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From The Motion Picture: "E.T."  
A Steven Spielberg Film  
A Universal Picture

DEPARTURE, THE  
M-114/121

Composer: John T. Williams (BMI)  
Publisher: Music Corporation of America,  
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37816

Musical score for the orchestral piece "Departure, The" (M-114/121) from the film "E.T." by John T. Williams. The score is for measures 378-16 and includes parts for the following instruments:

- FLUTES (1, 2, 3)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2, 3)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2)
- TUBA
- TIMPANI ETC. (1, 2)
- VIBRAPHONE
- HARP (1)
- PIANO AND CELESTE (1)
- VIOLIN I (1)
- VIOLIN II (1)
- VIOLA
- CELLO
- BASS

Handwritten annotations include "Solo" above the Oboe 2 staff, "mp" below it, and "Tangle" above the Timpani staff. The score features various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and strings, page 2. The score includes parts for:

- FLUTES (1, 2)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2)
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- 1 HARP
- PIANO AND CELESTE (two staves)
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

The score is written in 4/4 time. The first system shows the beginning of the piece with various instruments. The second system features a melodic line for the first harp and piano accompaniment. The third system contains the instruction "L'istesso" for the piano and celeste. The string section (Violins I & II, Viola, Cello, Bass) has a melodic line starting in the second system. The score is marked with various dynamics and articulations.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

E.T.

R 11/12 14.4/2

4.

FLUTES  
OBOES  
CLARINETS  
BASSOONS  
1 HORN  
TRUMPETS  
TROMBONES  
TUBA  
TIMPANI ETC.  
VIBRAPHONE  
HARP  
1 HARP  
PIANO / CELESTE  
PIANO / CELESTE  
I VIOLIN  
VIOLA  
CELLO  
BASS

1st Solo

3  
4

3  
4

E.T.

5

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: FLUTES (1 and 2), OBOES (1 and 2), CLARINETS (1 and 2), BASSOONS (1 and 2), HORNS (1 and 2), TRUMPETS (1 and 2), TROMBONES (1 and 2), TUBA, TIMPANI ETC., VIBRAPHONE, HARP (1 and 2), PIANO AND CELESTE (1 and 2), VIOLIN (1 and 2), VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and rehearsal marks. The page is numbered 5 in the top right corner. The score is written in black ink on a white background.

E.T.

6

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** FLUTES (1, 2), OBOES (1, 2), CLARINETS (1, 2), BASSOONS (1, 2).
- Brass:** HORNS (1, 2, 3, 4), TRUMPETS, TROMBONES, TUBA.
- Percussion:** TIMPANI ETC., VIBRAPHONE, HARP, 1 HARP.
- Keyboard:** PIANO AND CELESTE (two staves).
- Strings:** VIOLIN I, VIOLIN II, VIOLA, CELLO, BASS.

Key markings and annotations include:

- celote* (written in the Piano and Celeste section).
- Poco piu Mosso* (written in the Piano and Celeste section).
- Handwritten numbers *10* and *29* in the Cello part.
- Handwritten numbers *10* and *2* in the Violin I part.
- Handwritten numbers *10* and *2* in the Viola part.
- Handwritten numbers *10* and *2* in the Bass part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *mf*. A large vertical line is drawn through the score, possibly indicating a rehearsal mark or a section change.



E.T.

R 11/12 17. 4/4

8

FLUTES

OBOES

En. Horn

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

1 HARP

CELESTE

CELESTE

VIOLIN

VIOLA

CELLO

BASS

*alleg*

**MENDO**

Handwritten musical notation and markings are present throughout the score, including notes, rests, and dynamic markings.



E.I.

Alternate I & II

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: FLUTES (1 and 2), OBOES (1 and 2), CLARINETS (1 and 2), BASSOONS (1 and 2), HORNS (1, 2, 3, and 4), TRUMPETS (1 and 2), TROMBONES (1 and 2), TUBA, TIMPANI ETC., VIBRAPHONE, HARP (1), PIANO AND CELESTE (two staves), VIOLIN I and II, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including "p" for piano, "f" for forte, and "solo" for a solo section. The score is divided into measures by vertical bar lines, and there are some circled markings in the upper right section of the page.

