THE BEST OF

JOE COCKER

IMP

THE BEST OF

JOE COCKER

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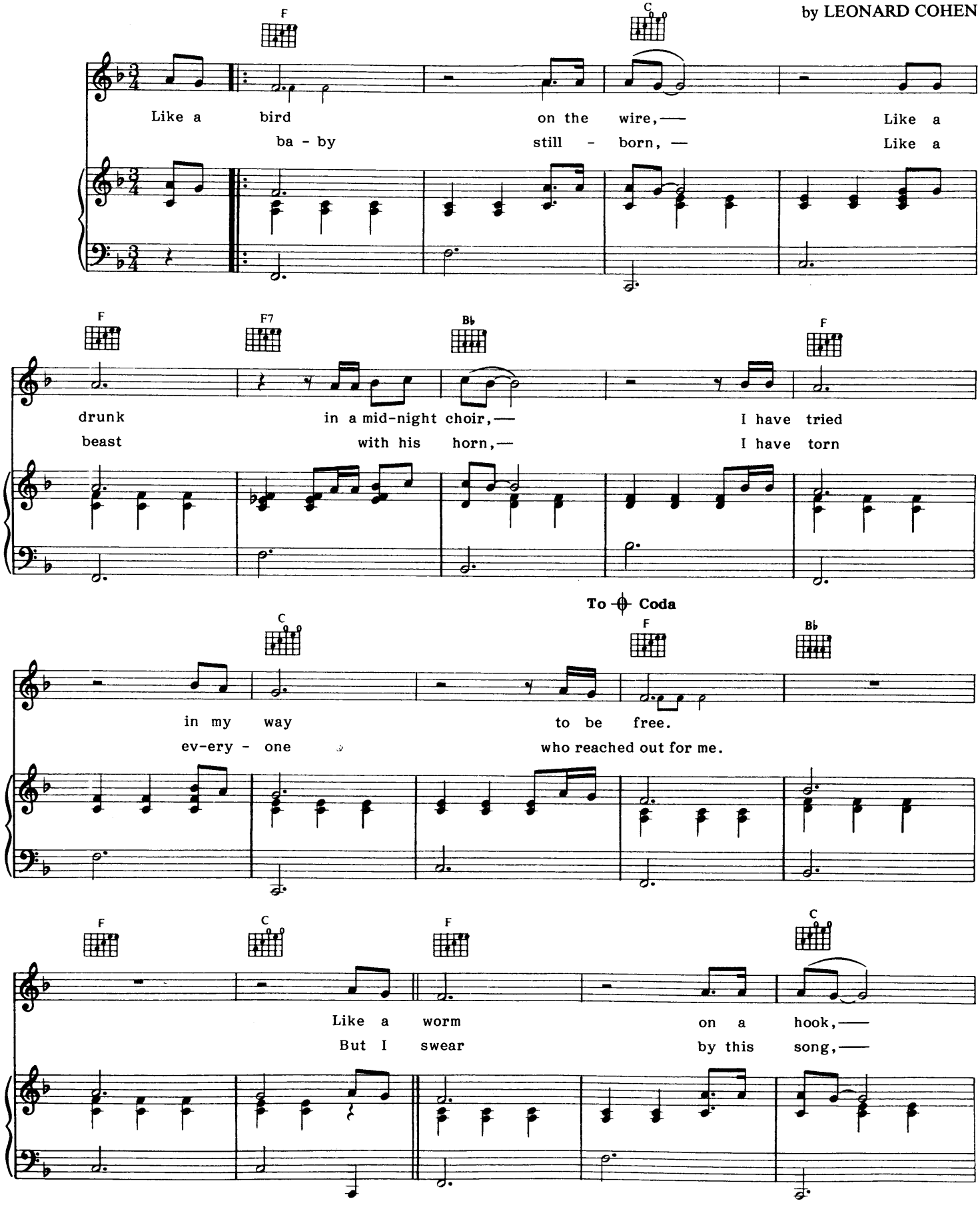
BIRD ON THE WIRE

