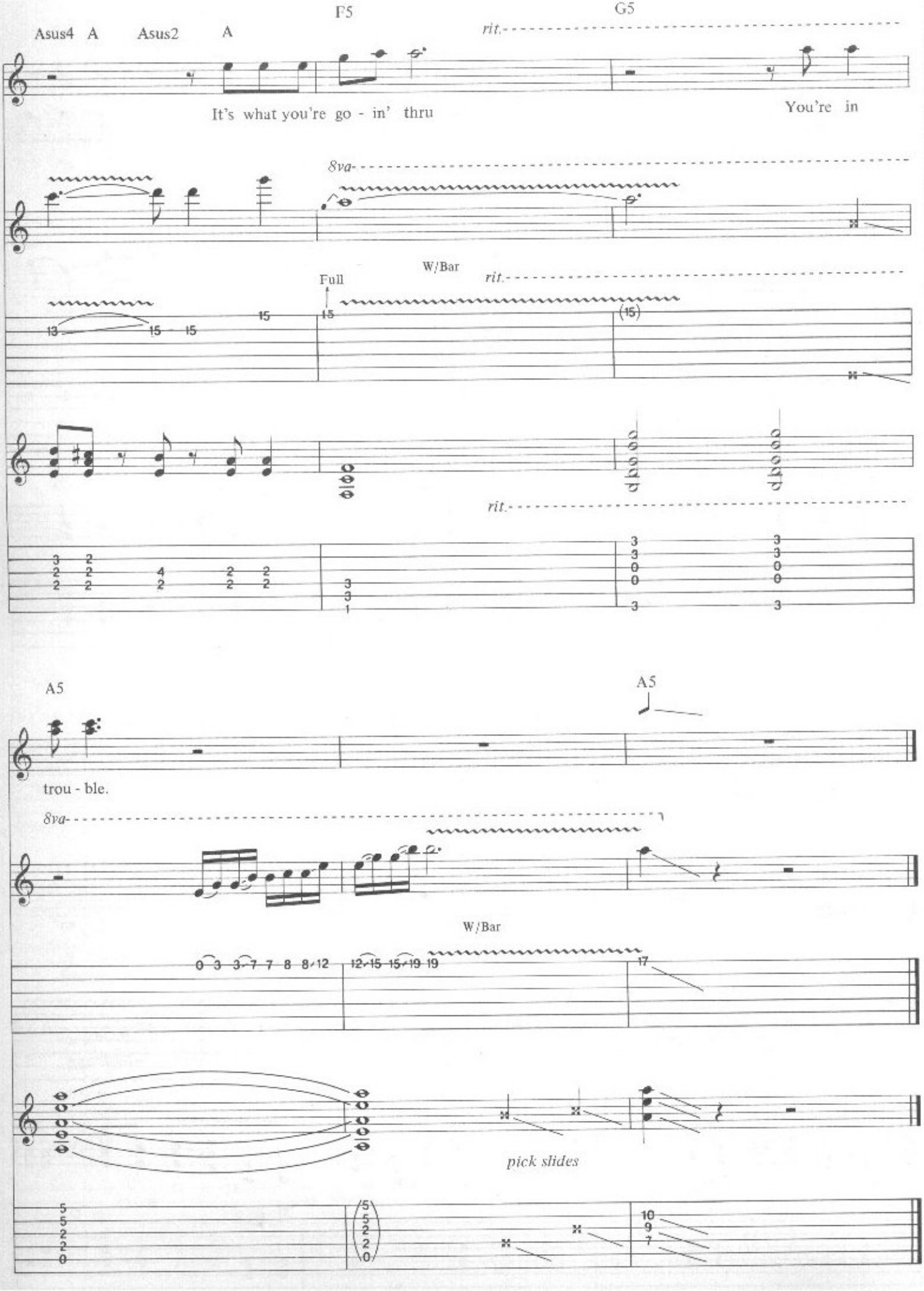

C♯m
G♯m
Guitar II:
Full
C♯m
G♯m
C♯m
G♯m
8va
1/2
1/2
G
E5
G5
D
8va
Full
Full
1/2
1/2

