

36



Christmas

CAROLS and SONGS

arranged
for

Piano

by

Rachel Beatty Kahl

with chords

price \$1.50

BOSTON MUSIC CO. — BOSTON, MASS



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AND SONGS



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By

RACHEL BEATTY KAHL

With Chord Symbols



BOSTON MUSIC COMPANY

Boston, Massachusetts

PREFACE

This collection contains a nice variety of Carols and Songs — a March, Victor Herbert's "Toyland", Spirituals, Favorite Folk Melodies, some old, some more recent — all a real treasure for teachers, students and family use. Chord symbols have been added for the "pop" style player.

The Publishers

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March

from the Christmas Ballet,
The Nutcracker Suite

Am
Em Tchaikovsky

C Am Em C Am Em

Dm G C Am E Am

Dm G C Am Em Am

C Am Em Am Dm G

C F G7 C

Toyland

Victor Herbert

F6 **F** **Am** **Gm7** **C7**
 Toy - land! Toy - land! Won - der - ful girl and
Fdim **F** **Bb** **Bbm** **F** **Dm**
 boy - land, While you dwell with - in it, You are
G7 **C7** **F**
 ev - er hap - py then. Child - hood's
Gm7 **Am** **C7** **Fdim** **F** **Dm**
 Joy - land Mys - tic and mer - ry Toy - land! Once you
Db7 **F** **D7** **Gm7** **C7** **F**
 pass its bor - ders You can nev - er re - turn a - gain

The Twelve Days of Christmas

F
Old English

1 F 4 Dm 3 1 C 2 3

On the first day of Christ - mas my true love gave to me A

F Bb F 1 C7 F Dm 3 1

par - tridge in a pear tree. On the sec - ond day of Christ - mas my

C 2 5 3 2 1 C7 F Dm 3 1

Repeat each gift in reverse order:
3rd, 2nd; 4th, 3rd, 2nd; etc. C7

true love gave to me two tur - tle doves, And a

F Bb F C7 F F

par - tridge in a pear tree. On the tree.

Verses 2-11 Last verse

3rd day — 3 French hens,
4th day — 4 mockingbirds,
5th day — 5 golden rings,
6th day — 6 geese a-laying,
7th day — 7 swans a-swimming,

8th day — 8 maids a-milking,
9th day — 9 ladies waiting,
10th day — 10 lords a-leaping,
11th day — 11 pipers piping,
12th day — 12 drummers drumming,

Go, Tell It on the Mountains

G
Negro Spiritual

When I was a learn - er, I sought both night and day, I

asked the Lord to aid me, And He showed me the way.

Go, tell it on the moun - tains, o - ver the hills and ev' - - ry where,

Go, tell it on the moun - tains, Our Je - sus Christ is born.

March of the Three Kings

Cm D

Provencal, 13th Century

The musical score is written for piano in G minor (one flat) and 4/4 time. It consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a Gm chord and a melody in the treble staff. The second system introduces a D7 chord in the bass staff. The third system features a Cm chord in the treble and a D7 chord in the bass. The fourth system continues with Cm and D7 chords. The fifth system concludes with a Gm chord. Chord symbols are placed above the treble staff, and fingerings are indicated by numbers 1-5. The piece is identified as 'Provencal, 13th Century'.

Good King Wenceslas

John M. Neale

Old English Tune

4 C F C G7 F9 G7 C

Good King Wen - ces - las looked out On the feast of Ste - phen,

C4 F C G7 F8 G7 C5

When the snow lay round a - bout, Deep and crisp and e ven;

G (All octaves) Am F8 G7 C5

Bright - ly shone the moon that night, Though the frost was cru - el,

2 F G7 C5 4 5 G C Dm C G Am F C

When a poor man came in sight, Gath - 'ring win - ter fu - el.

I Saw Three Ships

Traditional English

G D G D G D G D

I saw three ships come sail - ing in, On Christ - mas day, on Christ - mas day; I

D D7

G D G D G C D7 G

saw three ships come sail - ing in, On Christ - mas day in the morn - ing.

