The Petrie
Collection of Irish Music.

PART III.
Plough song.

Welcome home Prince Charley.

*Note. The above fragment occurs, written in pencil, without key or signature in Petrie's manuscript.
He adds the following note: Where were you all day, another so called Scots air, is the Irish Sea a cacao or John of the quill? See "Where were you all the day, my own pretty boy?" No. 130 Ed.

When she answered me her voice was low.

*Note. See the more usual form of this tune in three-bar phrase, No. 251 and 613 Ed.

*Note. The above tune is without name and is made up from two almost illegible pencil jottings in Petrie's MSS.

*Note. Compare with No. 898 and 899. Ed.

The Petrie Collection of Irish Music Part III.
Copyright 1905 by Bressey & Co
Set in the county of Derry.

Set in county of Londonderry.

Set in the county of Derry.

Allegretto.

Let's be drinking.

From Father Walsh.
From T. Mac Mahon

1064.

CHORUS.

"Priez", a monin!

The melody of the Harp.

Ceol na Cruit.

Moreen.

Dóinín.

From O' Neill's collection A. D. 1787.

Note. The original version of Moore's "Minstrel Boy". Ed.
H. 9279
Kóipín bán.

From Mrs. Close.

Dóipín na thí dhainne, nó abhainn na Raithairí.

The strolling masco.

An páidìse pàon.

From Mary Madden.

A second set of the above air.

An páidìse pàon.

From Frank Keane.
1 Milltown a cáil a m'é an cead.

In Milltown I heard the music.  

2nd setting of preceding.

1 Milltown a cáil m'é an cead.

bhrígh i b'fhéin Shuabhne Bháin.

The Maiden's lament for her lover's departure.

Andante.

Skull. R. Mc Dowell.
Yesterday morning, and I about to sleep.  

**Air marín i ndé.**  

*Set from T. Mac Mahon 1857.*  

*A Song between William English and Shane Claragh’s wife.*

**Andante.**

1076.

**Do éail le do'igh near a'fhurle ag dé.**  

*From Davy Condon.*

**Andante.**

1077.

**Do riúd si me E'he don sgean go céile.**  

*From T. Mac Mahon.*

1078.

**Ú. aip sge grinn an la.**  

*From O’Neill’s collection.*

1079.

**Slow and with solemnity.**

*Note. A variant of the preceding, Ed.*

*Note. The accidentals in brackets are supplied from another version of this Tune, Ed.*
Úair báig poth an lá.  
A little hour before day.

1080.  
Note. A variant of the preceding. Ed. + Another version has G♯ in these places. Ed.

Dairgdh Seán.

1081.  
Raca bhréas mo dhín.

The pretty hair comb. From Skull. Co. of Cork. P. Mac Dowell Esq.

1082.  
Dápeid nísh Duibheachad.

From Frank Keane.

1083.  
+ Note. Another version has Eb in these places. Ed.

H. 3279
1088. Andante.

1089. Saguine tan teabrao.


1092. quaint unde raoi sillebain na xpealb. M' Joyce from L. O'Brien.

*Another version has ab in these places. Ed.
1093. Allegretto.

As an mbaise nuad a tâ an bhruinseal niódaísl mná.

From M's Joyce.

1094. Allegretto.

Do ân dán am' t'faisean a' r céile ná luad leir.

M's Joyce, from Lewis O'Brien.

1095. Andante.

Conpaíd do cópa a Seánín.

M's Joyce, from Ned Goggin.

1096. Allegro.

H. 3279
Caisín puadú sárbhaláid.

The Irish lass with the golden tresses. A Sligo tune.

Petrie's Note: - This tune was obtained by me from an old gentleman in the year 1810, who was then about 83 years of age. - Owen Connell, Professor of Celtic Languages, Queen's College, Cork. His mother, from whom he got it died aged 110. See No 46 which is evidently Petrie's original jotting for this Tune. Ed.
An Cailín puíó.  From O'Neill's collection.

1100.

An Cailín puíó.  From P. Joyce Esq.

1101.

Fead Siolla na reabhne as an samhr.
The ploughboy and cart boy's whistle.
From T. Mac Mahon.

1102.

Note. For other plough-whistles see No 1051 to 1055. Ed.

If my love were within your heart.
Mary Madden.

1103.

A Kerry air, also called "The true love knot" Petrie's note. Ed.

1104.

Dúspún seal mo cóisib.

H. 3279
Campaign an Fáraó.

A Mayo air.

Note. See "A woman and twenty of them" No. 816 Ed.

1106. Nellí, laog mo é holds.

An Pácá.

A Connemara tune.

1107. Dúr inchí an Thairg 615.
The Northern Hags. A Connaught' jig.

Cailleach Ó Ítharín.

Chíbeag báile an bóire; Mackey báile an tríóile.

Note. This title is given by Petrie in English characters thus "Clibig volin vorey mackey waln Slava!" Ed.

ír rith é, dan mo shád.

A rath tú aíg an scappais?
Pépla near ón tríúb bán.

