The Greatest Love Songs Of The 80s
The Greatest
LOVE SONGS
Of The 80s
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Against All Odds
(Take A Look At Me Now)

Words & Music by Phil Collins

How can I just let you walk away,
just let you leave without a trace?

When I

stand here taking ev’ry breath with you.
Ooh, you’re the
Only one who really knew me at all.

How can you just walk away from me when all I can do is watch you leave? 'Cause we've

shared the laughter and the pain and even shared the tears. You're the
on-ly one  who real-ly knew me at all.  So take a look at me now,

______ well there’s just an emp-ty space.  And there’s no-thing

left here to re-mind me, just the mem-’ry of your face. Well, take a look at me now.
well there's just an empty space.

And you comin' back

to me is against the odds and that's what I've got to face.

D.S. al Coda
I've got to face. Take a good look at me now. 'cause I'll still be standing here.
And you comin' back to me is against all odds, it's the chance I've got to take.
Verse 3
I wish I could just make you turn around
Turn around and see me cry
There’s so much I need to say to you
So many reasons why
You’re the only one
Who really knew me at all.

So take a look at me now,
Well there’s just an empty space.
And there’s nothing left here to remind me,
Just the memory of your face.
Now take a look at me now,
’Cause there’s just an empty space.
But to wait for you is all I can do,
And that’s what I’ve got to face.
All Around The World
Words & Music by Lisa Stansfield, Ian Devaney & Andrew Morris

I don’t know where my baby is but I’ll find him somewhere, somehow. I’ve got to let him know how much I care. I’ll never give up looking for my baby.

Been around the world and I, I, I, I can’t find my baby.

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I don't know when I don't know why, why he's gone away and I

don't know where he can be, my baby,

but I'm gonna find him. Ooh.

(1) we had a quarrel and I let myself go.

(Verse 2 see block lyric)
I said so many things, things he didn’t know and that was, oh, so bad.

I don’t think he’s coming back.

He gave the reason, the reasons he should go. And he said things.

he hadn’t said before and he was, oh, so mad.
and I don't think he's coming back, coming back...

I did too much lying.

wasted too much time. Now I'm here and crying, I, I, I've

been around the world and I, I, I, I can't find my baby.
I don't know when I don't know why, why he's gone away and I

don't know where he can be, my baby, but I'm gonna find him.

Mm, mm.

repeat chorus
I've been around the world,
looking for my baby.
Been around the world.

and I'm gonna, I'm gonna find him.

Verse 2:
So open hearted, he never did me wrong,
I was the one, the weakest one of all,
And now I'm oh so sad,
I don't think he's coming back.

I did too much lying etc.
All Out Of Love
Words by Graham Russell & Clive Davis
Music by Graham Russell

\[ \text{C} \quad \text{G/B} \quad \text{F/A} \]

\[ \text{F} \quad \text{F/G} \quad \text{G7} \quad \text{C} \]

1. I'm

(1.) lying alone with my head on the phone, thinking
(3.) want you to come back and carry me home, a -
tomorrow could bring when today doesn't really know
harder each day please love me or I'll be gone,

Fmaj7 F/G G7 C
I'm all out of love, I'm

G/B F/A F F/G G7
so lost without you, I know you were right believing for so long. I'm

C G/B F/A
all out of love, what am I without you? I can't be too late to say...
that I was so wrong.

Love,

what are you thinking of?

D.S. to fade

I'm
Anything For You
Words & Music by Gloria Estefan

Original key: G major

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draggin' on and on and forever's been and gone;
still I can't figure what went wrong.

2. I'd still do anything for you,
I'll play your game.
You hurt me through and through
but you can have your way.
I can pre-
C7
-tend each time I see you that I don't care and I don't need you. And though you'll

Em7
never see me crying you know inside I feel like dying...

3. And I'd do

Gsus2
(3.) anything for you in spite of it all I've

G
(4.) anything for you I'd give you up if

D7

Gsus2/B
learned so much from you; you made me strong.

G
that's what I should do to make you happy.

Dm7/F

G7/A

Don't you ever

I can pre-
think that I don't love you, that for one minute I forgot you. But sometimes
tend each time I see you, that I don't care and I don't need you. And though inside

things don't work out right and you just have to say goodbye. I hope you
I feel like dying, you know you'll never see me crying. Don't you ever

find someone to please you, someone who'll care and never leave you. But if that
think that I don't love you, that for one
someone e-VER hurts you... you just might need a friend to turn to...

