

# DANCE OF THE ROBE

Music by ELTON JOHN  
Lyrics by TIM RICE

Dictated, in 1

AIDA:

Chord diagrams: Dm, Bb/D, C/D

It's know-ing what they want of me that scares me It's know-ing hav-ing fol-lowed

*p colla voce*

Dm

Bb/D

I must lead It's know-ing that each per-son there com-pares me To

C/D

Dm

C/E

F

those in our past whom I now suc-ceed But how can what-ev-er I do for them now be e -

Moderately, in 2

A7/C#

Dm

Eb/Bb

Bb



nough?

be e - nough?\_

NUBIANS:

A - i - da! A -

Db/Ab

Ab

Ab

Bbm/Ab

Ab

Gb

Eb/G



i da!

All we ask of you

Is a life-time of serv-ice,

wis-dom, cour-age

To ask more

would be self-ish But

noth-ing less will do -

C7sus



C



Eb/Bb



Bb



Db/Ab



Ab



Ebsus/Ab



Eb



A - i - da! A - i - da!



NEHEBKA:

Your

*sub. f*

8vb



robe should be gold - en your robe should be per - fect In - stead of this rag - ged con -

*mp*

Dm



Eb/D



coc - tion of thread But may you be moved by its des - per-ate beau - ty To

C/D



Dm



C/E



give us new life for we'd rath - er be dead Than live in the squal - or and

F



A7/C#



Dm



shame of the slave To the dance! To the dance! \_

**NUBIANS:**

A -

*ff*

**E $\flat$ /B $\flat$**   
6fr
**B $\flat$** 
**D $\flat$ /A $\flat$**   
4fr
**A $\flat$**   
4fr

i - da! A - i - da! All we ask of

**G $\flat$** 
**E $\flat$ /G**  
3fr
**A $\flat$**   
4fr

you life - time of serv - ice, wis - dom, cour - age  
 All we ask is a

**G/B**
**Cm**  
3fr
**D $\flat$** 
**D $\flat$ maj7**
**D $\flat$ 6**  
3fr

To ask more would be self - ish But noth - ing less will

Csus  
3fr

C

Eb(add2)/Bb  
3fr

Bb

Db/Ab  
4fr

Ab(add2)  
4fr

. = d

Eb5

do A - i da! A - i da!

*mp*

Cb(no5th)/Eb Db5/Eb Eb5 Cb(no5th)/Eb

*mf*

Db5/Eb Eb5 Eb5 Cb(no5th)/Eb

*v*

Db5/Eb Eb5 Cb(no5th)/Eb

*ff*

Db5/Eb Eb5 8va

*v*

Piano introduction with rhythmic patterns in the right hand and a bass line in the left hand.

Musical notation with guitar chords **Ebm** and **Cb(no5th)** and triplet markings.

Musical notation with guitar chords **Db/F** and **Ebm**, and drum solo markings: *(Drum solo)*.

Guitar chord diagrams for **Db/F**, **Gb**, **Abm**, and **Bbm/Ab**.

Musical notation for the **NUBIANS:** section with vocal line and piano accompaniment.

Musical notation with guitar chords **Bbm7**, **Ab/Bb**, **Cb**, **Gb/Cb**, **Bbm7**, and **Ab/Bb**, and lyrics: *i - da! A - i - da! A - i - da! A -*

Musical notation with piano accompaniment and dynamics markings **ff** and **8va**.

Meno mosso

Cb



Gb/Cb



Bbm7



Ab/Bb



Em



C(add9)/E



i - da! A - i - da!

(8va)-----

15ma-----

*p*

D



G



Am



G



D/F#



G



*cresc.*

A tempo

B7sus



AIDA:

Fm



I know ex - pec - ta - tions are

*accel.*

*f*

*ff*

Db/F



Eb/G



Eb



Ab



C/E



Fm



wild and al-most be-yond my ful-fill-ment but they won't hear A word of a doubt or see

*f*



Db/F



Eb



Ab



signs of weak-ness My nigh on im - pos - si - ble du - ty is clear If I

Eb/G



Ab



C7sus



can re - kin - dle our an - ces - tor's dreams It's e - nough! It's e -

sub. mf

Bbsus/C



Bb/C



Db/C



Ab/C



Bbsus/C



Bb/C



nough! It's e - nough!

NUBIANS:

A - i - da! A - i - da! A - i - da! A -

accel.

Broadly

Db/C

Ab/C 3fr

Bbsus/C

Bb/C

Db/C

Ab/C 3fr

It's e -

i - da! A - i - da! A - i - da!

Dbmaj7 Cm7 Bbm7 Cm7/G C7sus Fm(add9)

nough!

Ah - ah - ah - ah - ah - ah!

*fff* *rall.*