Bdim Am G Christmas Bells Traditional

C Bdim Am G F Em Dm C Bdim Am G F Em Dm

ff

C G Am F Dm Bdim C G Em C Am F Dm Bdim

C G Em Dm C Bdim G F Em Dm C Bdim Am

F Em Dm C F C Dm7 C

pp

Christmas Lullaby

Adapted words

The musical score is written in G major and 3/4 time. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols and fingering. The lyrics are: "Lul - la - by, dear lit - tle Je - sus, in the man - ger bed he lies. Ti - ny in - fant soft - ly sleep - ing, an - gels praise Him from the skies. Shep - herds come and kneel, a - dore Him; Wise men place their gifts be - fore Him. Lul - la - by to Him we sing. Lul - la - by to Christ the King!"

System 1: Chords: G, D7, G, Am, D. Lyrics: Lul - la - by, dear lit - tle Je - sus, in the man - ger bed he

System 2: Chords: G, D7. Lyrics: lies. Ti - ny in - fant soft - ly sleep - ing, an - gels

System 3: Chords: G, Am, G, C. Lyrics: praise Him from the skies. Shep - herds come and kneel, a -

System 4: Chords: D, Em, D, G, Am. Lyrics: dore Him; Wise men place their gifts be - fore Him. Lul - la -

System 5: Chords: G, Am, D, Em, G, Am, G, Am, D, G. Lyrics: by to Him we sing. Lul - la - by to Christ the King!

Song of the Bagpipers

Neapolitan Carol

When Christ was born on earth, ——— On that most bless - ed

night, Like noon - day shone the stars ——— All ——— beau - ti - ful, all

bright. Toward earth in - clin - ing, Ra - di - ant shin - ing, O - ver

Beth - le - hem — the blest, The bright - est of — them all Sent

forth its ray to call ——— The — wise men from the East.

Fum, Fum, Fum!★

Adapted words

On De - cem - ber twen - ty - fifth sing, fum, fum, fum! Am Catalan

On De - cem - ber twen - ty - fifth sing, fum, fum, fum! In - to

Beth - le - hem they went that night, and found there was no

room; In a sta - ble then they stayed, A man - ger

for the new - born ba - by, fum, fum, fum!

Detailed description: The score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: 'On De - cem - ber twen - ty - fifth sing, fum, fum, fum! In - to Beth - le - hem they went that night, and found there was no room; In a sta - ble then they stayed, A man - ger for the new - born ba - by, fum, fum, fum!'. The piano accompaniment features various chords (Am, Dm, E, C, G, G7) and includes fingerings and slurs for the piano part.

★Pronounced "foom"

Bring a Torch

Adapted words

G
17th Century French

Bring a torch, — Jean - ette, Is - a - bel - la, Bring a
 torch — and hold — it high. Lo, He's wrapped — in
 swad - dling clothes. — Come to the man - ger, there the
 Babe lies! Look, now, Ma - ry the moth - er
 wor - ships: This is Je - sus, the Ho - ly Child.

We Wish You a Merry Christmas

Traditional

English Folk Song

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas And a Hap-py New Year! Glad tid-ings we bring to you and your kin, Glad tid-ings for Christ-mas and a Hap-py New Year. We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We".

Chord progressions and fingering are indicated throughout the score. For example, the first system has chords F, Bb, and G. The second system has C, A, Dm, F, and C7. The third system has F, C, G7, C, and C7. The fourth system has F, C, Bb, C7, and F. The fifth system has Bb, G, and C. The sixth system has Bb, G, and C. The piano accompaniment includes various rhythmic patterns and chord voicings, with some measures marked with 'L.H.' (Left Hand).

A 5 2 Bb C7 F

wish you a mer-ry Christ-mas and a Hap-py New Year! L.H.

8

Coventry Carol

Robert Croo

Bm Eb F Gm D English

Lul-lay, Thou lit-tle ti-ny Child,

Gm D Gm Cm D7 Gm Bb

By, by, lul-ly, lul-lay.

