

* Ganando Barlovento *

Trombón 1°

Marcha Militar

Sáez de Adana

8

14 *ff* *p* 1. 2. Φ **A**

28 *ff* **B**

42 *p*

55 *ff* *ff* *f* **de A a B** **de 8 a Φ**

65 *ff* *f*

78 *p*

92

105 *ff*

118

Detailed description: This is a musical score for the first trombone part of the march 'Ganando Barlovento' by Sáez de Adana. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The piece features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (f). There are two first endings (1. and 2.) starting at measure 14. Section markers 'A' and 'B' are present. The score includes a key change to two flats (Bb) at measure 65. The piece concludes at measure 118.