

K-RA-ZY FOR YOU

Music and Lyrics by
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Allegretto

The piano introduction is in 2/4 time, marked *mf* and *Allegretto*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

E \flat / B \flat

B \flat 7

Cm7/B \flat

B \flat 7

He: When a guy like By - ron Would meet up with a si - ren,
She: Dar - ling, I have nev - er Heard such a grand en - deav - or,

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady accompaniment with some chordal textures. The key signature remains two flats.

Cm

Gm

B \flat / A \flat

Gm

Cm7

C7-9 / G

Fm

B \flat 7sus4 B \flat 7

In his dome He'd find a pome That made the girl - ie's skin burn.
Though your bent for sen - ti - ment Is not ex - act - ly to - ney.

The second system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The piano part features a steady accompaniment with some chordal textures. The key signature remains two flats.

E \flat / B \flat *B \flat 7* *Cm / B \flat* *B \flat 7*

I can - not spill pas - sion In high - fa - lu - tin' fash - ion;
 Though you sing my prais - es In most pe - cul - iar phras - es,

p

Cm *Gm / B \flat* *B \flat / A \flat* *Gm* *Cm7* *F7* *B \flat sus4* *B \flat*

I'm a - fraid that with a maid I'll nev - er be a Swin - burne. But,
 Yet I see that they are free From what is called "bo - log - ney!" My

D \flat 9 *Fm7-5* *B \flat 7/D* *B \flat 9sus4* *Cm7-5* *B \flat 7*

though I'm not the slight - est bit po - et - ic,
 dear, your kind of po - et - ry will do me;

mp

Fm7-5 *A \flat m / E \flat* *B \flat 9* *Em7-5* *Fm7* *B \flat 7+5*

In my own way you will find me sym - pa - thet - ic.
 'Fa - ny - bod - y does - n't like it, let him sue me!

Refrain

Chords: Eb, Cm7-5 B°7, C7, C9

Vocal line: Let me give you the low down: I'm k - ra - zy to know that

Piano accompaniment: Treble and bass clefs with chords and melodic lines. Dynamics include *p* and *f*.

Chords: F7, Fm7, Bb7, Eb, Ab7, Eb/G, Ab Bb7+5

Vocal line: I'm k - ra - zy for you. You're k - ra - zy for me.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chords: Eb, Cm7-5 B°7, C7, C9

Vocal line: When it comes to a show down If you nev - er out - grow that

Piano accompaniment: Treble and bass clefs with chords and melodic lines. Dynamics include *p*.

Chords: F7, Fm7, Bb7, Eb

Vocal line: I'm k - ra - zy for you. And so, though How ga - lad I shall be. I real - ly

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Bb m Bb 7+5 Eb 9 Ab Maj7 Ab 6 Cm C7+5

love may not in - spi - re my lin - go, Still it's mak - ing
can't ex - plain just what your suc - cess is, But I keep k -

mf

F9 G9 C7+5 F9 Bb 7+9 Eb Cm7-5 B° 7

my heart go bang - o! Bing - o! Let me give you the
rav - ing your sweet car - ess - es. I'm k - ra - zy to

p

C7 C9 F7 Fm7 Bb 7

low - down: I'm k - ra - zy for
know that You're k - ra - zy for

1. Eb D#m7-5 Bb 7+5 2. Eb D#m7-5 Eb Maj7 Eb

you! me!

mf sf

*Red. **