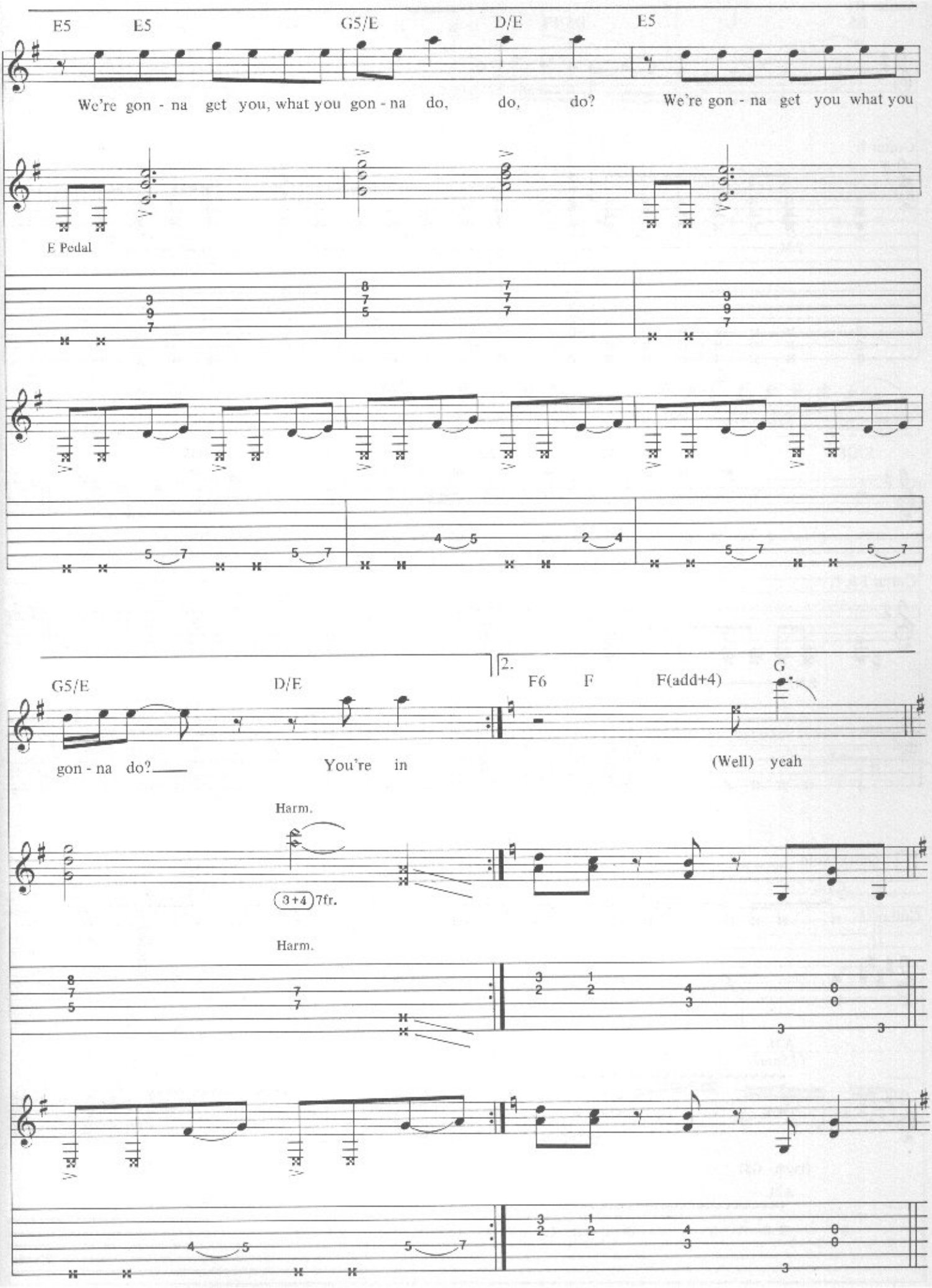

E5
G5
D
8va
3
3
6:4
1½
1½
Full


E5
G5
D
8va
1/2
1/2
Full


E5
G5
D
D.S. al Coda
8va
You're in
Full


H
Coda F6 F F(add+4) G5 A5 Asus4 A Asus2 A Asus4 A Asus2 A5 etc.
Guitar II:
You're in trou-ble Watch your nose I've got my
Guitar III:
8ve Harm.
(1)12fr. (1)7fr. (2)7fr. (3)5fr. (3)7fr.
W/Bar
Tap-on Harmonic
A.H.
T
W/Bar
Harm.
Guitar I:
F F6 F F(add+4) G5 A Asus4 A Asus2 A
fin-ger on you You're in trou-ble
W/Bar
Full
P.M.


F5
G5
Asus4 A
Asus2 A
rit.
It's what you're go - in' thru
You're in
8va
W/Bar
Full
rit.
rit.
A5
A5
trou - ble.
8va
W/Bar
pick slides


E5 E5 G5/E D/E E5
We're gon - na get you, what you gon - na do, do, do? We're gon - na get you what you
E Pedal
G5/E D/E 2. F6 F F(add+4) G
gon - na do? You're in (Well) yeah
Harm.
3+4 7fr.
Harm.