F Bb F Bb Adim Cm D

lay. Thou lit-tle ti-ny Child,

Gm D Eb Cm D7 G

By, by, lul-ly, lul-lay. L.H.

Rise Up, Shepherds, And Follow

Negro Spiritual

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five systems, each containing a vocal line and a piano accompaniment line. Chord symbols are placed above the piano staff, and fingering numbers are indicated below the notes. The lyrics are written below the vocal line.

System 1: Treble clef, C major. Chords: C, C6, F7, G7, C6. Lyrics: "There's a star in the East on Christ - mas morn,"

System 2: Treble clef, G minor. Chords: Gm, A7, G7, C, Cm6, D7. Lyrics: "Rise up, shep-herds, and fol - low; It will lead to the place where the"

System 3: Treble clef, G7. Chords: G7, C, D7, F, G7, C. Lyrics: "Sav - ior's born, — Rise up, shep - herds, and fol - low. Fol - low,"

System 4: Treble clef, E minor. Chords: Em, Edim7, Gm7, D7, G7, C. Lyrics: "fol - low, Rise up, shep - herds, and fol - low. Fol - low the star of"

System 5: Treble clef, D7. Chords: D7, A7, F6, Dm, C6, G9, C6. Lyrics: "Beth - le - hem, — Rise, up, shep - herds, and fol - low."

Angels, from the Realms of Glory

James Montgomery

Henry Smart

5 C 4 5 3 5 3 5 4 4 F 5

An - gels, from the realms of glo - ry, Wing your

C 4 5 G G7 C 5 4 5 3

flight o'er all the earth; Ye, who sang cre -

5 3 2 1 4 5 Am E Am G D

a - tions sto - ry Now pro - claim Mes - si - ah's

G 5 C F

birth: Come and wor - ship, Come and wor - ship,

5 Dm 4 A7 5 Dm 4 Am C G7 C

Wor - ship Christ, the new - born King.

The Birthday of a King

W. H. Neidlinger

1 4 1 3 1 3 2 1 1 3 2 1 1 3 2 1

2 1 3 1 2 1 2 1 3 1 2 1 D7

In the lit - tle cit - y of

G Am 4/2 D7 G 2

Beth - le - hem There lay a child one day, And the

1 1 3 5 2 5 5 3 2 1 2 3 5

C Em 4 A7 D 1 5 A7 2 4

sky was bright with a ho - ly light, O'er the place where Je - sus

5 1 2 3 4 3 1 2 1 3

D7 3 1 5 2 5 1 4 3 1 5 G 3 3

lay: Al - le - lu - ia! O how the an - gels sang, Al - le -

4 1 2 1 2 3 1 2 5 1 2 4

lu - ia! how it rang; And the sky was bright with a ho - - ly light, 'Twas the birth - day of a King.

This image shows the piano accompaniment for the first system of the song. It consists of three staves of music. The top staff is the right hand, the middle is the left hand, and the bottom is a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. Chord symbols (Em, A7, D, D7) are placed above the right-hand staff. The music features various rhythmic patterns, including triplets and sixteenth notes. The bottom staff includes fingering numbers (1, 2, 3, 4, 5) for the left hand.

It Came upon the Midnight Clear

Edmund H. Sears

Richard S. Willis

It came up - on — the mid - night clear, That glo - ri - ous song — of

This image shows the piano accompaniment for the second system of the song. It consists of three staves of music. The top staff is the right hand, the middle is the left hand, and the bottom is a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. Chord symbols (C, F, C, F, D7) are placed above the right-hand staff. The music features various rhythmic patterns, including eighth and sixteenth notes. The middle staff includes fingering numbers (1, 5, 4, 3, 2, 1, 2, 3) for the left hand.

G C Dm C

old From an - gels bend - ing near the earth, To

Dm G7 C E7

touch their harps of gold, "Peace on the earth, good

Am G D7 G G7

will to men, From heav'n's all gra - cious King!" The

C F C F G G7 C

world in sol - emn still - ness lay To hear the an - gels sing.

