

NEW KID IN TOWN

Words and Music by
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and JOHN DAVID SOUTHER

Moderately

Tacet

The first system of music features a treble clef staff with a 'Tacet' instruction, indicating that the vocal line is silent. Below it is a grand staff with piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a rhythmic bass line in the left hand and a more melodic line in the right hand, with some chords marked with an '8'.

The second system continues the piano accompaniment from the first system. It features a grand staff with piano accompaniment in both hands, maintaining the 4/4 time signature and three-sharp key signature.

E

F#m7

B

There's talk on the street;_ it sounds so fa-mil - iar.
You look in her eyes;_ the mu - sic be-gins to play.

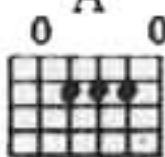
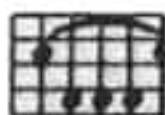
The third system includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same accompaniment style as the previous systems.

F#m7

B

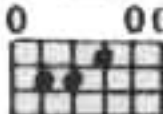
A

B



Great ex - pec - ta - tions, ev - 'ry - bod - y's
Hope - less ro - man - tics, here - we

E



watch - ing you. -
go a - gain. -

Peo - ple you meet, -
But af - ter a while -

F#m7

B

F#m7

B

A



- they all seem to know - you.
- you're look - ing the oth - er way.

It's those

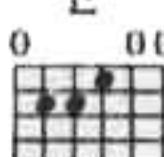
E - ven your old -
rest - less -

B

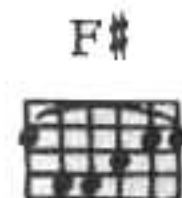
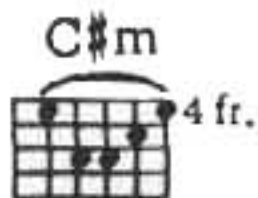
E

G#sus 4

G#

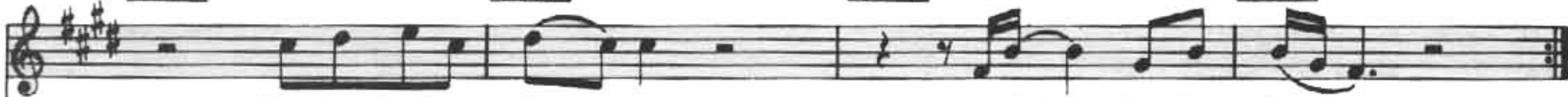
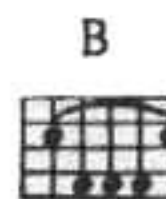
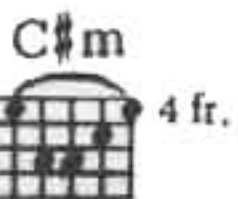


- friends treat you like you're some - thing new. -
- hearts that nev - er mend. -



John-ny-come-late - ly,
John-ny-come-late - ly,

the new kid in town.
the new kid in town.



Ev-'ry - bod-y loves - you,
Will she still love - you

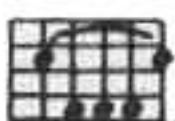
so don't - let them down. -



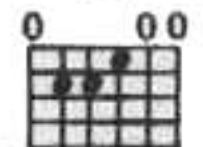
2. F#m7



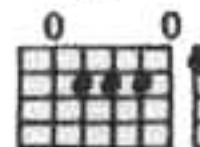
B



E



A



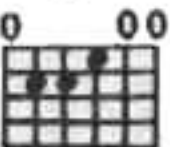
G#m



F#m



E



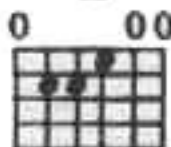
when you're not a - round? -



B



E



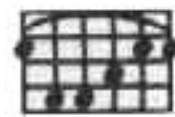
There's so man-y things you should have told - her,



B

C#m

F#



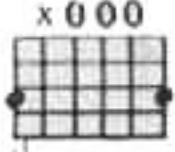
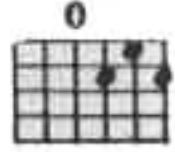
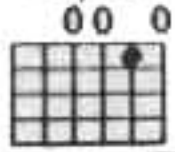
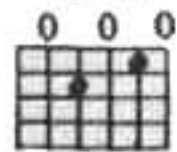
but night af - ter night you're will - ing to hold — her, just hold — her.

Am7

C/D

D7

G



Tears — on — your shoul - der.