From O'Neill's collection, 1787


The beautiful pearl of Slieve Bán.

Note. A variant of the preceding. Ed.

beann an tóir naíon.

Allegro.

From Lord Rosmore.

H. 3279
1116. A Munster tune.

2 έξανταν πιορ νυτ η κατε σκόπων έμε χώρα.

Knowest thou my dear that I sleep not at night.

1117. A Hop jig.

βρήστε βρείδοιν.

From Lord Rosmore.

1118. The King's Cave. An Arran boat-song.

Uam Ríog.

From Lord Rosmore. Set in 1841.

1119. in rowing time.

H. 3879
Sére, a bhean boíte! 7 bí rúagá.

Blow old woman and be merry.

Nóra an Ėmbért.

Easter snow, or, properly, *Díreach na hUaithinte; nó Snaécta Cáirta.

From P. W. Joyce.

P. W. Joyce. 1864.

*The name of a place in the Co of Mayo. Petrie's Note Ed.
Ceol Conna.

From P. W. Joyce.

1124.

“A mountain in Co. Sligo.” Petrie's note Ed.

Síor 1 mere5 na gcoillte.

Down among the woods. A Mayo tune.

Andante.


1125.

An caillim a tá i n-aice Sligo.


1126.

A  Di9pe! ’r a mhéin!

O Mary my darling.

Plaintive.

From the Revd. J. Goodman.
Ardgrove, Castletown Bere.
Dec. 3rd 1863.
The Prodigal Son. Now I am tired and wish I was at home. Set by Forde.

"I'm a young little girl!"

Donnell my Love. From Mr. Mac Dowell. March 1859.

H. 3279
bean an pip muaidó.

As sung by Mary Madden.

1140. Andante.

'Saon' na réil.

Mr. Joyco.

From Joseph Martin, Kilfinane.

1141. Moderato.

'Dala an Túbho!

Called also "A new broom sweeps clean" and "Sweet Innismore".

From F. Keane.

1142. Andante.

Note. A variant of this tune may be found under its English title "Sweet Innismore", No. 376. Ed.

Dia beata do fhláinte; a fún-fín chóir!

Cuimhné go gá eóe féitce mórar.

From F. Keane.

1143. Moderato.

H. 3279
Arthur of this town.

Allegretto.

From Mr. O. O'Conellian.

Pa éapaé na coileó bvice.

Andante.

From Mr. Owen O'Conellian.

An cumhln leat an fh, brónmín ag fádaé an fhileáin.

Do you remember the time we were hunting in the valley.

From Mr. Owen O'Conellian.

Come with me to the fair.

Tap liom do'n sonaigh.

From Mr. Owen O'Conellian.

H. 3279
I never will deceive you, a Stóp mo éplaile!

Dóth, ní beá; nó Éímne a énaic.

Bile beá le m'anam tá.

Or thus:
Adbhí, a Cúmain, čil!

1152. Andante.

Na ːsːːnːa ːzːːlːa bːːnːa.

1153. Lively.

Na ːsːːnːa ːzːːlːa bːːnːa.

1154. Allegro.

Note. A Variant of the preceding. Ed.
Note. Feitie gives the signature of two sharps. The tuse is still known as above. Ed.

Aːn ːsːːbːːn ːzːːlːa bːːnː.

1155. Allegretto. Set from J. Buckley. Mr Joyce.

H. 3279
A woman's lament for the death of her Hen. From P. Mac Dowell Esq.

Do śpań! mo čeapč!

From Mr. Joyce.

Ópran an uς. From Mr. Joyce, p. 71.

Dáite dear.

From P. Mac Dowell Esq.

P. 3279
An cnoicín frusóg.

1164. Andante. Set from J. Buckley. From Mr. Joyce.

Ir air maidin dom via Lúan.

From Miss Williams, heard at Killmallock.

1165.

Ir air maidin dom via Lúan.

From P. Carew’s MSS

Note. A slight variant of the preceding.

Coir na brithe.

as set by Dr. Hudson at Clonakilty—and given to Forde.

1166.

An cnoicín frusóg.

Ir air maidin dom via Lúan.

From Miss Williams, heard at Killmallock.

Ir air maidin dom via Lúan.

From P. Carew’s MSS

Note. A slight variant of the preceding.

Coir na brithe.

as set by Dr. Hudson at Clonakilty—and given to Forde.

1167. Andante.

Petrie adds note: “This air, which is fine, seems obviously to be a form of the “Clare bug deal with the..... transposed” (Part of his note has been cut off by the binder) See following tune. Ed.

H. 3279
An clár bocht "véil"; or "Cashel of Munster."

1168.

Note. A variant of "The soft deal board." See Nos. 581 and 582. Ed.

Corr na bríone.

1169.

Note. A variant of the preceding.

Dáithí an éit pilí.

From P. Conneely.

1170.

Andante.

Dáithí bán.

From F. Keane.

1171.

H. 3279.
Caoineto ã uain m, ãr tu-rá.

With tremulous expression of feeling.

From F. Keane.

Óc hú! a ãr m ãr raíocht.

Andante.

