39 Progressive Solos For
CLASSICAL GUITAR
WITH TABULATURE
ARRANGED BY BEN BOLT

INCLUDES:
SANZ/CANARIOS
BACH/ALLEMANDE
DOWLAND/TARLETON'S RESURRECTION
MILAN/SIX PAVANS
SOR/STUDY IN B MINOR

CLASSICS IN TABLATURE SERIES
TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

<table>
<thead>
<tr>
<th>1st string - High E</th>
<th>6th string - Low E</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>3rd fret</td>
</tr>
<tr>
<td>15</td>
<td>1st string, 15th fret, 2nd string, 15th fret, played together</td>
</tr>
<tr>
<td>0</td>
<td>an open E chord</td>
</tr>
</tbody>
</table>

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:
In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters p, i, m and a are used to specify which right-hand fingers are to play the indicated notes (p = thumb; i = index; m = middle; a = ring).

![Stem Direction and Right-Hand Fingering Diagram]

Barre:
The letter C and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.

![Barre Diagram]

String Numbers and Left-hand Fingering:
Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).

![String Numbers and Left-hand Fingering Diagram]
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Andante
Ben Bolt was playing lead guitar in rock bands at age 12 and was performing professionally at age 16 in Miami night clubs.

After graduating from Musica en Compostela, Bolt studied with Abel Carlevaro in Paris. Carlevaro invited him to attend the 1974 International Guitar Seminary in Brazil under full scholarship.

In 1975 Bolt competed with students from 13 countries and won the coveted Merit Prize as Outstanding Student at the First International Masters Class in Montevideo, Uruguay.

Bolt also studied under the direction of Guido Santorsola, the distinguished Italian composer, at the international music conservatory in Montevideo. After graduating with the highest honors, Bolt went on concert tours throughout Central and South America.

At his concert debut in Uruguay, critics proclaimed him to be "a true maestro." A Panama reviewer stated "...he has a rapport with the composer that spells the difference between mere technical ability and virtuosity."

Bolt is an endorsee of Takamine guitars, Trace acoustic amps, and D'Addario strings. He records for Rosemary Records. His books and tapes are distributed worldwide through major music publishers.

Bolt resides in Knoxville, Tennessee, where he teaches all styles of guitar. He is also Professor of Guitar at Carson-Newman College in Jefferson City, Tennessee.