

# Hino Nacional da Argentina

Vicente López y Planes

Maestoso

Flauta *f*

Requinta *f*

Clarinete B $\flat$  1 *f*

Clarinete B $\flat$  2 *f*

Clarinete B $\flat$  3 *f*

Sax Alto E $\flat$  *f*

Sax Tenor B $\flat$  *f*

Trompete B $\flat$  1 *f*

Trompete B $\flat$  2 *f*

Trompa E $\flat$  *f*

Trombone 1 *f*

Trombone 2 *f*

Bombardino B $\flat$  *f*

Tuba B $\flat$  *f*

Percussão *f*

Hino Nacional da Argentina

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

Percussao

**Piú Mosso**

12 *p*

Flauta

Requieta *p*

Clarinete B $\flat$  1 *p*

Clarinete B $\flat$  2 *p*

Clarinete B $\flat$  3 *p*

Sax Alto E $\flat$  *p*

Sax Tenor B $\flat$  *p*

12 **Piú Mosso**

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$  *p*

Trombone 1 *p*

Trombone 2 *p*

Bombardino B $\flat$  *p*

Tuba B $\flat$  *p*

12

Percussão

Hino Nacional da Argentina

16

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

16

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

16

Percussao

20 **Maestoso**  
*Canto*

Flauta *f*

Reuinta *f*

Clarinete B $\flat$  1 *f*

Clarinete B $\flat$  2 *f*

Clarinete B $\flat$  3 *f*

Sax Alto E $\flat$  *f*

Sax Tenor B $\flat$  *f*

20 **Maestoso**  
*Canto*

Trompete B $\flat$  1 *f*

Trompete B $\flat$  2 *f*

Trompa E $\flat$  *f*

Trombone 1 *f*

Trombone 2 *f*

Bombardino B $\flat$  *f*

Tuba B $\flat$  *f*

Percussao *f*

Hino Nacional da Argentina

25

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

25

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

25

Percussão

30

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

30

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

30

Percussao

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Hino Nacional da Argentina

35

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

35

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

35

Percussao

*ff*



39

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

39

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

39

Percussao

Hino Nacional da Argentina

43

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

43

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

43

Percussao

*f*

48

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

48

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

48

Percussão

Hino Nacional da Argentina

Flauta 52

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1 52

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

Percussao 52

56 **Allegro**  
Flauta *mf*  
Requieta *mf*  
Clarinete B $\flat$  1 *mf*  
Clarinete B $\flat$  2 *mf*  
Clarinete B $\flat$  3 *mf*  
Sax Alto E $\flat$  *mf*  
Sax Tenor B $\flat$  *mf*  
56 **Allegro**  
Trompete B $\flat$  1 *mf*  
Trompete B $\flat$  2 *mf*  
Trompa E $\flat$  *mf*  
Trombone 1 *mf*  
Trombone 2 *mf*  
Bombardino B $\flat$  *mf*  
Tuba B $\flat$  *mf*  
56 *mf*  
Percussao *mf*

Hino Nacional da Argentina

Maestoso

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

Percussao

60

60

Maestoso

66 *Allegro*

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

66 *Allegro*

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

66

Percussao

Hino Nacional da Argentina

71

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto E $\flat$

Sax Tenor B $\flat$

71

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa E $\flat$

Trombone 1

Trombone 2

Bombardino B $\flat$

Tuba B $\flat$

71

Percussao

*rall.*



# Hino Nacional da Argentina

Tuba E $\flat$

Vicente López y Planes

The musical score is written for Tuba E $\flat$  in the key of D major (one sharp) and common time (C). It consists of 12 staves of music. The tempo and dynamics are as follows:

- Staff 1: **Maestoso**, *f* (forte), measure 2.
- Staff 2: **Piú Mosso**, *p* (piano), measure 8.
- Staff 3: *p* (piano), measure 15.
- Staff 4: **Maestoso Canto**, *f* (forte), measure 21.
- Staff 5: Measure 27.
- Staff 6: Measure 32.
- Staff 7: Measure 38.
- Staff 8: Measure 44.
- Staff 9: Measure 50.
- Staff 10: **Allegro**, measure 56.
- Staff 11: **Maestoso**, **Allegro**, measure 62.
- Staff 12: *rall.* (rallentando), measure 69.