Mayo air.

From Dr. Kelly.

177.

178.

179.

The same air as the preceding. Different set. Petrie's note. Ed.

Ir túasaí mé! ã Sáráinís.

Ir túasaí mé! ã Sáráinís.

Andante.

From Mr. Pigot's M.S.

From Dr. Kelly.

178.

179.

180.

From Tuam. P. Mac Dowell Esq.

Note. The variants are taken from a second version of this tune, Ed.

H. 3279
Ap cóileadéatar an fóghaín.

"On the green stubble of Autumn."

From Mary Madden's Dec. 55.

An t-gean sean éainnáir.

From Mr. Hardiman's M.S.

Ir real úd dom an bhliainbh.

From Mr. Hardiman's M.S.

Cúl na muice.

From Mr. Hardiman's M.S.
Sei̇n ruar na píopaíde.
Andante.  A Mayo tune, Prom Mr. McDonagh.

Ir é go an rámhaí éispair do haonáρ.
Allegretto.

Sláinte uí forge.

Laoi̇o na Síge.
Andante.

Coi̇r taoibh leat, an ʃaonta.
From Mr. Joyce.

H. 3279
Do bhón gan纯粹 rd.是 rd.

bára inne beata.

Róra bheacnač.

Hač mire au cean cinpič.

Note: Petrie writes this Gaelic title in English characters thus: "Nogh mise un cineachair? Ed.

Tá mo sráid air háic na mheána.

As sung in the Bennada glens, Derry.
b'fhumurta ane na c Braca tu Rópa a-namh.

Sung in the Bennada glens.

1200. 

Caíl mac Bróda.

Sung in the County of Louth. From J. Tighe.

1201. 

"Imbó agár umbó."

A Dirge.

1202. 

In "wattle" ó!

1203. 

In t-earn beann bocht.

As-sung in Munster.

1204. 

H. 3279
An ancient Hymn. Also the melody of Ossian's poem of Tale.

The Cuckoo's nest.

hearn a tabaire.

Or, the Hostess.

An págairim mhuinead.
1209.

An ḟalairtín bínneáile.

CHORUS.

1210.

Cremóna.

Carolán.

Note. The title is in English characters thus: "Cremonea" Ed.

1241.

Tailúpp an Íoair.

Gaily.

or, The tailor of the cloth.

1242.

Fan mar táin, a clóirge! 

A Munster jigg.

H. 3379
Ó! mo čailín; vímičig ri!

As sung by a little girl heard at the foot of Slieve Gullan in 1807.

J. Tighe.

Allegretto.

Cia in bealač a nweačaih ri?

Ce'n bealač a nweačaih ri? "Which way did she go?"

CHORUS.

Note. A variant of the preceding. Ed.

Or, Brigid of the fair hair. A Munster air, set in Caher.

Da Capo.
1218. Cacine na ream-aoire.

Oz "the lament of old age." County Clare Tune.

1219. Chorus.

Ní olfó mé ní ar mó eip ná dúc'naig reo Shiúig. A Sligo Melody.

1220. Ní olfó mé ní ar mó ar na bóche reo Shiúig.

1222. \(\text{Seághan 5aba.} \quad \text{An Erris Melody.}\)

1223. \(\text{Seán 5aba.} \quad \text{An Erris Melody.}\)

1224. \(\text{Seanbhuine cam.} \quad \text{Or, "the young wife and the old man," as sung in the county of Mayo.}\)

1225. \(\text{Note. The following 3 bars appear in pencil above the ending in Petrie's MSS. (He had originally written the second part of the tune throughout in 4/8.) He also adds, "Transpose this into D minor two notes higher." See No. 528 Ed.}\)
Seán bhróe.

1226.

1227.

A máqúin! pláinte!

+Sie in M.S.Ed.

huscáillín bhróe.

1228.

1229.

Ulí-le-liú! mo bállín.

From T. Mac Mahon.

CHORUS.

Note. Petrie adds "See Mr. Joyce's set of this air." Ed.

H. 3279
Is mairt an duine tí.

**Very Slow.**

Scorching is this love. From Father Walsh.

1234.

\[
\begin{align*}
\text{Note 1} & : \\
\text{Note 2} & : \\
\text{Note 3} & : \\
\text{Note 4} & : \\
\end{align*}
\]

*These ornaments appear in a different form in Petrie's printed Collection Ed.

An típsillín (The Wren).

1235.

\[
\begin{align*}
\text{Note 5} & : \\
\text{Note 6} & : \\
\text{Note 7} & : \\
\text{Note 8} & : \\
\end{align*}
\]

Cailigé a m'airbhisic mé.

"Hag, you've killed me?" From Father Walsh.

1236.

\[
\begin{align*}
\text{Note 9} & : \\
\text{Note 10} & : \\
\text{Note 11} & : \\
\text{Note 12} & : \\
\end{align*}
\]

Ach Cíne, ní (d)heópaí miáih.

For Eire I'd not tell her name.