Slow relaxed ballad tempo

Words and Music
by LEONARD COHEN



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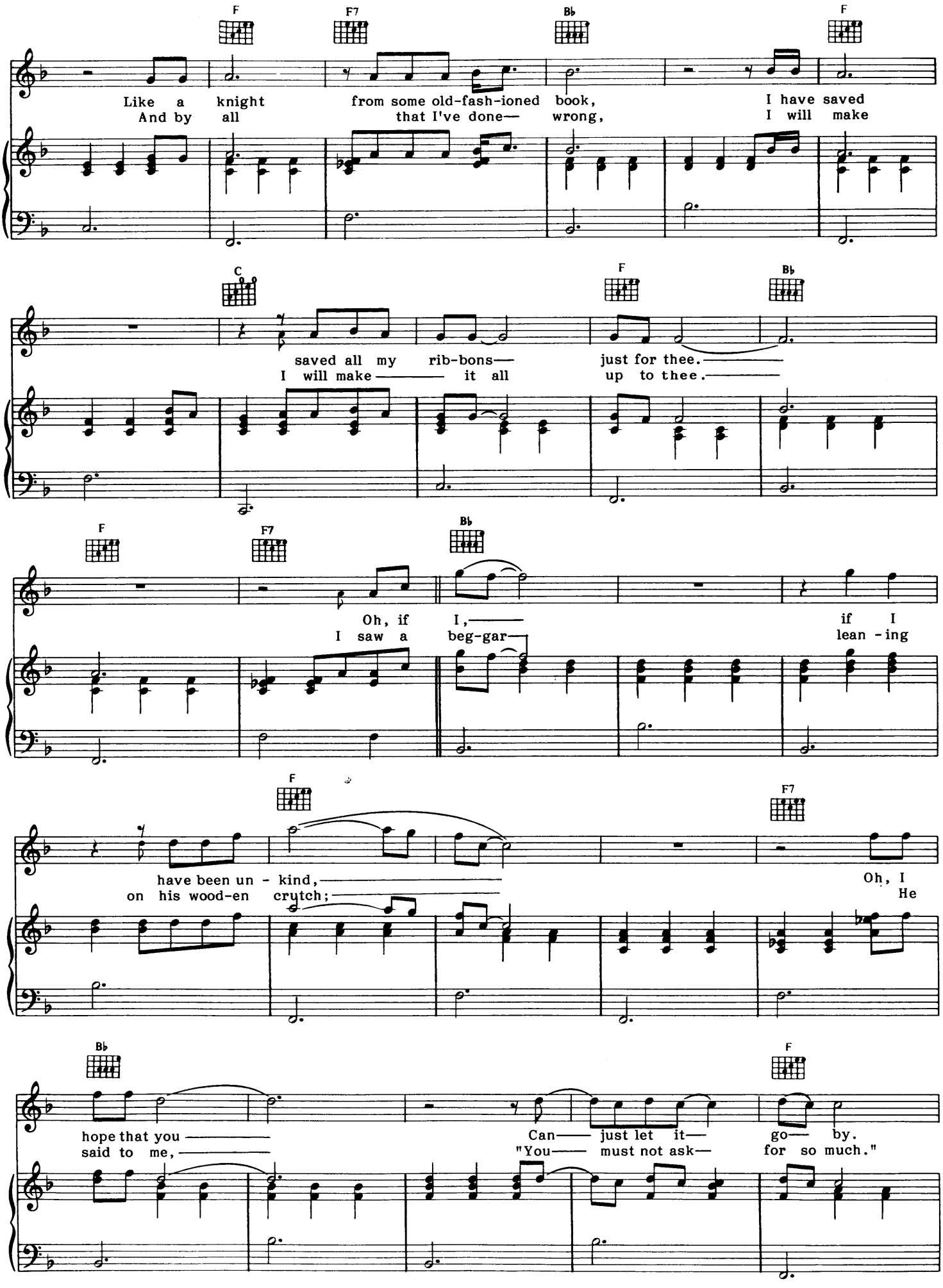
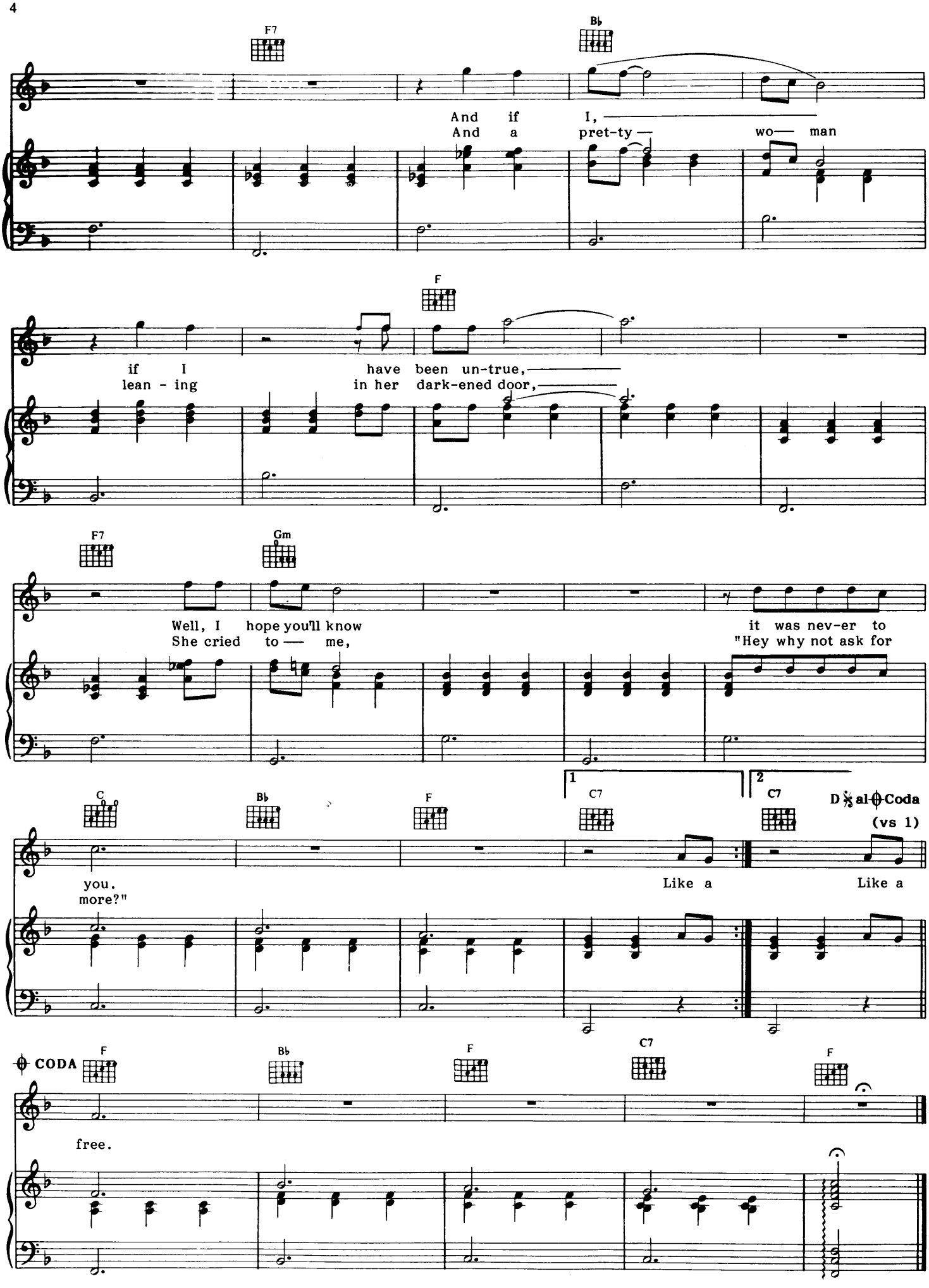

F
F7
B♭
F
Like a knight from some old-fash-ioned book, I have saved
And by all that I've done— wrong, I will make
C
F
B♭
saved all my rib-bons— just for thee.
I will make — it all up to thee.
F
F7
B♭
Oh, if I, if I
I saw a beg-gar lean-ing
F
F7
have been un - kind,
on his wood-en crutch;
Oh, I
He
B♭
F
hope that you — Can— just let it— go— by.
said to me, "You— must not ask— for so much."


F7
B♭
And if I,
And a pret-ty — wo— man
F
if I have been un-true,
lean - ing in her dark-ened door,
F7
Gm
Well, I hope you'll know
She cried to — me,
it was nev-er to
"Hey why not ask for
C
B♭
F
1
C7
2
C7
D.S. al Coda
(vs 1)
you.
more?"
Like a
Like a
CODA
F
B♭
F
C7
F
free.