E. 1-

1. 11/12 2. 7/2

10

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass.

The score is written for a full orchestra. The instruments listed on the left are: FLUTES (3), OBOES (1), CLARINETE (1), BASSOONS (1), HORNS (1), TRUMPETS (2), TROMBONES (2), TUBA (1), TIMPANI ETC. (1), VIBRAPHONE (1), HARP (1), PIANO CELESTE (1), PIANO AND CELESTE (1), VIOLIN I (1), VIOLIN II (1), VIOLA (1), CELLO (1), and BASS (1). The score consists of four measures, with measures 137, 138, 139, and 140 indicated at the bottom. The music features complex rhythmic patterns and melodic lines for the woodwinds and strings.

E.T.

K 11/12 172 7/1

Solo

11

A detailed musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: FLUTES (1 and 2), OBOES (1 and 2), CLARINETS (1 and 2), BASSOONS (1 and 2), HORNS (1, 2, 3, and 4), TRUMPETS (1 and 2), TROMBONES (1 and 2), TUBA, TIMPANI ETC., GLOCKenspiel, HARP, PIANO AND CELESTE (two staves), VIOLIN I and II, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'Solo' written above the Oboe staff, 'soft notes' written above the Horn staff, and '1st HARP' written above the first Harp staff. The score is divided into measures by vertical bar lines, and there are some handwritten markings and corrections throughout.

E.T.

15 11/14 10 7/2

12

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, Piano, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as "E.T.", "Exp. Horns", "Mutes off", "Solo", and "Can Amore".

**FLUTES**

**OBOES**

*E.T.*

**CLARINETS**

**BASSOONS**

**HORNS** *Exp. Horns* *Mutes off*

**TRUMPETS**

**TROMBONES**

**TUBA**

**TIMPANI ETC.**

*Glock*  
**VIBRAPHONE**

**HARP**

**1 HARP**

**PIANO CELESTE**

**PIANO CELESTE** *Can Amore*

**I VIOLIN**

**II VIOLIN** *Solo*

**VIOLA**

**CELLO**

**BASS**

45 46 47 48

FLUTES

OBOES

Clarinet

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Glock

VIBRAPHONE

HARP

1 HARP

~~PIANO CELESTE~~

PIANO CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

49 50 51 52

E.7.

74

Musical score for various instruments including:

- FLUTES (1, 2, 3)
- OBOES (1, 2)
- CLARINETE (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2, 3)
- TUBA (1)
- TIMPANI ETC.
- GLUCK VIBRAPHONE
- HARP (1)
- PIANO AND CELESTE (1, 2)
- VIOLIN I, II
- VIOLA
- CELLO
- BASS

Handwritten annotations include:

- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

37817

37817

53

New 54

New 55

New 56

This page contains a handwritten musical score for an orchestra and string ensemble. The score is organized into several sections:

- WOODWINDS:** Includes staves for FLUTES (1 and 2), OBOES (1 and 2), CLARINETTS (1 and 2), and BASSOONS (1 and 2). The Oboe parts include dynamic markings such as *sol*, *mf*, *mfz*, and *ad.*
- COR:** Includes staves for HORNS (1 and 2), TRUMPETS, and TROMBONES.
- PERCUSSION:** Includes staves for TUBA, TIMPANI ETC., and VIBRAPHONE.
- KEYBOARDS:** Includes staves for HARP and a section labeled *1 HARP*.
- PIANO AND CELESTE:** Two staves for this section.
- STRING ENSEMBLE:** Includes staves for VIOLIN I and II, VIOLA, CELLO, and BASS.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. There are several handwritten annotations and corrections throughout the piece, particularly in the woodwind and string parts.

FLUTES

OBOES  
E-T.A.