1237.

\[
\begin{align*}
\text{Note 13} & : \\
\text{Note 14} & : \\
\text{Note 15} & : \\
\text{Note 16} & : \\
\end{align*}
\]

N. 3279
An 5a-rún óg a érthaíg mé.

1238.

County of Limerick. From P. Mac D.

An 5a-rún óg do érthaíg mé.

1239.

Note. A very slight variant of the preceding. Ed.

Róipín dub.

1240.

C?of Cork air. Mr. Watson.

Note. Petrie gives the signature of two sharps. There should probably be but one. Ed.

Róipín dub.

1241.

H. 3279
Is pao ó chail tú éimh lim.

"Tis long ago you promised to steal away with me."

P. Conneely.

Sciúró dub.

Andante.

1245.

Note: A variant of the preceding. Ed.

Sciúró dub.

1246.

Note: Another variant of No 1243. Ed.

Is gàrho a chugurra.
Sagait ean peòbhid.

from the Chief Baron, Jan. 1, 1852.

Petrie adds note, "As I doubt if this should not be in 9/8 time, do not copy it." Ed.

"Are you not the bright star that used to be before me?"

Are bùd nò bán.

Note. A variant of No. 831. Ed.

A beon a tìse na pàise.

Singan an fheànnaidh.

Or, The gurgling of the churn.

H. 3279
Maestoso dolce.

1251.

Tá mé i mo éóladh.
From Mr. J. Keane's book, Kilrush.

1252.

"The banks of the daisies."
Ealying song. W. Ford.

1253.

A buacailín! Cúngnáise le chéile: nó
Oh Boys help each other.
Cropply song. F. Keane.

1254.

Note: The true name of this air appears to be the Buacailín donn. It has been set by Mr. Joyce from the single singing of Mary Hackett, a native of Limerick, now in Dublin. (Petrie.) This tune is known alsoas "The Maid of Cooley Shore." Ed.

H. 3279
An dúcaillín doin, nó Cúaille in píé-náca.

From Teige Mac Mahon.

1255.

Note. The small notes in the last few bars are in pencil in Petrie's handwriting. For a variant of this tune see 'Never despise an old friend.' No. 673. Ed.

† An dúcaill ban.

From O'Neill's MS. Vol. 1787.

1256.

Note. The title has a pencil note (not in Petrie's hand) "Same as night closed around the conqueror's way." Ed.

† Súcaillín bruide.

A Munster jig.

1257.

Note. This tune also appears in 6/4 time. The accidentals are supplied from a second version in A major. *Written by Petrie's Bruithe as in No. 96.
An buačaillín buide.

From J. Keane.

An buačaill caol uibh.

From Paddy Comnesly.

Note. A variant of the preceding. Ed.

An buačaill caol uibh.

Note: A variant of No. 1261. Ed.

H. 3479
"I am a young boy, without gold or stock"

1263.  [Musical notation]

An Róisín doibh.

From J. Mac Mahon.

1264.  [Musical notation]

Note. See the variant of this (in the minor) called "Oh my love she was born in the North Country wide" No. 516. Ed.

An "Róisín doibh."

Or the black rogue A. Munsterjig, formed on the air: "Brigid of the fair hair."

1265.  [Musical notation]

* See No. 1217 Ed.
buačaillín òg.

From the Carew MSS.

Saiméab buíde.

The yellow sands.

Sung in the Bannagher glens.

Saiméab buíde.

A Song of the Bannagher glens.

Carraigé bhá: nó buačaill caol dub.

County of Mayo ture.

Note. A rhythmic variant of the preceding. Ed.

Note. A variant of No. 1261. Ed.
Seán a búpsa (John de Burgo, or Burke).

Note. A variant of the preceding. Ed.

An ancient Clan march.

Note. The variants are taken from a second version which is otherwise identical with this. Ed.

Spáid seal mo chuisce. Set at the Fair of Slane, Sept. 3rd 1842.

Note: A slight variant of the preceding. Ed.
The stout little Boy.

Andante.

1275.

? 

Note. This tune appears several times, always with an undecipherable Gaelic title, written phonetically in English characters thus: "Ninay Vorka." Ed.

Tá mé i mo čoidh ór ná dúrfí mé.

Set in Arran More.

1277.

? 

Note. This tune occurs twice with an undecipherable Gaelic title, written phonetically in English characters thus: Woiley fottach na wilač crath fachil patrale trugh go lúre. Ed. (cf. The Finale of Berlioz's Faust.)

H. 3279.
Ir gan átha mé gan máthair.

From F. Keane.

Note: The accidentals in brackets are supplied from another version of this tune. Ed.
Petrie adds note: Should have been set in P. Ed. The Phonetic English title of this is written as follows: "Flond og choine saor mhéirten agus the dire." Ed.

**Sugra na scana**

**Note:** The Gaelic title of this air appears written in phonetic English characters thus: "Sugra na porah is a dharmagh la blean." Ed.

**Note:** A variant of the preceding. Ed.

**Sung in the Benada glens.**

**Note:** The word omitted here is written "guish" in Petrie's MSS. Ed.
A 'Róg-áine! stay!

Note. A variant of the preceding. Ed.