CRY ME A RIVER

Words and Music
by ARTHUR HAMILTON

Slowly and rhythmically

Now you say you're lone - ly, You cry the long night thro', Well you can cry me a riv-er, Cry me a riv-er, I cried a riv-er o-ver you. Now you say you're sor - ry.

poco rit. a tempo mp-mf

Cm Ab Cm6 Cm7 Fm7 Gm Bb+ Ebmaj7 Dm7 G7 Gm7 Gdim C7+ F9 Fm7 Bb7 Fm7 Eb6 Ebdim Abm6 Cm Ab Cm6 Cm7

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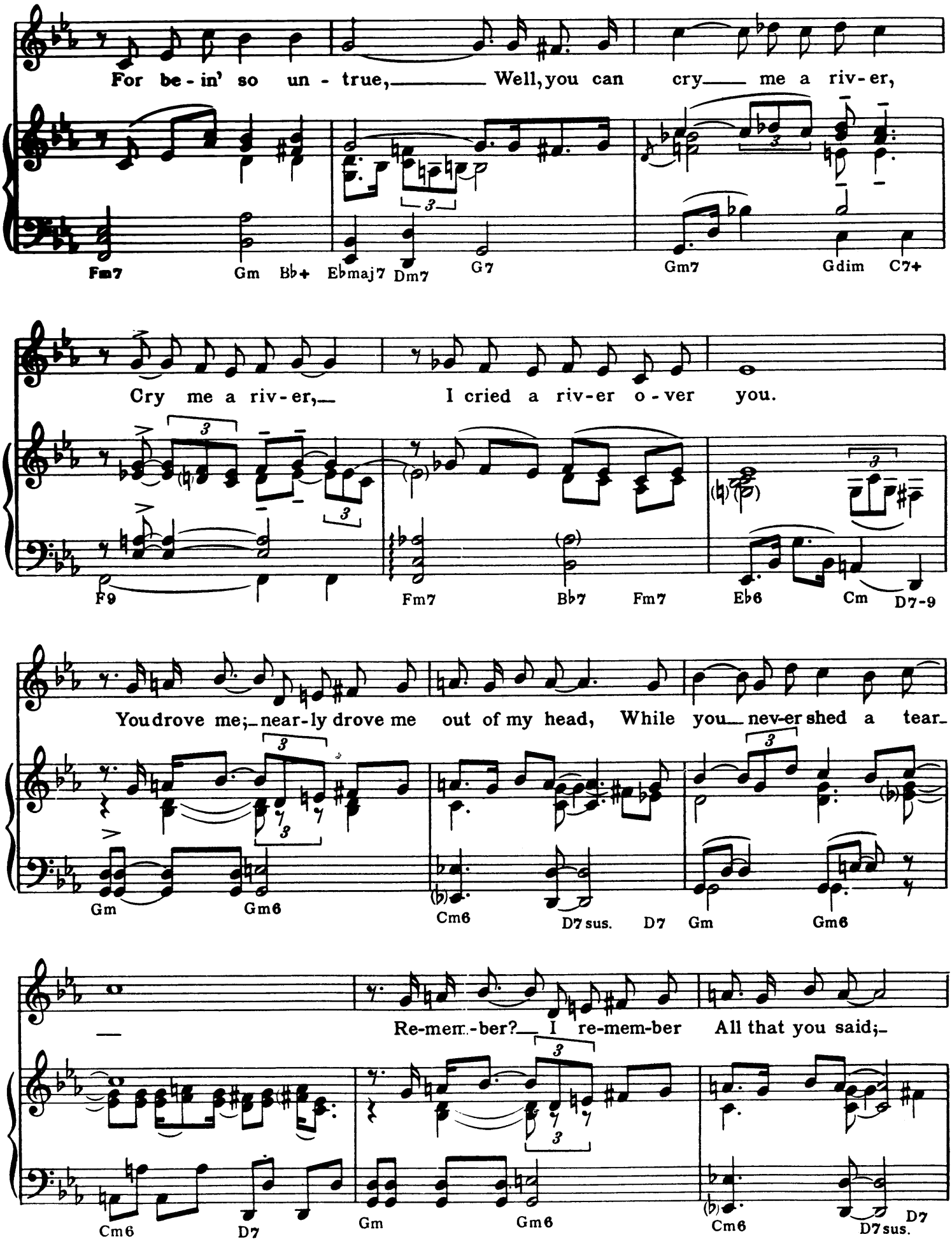

For be - in' so un - true, Well, you can cry me a riv - er,
Fm7 Gm Bb+ Ebmaj7 Dm7 G7 Gm7 Gdim C7+
Cry me a riv - er, I cried a riv - er o - ver you.
F9 Fm7 Bb7 Fm7 Eb6 Cm D7-9
You drove me; near - ly drove me out of my head, While you nev - er shed a tear -
Gm Gm6 Cm6 D7sus. D7 Gm Gm6
Re-mem - ber? I re-mem-ber All that you said;
Cm6 D7 Gm Gm6 Cm6 D7sus. D7

Told me love was too Ple-be-ian, Told me you were thro' with me, An'

G G6 Dm7 G7

Now you say you love me, Well, just to prove you

Cm Ab Cm6 Cm7 Fm7 Gm Bb+

do, Come on, an' cry me a riv-er, Cry me a riv-er,

Ebmaj7 Dm7 G7 Gm7 Gdim C7+ F9

1 2

I cried a riv-er o-ver you! you!