Joy to the World

Isaac Watts

George F. Handel

Joy to the world! The Lord is come; Let
 earth re - ceive her King, Let ev - 'ry
 heart pre - pare Him room, And heav'n and na - ture
 sing, And heav'n and na - ture sing, And
 heav'n, and heav'n and na - ture sing.

Chords: D, G, A7, D, A, Em, D, A7, D
 Fingerings: 5 3 1, 5 4 1, 5 3 1, 1 2 4, 1 2 4, 1 3, 2 4, 1 3, 1 3, 4 2 3 1, 2 1, 3 1, 5 3, 1 2, 1 3, 1 2, 1 3, 1 2, 1 3

O Come, All Ye Faithful

Em Latin Hymn

O come, all ye faithful, Joy - ful and tri - um - phant, O come ye, O

come ye to Beth - le - hem; Come and be - hold Him, born the King of

an - gels; O come, let us a - dore Him, O

come, let us a - dore Him, O come, let us a -

dore Him, Christ, the Lord.

We Three Kings of Orient Are

John H. Hopkins

John H. Hopkins

Em B7 Em John H. Hopkins

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the next two lines. The sixth system contains the final two lines. The score includes a right-hand (R.H.) and left-hand (L.H.) part for each system. Chord symbols are placed above the staff lines. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

We three Kings of O - ri - ent are, Bear - ing gifts, we
 trav - erse a - far, Field and foun - tain, moor and moun tain,
 Fol - low - ing yon - der star. O - Star of won - der,
 star of night, Star with roy - al beau - ty bright, West - ward
 lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

B7 Em D G
 Am Em B7 Em D7 G
 C G C G Em
 D C D G C G

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a simple harmonic accompaniment with chords and fingerings indicated. The vocal line is a single melodic line with lyrics underneath. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie, A - bove thy deep and dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth the ev - er last - ing light, The hopes and fears of".

Chord progressions and fingerings are as follows:

- Line 1: G (5 1 3 4), Am (5 2 1 4), G (4)
- Line 2: G (3 4 5 2 3 2), D7 (5 1 2 4 1 2 5), G (4), G7 (4)
- Line 3: E (5), E7 (4), Am (5), G (4), D (4), G (4), D7 (4)
- Line 4: G (4 1 2 4 1 2), D7 (5), A# dim. (5), B (4)
- Line 5: Em (1), B (2), Em (3), Am (4), B (5), G (1 2 3), G (4)

Am G A7 G D7 G

all the years Are met in thee to night.

The First Noel

English Carol

A7 D A7 D G D G D

The first No - el the an - gel did say Was to

D G D G A D A7 D A7

cer - tain poor shep - herds in fields as they lay; In

D A7 D G D A G D G

fields where they lay keep - ing their sheep On a

D G D G A7 D A7

cold win - ter's night that was so

deep. No - el, No - el, No - el, No - el,
 el, Born is the King of Is - ra - el.

Up on the House-top

Benjamin R. Hanby

Up - on the house - top the rein - deer pause, Out jumps
 good old San - ta Claus; Down thro' the chim - ney with
 lots of toys, All for the lit - tle ones' Christ - mas joys.

Ho, ho, ho! who wouldn't go! Ho, ho, ho!

who wouldn't go! Up - on the house top click, click,

click, Down thro' the chim - ney with good Saint Nick.

Chords: F, C, G, G7, C, Dm, C, F, G7, C, G, G7, C

Accompanying piano part with triplets and eighth notes.

O Come, Little Children

Adapted words

J. P. A. Schulz

O come, lit - tle chil - dren, Come young folks and old, O

come, see the Babe whom the proph - ets fore - told. In

Chords: A, E7, A

Accompanying piano part with eighth notes and rests.

E 2 1 E7 4 2 A 3 1 D 3 1 A 2 1

Beth - le - hem's man - ger so gent - ly He lies, the King, whom the an - gels pro -

E7 4 2 A 4 1 A7 5 3 D 3 1

claim from the skies. O come to the sta - ble where

A7 4 2 D 2 1 A7

shep - herds and kings Have come from a - far to see glo - ri - ous

D 8 A A7 D G 4 2

things: Then come to His man - ger and join in the throng, A

D 3 1 A7 4 2 2 1 5 2 5 1 D 7

cho - rus which kneels as it wor - ships with song.

