

Ab 4tr. Db 4tr. Ab 4tr. Db 4tr.

E - ven, as I breathe,

Ab 4tr. Bbm 4tr. Gb 4tr. Ab 4tr. Db 4tr. Ab 4tr. Db 4tr.

comes an an - gel to their keep. Sure - ly, if this is,

Ab 4tr. Bbm 4tr. Gb 4tr. Ab 4tr. Db 4tr. Ab 4tr. Db 4tr.

pro - mis - es are mine to give you, mine to give.

**Slower**

Ab 4tr. Db 4tr. Ab 4tr. Db 4tr.

An - gel - es, An - gel - es.

# Angeles

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite slowly

Chord diagrams: G, C, C, G, C

Lyrics: An - gel - es. An - gels, ans - wer me,

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains the lyrics "An - gel - es. An - gels, ans - wer me,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for G, C, C, G, and C are provided above the vocal line.

Chord diagrams: G, Am, F, G, C

Lyrics: are you near if rain should fall? Am I

The second system continues the vocal and piano parts. The vocal line has the lyrics "are you near if rain should fall? Am I". The piano accompaniment continues with a similar texture. Chord diagrams for G, Am, F, G, and C are shown above the vocal line.

Chord diagrams: G, C, G, Am, F, G

Lyrics: to be - lieve you will rise to calm the storm?

The third system concludes the vocal and piano parts. The vocal line has the lyrics "to be - lieve you will rise to calm the storm?". The piano accompaniment ends with a sustained chord. Chord diagrams for G, C, G, Am, F, and G are shown above the vocal line.

F Em Am Dm G7

For so great a trea - sure words will ne - ver do.

C G C G Am

Sure - ly, if this is, pro - mis - es are

F G C G C A

mine to give you, mine to give, Here,

D E7sus4 A D E7 F#m A

all too soon the day! Wish the moon to fall and al - ter

our to - mor - row, I should know hea - ven has her

way, each one giv - en mem - or - ies to

own. An - gel - es all could be should you move both

earth and sea. An - gel - es, I could feel

G Am F G C

all those dark clouds dis - ap - pear - ing.

Detailed description: This system contains the first six measures of the piece. The guitar part is shown above the vocal line with chords G, Am, F, G, and C. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the grand staff (treble and bass clefs).

G C C F C

Detailed description: This system contains measures 7 through 12. The guitar part has chords G, C, C, F, and C. The piano accompaniment continues in the grand staff.

Am Dm Em F G C F

Detailed description: This system contains measures 13 through 18. The guitar part has chords Am, Dm, Em, F, G, C, and F. The piano accompaniment continues in the grand staff.

C Em F G C

Detailed description: This system contains the final five measures (19-23). The guitar part has chords C, Em, F, G, and C. The piano accompaniment concludes in the grand staff.