CLARINETS

BASSOONS

HORNS  
1  
3  
4

TRUMPETS

TROMBONES

TUBA

TIMPANI  
ETC.

glod  
VIBRAPHONE

HARP

I HARP

PIANO AND  
CELESTE

PIANO AND  
CELESTE

I  
VIOLIN

II

VIOLA

CELLO

BASS

*Soli*  
*f*  
*ff*  
*rit*  
*all five including*  
*pumpkin*

*loco*



Handwritten musical score for a symphony orchestra, page 17. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), and Trombones (1, 2, 3). The percussion section includes Timpani and other instruments (Timp. etc.), and a Whistle. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The keyboard section includes Harp and Piano (Cresc. and Celeste). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. There are several large, hand-drawn annotations in the right margin, possibly indicating specific performance techniques or editing. The page number '17' is written in the top right corner. The score is written in black ink on a white background.

FLUTES  
1  
2

OBOES  
1  
2

CLARINETS  
1  
2

BASSOONS  
1  
2

HORNS  
1  
2  
3  
4

TRUMPETS  
1  
2

TROMBONES  
1  
2  
3

TUBA

TIMPANI  
ETC.

WHISTLE

HARP

1 HARP

PIANO  
CRESC. CELESTE

PIANO  
CRESC. CELESTE

VIOLIN  
I  
II

VIOLA

CELLO

BASS

65 166 67 25

E.T.

R11/12 Pt. 4/2

18

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- CLARINETS:** A handwritten *pp* marking is present above the staff.
- TRUMPETS:** A handwritten instruction *-p. smoothly and evenly* is written below the staff.
- HARP:** A handwritten *C scale* is written above the staff, and a *stacc* marking is written below it.
- VIOLA:** A handwritten *viv* marking is written above the staff.
- CELLO:** A handwritten *unv* marking is written above the staff.

The score is divided into measures by vertical bar lines, and the instruments are grouped into sections: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani Etc., Vibraphone, Harp, Piano and Celeste, Violin I and II, Viola, Cello, and Bass.

E.T.

11/11/14 PT. 1/1

19

FLUTES 1  
2  
3

OBOES  
E.F.

CLARINETS  
1  
2

BASSOONS  
1  
2  
3

HORNS  
1  
2  
3  
4

TRUMPETS  
1  
2  
3

TROMBONES  
1  
2  
3

TUBA

TIMPANI  
ETC.

VIBRAPHONE

1 HARP

PIANO  
CELESTE

PIANO  
CELESTE

I  
VIOLIN

II

VIOLA

CELLO

BASS

*Handwritten musical notation including notes, rests, and dynamic markings such as *cresc.* and *dim.**

E.T.

K. 11/12 Kt. 4/1

20

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Viraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as "Poco Ritardando", "Piano", "BROADER", and "Poco Ritardando".

Handwritten annotations in the score include:

- Poco Ritardando* (written in the Flute part)
- Piano* (written in the Piano and Celeste part)
- BROADER* (written in the Piano and Celeste part)
- Poco Ritardando* (written in the Bassoon part)
- UNI* (written in the Violin part)

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the page.

Musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, and Violins.

The score is divided into measures 81, 82, 83, and 84. The instruments listed are:

- FLUTES (1, 2)
- Picc. (Piccolo)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2, 3)
- TROMBONES (1, 2)
- TUBA
- TIMPANI ETC.
- TRIANGLE
- GLUCK
- VIOLIN (I, II)
- VIOLA
- CELLO
- BASS
- PIANO AND CELESTE
- PIANO
- 1 / HARP
- HARP

Handwritten annotations include "Soli" and "Cresc." (Crescendo). The score features various musical notations such as notes, rests, and dynamic markings.