# Hino Nacional da Argentina

Tuba B $\flat$

Vicente López y Planes

The musical score is written for Tuba B $\flat$  in 2/4 time. It consists of ten staves of music. The first staff begins with a **Maestoso** tempo marking and a forte (**f**) dynamic. The second staff starts at measure 8 and includes a **Piú Mosso** tempo marking and a piano (**p**) dynamic. The third staff starts at measure 15 and features a piano (**p**) dynamic followed by a forte (**f**) dynamic. The fourth staff starts at measure 21 and includes a **Maestoso Canto** tempo marking. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The ninth staff starts at measure 52 and includes an **Allegro** tempo marking. The tenth staff starts at measure 64 and includes **Maestoso** and **Allegro** tempo markings. The final staff starts at measure 71 and includes a **rall.** (rallentando) marking.

# Hino Nacional da Argentina

Bombardino C

Vicente López y Planes

The musical score is written for Bombardino C in the key of B-flat major and 2/4 time. It consists of 70 measures across ten staves. The tempo markings are: **Maestoso** (measures 1-23), **Piú Mosso** (measures 24-28), **Maestoso** (measures 29-33), **Allegro** (measures 34-53), **Maestoso** (measures 54-63), and **Allegro** (measures 64-70). The dynamic markings are: **f** (measures 1, 20, 34, 39), **p** (measures 7, 14, 29, 39), **mf** (measure 54), and **rall.** (measure 66). The score includes various musical notations such as slurs, ties, and accents.

# Hino Nacional da Argentina

Bombardino B $\flat$

Vicente López y Planes

The musical score is written for Bombardino in B-flat major and common time. It consists of 72 measures across 12 staves. The tempo and dynamics are as follows:

- Measures 1-6: **Maestoso**, *f*
- Measures 7-13: *p*
- Measures 14-19: **Piú Mosso**, *p*
- Measures 20-23: *f*
- Measures 24-28: **Maestoso Canto**, *f*
- Measures 29-33: *p*
- Measures 34-38: *f*
- Measures 39-43: *f*
- Measures 44-48: *f*
- Measures 49-54: *f*
- Measures 55-59: **Allegro**, *mf*
- Measures 60-65: **Maestoso**, *f*
- Measures 66-71: **Allegro**, *f*
- Measures 72: *rall.*

# Hino Nacional da Argentina

Trombone 2

Vicente López y Planes

**Maestoso**



8



15



22



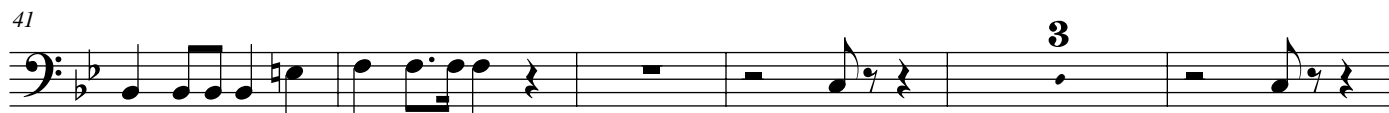
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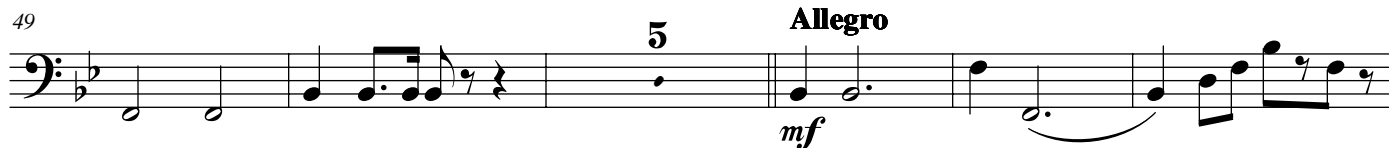
34



