

The Double Planet

Michael Hedges

Music by Michael Hedges
 From the recording LIVE ON THE DOUBLE PLANET
 Transcribed by James Roosa
 Harp Guitar Tuning: G F# C# A D EADEAC#

INTRO A

INTRO A

INTRO A/B

Musical notation for the first system, covering INTRO A and INTRO A/B. It shows five staves (C#, A, E, D, A, E) with fingerings and accents. A double bar line with a slash is present in the middle of the system.

INTRO B

Musical notation for the second system, covering INTRO B. It shows five staves (C#, A, E, D, A, E) with fingerings and accents.

INTRO B

FILL A

SECTION A

Musical notation for the third system, covering INTRO B, FILL A, and SECTION A. It shows five staves (C#, A, E, D, A, E) with fingerings and accents. A double bar line with a slash is present in the middle of the system.

A C# D

Musical notation for the fourth system, covering SECTION A. It shows five staves (C#, A, E, D, A, E) with fingerings and accents.

C# A

A C# D

C# A

A

Pluck Harm Pluck Harm Pluck Harm Pluck Harm Pluck Harm Pluck Harm

C#

A

E

D

A

E

5 5 4 4 5 5

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

F#

INTRO A INTRO B FILL A SECTION A FILL B SECTION B X2

Pluck Harm

C#

A

E

D

A

E

5 % % % % % %

3 0 3 0 3 0 3 0

Gradually slow tempo

.....

(9) (0) 12 (0) (9) (0) 12 (0) (9) (0) 12 (0) (9) (0) 12 (0) 9

4 5

F# C# F#