

# HANDS CLEAN

Words & Music by Alanis Morissette

♩ = 100

Cadd<sup>9</sup>



D<sup>5</sup>



G/B



Cadd<sup>9</sup>



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of two measures of whole rests. The piano part begins with a 7-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

*Con pedale*



Cadd<sup>9</sup>



D<sup>5</sup>



G/B



Cadd<sup>9</sup>



The second system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff. The guitar part has a 7-measure rest followed by a melodic line. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

1. If it weren't for your ma - tu - ri - ty none of this would have hap - pened.  
(Verses 2 & 3 see block lyric)

The piano accompaniment for the second system, showing the right and left hand parts on a grand staff. The right hand plays a melodic line with some ties, and the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

D<sup>5</sup>



G/B



Cadd<sup>9</sup>



3

The third system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff. The guitar part has a 7-measure rest followed by a melodic line. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

If you weren't so wise be - yond your years I would - 've been ab - le to con - trol my - self.

The piano accompaniment for the third system, showing the right and left hand parts on a grand staff. The right hand plays a melodic line with a triplet of eighth notes, and the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.



If it weren't for my at - ten - tion you would - n't have been suc - cess - ful and if,



if it weren't for me you would nev - er have a - mount - ed to ve - ry much.



And ooh, this could be mess - y but, but you don't



seem to mind. And ooh, don't go tell - ing ev - 'ry - bo - dy and,

D<sup>5</sup>



G/B



Cadd<sup>9</sup>



and ov - er - look\_\_ this sup - pos - ed crime\_\_

Cadd<sup>9</sup>



D



Dsus<sup>4</sup>



G/B



Cadd<sup>9</sup>



We'll fast - for - ward to a few years\_\_ la - ter and,

D



Dsus<sup>4</sup>



G/B



Cadd<sup>9</sup>



D



Dsus<sup>4</sup>



and no - one knows ex - cept for both of\_\_ us\_\_ And I have hon - oured your re -

G/B



Cadd<sup>9</sup>



D



Dsus<sup>4</sup>



G/B



Cadd<sup>9</sup>



To Coda

-quest for\_\_ si - lence\_\_ and you have washed\_\_ your hands\_\_ clean of\_\_ this.



What part of our hist - ry's re - in - ven -



- ted and un - der rug swept?\_ What part of your mem -



- ry is se - lec - tive and tends to for - get?\_



What, with this dis - tance it seems so ob - vi - ous. —

*D.S. al Coda*

♩ Coda



Ooh, this could get mes - sy but



ooh, I don't seem to mind.



Ooh, don't go tell - ing ev - 'ry - bo - dy and



ov - er - look this sup - pos - ed crime.

Cadd<sup>7</sup> D Dsus<sup>4</sup> G/B Cadd<sup>9</sup> D Dsus<sup>4</sup>

We'll fast-for-ward to a few years\_ la - ter and no - one knows ex - cept the

G/B Cadd<sup>9</sup> D Dsus<sup>4</sup>

both of\_ us. And I have hon - oured your re -

G/B Cadd<sup>9</sup> D Dsus<sup>4</sup> G/B Cadd<sup>9</sup> Repeat ad lib. to fade

- quest for\_ si - lence. And you have washed\_ your hands\_ clean of\_ this.

Verse 2:

You're essentially an employee and I like you having to depend on me  
 You're kind of my protégé and one day you'll say you learned all you know from me  
 I know you depend on me like a young thing would to a guardian  
 I know you sexualize me like a young thing would and I think I like it.  
 Ooh this could get messy  
 But you don't seem to mind  
 Ooh don't go telling everybody  
 And overlook this supposed crime.

Verse 3:

Just make sure you don't tell on me especially to members of your family  
 We best keep this to ourselves and not tell any members of our inner posse  
 I wish I could tell the world 'cause you're such a pretty thing when you're done up properly  
 I might want to marry you one day if you watch that weight and you keep your firm body.  
 Ooh this could be messy and  
 Ooh I don't seem to mind  
 Ooh don't go telling everybody  
 And overlook this supposed crime.

We'll fastforward to a few years later etc.