There's talk on the street; it's there to re -

Am7

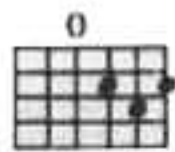
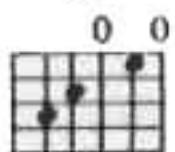
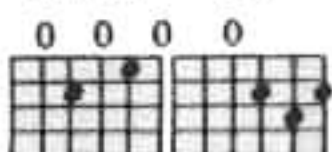
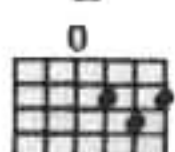
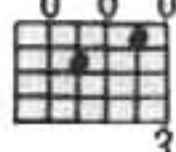
D

Am7

D

C

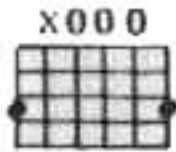
D



mind — you

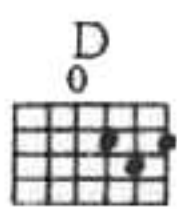
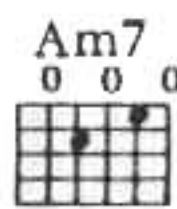
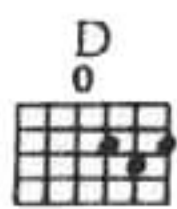
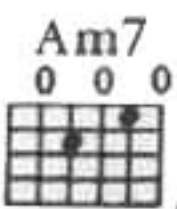
that it does - n't real - ly mat - ter which side —

G



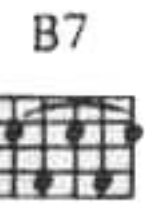
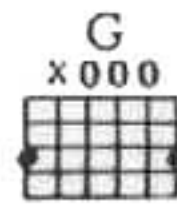
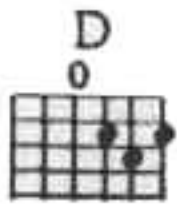
— you're on. —

You're walk - ing a - way — and they're talk - ing be -



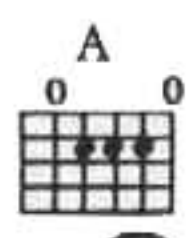
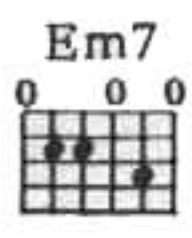
hind — you.

They will nev - er for - get you till

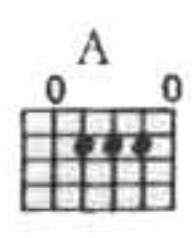
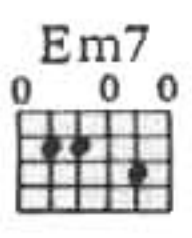


No chord

some-bod - y new comes a - long. —



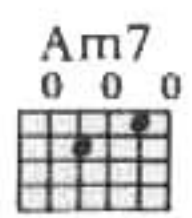
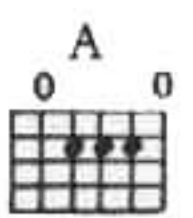
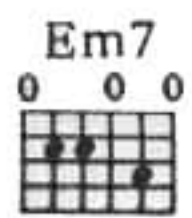
N. C.



N. C.

Where you been late - ly?


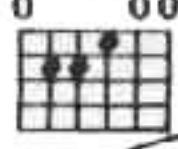

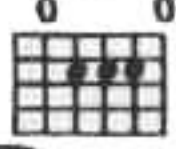
There's a new kid in town.