41



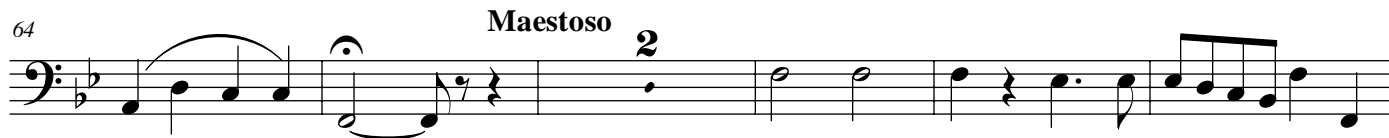
49



59



64



71



# Hino Nacional da Argentina

Trombone 1

Vicente López y Planes

The musical score is written for Trombone 1 in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a **Maestoso** tempo and a forte (**f**) dynamic. The first staff (measures 1-8) features a series of quarter and eighth notes, ending with a triplet of eighth notes. The second staff (measures 9-15) is marked **Piú Mosso** and **p** (piano), with a melodic line of quarter and half notes. The third staff (measures 16-21) shows a dynamic shift from **p** to **f** (forte) over a series of quarter notes. The fourth staff (measures 22-27) is marked **Maestoso Canto** and features a melodic line with some grace notes. The fifth staff (measures 28-32) continues the melodic development with eighth and quarter notes. The sixth staff (measures 33-38) features a more active melodic line with eighth and sixteenth notes. The seventh staff (measures 39-44) continues with a similar active melodic line. The eighth staff (measures 45-50) shows a melodic line with some rests. The ninth staff (measures 51-56) is marked **Allegro** and **mf** (mezzo-forte), featuring a more rhythmic melodic line. The tenth staff (measures 57-62) continues with a melodic line. The eleventh staff (measures 63-69) is marked **Maestoso** and **Allegro**, with a melodic line. The final staff (measures 70-74) is marked **rall.** (rallentando) and concludes with a melodic line.

# Hino Nacional da Argentina

Trompa E $\flat$

Vicente López y Planes

**Maestoso**



**Piú Mosso**



**Maestoso**

*Canto*



**Allegro**



**Maestoso**

**Allegro**



# Hino Nacional da Argentina

Trompete B $\flat$  2

Vicente López y Planes

The musical score is written for Trompete B $\flat$  2 in 2/4 time. It consists of 12 staves of music. The tempo markings are **Maestoso** (measures 1-22), **Piú Mosso** (measures 23-52), **Allegro** (measures 53-63), **Maestoso** (measures 64-69), and **rall.** (measures 70-74). The dynamics include **f** (forte), **p** (piano), and **mf** (mezzo-forte). The score features various musical notations such as slurs, ties, and triplets. A **Canto** marking is present above measure 23. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.



# Hino Nacional da Argentina

Trompete B $\flat$  1

Vicente López y Planes

**Maestoso**

*f*

7 **Piú Mosso**

13

18 *f*

23 **Maestoso**  
*Canto*

29 *p* *f*

35

41

47

53 **Allegro**  
*mf*

58

64 **Maestoso** **Allegro**

70 *rall.*

# Hino Nacional da Argentina

Sax Tenor B $\flat$

Vicente López y Planes

The musical score is written for Saxophone Tenor B $\flat$  in 2/4 time. It consists of 12 staves of music. The first staff begins with the tempo marking **Maestoso** and the dynamic **f**. The second staff starts at measure 8 with the tempo **Piú Mosso** and dynamic **p**. The third staff starts at measure 15. The fourth staff starts at measure 21 with the tempo **Maestoso**, the marking **Canto**, and dynamic **f**. The fifth staff starts at measure 27. The sixth staff starts at measure 32 with dynamic **p**. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48. The tenth staff starts at measure 53 with the tempo **Allegro** and dynamic **mf**. The eleventh staff starts at measure 58. The twelfth staff starts at measure 64 with the tempo **Maestoso** and **Allegro**. The final staff starts at measure 70 with the tempo **rall.**