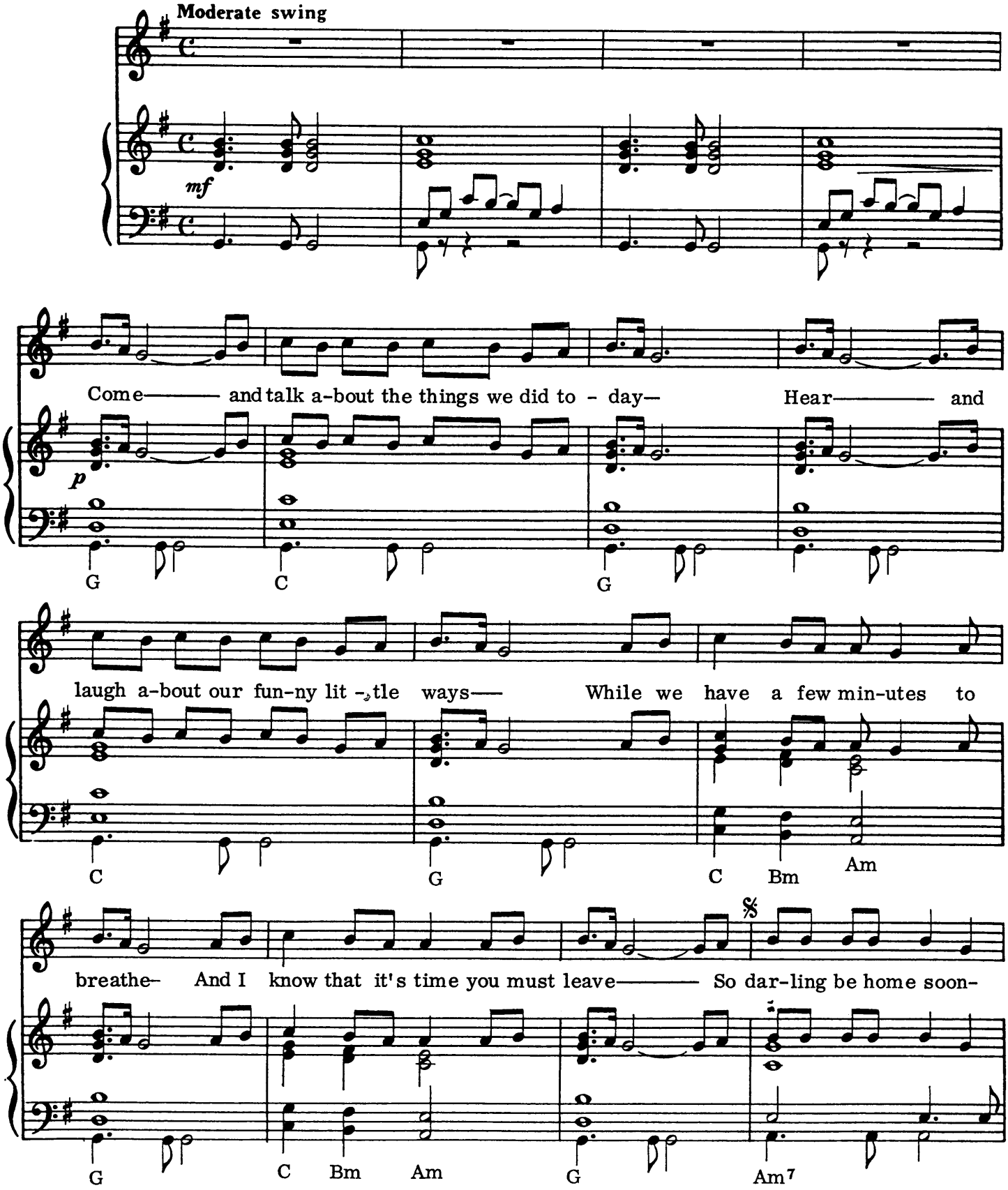
ten.

Fm7 Bb7 Fm7 Eb6 Abm6 G7 Eb6

Ped. *

DARLING BE HOME SOON

Words and Music
by JOHN SEBASTIAN



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I could-n't bear to wait an ex-tra min-ute if you dawd-le——————— My

G G(♯7)

dar-ling be home soon— It's not just these few hours but I've been waiting since I

Am7 G

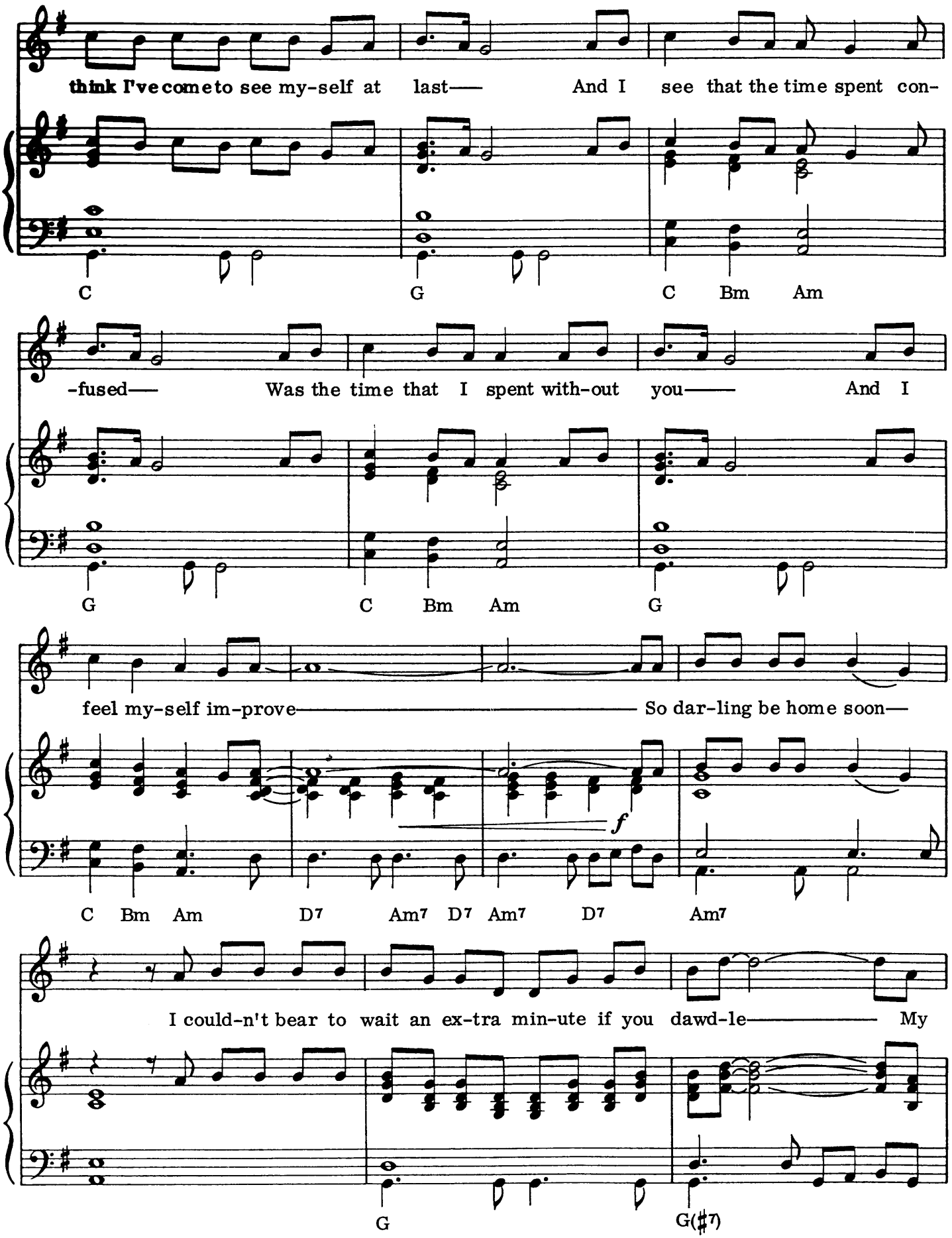
tod-dled- For the great re-lief of hav-ing you to talk to.———————

