

LONG HOT SUMMER NIGHT

Words and Music JIMI HENDRIX

The musical score is written for guitar and percussion. It begins with a 4/4 time signature and a tempo marking of 3. The guitar part is marked with a forte (*f*) dynamic and includes various articulations such as accents (>) and breath marks (°). The percussion part includes a 'Ride Hi Hat' section, followed by a 'Ride' section marked *mf*, and a 'Hi Hat' section marked *f*. The score concludes with a 'Ride' section, followed by a 'Hi Hat' section, and a final section with 'Hi Hat', 'Dome', and 'off Dome' markings. The percussion part uses various symbols to indicate different drum sounds, including 'x' for cymbals and 'o' for hi-hats.

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This page contains 12 staves of musical notation for a drum set. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, dynamics, and articulation marks.

Key features and markings include:

- Articulation:** Numerous accents (>) and breath marks (v) are used throughout the piece.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are indicated.
- Rhythmic Patterns:** The notation includes eighth notes, sixteenth notes, and triplet patterns (marked with '3').
- Drum Sounds:** Specific drum sounds are indicated by symbols: a circle with a dot for Hi Hat, a circle with an 'x' for Ride, and a circle with a triangle for Dome.
- Performance Instructions:** Phrases like "Hi Hat Ride", "Hi Hat Ride", "mf", "f", and "start fade" are placed above the staves.
- Staff 10:** The instruction "start fade" is written above the staff.
- Staff 12:** The instruction "start fade" is written above the staff.