And I'd do

minute I for-got... you. But some-times things don't work out right... and you just

have to say... good-bye.

Repeat to fade
Blue Eyes
Words & Music by Elton John & Gary Osborne

\[ \text{\( \downarrow \uparrow = 70 \)} \]

\[
\begin{align*}
&\text{Bb6} & \text{F/A} & \text{Fm/Ab} \\
&\text{Gm7} & \text{Eb11} & \text{Eb9} \\
&\text{Bb/D} & \text{F/C} & \text{F} \\
\end{align*}
\]

1. Blue eyes, \quad \text{baby's got blue eyes,}

2. Blue eyes, \quad \text{baby's got blue eyes,}

\text{like a deep blue sea}

\text{like a clear blue sky}

\text{on a blue, blue day.}

\text{watching over me.}

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Blue eyes, baby's got blue eyes.
Blue eyes, ooh, I love blue eyes.

When the morning comes,
When I'm by her side,

I'll be far away,
where I long to be,

blue eyes holding back the tears,
(2, 3) blue eyes laughing in the sun,
Didn’t We Almost Have It All
Words & Music by Michael Masser & Will Jennings

Verse:
1. Remember when we held on in the rain, the nights we almost lost it;
2. The way you used to touch me felt so fine; we kept our hearts together;

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mor-row

ev-er,

liv-ing on

com-fort and

feel-ings.

feel-ings keep us.

Touch-ing you, I

Help me bring the

feel it all a-

gain.

gain.

f

Did-n't we

al-most have it

all,

when love was all we had worth

giv-ing?

The ride with you was worth the

fall, my friend;

lov-ing you makes life worth

liv-ing.
Chorus:

1. Didn't we almost have it all, all, the nights we held on till the
2. morning? giving?
3. You know you'll never love that way again; The ride with you was worth the
   fall, my friend;

[1. Cm7 Eb/F Bb Eb/Bb F/Bb Cm7 D.S. 2. Bb Eb/Bb F/Bb Cm7 D7(#5) D7]

didn't we almost have it all? Did'n't we almost have it

[3. Cm7 Eb/F Bb Eb/Bb F Ebmaj7]

loving you makes life worth living. all? Didn't we have the best of
times, when love was young and new? Could'n't we reach inside and find the world of me and you? We'll never lose it again, 'cause once you know what love is, you never let it end.

D.S.S. did'n't we almost have it all? Did'n't we almost have it all? molto rit. & dim.
Eternal Flame
Words & Music by Susanna Hoffs, Tom Kelly & Billy Steinberg

Moderately

G                Gsus4               G                Gsus4

Close your eyes, I believe it's meant to be, darling.

G                Em7               C                D

Do you feel my heart beating? Do you understand?

G                Em7               C                D                Em

I watch you when you are sleeping, you belong to me.

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Do you feel the same?
Am I only

Do you feel the same?
Am I only

Dreaming, is this burning

an eternal flame? is this burning an eternal flame?

Say my name, sun shines through the rain, a whole
Coda

dreaming or is this burning an eternal flame?

Close your eyes, give me your hand, darling. Do you feel my heart beating?

Do you understand? Do you feel the same? Am I only

dreaming, is this burning an eternal flame?
F#m7  F#m7/B  Emaj7  A/B

1, 3, 5. Have I

told you lately that I love you,

emulating sun in all its glory

have I told you there's no one above you,

fills the day with hope and comfort too

fill my heart with gladness, take away my sadness,

and you fill my life with laughter, you can make it better
1, 3.

\[ F\sharp m/7 \quad F\sharp m/7/B \quad E \quad A/B \]

ease my troubles that's what you do.

2. Oh the

\[ E \quad F\sharp m/7 \quad G\sharp m/7 \quad A\text{maj}^7 \]

do.

* There's a love that's di-vine*

\[ G\sharp m/7 \]

and it's yours and it's mine, like the sun.

\[ A\text{maj}^7 \]

At the end of the day.

38
we should give thanks and pray to the one.

3, 5. Have I

do.

