

# Light my fire

Words and Music by  
THE DOORS

## SUGGESTED REGISTRATIONS

Single - Manual Organs  
8', 2' I II V  
Vibrato: On  
Play: Upper and Lower

General Electronic & Pipe Organs  
Upper: Flute 16', 8', 4', 2'  
Lower: Flute 8', 4' (Or Solo 8',  
Melodia 8')  
Pedal: 8'  
Vibrato: On

Drawbar Organs  
Upper: 70 8706 000  
Lower: (00) 5443 211 (0)  
Pedal: 5-(3)  
Vibrato: On

Moderato, with a beat

Upper

Lower

Pedal

Am F#m

1. You know that it would be un - true — You  
2. (The) time to hes - i - tate is through — No

Am F#m Am F#m

know that I would be a liar — If I was to say to you —  
time to wal - low in the mire - Try now we can on - ly lose — And our

Am F#m G A7 D

girl we could - n't get much higher - Come on, baby, light my fire —  
love be - come a fune - ral pyre —

G A7 D G D

come on ba-by, light my fire Try to set the night on

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are "come on ba-by, light my fire" and "Try to set the night on". Chords G, A7, D, G, and D are indicated above the staff. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines.

E 1 2 Am

fire 2. The The time to hes-i-tate is through

The second system continues the melody. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are "fire", "2. The", "The", and "The time to hes-i-tate is through". Chords E and Am are indicated. The bass clef staff features a rhythmic pattern of eighth notes with accents (>) in the first ending.

Bm7 Am Bm7

no time to wal-low in the mire

The third system features a treble clef staff with a key signature of two sharps. The melody is mostly quarter notes. The lyrics are "no time to wal-low in the mire". Chords Bm7, Am, and Bm7 are indicated. The bass clef staff provides a steady accompaniment.

Am Bm7 Am

Try now we can on-ly lose and our love be-come a fun-eral pyre

The fourth system continues the melody. The lyrics are "Try now we can on-ly lose" and "and our love be-come a fun-eral pyre". Chords Am, Bm7, and Am are indicated. The bass clef staff provides a consistent accompaniment.

Bm7 G A7 D G A7

Come on, baby, light my fire — come on, baby, light my

D F C D

fire — Try to set the night on fire —

F C D F C

try to set the night on fire — try to set the night on

D F C D

fire — ba - by, ba-by, light my fire.

*rit.*  $\leftarrow$  *ff*