G(♯7) Am D9 G FINE

And now——— a quarter of my life is al-most passed——— I

mf

D7 G C G


think I've come to see my-self at last— And I see that the time spent con-
C G C Bm Am
-fused— Was the time that I spent with-out you— And I
G C Bm Am G
feel my-self im-prove— So dar-ling be home soon—
f
C Bm Am D7 Am7 D7 Am7 D7 Am7
I could-n't bear to wait an ex-tra min-ute if you dawd-le— My
G G(♯7)

dar-ling be home soon- It's not just these few hours but I've been waiting since I

Am7 G

tod-dled- For the great relief of hav-ing you to talk to— Go——— and

Gmaj7 Am D9 G

beat your crazy head a-gainst the sky—— Try———— and

C G G

see beyond the houses that your eyes— Sil-hou-ette a-gainst the moon. ——— But

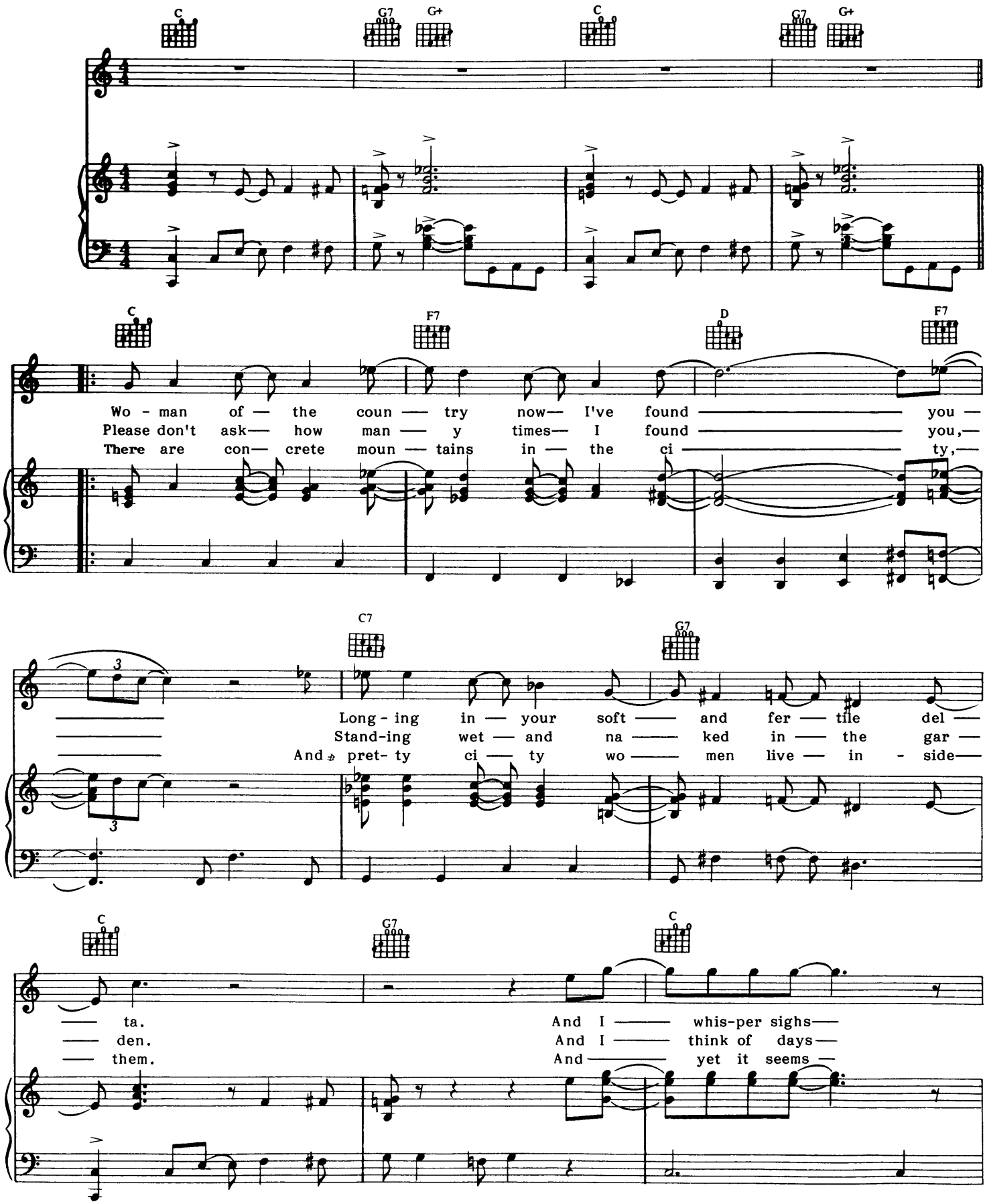
C G C Bm Am D7 Am7D7 Am7 D7

D. 𝄋 AL FINE

DELTA LADY

Words and Music
by LEON RUSSELL

Heavy Rock beat



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G C7 F

to sat - is - fy — your long ——— ing.——— For the warm—
and dif-ferent ways— I held ——— you,——— I held you
the ci - ty scene— is lack ——— ing,——— I'm so glad—

C F7 C G7 C To Coda

— and ten— der shel - ter of — my bo ——— dy.
close - ly to — me, yes, our heart— was beat ——— ing.
— you're wait — ing for me in — the count ——— ry.

