

# MY COUSIN IN MILWAUKEE

Music and Lyrics by  
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**Moderato**

Once I vis-i-ted My

Cous-in, In Mil-wau-kee, U. S. A.,

She got boy-friends by the doz-en When she

*mf* *p*

Chords: Eb, Ab9, G9, Gb9, F9, Bb7+5, Bb7, Eb, Cm, F7, Bb7sus4, Bb7, Eb, Ab9, G9, Gb9, F9, Bb7+5, Bb7

E $\flat$  Am7-5 D7 Gm Em7-5 A7+5

sang in a low - down way. She was a pos - i - tive sen -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'sang in a low - down way.' followed by 'She was a pos - i - tive sen -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A dynamic marking of *mf* is present.

D7sus4 D7 Gm Em7-5 A7+5

sa - tion; The songs that she sang would nev - er

The second system continues the vocal line with the lyrics 'sa - tion;' and 'The songs that she sang would nev - er'. The piano accompaniment features a melodic line in the right hand, labeled 'R.H.', and a bass line in the left hand. The dynamic marking *mf* is maintained.

D7sus4 D7 G C9 B9 B $\flat$ 9 A9

miss. My cous - in was my in - spir -

The third system continues the vocal line with the lyrics 'miss.' and 'My cous - in was my in - spir -'. The piano accompaniment continues with the 'R.H.' melodic line and bass line. The dynamic marking *mf* is maintained.

D7+5 D7 G7 Em7-5 F9(6) F9+5

a - tion, That's how I got like this!

The fourth system concludes the vocal line with the lyrics 'a - tion, That's how I got like this!'. The piano accompaniment continues with the 'R.H.' melodic line and bass line. The dynamic marking *mf* is maintained.

Refrain:

Tacet      Ab      Gm      Fm      Gm      Ab      Gm      Fm      Gm

I got a      cous - in in Mil - wau - kee;      She's got a

*p-f poco pesante*

Ab      Gm      Fm      Gm      Ab      Gm      Fm      Ab      Db      Cm      Bbm      Cm

voice so squaw - ky,      And though she's tall and kind of gaw - ky,

*mf*

Db      Cm      Bbm      Ab9      Bb+5      Eb6      Cm7      F7sus4

Oh, how she gets the men!      Her sing - ing

Ab      Gm      Fm      Gm      Ab      Gm      Fm      Gm

is - n't op - er - at - ic,      It's got a

*p*

Ab Gm Fm Gm Ab Gm Fm Ab Db Cm Bbm Cm

lot of sta - tic, \_\_\_\_\_ But makes your heart get ac - ro - bat - ic \_\_\_\_\_

Db Cm Bbm Ab9 Bb+5 Eb6 G7

\_\_\_\_\_ Nine times out of ten. \_\_\_\_\_ When

Cm Cm(Bbbass) Am7-5 Ab7 G7 Cm Cm6

she sings hot you can't be sol-emn, It sends the shiv - ers up and down your

*mf*

Dm7 G7 Cm Cm(Bbbass) Am7-5 Ab7 G7

spin - al col-umn; When she sings blue, the men shout, "What stuff!"

C9 F9(6) Ab Gm Fm Gm

That ba - by is hot stuff!" So if you like the way I sing songs,

Ab Gm Fm Gm Ab Gm Fm Gm Ab Gm Fm G7

If you think that I'm a wow, You can

Cm Abm6 Eb Ab Eb F9 Bb7 F7-5 Eb7-5 Ab7 Bb11

thank my squaw-ky cous-in from Mil- wau-kee, be - cause she taught me

*cresc.* *f*

1. Eb Cm7 F13 F7sus4 2. Eb D Eb D Eb Fb Eb

how! how!

*più f*