# Hino Nacional da Argentina

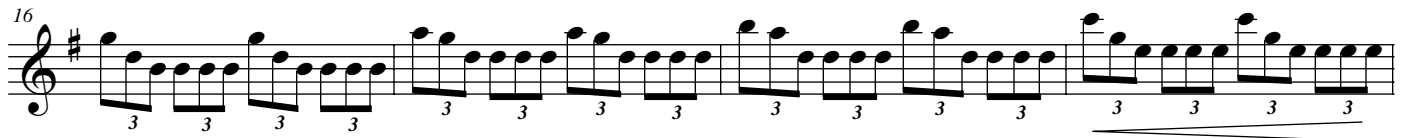
Sax Alto E $\flat$

Vicente López y Planes

**Maestoso**



**Piú Mosso**



**Maestoso**

*Canto*



**Allegro**



**Maestoso**

**Allegro**



# Hino Nacional da Argentina

Clarinete B $\flat$  3

Vicente López y Planes

**Maestoso**

7 *f*

12 **Più Mosso**

16 *p*

20 *f* **Maestoso Canto**

26

32 *p* *f*

37

40

45

51

56 **Allegro**

60 *mf*

65 **Maestoso** **Allegro**

71 *rall.*

# Hino Nacional da Argentina

Clarinete B $\flat$  2

Vicente López y Planes

**Maestoso**

7 **f**

12 **Piú Mosso**  
**p**

17 **f**

22 **Maestoso Canto**

28 **p**

34 **f**

38

41

47

52 **Allegro**  
**mf**

58

63 **Maestoso** **Allegro**

69 **rall.**

# Hino Nacional da Argentina

Clarinete B $\flat$  1

Vicente López y Planes

**Maestoso**

**f**

**Piú Mosso**

**p**

**Maestoso**  
*Canto*

**f**

**p**

**f**

**Allegro**

**mf**

**Maestoso**

**Allegro**

**rall.**

# Hino Nacional da Argentina

Requinta

Vicente López y Planes

The musical score is written for Requinta in the key of D major and common time. It consists of 70 measures across 11 staves. The tempo markings are **Maestoso** (measures 1-11), **Piú Mosso** (measures 12-19), **Maestoso** (measures 20-23), **Maestoso Canto** (measures 24-35), **Allegro** (measures 36-52), **Maestoso** (measures 53-63), and **Allegro** (measures 64-70). The dynamics include **f** (forte), **p** (piano), and **mf** (mezzo-forte). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a **rall.** (rallentando) marking.

# Hino Nacional da Argentina

Flauta

Vicente López y Planes

The musical score is written for a single flute in G major, 2/4 time. It consists of 70 measures across ten staves. The tempo and dynamics are as follows:

- Measures 1-13: **Maestoso**, **f** (forte)
- Measures 14-18: **Piú Mosso**, **p** (piano)
- Measures 19-23: **f** (forte)
- Measures 24-29: **Maestoso Canto**, **f** (forte)
- Measures 30-35: **p** (piano) then **f** (forte)
- Measures 36-42: **f** (forte)
- Measures 43-48: **f** (forte)
- Measures 49-53: **f** (forte)
- Measures 54-58: **Allegro**, **mf** (mezzo-forte)
- Measures 59-64: **f** (forte)
- Measures 65-69: **Allegro**, **f** (forte)
- Measures 70-74: **rall.** (rallentando)



