MY GIRL

Moderate rock  \( \text{\textit{d}} = 108 \)

N.C.

Verse:

C  \[ \text{\textit{m.p.}} \]
F  \[ \text{\textit{mf}} \]

1. I've got sunshine on a cloudy day.

C  \[ \text{\textit{m.p.}} \]
F  \[ \text{\textit{mf}} \]

When it's cold outside, I've got the

Chorus:

C  \[ \text{\textit{solo}} \]
F  \[ \text{\textit{solo}} \]
C  \[ \text{\textit{m.p.}} \]
Dm  \[ \text{\textit{mf}} \]
F  \[ \text{\textit{mf}} \]
G  \[ \text{\textit{mf}} \]

month of May.

I guess you say,
what can make me feel this way? My girl. (My girl, my girl.) Talking 'bout

To Coda

Verse:

my girl. My Girl! 2. I've got so much honey the bees envy

me. I've got a sweeter song

than the birds in the tree. Well...

D.S. ❖ al Coda

Coda

C/D G7/D N.C. Dm7 G7 N.C.
3. I don't need no money, fortune or fame.
I got all the riches, baby.
one man can claim.

Well,

I guess you say, what can make me

feel this way? My girl. (My girl, my girl.) Talk-ing 'bout

my girl. My girl! Talk-ing 'bout my girl._

Repeat ad lib. and fade

Talk-ing 'bout