

# REPERTORIO

## DE MÚSICA ESPAÑOLA

### PARA CANTO CON ACOMPAÑAMIENTO

DE

# GUIARRA.



#### 1ª SERIE.

Nº	AUTORES.	Pr.	Nº	AUTORES.	Pr.
1.	A. ESTÉGUIA. BOLERAS TEATRALES.	6	14.	DAMAS. JOTA ARAGONESA.	6
2.	BARBIERI. PAN Y TOROS, Seguidillas Manchegas? Acompañ. soy de la Mancha?	6	15.	" EL VITO.	6
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4.	CABALLERO. CAMINO del CIELO, Seguidillas.	6	17.	" MALAGUEÑA.	8
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6.	CORBIAN. CURRILLO FATIGAS, Cancion.	6	19.	ESPINOSA. ¡DULCE MEMORIA! Danza.	6
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11.	" LA LINDA, Id.	4	24.	PERLADO. LEJOS DE TI, Célebre Cancion Habanera.	8
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1924  
939

ANDANTE  
CON VARIACIONES  
COMPUESTO PARA GUITARRA.

POR D. F. SOR.

N. 9.

Pr. 5 r.

ANDANTE

VAR: 1<sup>a</sup>

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), common time. It features a continuous eighth-note melody in the upper voice and a bass line in the lower voice.

Second musical staff, treble clef, key signature of three sharps. Continuation of the eighth-note melody and bass line.

Third musical staff, treble clef, key signature of three sharps. Continuation of the eighth-note melody and bass line.

VAR: 3.<sup>a</sup>

Fourth musical staff, treble clef, key signature of three sharps, common time. This variation features a more complex, flowing eighth-note melody in the upper voice.

Fifth musical staff, treble clef, key signature of three sharps. Continuation of the variation melody.

Sixth musical staff, treble clef, key signature of three sharps. Continuation of the variation melody.

Seventh musical staff, treble clef, key signature of three sharps. Continuation of the variation melody.

VAR: 4.<sup>a</sup>

Eighth musical staff, treble clef, key signature of three sharps, common time. This variation features a different eighth-note melody in the upper voice.



WALS ORIGINAL DE LA S.<sup>a</sup> C.<sup>a</sup> DE LA G.