Brád goil go Óróibe.
County of Cork. From P. Mac Dowell, Esq.

An fóin bhi Óbh an S léana.
Cé tísteá tú muraíṣ.

Allegro.

or "The one horned cow."

bá, bó, bó na leac-aípce!

from Mac Mahon.

Dábhacha ní Bhóinnill.

Allegretto.

Ó! ó! ó! mo bprón d'T mo milleadh.

An ancient Munster air.

Ó! ó! ó! mo bprón d'T mo millarnd.

Note: A variant of the preceding. Ed.

H. 3279
ÓRAIN ĆAIRLEÁIN NA HACÉNE.

Note. Castle Hackett, near Tuam.

A în ćor ćear i mbnóis.

Note: A variant of the preceding Ed.
Ó na a chuaim dí!

1302. *Síní éagráin glógáid leat. Set in the County Derry.

Note. The Phonetic English title of this tune appears as follows: "Gimney Hugnin chhulliit." Ed.

La féil Rá digitalWrite; no protépeadh.

Suas le máirtnóin ruair an reáite. Or "I went with my maiden up stairs." From Mac Mahon, C° of Clare.

Rácaim ra' ean phlas; no tuaithe na bphaid. Or "I will go to the mountain" or "to the Roe buck pinnacles." From Mac Mahon.
Dúirtín na gráite doih-buide!

From Mac Mahon.

1306. Andante.

ιρίσιο δέ5 na 5cúmann.

1307.

O young Bridget my beloved.

A ιρίσιο δι5 na 5cúmaí!

From T. Mac Mahon.


Đá ιρίσιuí-re an t-railcúá.</ref>
Vice an t-rágra.

From Teige Mac Mahon.

O Macl, I am ruined by you.

From T. Mac Mahon.

An i an súr a tá uair? tá rí in peo.

If it is the pea you want, it is here; called also

Note: A variant of the preceding. For another tune, under the title "Carpenter's March" see No. 992. Ed.

The yellow blanket.

From the O'Nei MSS.
The Shussean ban.

1314. Andantino.

Úna púaó.

From Kate Keane.

Note: A variant of No. 1033. Ed.

Caoine.

From Mary Madden.

Note: A variant of No. 209. Ed.
An bóthar ó Éiríd go Trása-Lí.
The Northern road to Tralee. An ancient Clare March.

Note: This tune also appears (No. 448) under its English title with some few differences of rhythm. Ed.

Fárgamóid ríúd mar a tá ré.

Caillín dubh. Set in the County of Derry, 1834.

An caillín puróid. The "Caillín Ruadh."

H. 3279
Do "Cáilín nósá i.

Andante.

In "Cáilín nósá i.

In "Cáilín nósá i.

The Cailleen ruach.

*Note: The accidental is supplied from another version of this tune. Ed.*

Do "Cáilín near nó, i.

(County of Donegal) From Wm. Allingham.

A "Cáilín don fear na scíde bóa.

or "O pretty brown girl of the white breasts!" From Mac Mahon.

*Note: The manuscript has no* in these three places. Ed.

H. 3279
Obhann na gspéime.

Andante.

From Kate Keane, Dec 12th 1854.

Cumna.

Sá mbhaus óra.

H 3379
Leaba cliúin 'r cóisnide.

A bed of feathers and ropes. From E. Currey.

1336.

bhréan tú far' a-mhuí.

1337.

Cill mhuine na 3cpáin.

1338. Allegretto.

1339. Paddy O'Snap.

Note. A variant of the preceding, Ed.

H. 3279
Stiabh môr.

From Conesyl.

Is huaçail bo 7 canaé.

Siúbal a 5pád.

From Ms Harte.

A 5éga cuman.
Δάπε na mbán-úsac.

1349. \[ \text{Music notation} \]

*Note. This tune appears elsewhere, in 3/8 time, one tone lower, and with four flats in the signature. Ed.*

Cóta móri thnócaíte.

1350. \[ \text{Music notation} \]

Dona ñear ñi Òibinn.

1351. \[ \text{Music notation} \]

Dona ñear ñi Òibinn.

1352. \[ \text{Music notation} \]

H. 3279
O Peggi an cul bain.

Caislin de g na luedpair.

Caislin ag buain luedpair.

Note. This tune appears again (from Frank Keane) in E, but in 5/4 time, Petrie has pencilled against it "Should be in 5/4." In this setting the sixth bar appears thus: 2/4 Ed.
Andante.

Henry! a śpóć!

Stéibhe Féblime.

Andante.

Phelim Mountains, set by Förde from Mr. Pigot’s MSS.

Cailleach an crúpa.
Lively.

Dáblaí ní Bhearnáim.

bí liom: bí!

A Clare spinning tune. From F. Keane.

Ím bim bob-a-pú.

A Clare spinning tune. From F. Keane.

Ím bim bob-a-pú, p'úi a mile spáid!
A Dáipe 'r a múnpín!

From Father Walsh.

A Dáipe! a ruin!
as in Mr. Pigott's collection. tune corrected by G. P.