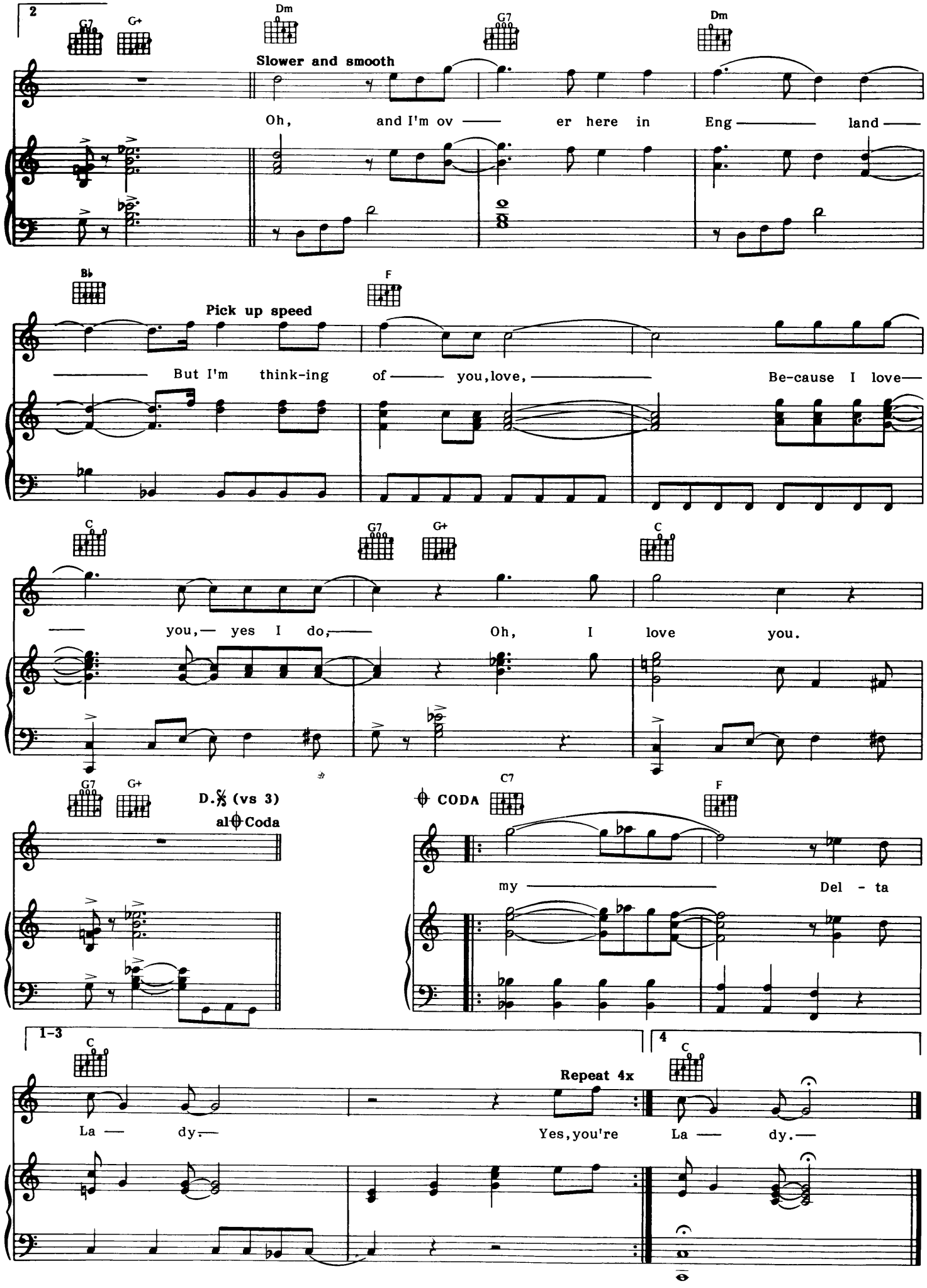
Oh, yes, you're

C7 F C

my ——————— Del - ta La — dy.— Yes, you're

C7 F C 1 G7 G+

my ——— me oh my — Del - ta La — dy.


2
G7
G+
Dm
G7
Dm
Slower and smooth
Oh, and I'm ov — er here in Eng — land —
B♭
F
Pick up speed
— But I'm think-ing of — you, love, — Be-cause I love —
C
G7
G+
C
— you, — yes I do, — Oh, I love you.
G7
G+
D.𝄋 (vs 3)
al ⊕ Coda
⊕ CODA
C7
F
my — Del - ta
1-3
C
4
C
Repeat 4x
La — dy. Yes, you're La — dy.

JAMAICA SAY YOU WILL

Words and Music
by JACKSON BROWNE

Moderately Slow

E

1. Ja - mai - ca was the love - ly one, I

mf

A E/G♯bass F♯m F♯m7/Bbass E A/Bbass

played her well as we lay in the tall grass where the sha - dows fell.

E A E/G♯bass F♯m

Hid-ing from the chil - dren so they would not tell we would stay there till her sis - ter rang the

