

I DON'T WANT TO

Words and Music by
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Arranged by DAN COATES

Slowly $\text{♩} = 66$

mp 1.1

F 2 A7 4 D⁷sus⁴ 1 2 B D⁷ 3

real - ly don't feel like talk - ing on the phone, and I
real - ly don't feel like smil - ing an - y - more, and I

The first system of music is in 4/4 time, marked 'Slowly' with a tempo of 66 beats per minute. It begins with a piano introduction (1.1) in a minor key. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is a whole note chord F2. The second measure is a half note chord A7 with a 4-measure rest. The third measure is a half note chord D7sus4 with a 1-measure rest, followed by a 2-measure rest. The fourth measure is a half note chord D7 with a 3-measure rest. The lyrics are: 'real - ly don't feel like talk - ing on the phone, and I real - ly don't feel like smil - ing an - y - more, and I'.

Gm Gm(maj7) C7 4 D⁷sus⁴ 1 2 B D⁷ 3

real - ly don't feel like com - pa - ny at home. Late - ly,
have - n't had the peace to sleep at all. Ev - er

The second system continues the melody and accompaniment. The first measure is a whole note chord Gm. The second measure is a half note chord Gm(maj7) with a 4-measure rest. The third measure is a half note chord C7 with a 4-measure rest. The fourth measure is a half note chord D7sus4 with a 1-measure rest, followed by a 2-measure rest. The fifth measure is a half note chord D7 with a 3-measure rest. The lyrics are: 'real - ly don't feel like com - pa - ny at home. Late - ly, have - n't had the peace to sleep at all. Ev - er'.

F/A D⁷sus⁴ D

I don't want to do the things I used to do, ba - by,
since you went a - way, ba - by, my whole life has changed. I don't wan - na

The third system continues the melody and accompaniment. The first measure is a whole note chord F/A. The second measure is a half note chord D7sus4 with a 4-measure rest. The third measure is a half note chord D with a 4-measure rest. The lyrics are: 'I don't want to do the things I used to do, ba - by, since you went a - way, ba - by, my whole life has changed. I don't wan - na'.

Gm⁷ C7 3 1

since I lost _____ you. _____ } And I don't
love, I don't wan - na live. _____ }

The fourth system continues the melody and accompaniment. The first measure is a whole note chord Gm7. The second measure is a half note chord C7 with a 3-measure rest. The third measure is a half note chord C7 with a 1-measure rest. The lyrics are: 'since I lost _____ you. _____ } And I don't love, I don't wan - na live. _____ }'.

F Cm/B \flat D 7 sus 4 D 7 Gm Gm(maj 7)

want to sing an - oth - er love song, babe, I don't want to

mf

C 7 sus 4 C F/A D 7

hum an - oth - er mel - o - dy. I don't want to live my life with - out you.

Gm 7

babe. _____ It's driv - ing me cra - zy. _____ 2. 1 cra - zy. _____ 'til I

dim.

Dm

A 7

Dm

D 7

don't wan - na laugh, I don't wan - na play, I don't wan - na talk, I have noth - ing to say. I

mf

Gm C⁷sus⁴ C⁷ D⁷sus⁴ D

don't wan - na tour, for - get the show. How can I go on, now that you are gone? I don't

cresc.

G Dm/F E⁷sus⁴ E⁷ Am Am(maj⁷)

want to sing an - oth - er love song, babe. I don't want to

D⁷sus⁴ D G/B E⁷

hum an - oth - er mel - o - dy. I don't want to live my life with - out you,...

Am⁷ D⁷ Cmaj⁷ Bm⁷

babe. It's driv - ing me cra - zy. (And I don't)

mf

Am⁷ C/D G C/G G

mp rit.