A Dáipe! a Rúin!

Note. A variant of preceding. Ed.

A Dáipe! a Rúin!

Note. Another variant of No. 1374. Ed.
I'ch ém aín nám mé aín bean a-mhain.

1398.  

Note. Petrie says "this seems another setting of the preceding. Ed."

I'm a young little boy that has given great love to Nelly bann. From Margaret Hickey.

1399.  

Ní féidir mé a thuilleadh go a d'fháidhmar a'ir! thá.  
I am in this town only one year and three days. From P. MacDowell, Esq. +

1400.  

Another version has this bar thus:  Ed.

1401.  

Déigh b'ain nubhacht. From Mr. Joyce & Mary Madden.

This air is also called "Pearla buidhe oir" by Mr. Joyce (Petrie note.)

H. 3270
An Táilchú séitse; (no. 'ding-dong vi-olium').

As sung by Mary Hackett, Glenshane.
The Smith's song.

A Munster Hop Jig.

By the grove in the West.

bábh na gcladh.

From Frank Kesane.
1411. \[\text{Music notation}\]

From a Limerick Woman, in Dublin. From Mr. Joyce.

1412. \[\text{Music notation}\]

Note. To the Nurse tune (No. 1014) Petrie has added a pencil note, "See Ta na la and Mr. Joyce's lullaby."
The two lullabys from Mr. Joyce are No. 1008 and 1011 in the present edition. Ed.

1413. \[\text{Music notation}\]

Hugh O'Beirne. Different Version. From Frank Keane.

1414. \[\text{Music notation}\]

Note. Petrie had originally written bar 3 thus but afterward erased the notes. They should probably be as in the last bar but one. Ed.
"The ace and deace of pipering" - a set dance.

"Stóipín mo éipóiré!"

Note. The variants are supplied from another version of this tune. Ed.

H. 3279
William mac 'Peter'.

From O'Neill's collection.

1419.

1420.

Wit a-gam 'r an raogal.

From O'Neill's collection.

Cnoc spéine.

From O'Neill's collection.

1421.

Jack an cúi, leat?

From O'Neill's collection.

1422.

Note. The sharp is supplied from a second version of this tune. Ed.

H. 3279
A clan march.

With spirit.

Note. This is a version of "The Eagle's Whistle." See No. 305 and 306. Ed.

Ancient clan march.

March time.

Note. Compare this with No. 963. Ed.
A Déipe! is near do Déipe; nó
Caistilín na Róisín, puip na mban.

From Frank Keane.

Called also "Kathleen na Rudderigh, the flower of women," see setting by Mr. Mc. Dowell.

Andante.

A Déipe! is near do Déipe.

From Frank Keane.

Note. A slight variant of the preceding. Ed. Petrie adds "This seems to be the original form of "My ain kind dearie."" See No. 640. Ed.

dalr beacan.

Note. Compare this with the two preceding tunes. The signature of three sharps is probably omitted. Ed.

Háir a néat is an caille a'nh uairín.

From Frank Keane.

Note. The manuscript has a "G" added in pencil at the beginning, thus:

H. 3279
From Frank Keane.

1433. Andante.

Dolli bhreag Hugent.

Another version has a b in these places. Ed.

1434. Allegretto.

Níche an Baobhca.

Note. A variant of the preceding. Ed.

1435. Tamall na nAer-Ra.

1436. Andante.

R. 3279
Advice to a young man in choosing a wife. From Galway. P. Mac D.

A Séáin! a níce mo chónaírín! má táth a' dol a' rópaí.

Oh John my neighbour's son, if you are going to marry.

Do cáthach 7 huptir do chonnac mé.

Co. Limerick. From P. Mac Dowell.

H. 3279


1440.  [Musical notation]

+ Note. See No. 594. Ed.

1441.  [Musical notation]

+ Note. See No. 368. Ed.

1442.  [Musical notation]

From "A collection of the most celebrated Irish tunes."
Printed and sold by John and Wm. Neal. Christ church yard.

1443.  [Musical notation]

+ Note. Potrie indicates the same source for his copy of "Patrick Sarsfield," No. 311. Ed.

H. 3279
Ap mo 'Ramble' nam, tríu nóna.

+ Note. Petrie has probably omitted two flats in the signature. See, "Rise up young William Reilly" No. 510. Ed.

O 'Dha ru, a chaogain!
O God John. See the Gaelic air "or an avig" & Bunting's "A chieftain" &
From Frank Keane & Kate Keane.

Srád 1 ran óí.

Hupa nan Dámnin.

H. 3279
1448. \[ \text{Slow.} \]

\begin{music}
\begin{align*}
\text{Daraunt òidh ò chuir taibh an ìleàna.} & \quad \text{From Mary Madden.'54.}
\end{align*}
\end{music}

1449. 

\begin{music}
\begin{align*}
+ \text{Note. A variant of the preceding. Ed.} \quad \text{bápp an tìleòb.}
\end{align*}
\end{music}

or: The top of the mountain, an ancient dance tune.

