

① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

Moderate ♩ = 165

1o Riff

1

P.M.

T
A
B

2 2 0 3 2 2 0 3 2 2 0 3 2 2 0

4

P.M.

3 2 2 0 2 3 0 2 2 0 3 2 2 0 3 3

2o Riff

7

P.M.

2 2 0 3 2 2 0 3 2 2 0 2 3 0 0 5 3 4 3 0 0 2 2 0 2 3 0 0

11

P.M.

0 5 3 4 3 0 0 2 5 3 4 3 4 3 0 5 3 4 3 0 0 2 2 0 2 3 0 0

1o Riff

15

0 5 3 4 3 0 0 2 5 3 4 3 4 3 2 2 0 3 2 2 0 3 2 2 0 3 3

19

2 2 0 3 2 2 0 3 2 2 0 2 3 0 2 2 0 3 2 2 0

22

3 2 2 0 3 3 2 2 0 3 2 2 0 3 2 2 0 2 3 0

2o Riff

25

0 5 3 4 3 0 0 2 2 0 2 3 0 0 5 3 4 3 0 0 2 5 3 4 3 4 3

Pre - Chorus/ 3o Riff

29

0 5 3 4 3 0 0 2 2 0 2 3 0 0 5 3 4 3 0 0 2 5 3 4 3 4 3

34

let ring -

Chorus

1o Riff

64

P.M.

3 2 2 0 3 3

2 2 0 3 2 2 0

3 2 2 0 2 3 0

67

P.M.

2-2-0-3 2-2-0 3 2-2-0-3 3 2-2-0-3 2-2-0

70

2o Riff

P.M.

3-2-2-0-2-3-0 0-5-3-4-3-0-0-2 2-0-2-3-0 0-5-3-4-3-0-0-2

74

5-3-4-3-4-3 0-5-3-4-3-0-0-2 2-0-2-3-0 0-5-3-4-3-0-0-2

Pre Chorus

78

let ring

5-3-4-3-4-3 0-5-3-4-3-0-0-2 2-0-2-3-0 0-5-3-4-3-0-0-2

86

let ring

6-3 0-5-3-4-3-0-0-2 0-5-3-4-3-0-0-2 6-5 0-5-3-4-3-0-0-2 6-4 0-5-3-4-3-0-0-2

Chorus

94

let ring -----|

6	3	0	7	7	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2
		0	7	7	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2
			7	7	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2
			5	5	3	3	1	1	1	1	1	1	0	0	0	0	0	0	0

101

0	0	0	5	5	3	3	3	3	3	3	2	2	2
3	3	3	5	5	3	3	3	3	3	3	2	2	2
2	2	2	5	5	3	3	3	3	3	3	2	2	2
0	0	0	5	5	3	3	3	3	3	3	2	2	2
0	0	0	5	5	3	3	3	3	3	3	2	2	2

108

2	2	2	2	0	0	5	5	3	3	3	3	3	3
2	2	2	2	0	0	5	5	3	3	3	3	3	3
2	2	2	2	0	0	5	5	3	3	3	3	3	3
0	0	0	0	0	0	5	5	3	3	3	3	3	3
0	0	0	0	0	0	5	5	3	3	3	3	3	3

Acoustic Part

115

let ring

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

let ring

2	2	2	2	0	0	5	6	5	0	0	0	0	8	7	0	2	2	2	2
3	3	3	3	3	3	5	6	5	6	6	6	6	8	8	3	3	3	3	3
2	2	2	2	2	2	5	6	5	6	5	5	5	7	7	0	0	0	0	0
0	0	0	0	0	0	5	6	5	6	5	5	5	7	7	0	0	0	0	0
0	0	0	0	0	0	5	6	5	6	5	5	5	7	7	0	0	0	0	0

Acoustic Chorus

124

Musical notation for measures 124-128. The top staff shows a melody with chords and a key signature change to one sharp (F#). The bottom staff shows a bass line with triplets and fingerings.

129

Musical notation for measures 129-133. The top staff shows a melody with chords. The bottom staff shows a bass line with fingerings.

134

Musical notation for measures 134-138. The top staff shows a melody with chords. The bottom staff shows a bass line with fingerings.

139

Musical notation for measures 139-145. The top staff shows a melody with chords. The bottom staff shows a bass line with fingerings.

146

Empty musical staves for measures 146-150.