Fill my heart with gladness,

take away my sadness, ease my troubles that’s what you
-mise to. And after all that’s been said and done, you’re just

--- the part of me I can’t let go.

Could-n’t stand to be kept a way, just for the day, from your

bo - dy. Would-n’t wan-na be swept a- way,
After all that we've been through, I will make it up to you. I'll promise to.

Guitar solo

Solo ends

You're gonna be the lucky one.
Hello
Words & Music by Lionel Richie

1. I've been al-o-n-e with you in-si-de my mind and
(long to see the sun-light in your hair and
(3rd Instrumental till *)

L.H. tacet 1st till *

in my dreams I've kissed your lips a thou-sand times. I some-times see you pass out-side my

tell you time and time a-gain how much I care. Some-times I feel my heart will o-ver__

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Fmaj7 C6/G Fmaj7 Am(add9) Cmaj7 Fmaj7 A

-- door. -- Hel-lo, is it me you're look-ing for? I can
-- flow. -- Hel-lo, I've just got to let you know; 'cause I
   * Hel-lo, is it me you're look-ing for? 'Cause I

Dm G C F

(1.) see it in your eyes,
(2, 3.) won-der where you are,
I can see it in your smile;
and I won-der what you do;

Bb Eaug E Am Bm7 C6 Bm7

all I've ev-er wanted, and my arms are op-en wide...
some-where feel-ing lone-ly, or is some-one lov-ing you?

Tell me

Dm G C F

know just what to say, and you know just what to do.
how to win your heart, for I hav'-n't got a clue.

But

46
I want to tell you so much,
let me start by saying,
"I love you."

I

you."

you."

you."

rit.
(I Just) Died In Your Arms Tonight

Words & Music by Nicholas Eede

Oh, I, I just died in your arms tonight.
It must have been some-thing you said, I just died... 

in your arms... to-night... 

1. I keep on look-ing for some-thing I can’t... get. Bro-ken hearts lie 
(2.) an-y just cause for feel-ing like this? On the sur-face I’m a
all around me and I don't see an easy way to get out
name on a list. I try to be discreet but then

of this. blow it again.
Her diary sits by the bedside table,
I've lost and found, it's my final mistake, she's

curtains closed, the cat's in a cradle.
Who would have thought that a boy
loving by proxy, no give and all take. 'Cos I've been thrilled to fan-

Oh! Oh,
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I should have walked away...

It was a long hot night but she made it easy, she made it feel right...

But now it's over, the moment has gone... I
F#  D/F#  F#  Bsus²  Bm
(followed my hands, not my head, I knew I was wrong)

Em⁷  Asus²  A  F#m  Bsus²  Bm

Em⁷  Asus²  A  F#m

Oh,

Bm  G/B  Bm  Asus¹  A
(I, I just died in your arms tonight)

It
must have been some-thing you said. I just died in your arms to-night.

Oh, I, I just died.

It must have been some kind of kiss.

I should have walked a-way, I should have walked a-way.

Repeat (tacet vocal) to fade
(I’ve Had) The Time Of My Life

Words & Music by Frankie Previte, John DeNicola & Donald Markowitz

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E

(M) I've been waiting for so long, now I've finally found someone to stand by me.

(F) We saw the writing on the wall as we body and soul. I want you

(2° lower harmonies only)

felt this magical fantasy.

(BOTH) Now with more than you'll ever know.

(M) So we'll
Passion in our eyes there’s no way we could disguise it secretly
just let it go don’t be afraid to lose control

Ly—

So we take each other’s hand ‘cause we seem to understand the urgency.

Say, “Stay with me tonight.”

Just remember

(F) you’re the one thing

(M) I can’t get enough of.
(F) So I'll tell you something, (BOTH) this could be love. Because

I've had the time of my life, no I never felt this way before, yes I swear it's the truth

and I owe it all to you.
2. With my owe it all to you, 'cause I've had the time of my life, and I've searched through ev'ry open door till I've found the truth and I owe it all to you.
I've had the time of my life, no I never felt this way before.
fore, yes I swear it's the truth and I owe...