FLUTES  
Picc 3

OBOES  
E.H

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

~~Picc~~ TIMPANI  
ETC.  
Piccolo  
glock  
VIBRAPHONE

HARP

1 HARP

PIANO AND  
CELESTE

PIANO AND  
CELESTE

I  
VIOLIN

II

VIOLA

CELLO

BASS

change to Oboe

85 86 87 88

FLUTES  
Piccolo

OBOES  
Oboe

CLARINETS

BASSOONS

HORNS

TRUMPETS

TRUMPETS

TRUMPETS

TROMBONES

TROMBONES

TROMBONES

TUBA

TIMPANI  
ETC.

Pi.H.

GLASS  
VIBRATION

CHAMBERLAIN

HARP

PIANO AND  
CELESTE

PIANO AND  
CELESTE

I  
VIOLIN

II  
VIOLIN

VIOLA

VIOLA

CELLO

BASS





E.T.

R. 11/12 Y. 4/12

(25)

Handwritten musical score for orchestra and strings, page 25. The score is divided into four systems, each containing multiple staves for different instruments. A vertical line is drawn through the score, separating measures 97-98 from 99-100.

**System 1:**

- FLUTES: 1, 2
- OBOES: 1, 2
- CLARINETS: 1, 2
- BASSOONS: 1, 2
- HORNS: 1, 2, 3, 4
- TRUMPETS: 1, 2
- TROMBONES: 1, 2
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE

**System 2:**

- VIOLIN
- VIOLA
- CELLO
- BASS

**System 3:**

- VIOLIN
- VIOLA
- CELLO
- BASS

**System 4:**

- VIOLIN
- VIOLA
- CELLO
- BASS

Measure numbers 97, 98, 99, and 100 are indicated at the bottom of the page.

11/12 - 1/1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

THE DEPARTURE 11/12 - 1/1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for 'THE DEPARTURE' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *f*, *cres*, and *Gluk*, and includes performance instructions like *Gluk* and *Cres*. The notation is handwritten and includes various musical symbols and clefs.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Alz* (Allegro) at the beginning of the Flutes and Horns parts.
- Col harp* (Cello/Harp) in the Piano and Celeste parts.
- Alz* in the Harp part.
- Alz* in the Bass part.
- Dynamic markings such as *f* (forte) and *f marc* (forzando marcato).
- Performance instructions like *Alz* and *Alz* are written above the Flutes and Horns staves.
- Handwritten notes and markings are present throughout the score, including *Alz* and *Alz* in the Harp part, and *Alz* in the Bass part.

The score is written in a single system with multiple staves. The notation is dense, with many notes and rests. The page number 28 is located in the top right corner. The handwritten number 11/12-4/1 is located at the top center. The word *Alz* is written in several places, indicating the tempo or mood of the music.



11/12 - 4/2

Handwritten musical score for orchestra and piano/celeste. The score is divided into systems for various instruments:

- WOODWINDS:** FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC. (Cymbals), VIBRAPHONE.
- PERCUSSION:** HARP (Gloss Holia).
- PIANO AND CELESTE:** (Rat e Cres), (Meno Mosso), (To Close).
- STRING QUARTET:** VIOLIN, VIOLA, CELLO, BASS.

The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions. A large handwritten mark is visible at the top center of the page.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Piano and Celeste, Violin, Viola, Cello, and Bass.

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are in the upper section. The brass (Horns, Trumpets, Trombones, Tuba) is in the middle section. The percussion (Timpani, Vibraphone) and strings (Violin, Viola, Cello, Bass) are in the lower section. The piano and celeste are also in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings.







Handwritten musical score for a symphony orchestra, spanning measures 133 to 136. The score includes parts for various instruments and sections.

**Instrument Parts:**

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS (1st and 2nd parts)
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- chime
- HARP
- HARP
- PIANO and CEL. ETC.
- VIOLIN
- VIOLA
- CELLO
- BASS

**Handwritten Annotations:**

- Measure 133: *Part*
- Measure 134: *8 BASSA*
- Measure 135: *Div*
- Measure 136: *Non TRI*

**Page Numbers:** 133, 134, 135, 136

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIOLIN

VIOLA

CELLO

BASS

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