F♯m7/Bbass E E7 A

eve - ning bell. JA - MAI-CA, SAY YOU WILL help me find a

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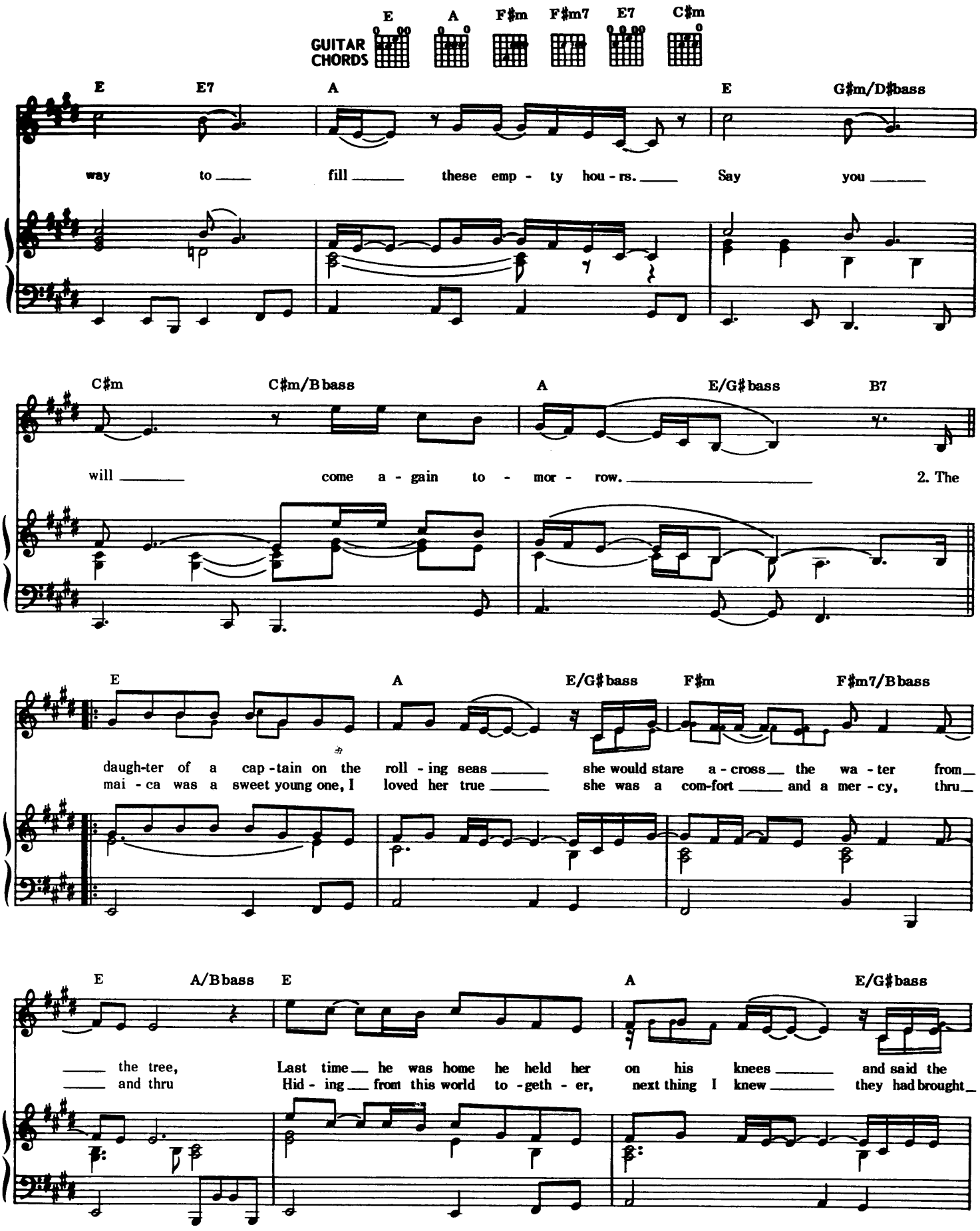
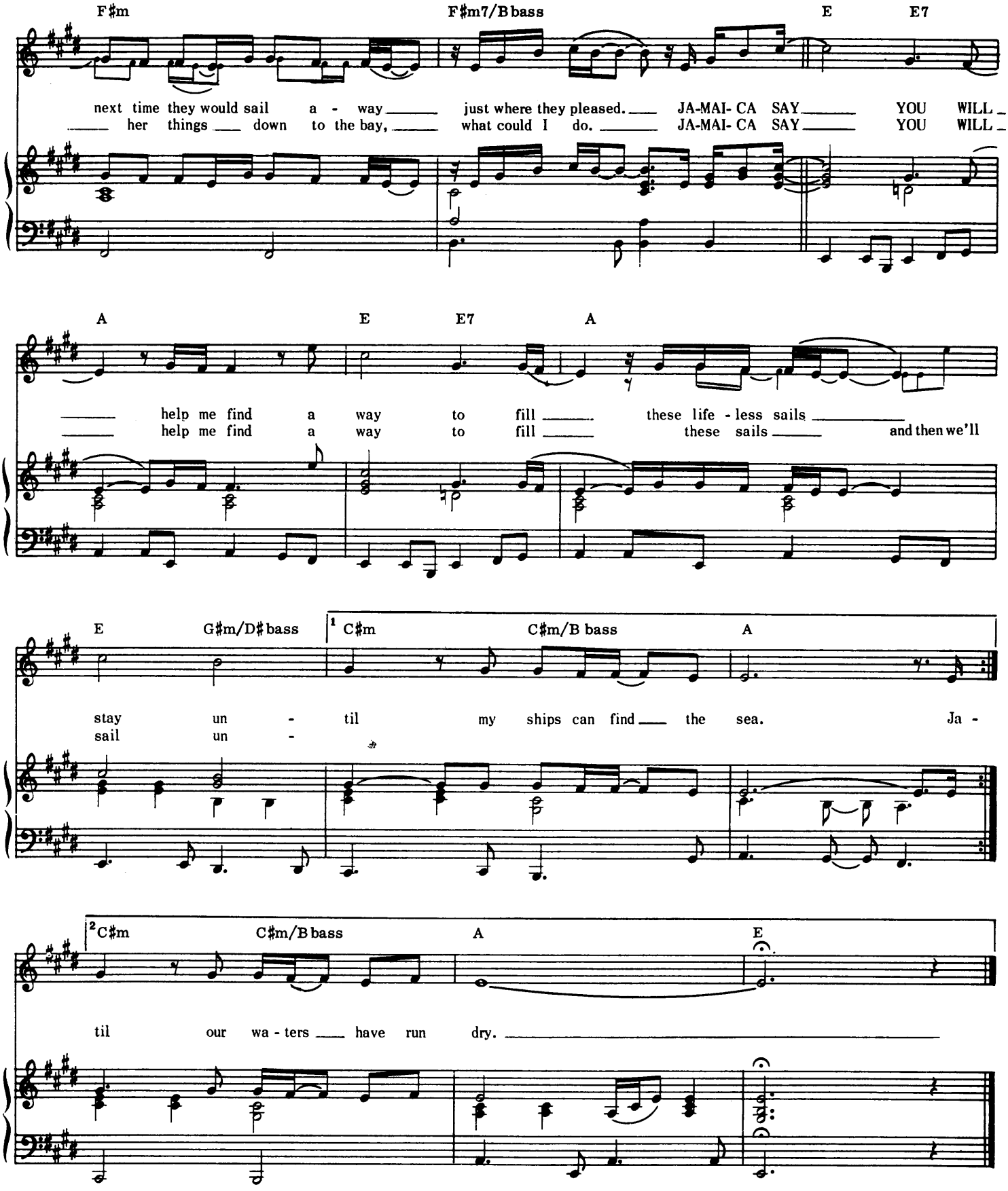
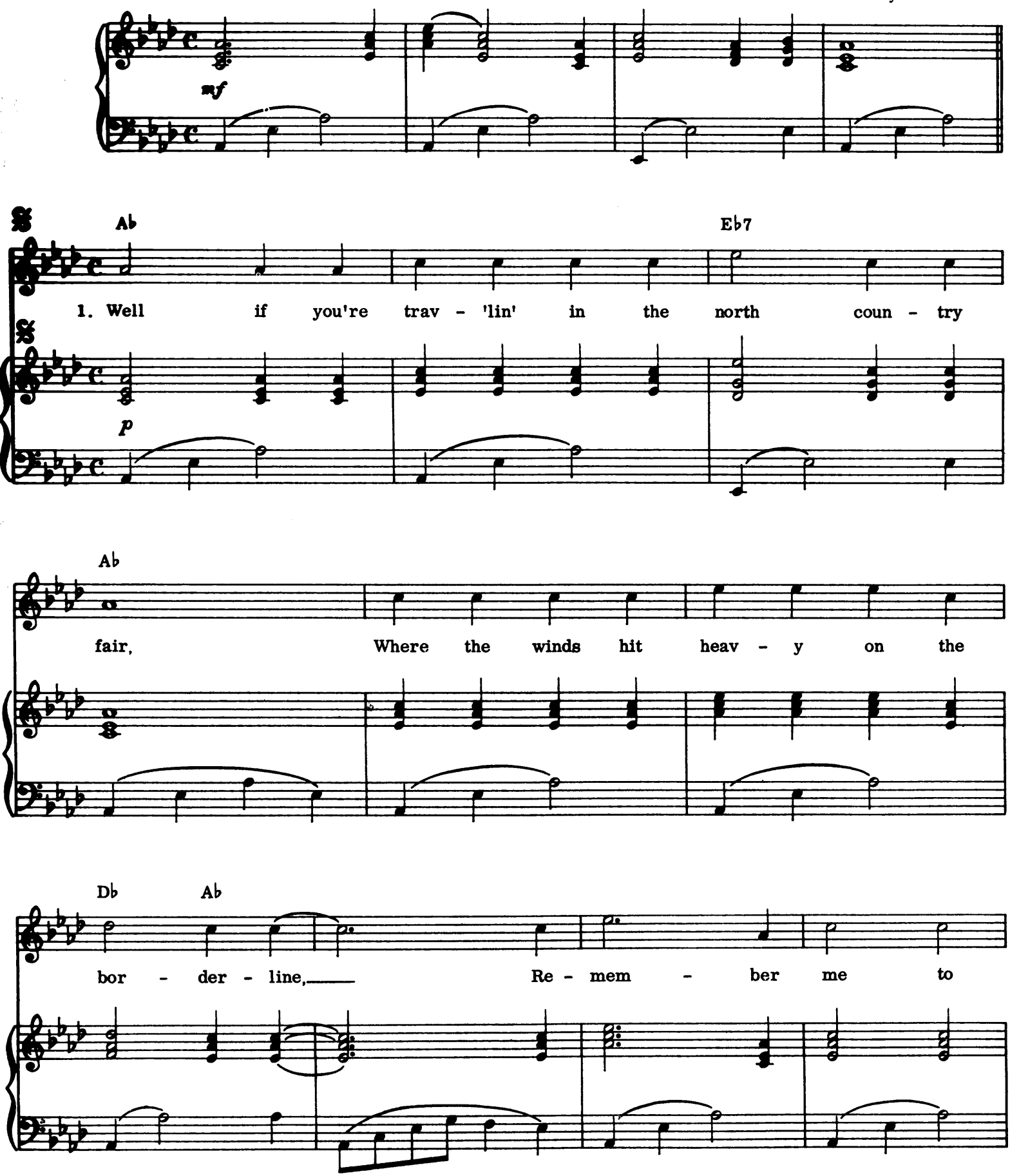