N.C.

it all to you (BOTH) I've had the time of my life no I never felt this way before, yes I

life and I've searched through every open door till I've

swear it's the truth and I owe it all to you 'cause

found the truth and I owe it all to you 'cause

Repeat to fade
I Want To Know What Love Is

Words & Music by Mick Jones

1. I’ve got to take a little time, a little feels
2. Up this mountain I must climb, a little
3. I’m gonna take a little time, a little

time to think things over.
like the world on my shoulder.
time to look around me.

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I'd better read between the lines
Through the clouds I see love shine,
I've got nowhere left to hide,
in case I need it when I'm
it keeps me warm as life grows
it looks like life has finally

old-er
cold-er
found me

In my life there's been heart-ache and pain
I don't know if I can face it again, can't stop now. I've travelled so far to change this lonely life.

I want to know what love is, I want you to show me.

I want to feel what love is, I know you can show.
I want to know what love is,
I want you to show me.
I want to feel what love is,
I know you can show me.
It Must Be Love
Words & Music by Labi Siffre

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Am
And I never thought I'd feel this way, the way I feel about you.
Amadd9/E
G
C/G
Soon as I wake, I've got to be near you every night, every night, every day,
G
Cmaj7
D
Em
A7
Dm
E7
Am       C/G    D7/F#       D
I know that it's you I need to take the blues away.
I could not be happy any other way.

G       Bm    C       D
It must be love, love, love.

To Coda 2

G       Bm    C       D
It must be love, love, love. Nothing more.

To Coda 1

D       C/E
nothing less: love is the best.
Am   Em   Am   Em

How can it be that we can say so much without words?

Am   Em   Am   Em

Bless you and bless me, bless the bees and the birds.

D.S. al Coda 1

G   C   D⁵   G   C   D⁵

N.C.
Coda 1

G C G

Coda 2

love.

Repeat to fade

G Bm C D

It must be love, love, love.
Keep On Loving You
Words & Music by Kevin Cronin

F G/F Fmaj7 G/F F G/F

Fmaj7 G/F F

I. You should've seen by the look in my eyes, baby,

G/F Fmaj7 G/F F

there was something missing.

You should've known by the tone.

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Fmaj7          G/F                   F                   G/F

_of my_ voice, may be, but you didn’t listen._

F         G         F                   G         Am

You played dead but you never bled, instead you lay still in the grass....

G         F

_all coiled up and hissing._

F

2. And though I know all about those men,...

3° Instrumental till *

L.H. play lower note 2°
still I don’t re - mem - ber...

’Cause it was us, ba - by, way be - fore them.

and we’re still to - geth - er.

* And I meant

ev - ’ry word I said. When I said that I love you I meant.
that I love you forever. And I'm gonna keep on loving you, 'cause it's the only thing I wanna do.

I don't wanna sleep, I just wanna keep on loving you.

1. G/F G/E G/D 2. G/F

you.
Baby, I'm gonna keep on loving you,

'cause it's the only thing I wanna do,

don't wanna sleep, I just wanna keep on loving you.
Love Changes Everything

Music by Andrew Lloyd Webber
Lyrics by Don Black & Charles Hart

Drammatico \( \frac{\text{d}}{=92} \)

\[
\begin{align*}
A & \quad E^7/A & \quad A & \quad E^7/A & \quad A & \quad D/A & \quad A \\
\end{align*}
\]

\[
\begin{align*}
A & \quad E^7 & \quad A & \quad E^7 & \quad A & \quad D \\
1. \text{ Love,} & \quad \text{love changes} & \quad \text{ev’ry thing:} & \quad \text{hands and} & \quad \text{faces,} & \quad \text{earth and} \\
2. \text{ Love,} & \quad \text{love changes} & \quad \text{ev’ry thing:} & \quad \text{days are} & \quad \text{longer,} & \quad \text{words mean} \\
\end{align*}
\]

\[
\begin{align*}
A & \quad D/A & \quad A & \quad E^7 & \quad A & \quad E^7 \\
\text{sky.} & \quad \text{Love,} & \quad \text{love changes} & \quad \text{ev’ry thing:} & \quad \text{how you} & \quad \text{pain is} \\
\text{more.} & \quad \text{Love,} & \quad \text{can break the} & \quad \text{strongest heart,} & \quad \text{you} & \quad \text{for you} \\
\end{align*}
\]

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live and deep - er how you die.

A

world a-round

A/C# sum - mer fly,

D or a night seem like a life - time.

