

A Whole New World

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MUSIC BY **Alan Menken**

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Gently

C

The first system of musical notation consists of two staves, treble and bass clef, in common time (C). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by an eighth note A2, and a quarter note B2. This pattern repeats for four measures.

C

F/A G/B

The second system of musical notation consists of two staves, treble and bass clef, in common time (C). The treble clef contains the vocal line with lyrics: "I can show you the world, shin - ing, slim - mer - ing, splen - did." The bass clef contains the piano accompaniment. The key signature changes to F major for the second measure, indicated by the F/A chord symbol above the staff.

Dm/F

E7

Am

F

C

G7

The third system of musical notation consists of two staves, treble and bass clef, in common time (C). The treble clef contains the vocal line with lyrics: "Tell me prin - cess, now when did you last let your heart de - cide?" The bass clef contains the piano accompaniment. The key signature changes to D minor for the first measure, indicated by the Dm/F chord symbol above the staff.

C F/A G/B

I can o - pen your eyes take you won - der by won - der

Dm/F E7 Am F C

o - ver, side - ways and un - der on a mag - ic car - pet ride. A whole new

G C G (G7/B) C

world a new fan - tas - tic point of view. No one to

F C/E F C/E Am7 D7 F/G

tell us no or where to go or say we're on - ly dream - ing. A whole new

G C G G#dim7 Am C7 3

world a daz - ling place I ne - ver knew. But when I'm

F C/E F C/E Am7 D7 Bb G7

way up here it's crys - tal clear that now I'm in a whole new world with

C F

you. Un - be - liev - a - ble sights

Bb/D C/E Gm/Bb A7 Dm Dm/C

in - de - scrib - a - ble feel - ing. Soar - ing, tum - bling, free - wheel - ing through an

B \flat F C

end-less dia - mond sky. A whole new world a hun - dred

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb). The lyrics are: "end-less dia - mond sky. A whole new world a hun - dred". Chords are Bb, F, and C. The bass clef staff has a whole note Bb in the first measure, a whole note F in the second, and a triplet of eighth notes (F, G, Ab) in the third. The fourth measure has a whole note F.

C F B \flat F/A B \flat F/A

thou - sand things to see. I'm like a shoot - ing star I've come so far I

Detailed description: This system contains the next four measures. The treble clef staff has a key signature of one flat. The lyrics are: "thou - sand things to see. I'm like a shoot - ing star I've come so far I". Chords are C, F, Bb, F/A, Bb, and F/A. The bass clef staff has a whole note C in the first measure, a triplet of eighth notes (F, G, Ab) in the second, a whole note Bb in the third, and a whole note F/A in the fourth.

Dm G7 B \flat /C C F

can't go back to where I used to be. Ev'-ry turn a sur - prise.

Detailed description: This system contains the next four measures. The treble clef staff has a key signature of one flat. The lyrics are: "can't go back to where I used to be. Ev'-ry turn a sur - prise.". Chords are Dm, G7, Bb/C, C, and F. The bass clef staff has a whole note Dm in the first measure, a whole note G7 in the second, a whole note Bb/C in the third, and a triplet of eighth notes (F, G, Ab) in the fourth.

C C \sharp dim7 Dm F7 B \flat F/A B \flat F/A

Ev - 'ry mo - ment red let - ter. I'll chase them an - y - where. There's time to spare.

Detailed description: This system contains the final four measures. The treble clef staff has a key signature of one flat. The lyrics are: "Ev - 'ry mo - ment red let - ter. I'll chase them an - y - where. There's time to spare.". Chords are C, C#dim7, Dm, F7, Bb, F/A, Bb, and F/A. The bass clef staff has a whole note C in the first measure, a triplet of eighth notes (C, D, Eb) in the second, a whole note Dm in the third, and a whole note F/A in the fourth.

Dm G7 Eb Bb/C Dm F/C

Let me share this whole new world with you.

Bb(add9) F/A Gm7 F/A

A whole new world, That's where we'll be.

Bb(add9) C7 F

A won - d'rous place for you and me. *rit.*