Jingle Bells

J. Pierpont

G 1 5 4 3 7
 Dash - ing thro' the snow, In a one - horse o - pen sleigh, C 7

Am 5 4 3 D C D7 G 7
 O'er the fields we go, Laugh - ing all the way;

Bells on bob - tail ring, Mak - ing spir - its bright; What

Am D7 G 7
 fun it is to ride and sing A sleigh - ing song to - night!

5 4 3 2 1 C G
 Jin - gle bells! Jin - gle bells! Jin - gle all the way!

1 2 3 4 5 1 2 3 4 5

C6 G D7

Oh, what fun it is to ride in a one-horse o-pen sleigh!

G6 C G

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

C6 G D7 C D7 G

Oh, what fun it is to ride in a one-horse o-pen sleigh.

The Night Before Christmas

George Graff Jr.

Ernest R. Ball

G E7 A7 D G

'Twas down in Old New Eng-land, One snow-y Christ-mas Eve. A

C G B7 Em A7 D7

note be-side a stock-ing told What San-ta Claus should leave. A

G E7 A7 D D7 G

coup - le sat there watch - ing, The fire - side's dy - ing glow, He

C G C G A7 D7

said, "I'm glad it's Christ - mas Eve, Cause ba - by loves it so." 'Twas the

G Gdim G C G C G

night be - fore Christ - mas, And all thro' the house Not a

Gdim G C G A7 D7 G G7

crea - ture was stir - ring, not e - ven a mouse." But up in the cra - dle, The

C B E7 A7 D7 G

ba - by be - lieves In San - ta Claus com - ing, On Christ - mas Day Eve.

Deck the Hall

Traditional

Old Welsh Air

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords (F, C, C7, Dm, Em, G7), fingering numbers (1-5), and articulation marks.

System 1: Chords: F, C. Lyrics: Deck the hall with boughs of hol - ly, Fa la la la la, la

System 2: Chords: F, C, F. Lyrics: la la la, 'Tis the sea - son to be jol - ly,

System 3: Chords: C, F, C, F, C7. Lyrics: Fa la la la la, la la la la. Don we now our

System 4: Chords: F, C, Dm, Em, G7, C, F. Lyrics: gay ap - par - el, Fa la la, la la la, la la la. Troll the an - cient

System 5: Chords: Bb, F, C7, F. Lyrics: Yule - tide car - ol, Fa la la la la, la la la la.

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King!

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!”

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies; —

With th’an - gel - ic host pro - claim, “Christ is — born in Beth - le - hem!”

Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King!”

Silent Night

Joseph Mohr

Franz Gruber

C

Si - lent night! Ho - ly night!

G7 C F

All is calm, all is bright. 'Round yon

C F

Vir - gin Moth - er and Child, Ho - ly In - fant, so

C G7 C

ten - der and mild, Sleep in heav - en - ly peace,

G7 C

Sleep in heav - en - ly peace.

Silent Night

(Second verse)

The musical score is arranged in four systems, each with three staves. The top staff is the right hand (R.H.) in treble clef, the middle staff is the right hand (R.H.) in bass clef, and the bottom staff is the left hand (L.H.) in bass clef. The music is in 6/8 time. The lyrics are: "Si - lent night! Ho - ly night! Shep - herds quake at the sight! Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing Al - le - lu - ia, Christ, the Sav - iour, is born! Christ the Sav - iour, is born!" The score includes various musical notations such as chords (C, F, G7), fingerings (1, 2, 3, 4, 5), and articulation marks. The piece concludes with a final chord in the right hand.

O Holy Night

Adolphe Adam

Adolphe Adam

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with arpeggiated chords. Fingerings and articulation marks are provided throughout. Chord symbols (C, G7, F, B, Em, C7) are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line.