A/E Yes

E7 world will last for ev - er.

E Yes

A love, love changes ev - ry - thing;

E7 love, love changes ev - ry - thing,

E now I trem - ble brings you glo - ry,

A brings you

E name.

A shame.

D No - thing in the world will ev - er be the

D/E No - thing in the world will ev - er be the

E7 cresc.
years. Love bursts in and suddenly, all our

poco rit. a tempo

wisdom disappears. Love makes fools of

everyone: all the rules we make are broken. Yes

love, love changes everything. Live or perish in its
Nothing's Gonna Stop Us Now
Words & Music by Albert Hammond & Diane Warren

Moderate rock

F         Dm7         Bb

C

1. Looking in your eyes I see a paradise, this world_
(2.) so glad I found you, I'm not gonna lose you, what ev-

that I found is too good to be true Stand-
er it takes I will stay here with you Take_

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-ing here be-side you, want so much to give you this love-
you to the good times, see you through the bad times, what - ev-

in my heart that I’m feel-ing for you.
er it takes is what I’m gon-na do.

Let them say we’re cra-zy,
I don’t care a-bout that.
Put your hand in my hand, ba-by,

don’t ev-er look back.
Let the world a-round us just fall a-part.
Baby, we can make it if we're heart to heart.
And we can build this dream together, standing strong forever, nothing's gonna stop us now...

And if this world runs out of lovers, we'll still have each other, nothing's gonna stop us, nothing's gonna stop us.
- thing's gonna stop us. Oh, all that I need is you,

you're all I ever need.

All that I want to do is

hold you forever, forever and ever. And we can build

D.S. al Coda
Coda

C

- thing's gon-na stop us.
(And we can build this dream to-gether, stand-

Dm7

Bb

C

-ing strong for-ev-er, no-thing's gon-na stop us now.. And if this world_

F

Dm7

_ runs out of lov-ers, we'll_ still have each oth-er, no-

Bb

C

Repeat and fade (lead vocal ad lib.)

- thing's gon-na stop us, no-thing's gon-na stop us. (And we can build__
The Power Of Love
Words & Music by Holly Johnson, Mark O’Toole, Peter Gill & Brian Nash

I’ll protect you from the hooded claw, keep the vampires from your door.

Feels like fire, I’m so in love with you.
Dreams are like angels, they keep bad at bay. (Bad at bay.)

Love is the light, scaring darkness away.

I'm so in love with you, purge the soul.

Make love your goal.
Fm       Fm7
Db       Cm7
The power of love, a force from above, cleaning my soul.

Db       Eb
Flame on, burn, desire, love with tongues of fire,

Eb
purge the soul. Make love your goal.

Db       Fm

88
Make love your goal.

This time we go sublime, lovers entwined, divine, divine. Love is danger, love is pleasure. Love is pure, the only treasure.

I'm so in love with you, purge the soul... Make love your
The power of love, a force from above, cleaning my soul.

The power of love, a force from above.

A sky-scraping dove. Flame on, burn, desire.
Verse 2:
I’ll protect you from the hooded claw
Keep the vampires from your door
When the chips are down I’ll be around
With my undying, death-defying love for you
Envy will hurt itself
Let yourself be beautiful
Sparkling love, flowers and pearls and pretty girls
Love is like an energy
Rushing in, rushing inside of me
Yeah.

The power of love etc.
Somewhere Out There
Words & Music by James Horner, Barry Mann & Cynthia Weil

Moderately, with expression

Some - where out there be -neath the pale moon -

light some - one's think - in' of me and

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loving me tonight.

Some where out

there

someone's saying a prayer

that

we'll find one another

in that big somewhere

out

there.

And even though I know how very far apart we are it
Fmaj7          G/F          F          G/F
helps to think we might be wishin' on the same bright star. And

Ab          Bb/Ab          Ab          Bb/Ab
when the night wind starts to sing a lonely lullaby it

Ab          Bb/Ab
helps to think we're sleeping under underneath the same big sky.

poco rit.  a tempo

C          Cmaj7/E          Fmaj9          F/G          To Coda  C          C/E
Somewhere out there if love can see us
through, then we'll be together some where out there, out

where dreams come true.