1450. 

\begin{music}
\begin{align*}
+ \text{Note. This tune also occurs with no b in the signature. Ed.}
\end{align*}
\end{music}

1451. \[ \text{Andante.} \]

\begin{music}
\begin{align*}
\text{Is òidh ìòr (p) na hèímìòb.}
\end{align*}
\end{music}

H. 3279
Tá mé caite.

+Note. The other version of this tune, "I'm lost without her," has no sharp in the signature, but the note marked + are sharpened. Ed.

"Here's a health to the mother-in-law." Father Walsh's M.S.

Stáin 7 bhí ait bhui teacht an e-raidic.

+Note. Another version has no ∏ in these places.

"Goodbye, and my blessing to the troubles of the world." From Father Walsh.

+Note. Petrie adds a pencil note "I have another set of this in some book." H. 3279
Slán aghar beannacht le lú Sanadh a chracal.

Allegretto.

Set from Joseph Martin, by W. Joyce.

1463.

+ Note. The Flats are supplied from another version of this tune. Ed.

Huír-eó! mo lú an bhó.

Andante.

1464.

+ Note. This is a second setting of No. 1016. Ed.

Huír-eó! mo lú an bhó.

Allegro.

1465.

+ Note. This is a third (March) setting of No. 1016. Ed.

H. 3279
A 'Buígín mór mhún.

Andante.

A 'Caitiode Róinín.

From Taig Mac Mahon.

Tá caíthin ag mbaíte reo 'dín' b'aimh 'n 'Peág'.

Andantino.

'Imóin, 7 caíthe.

Note. For other Hymn tunes & caíthes see Nos 1018-1050. Ed.
H. 3279
1471. \[\text{Music notation}\]

Note: See "O Johnny, dearest Johnny" etc., No. 693. Ed.

1472. \[\text{Music notation}\]

"O, na ná na, ropcha, doh.

A mock scolding spinning tune. T. Mac Mahon.

1473. \[\text{Music notation}\]

Allegretto.

"Lúpa, lúpa, nó ba lúpa.

A mock scolding spinning song. From Mac Mahon & Curry.

1474. \[\text{Music notation}\]

Allegretto.

"Dail leó lédo.

A spinning tune.
An maraíd na luain i mea d'éirigh an cluain.

1476. \[\text{[Musical notation]}\]

An cheannáin Ciúin-na-Dealai, 7 Cárpaigua-Rísipe.

1477. \[\text{[Musical notation]}\]

Note: A variant of the preceding Ed.

Sían 7 beannaí l'é buanfadh an e-ropaíl.

1478. \[\text{[Musical notation]}\]

Note: See No. 1463, Ed.

Déanfadh mé 'cúite' do'm pean 'bhriste'.

1479. \[\text{[Musical notation]}\]

Note: Petrie adds, "The same as 'The Tanner's wife' etc.' and "This time eleven-month I married." Ed. II. 3279"
"If I should meet a Tanner's wife."

Set her near me, my Murteen.

"Sit here, O Murteen, near me."

Andante.

\[ \text{Notation:} \quad \text{The signature should obviously be 3 flats. The first 6 notes of the tune have a pencil alteration in the MS. lowering each one a tone. Compare the preceding tune. Ed.} \]

\[ \text{Notation:} \quad \text{Spó mo éorthúre.} \]

\[ \text{Notation:} \quad \text{By caithín beag éb míe.} \]
"Humours of Kilkenny." Your bag is handsome my boy. From M.S. book of 1770.

1485.

Siúd oíche, Déan ní mo Chéile!

"Here's a health to the mother-in-law."

Father Walsh's M.S.

1486.

A stiúrraiódh tú a báile liom?
or, Will you come home with me.

From Paddy Conneely, & other Pipers.

1487.

A Dáite bí! can deiridh buic?

"O little Mary, what has happened thee."

From T. Mac Mahon.

1488.
At the yellow Boreen lives the secret of my heart.

From T. Mac Mahon.

1489. \[\text{Music staff and notes}\]

Gideap, lì bheas manaidh, iòr an òrain Ùire Láirse.

From T. Mac Mahon.

1490. \[\text{Music staff and notes}\]

Note: Compare this tune with the preceding. Ed.

An taispeán nuair.

From T. Mac Mahon.

1491. \[\text{Music staff and notes}\]

CHORUS.

A Bunge! mo éonainle má féicfais.

Oh Mary if my advice you take.

From T. Mac Mahon.

1492. \[\text{Music staff and notes}\]
I was one day going to Limerick.

Lawsy Dulh.

The little flow’r of brown-haired girls.

"On Patrick’s day I was in my element."

"On Patrick’s day I was in my element."
"O woman of the house is not that pleasant!" A white-boy march.

"I have a cottage on the verge of the mountain!"
"I went to the west to look for a wife."

1506. From T. Mac Mahon.

1507. From T. Mac Mahon.

Céape asár coileac a díméis lè céile.

1508. From T. Mac Mahon.

Céape asár coileac a díméis lè céile.