System 1: *C* O ho - ly night! the stars are bright - ly
R.H. 1 4 2 5 4 2
 5 1 4 1 2 4 5 2 4 5 2 4

System 2: *C* shin - ing. It is the night of the dear Sav - ior's birth,
R.H. 5 4 2 1

System 3: Long lay the world in sin and er - ror pin - ing, Till He ap -
F *C* *C7*

System 4: peared and the soul felt its worth. A thrill of hope the
G *B* *Em* *G7*
 2 5 2 3

System 5: wea - ry soul re - joic - es, For yon - der breaks a new and glo - rious morn;
C *G7* *C*
 1 4 4

Am Em Dm

Fall on your knees, Oh, hear the an - gel

2 3 1 5 2 5 1 4 4

Am C G7 C Dm

voi - ces! O night di - vine, O

1 3 5 2 2 4 2 4 2 4

C G7 C G

night when Christ was born! O night,

2 2 3 5 4 5 4 2 4 2 4

C Dm C G7 C

ho - - ly night O night di - vine!

2 2 2 5 4 2 1 2 1 5 4 2 1 2 4

F Dm C G7 C

5 4 2 1 2 1 5 2 1 5 1 4 5 3 2 1 2 3 5 4 2 1 4 2

Here We Come A-Wassailing

Traditional

English

Here we come a - was - sail - ing, A - mong the leaves so green,

Here we come a - wan - d'ring, So fair ——— to be

seen. Love and joy come to you, And to you your was - sail

too, And God bless you, and send — you A hap - py new

year, And God send you a hap - py new year!

Chords: F, C7, Bb, Am, Gm, D7, D, F, C7, F

Fingerings: 5 3 2 1, 5 2 1, 5 3 2 1, 5 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1

Shepherds, Shake off Your Drowsy Sleep

Besançon Melody

Shep - herds, shake
 Rise and
 heav'n a - round loud
 joy are bring - ing. Shep - herds, the
 swell! Sing No - ël, oh
 off your drow sy sleep,
 leave your sil - ly sheep; An - gels from
 sing - ing, Tid - ings
 No - ël, No - ël!

C G Am G7 C
 G7 Am G Am G
 C G F Em Dm Em F Em Dm C Dm G
 Am G7 Dm G7 Am G7 C
 C Em G7 Dm C G7 C

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols and fingering instructions. The lyrics are written below the vocal line. The score is in 6/8 time and features a variety of chords including C, G, Am, G7, Dm, F, and Em. There are several measures marked with an '8' and a star, indicating specific fingering or performance techniques. The piece concludes with a final chord of C.

* Continue same fingering.

Angels We Have Heard on High

Bishop Chadwick

Old French

An - gels we have heard on high, — Sweet - ly sing - ing o'er the plains,

And the moun - tains in re - ply — Ech - o back their joy - ous strain.

Glo - ri - a

in ex - cel - sis De - o, Glo - ri - a

- ri - a in ex - cel - sis De - o.

What Child Is This?

Old English Melody

What Child is this — who, laid to rest, — On Ma - ry's lap — is

sleep - ing? Whom an - gels greet — with an - thems sweet, — While

shep - herds watch — are keep - ing? This, this — is

Christ the King; — Whom shep - herds guard — and an - gels sing:

Haste, haste — to bring Him laud, — the Babe, — the Son — of Ma - ry!

Chords: Em, G, D, Em, C, B, Em, G, D, Em, C, B, Bm, G, D, Em, B, B7, Am, Em

Fingerings: 2, 1 3, 2 4

Christians Awake

John Byron

John Wainwright

Chris - tians a - wake, sa - lute the hap - py morn,
 Where - on the Sav - iour of man - kind was born,
 Rise to a - dore the mys - ter - y of love Which hosts of an - gels chant - ed
 from a - bove; With them the joy - ful ti - dings first be -
 gun, Of God In car - nate and the Vir - gin's Son.

The score is written in 4/4 time and includes piano accompaniment for both hands. Chord symbols are provided above the treble clef staff. Fingerings and hand positions (L.H.) are indicated throughout the piece.