A C#m7 A/D D/E A A/C# D D+ D6 A/C#
love can see us through, (love can see us through) we'll be to -

gather somewhere out there, out where dreams come

true.

a tempo
Take My Breath Away

Words by Tom Whitlock
Music by Giorgio Moroder

Moderately slow

\( \text{Cm/G} \)

\( \text{Fm} \)

\( \text{Cm/G} \)

\( \text{Ab} \)

\( \text{Cm/G} \)

\( \text{Fm} \)

\( \text{Cm/G} \)

\( \text{Ab} \)

\( \text{Cm/G} \)

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\( \text{Cm/G} \)

\( \text{Ab} \)

\( \text{Cm/G} \)

\( \text{Fm} \)

\( \text{Cm/G} \)

\( \text{Ab} \)

Watch-ing ev’ry mo-tion in
Watch-ing, I keep wait-ing, still
Watch-ing ev’ry mo-tion in

my fool-ish lov-er’s game;
anti-cip-i-tat-ing love,
this fool-ish lov-er’s game;

on this end-less o-cean, fi-
never hes-i-tat-ing to
haunted by the no-tion some-
n’lly lovers know no shame.
become the fated ones.
where there’s a love in flames.

Turning and returning to
Turning and returning to
Turning and returning to

some secret place inside;
some secret place to hide;
some secret place inside;

watching in slow motion as you turn around and
watching in slow motion as you turn my way and
watching in slow motion as you turn to me and
"Take my breath away."

Cm/G

To Coda

"Take my breath away."

Ab

Cm/G

Db

Eb

"Take my breath away."

Eb

2 Fm

Cm/G

Ab
Through the hourglass I saw you. In time, you slipped away.

When the mirror crashed, I called

you and turned to hear you say, "If only for to-

day I am unafraid."
"Take my breath away."

CODA

My love, take my breath away.

Repeat and Fade

My love, take my breath a -
Time After Time

Words & Music by Cyndi Lauper & Robert Hyman

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Caught up in circles, confusion is
You're calling to me, I can't hear what
watching through windows you're wondering if

Dm/C C Dm/C C Dm/C C

no-thing new...
Flashback, warm nights,
almost left behind...
you've said...
Then you say, "Go slow"
I fall behind...
I'm O.K...
Secrets stolen from deep inside...

Dm/C C F G Em F G

Suitcase of memories, time after...

Em F G Em F G7sus4
The second hand unwinds,
If you're lost you can look and you will find me,

I will catch you, I'll be waiting,
If you're lost you can look and you will find me,
time after time...

If you fall, I will catch you,

_ will be waiting,

time after time...

To Coda

D.S. al Coda
time after time... If you're lost you can look and you will...

find me... time after time... If you fall...

I will catch you, I will be waiting... time after time...

Repeat ad lib. to fade

Time after time...
Up Where We Belong

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte-Marie

Soulfully

1. (Female) Who knows what to-mor-row brings; in a world few hearts sur-vive?
2. (Male) Some hang on to “used to be,” looking behind. All I know is the way I feel; here and now; when it’s real, all our life, I keep it a-live!


D

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road is long. There are mountains in our way.

but we climb them a step every day.

(Both) Love lift us up where we belong, where the eagles cry on a mountain high.
Love lift us up where we belong, far from the world we know; (Male)up where we clear winds blow.

clear winds blow. Time goes by,

no time to cry, life's you and I, alive, today.
(Both) Love lift us up where we belong, where the eagles cry, on a mountain high.

Love lift us up where we belong far from the world we know; where the clear winds blow.

Repeat ad lib to Fade
I don't wanna talk

about things we've gone through, though it's hurting me, now it's history. I've played all my
cards and that's what you've done too, nothing more to say,
no more ace to play. The winner takes it all,
the loser standing small beside the victory, that's her destiny.
I was in your arms thinking I belonged there,

I figured it made sense, building me a fence,

building me a home, thinking I'd be strong there,

but I was a fool, playing by the rules.
The gods may throw a dice,
their minds as cold as ice,

and some-one way down here
loses some-one dear.

The winner takes it all,
the loser has to fall,

it's simple and it's plain,
why should I complain?
But tell me does she kiss like I used to kiss you,

Does it feel the same when she calls your name?