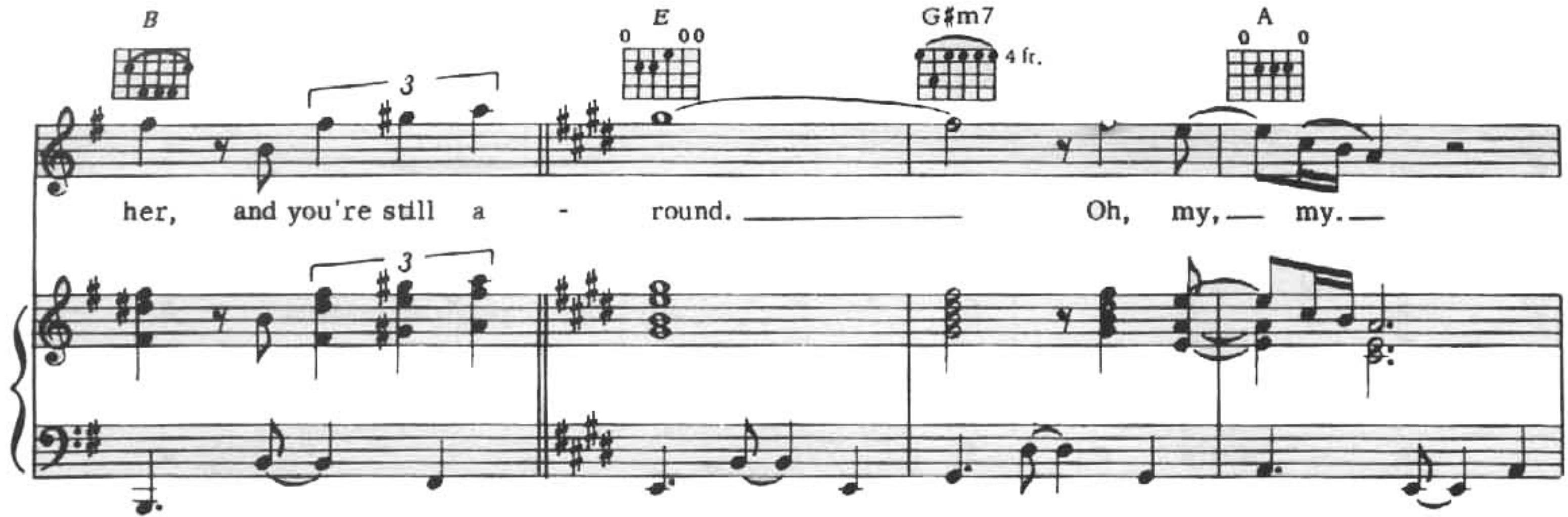
Ev - 'ry - bod - y loves — him,

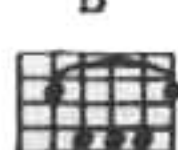
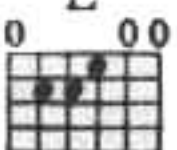

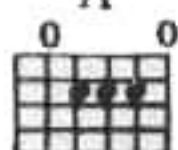
don't — they? —

Now he's hold - ing

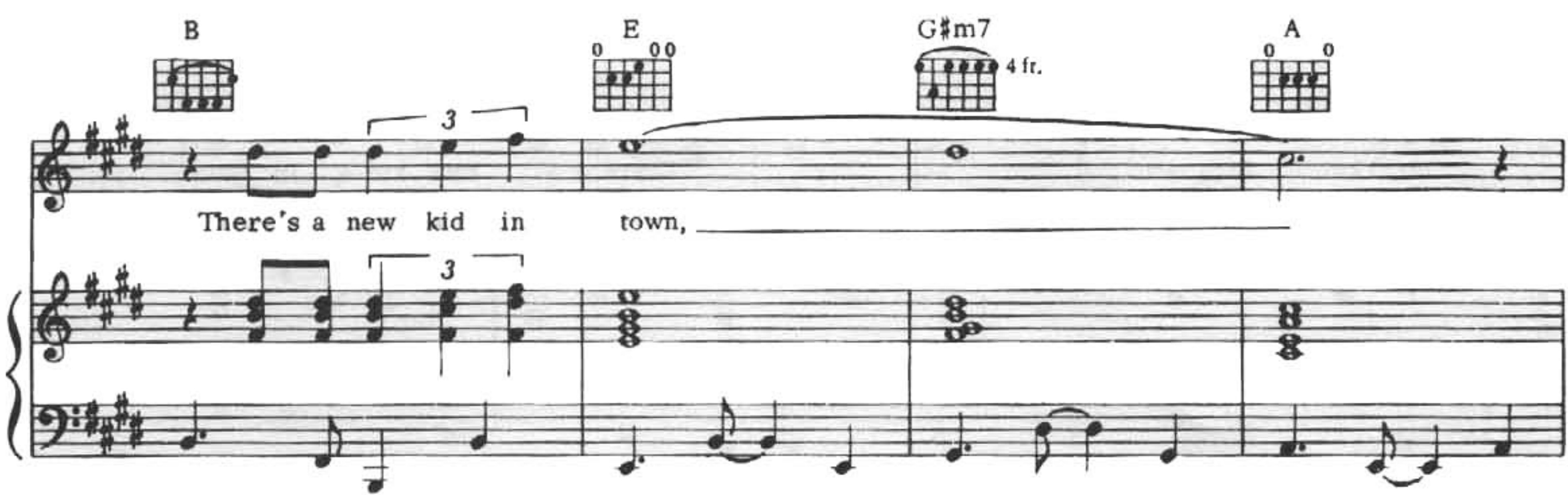
B  E  G#m7  4 fr. A 

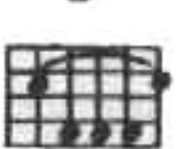
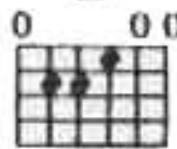

