

Marble Halls

Arranged by Enzo, Nicky Ryan & Roma Ryan

Gently Rowing

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system is titled "Gently Rowing" and includes two chord diagrams: a B-flat major chord (Bb) and a dominant seventh chord (F7). The second system begins with a B-flat major chord (Bb). The third system includes a dominant seventh chord (F7) and a B-flat major chord (Bb). The notation features a steady bass line in the left hand and a melody in the right hand. A first ending bracket labeled "1. 1" spans the final two measures of the third system.

g♭

dreamt — I dwell — in mar - ble halls with
dreamt — that sat - ings sought — my hand, that

F7

g♭

vas - sals and seats at my side, and of
knights up - on bend - ed knee, and with

all who as - sem - bled with - in — those walls that
vozes — no mai - den's heart could with - stand, they

I was the hope and the pride. I had
pledged — their faith — to me. And I

rich - es all - too great - to count and a
 dream - that one of that no - ble host came

high - an - ces - trial to name - But I
 forth - my hand to claim - But I

al - so dream - which pleased - me most that
 al - so dream - which charmed - me most

you loved me still the same, that you loved me, you

loved me still the same, that you loved me, you

loved me still the same.

1. 2.
2. 1.