Some-where deep in side, you must know I miss you,

but what can I say, rules must be obeyed.
The judges will decide
the likes of me abide,
spectators of the show,
always staying low.

The game is on again,
a lover or a friend,
a big thing or a small—
the winner takes it all.
I don't wanna talk if it makes you feel sad, and I understand you've come to shake my hand. I apologize if it makes you feel bad seeing me so tense, no self-confidence...
-dence.

The winner takes it all.

The winner takes it all.

Repeat and fade
Woman
Words & Music by John Lennon

\[ \text{\textit{E\textsuperscript{b}sus}} \quad \text{E\textsuperscript{b}} \quad \text{A\textsuperscript{b}/E\textsuperscript{b}} \quad \text{E\textsuperscript{b}} \quad \text{E\textsuperscript{b}sus\textsuperscript{4}} \quad \text{E\textsuperscript{b}} \quad \text{A\textsuperscript{b}/E\textsuperscript{b}} \quad \text{E\textsuperscript{b}} \]  

1. Wo-man, I can hardly express my mixed emotions at my

2. Wo-man, I know you understand the little child in-

\[ \text{\textit{E\textsuperscript{b}}} \quad \text{Fm}\textsuperscript{7} \quad \text{E\textsuperscript{b}/G} \quad \text{Fm}\textsuperscript{7} \quad \text{E\textsuperscript{b}} \quad \text{Cm} \]  

thoughtlessness. After all, I'm forever in your debt. And

side the man. Please remember, my life is in your hands. And
wo-man, I will try to ex-press my in-ner feel-ings and
wo-man, hold me close to your heart. How-ev-er dis-tant, don’t
thank-ful-ness for show-ing me the mean-ing of suc-
keep us a-part. Af-ter all, it is writ-ten in the stars.

Ooh, well, well. Doo doo doo doo doo.

Ooh... well, well. Doo doo doo doo doo.
doo doo. Wo-man, please let me explain.

I never meant to cause you sorrow and pain. So let me tell you again and again and again. I love you, yeah, yeah, now and for-ev-er.
A Woman In Love
Words & Music by Barry Gibb & Robin Gibb

1. Life is a moment in space; when the dream is gone, it's a lonelier place.
2. With you eternally mine, in love there is no measure of time.
I kiss the morn-ing good-bye, but down in-side,
We planned it all at the start that you and I.

you know we nev-er know why,
live in each oth-er’s heart.

The road is nar-row and long,
We may be oceans a-way.

when eyes meet eyes and the feel-ing is strong,
you feel my love, I hear what you say.

I turn a-way from the wall;
I stub-ble and fall, but I give you it all.
No truth is ev-er a lie;
I stub-ble and fall, but I give you it all.
I am a woman in love, and I'll do anything...

to get you into my world and hold you within; it's a

right I defend over and over again.

What do I do?
What do I do?

Oh,

I am a woman in love, and I’m talking to you. I know how you feel.

what a woman can do. It’s a right. I de-
Am

fend

over and over again.

Begin fade

Em B7 Em B7 Em B7

I am a woman in love and I'll do anything to get you into my world.

Em B7 Em D Am

and hold you within; it's a right I defend

G Em

over and over again.

What do I do?
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All Around The World  Lisa Stansfield
All Out Of Love  Air Supply
Anything For You  Gloria Estefan
Blue Eyes  Elton John
Didn’t We Almost Have It All  Whitney Houston
Eternal Flame  The Bangles
Hard To Say I’m Sorry  Chicago
Have I Told You Lately  Van Morrison
Hello  Lionel Richie
(I Just) Died In Your Arms Tonight  Cutting Crew
I Want To Know What Love Is  Foreigner
It Must Be Love  Madness
(I’ve Had) The Time Of My Life  Bill Medley & Jennifer Warnes
Keep On Loving You  REO Speedwagon
Love Changes Everything  Michael Crawford
Nothing’s Gonna Stop Us Now  Starship
The Power Of Love  Frankie Goes To Hollywood
Somewhere Out There  Linda Ronstadt & James Ingram
Take My Breath Away  Berlin
Time After Time  Cyndi Lauper
Up Where We Belong  Joe Cocker & Jennifer Warnes
The Winner Takes It All  Abba
Woman  John Lennon
A Woman In Love  Barbra Streisand