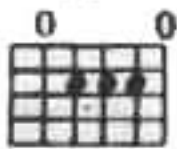
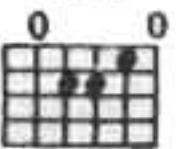
her, and you're still a - round. Oh, my, — my. —



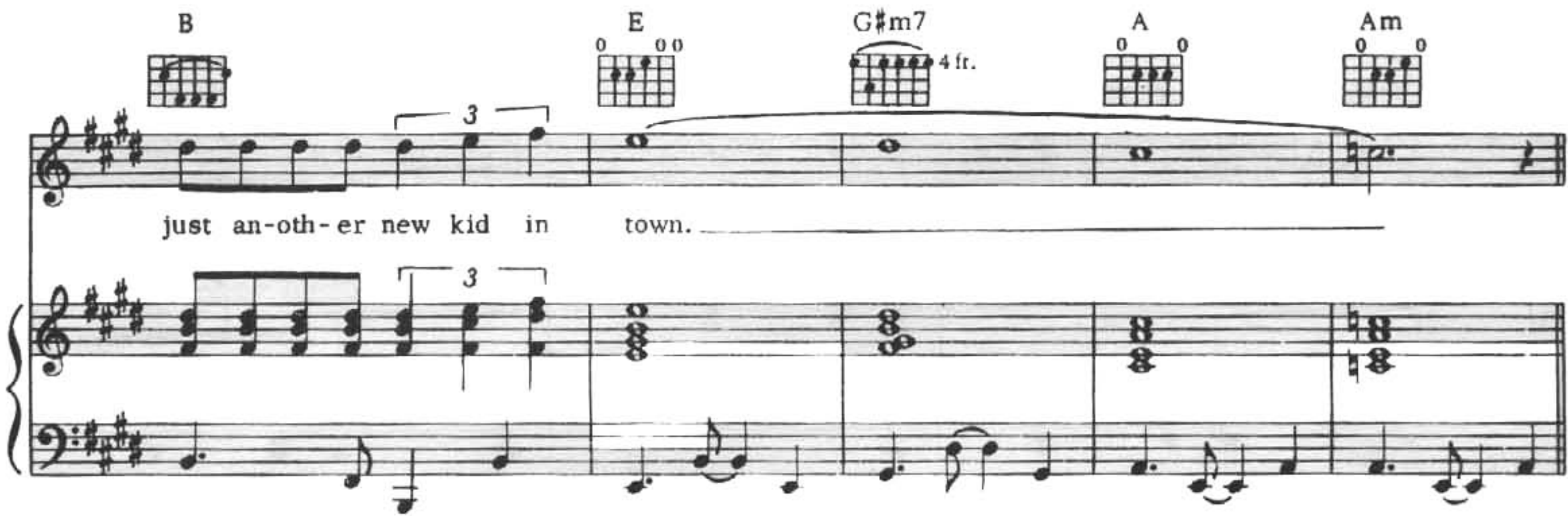
B  E  G#m7  4 fr. A 


There's a new kid in town,




B  E  G#m7  4 fr. A  Am 

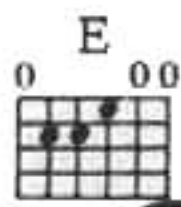
just an-oth-er new kid in town.



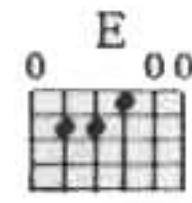
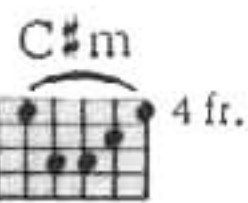
E  C#m  4 fr.

Ooh, — hoo. Ev- 'ry - bod- y's talk - ing 'bout the new kid in town.

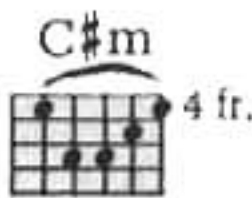




Ooh, — hoo. Ev - 'ry - bod - y's walk - ing like the

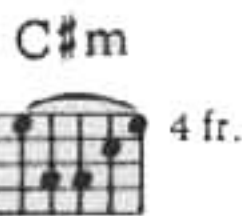
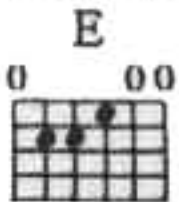


new kid in town. There's a new kid in town.



I don't want to hear it. There's a new kid in town. I — don't want to hear it. There's a

Repeat and fade



new kid in town. There's a new kid in town. There's a

Repeat and fade