1509. Gaily.

H. 3279
"I would advise you to pass over the boundary."

From T. Mac Mahon.

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Note. A variant of the preceding. Ed.
Andante.

1513.

From Mr. Hardiman.

Note: Petrie adds the following in pencil: "Remember thee, yes while there's life in this heart." Ed.

1515.

Dean a Sainn Miliceare.

1516.

A Taibhinint Margid &c.

1517.
Úč! òch on! say an tannaire buide.

Och och ono, said the yellow tannor.

From Mary Maddon.

The childlike star.

From Petrie as "second setting" and "third setting" respectively of that tune, which occurs several times in his manuscript. Ed.

H. 3279
Tá an tóin gan cogailt.

Dá bhráispín é Síobhán í a corp.

Dá mbeadh lán páirce é.

Tá sileáidh beag maideanta.

There is a little enchanted glen that I know.
I was one fine sunny day, a-fishing by a river.

When I was in the beginning of my youth.

or "The wine is good?"

Another set.
'To look for my calves I sent my child.'

Andante.

1529.

From M. Madden, 1854.

1530.

From T. Mac Mahon.

Note. Variant of the preceding, Ed.

1531.

Oídmall na villeán.
An bean uí Fhóir y huae an t-romáin, rob ću leb.

CHORUS.

Néipín.

An spáid ná chibhean i láthair.

or, Out of sight, out of mind.
Insean Seán uí Céartain.

1543. A weaving tune of the Co of Clare.
Siúil ní fháinne.

1547.  

Siúil ní fháinne. Set in the Co. of Londonderry.

1548.  

baca' na cleasa. A Connemara tune.

1549.  

H. 3279
A bhríadh n í tít's mé naé.


1552. Set From M. Dineen. Dá mheasnúi aghar mo shaod bán. From Mr. Joyce.

1553. Andante. Note: * Another version has ë in these two places. Ed.

H. 4279
Súirte buíde.

Mr. Joyce. From L.O' Brien.

 hvaé! ná póis.

From P. Coaeely.

A cháin bhí úarail na spúaise hvaé! buíde.

Andante.

From F. Keane.
A cáin bíg uair ó na tluaise breá le buide.

From Frank Keane. 10. Sep. 54.

1557.

--- Sheet Music ---

Slán iomlán do' 'n áit a habair.

From F. Keane.

1558.

(A another version has E here. Ed.

Aip mo t'abáil thé bleá féit úaim.

From L. O'Brien, by Mr. Joyce.

1559.

Seachtain aip e'n ó.

From P. Carew's MS.

1560.
\textbf{Seatin an eird.}

\textit{From P. Carew's MSS.}

\textbf{1561.}\hspace{1cm}

\textit{Note. A variant of the preceding. Ed.}

\textbf{1562.}\hspace{1cm}

\textit{Note. The two variants in this tune are supplied from a second version. Ed.}

\textbf{1563.}\hspace{1cm}

\textbf{Dúin chaíla. Set by Mr. Joyce from Lewis O'Brien, Coolfree, Co. of Limerick. Aug. 1854.}

\textbf{1564.}\hspace{1cm}

\textbf{In reanoune eprim.}

\textit{Mr. Joyce from J. Martin.}

H. 3279
1565. \( \text{Andante.} \)

\[ \text{From Frank Keane.} \]

\[ \text{1566.} \]

\[ \text{Andante.} \]

\[ \text{Set from J. Martin, by Mr. Joyce.} \]

\[ \text{1567.} \]

\[ \text{Andante.} \]

\[ \text{Note. A slight variant of the preceding Ed.} \]

H. 3279
The dark-haired woman from the mountain.

Andante.

A Mayo Air.
From P. Joyce, March 1864.

I "Landlady" na páipre!
Tabáin cáirt eile do'n níob réo a-préad.

From Mr Hickey.

Sibéil ni bhíann.
1571. Allegretto. From M. Madden.

1572. Allegretto. From Frank Keane.

ANDANTE.

Mr. Joyce From Jo. Martin.

Do créac ár mo tiacláir.

Andante.

1575.

* Note. Another version has B in these places. Ed.

Do créac 'r mo tiacláir.

Andante.

1576.

* Note. Another version has not in these places. Ed.

bozarió furta.

1577.

Sbread a' Bh an urghaí go a' maigh a' n bidion.

A scorching tó this (love), woe be him who it is upon. From Mary Madden.

1578.

H. 3279
A County of Louth air. From J. Tighe.

1579.

*Note. The phonetic English title to this air is written thus: "'An Ríllau creggam" Ed.

Pépla an Spóilte Fáin.

1580.

O' réadumhle plan do'n ait an coinn m'hein, Sín - te 50

ráin láin le bhunneadh mo cheith vo' cuip m' mo láin i láin a

spóilte r a ceid, S do huig ri - re gnáth beag tao san tuille do'n fhein.

Huan i n'deiridh an cáil a marine.

1581.

An ruaidhín eithn.

"The brown little Mailet!"

1582.

Note. A pencil note to this title says 'or Roll of Tobacco' Ed.
R. 3279