GUITAR CHORDS
E A F♯m F♯m7 E7 C♯m
E E7 A E G♯m/D♯bass
way to fill these emp - ty hou - rs. Say you
C♯m C♯m/B bass A E/G♯bass B7
will come a - gain to - mor - row. 2. The
E A E/G♯bass F♯m F♯m7/B bass
daugh-ter of a cap-tain on the roll - ing seas she would stare a - cross the wa - ter from
mai - ca was a sweet young one, I loved her true she was a com-fort and a mer - cy, thru
E A/B bass E A E/G♯bass
the tree, Last time he was home he held her on his knees and said the
and thru Hid - ing from this world to - geth - er, next thing I knew they had brought


F♯m
F♯m7/B bass
E
E7
next time they would sail a - way just where they pleased. JA-MAI- CA SAY YOU WILL
her things down to the bay, what could I do. JA-MAI- CA SAY YOU WILL
A
E
E7
A
help me find a way to fill these life - less sails
help me find a way to fill these sails and then we'll
E
G♯m/D♯ bass
1 C♯m
C♯m/B bass
A
stay un - til my ships can find the sea. Ja -
sail un -
2 C♯m
C♯m/B bass
A
E
til our wa - ters have run dry.

GIRL FROM THE NORTH COUNTRY

Moderato, gently

Words and Music
by BOB DYLAN



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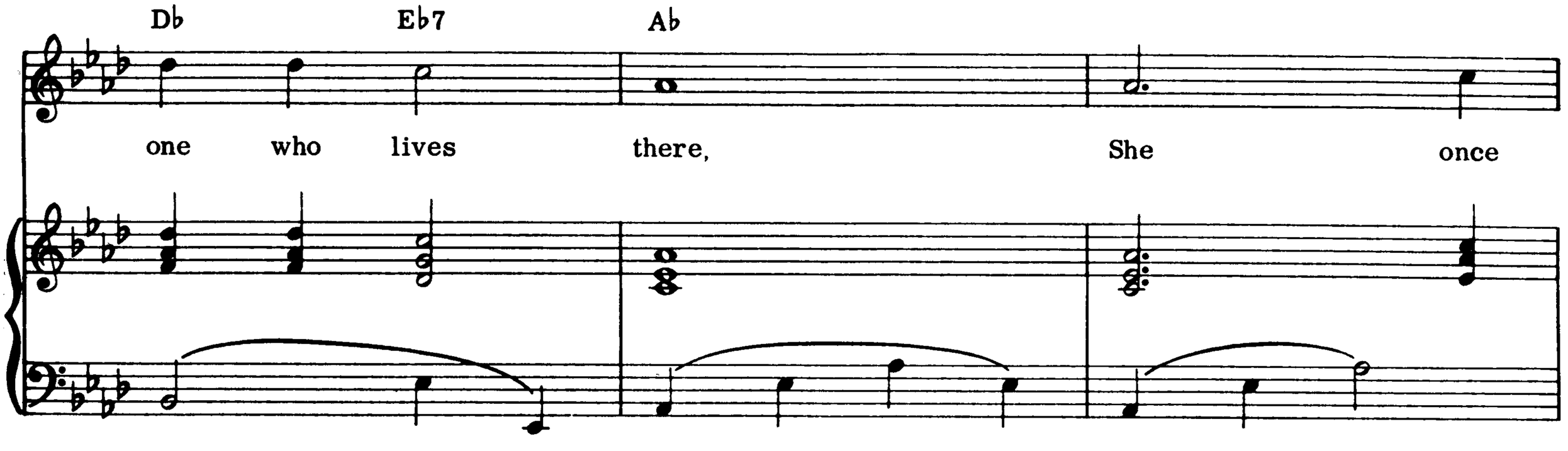
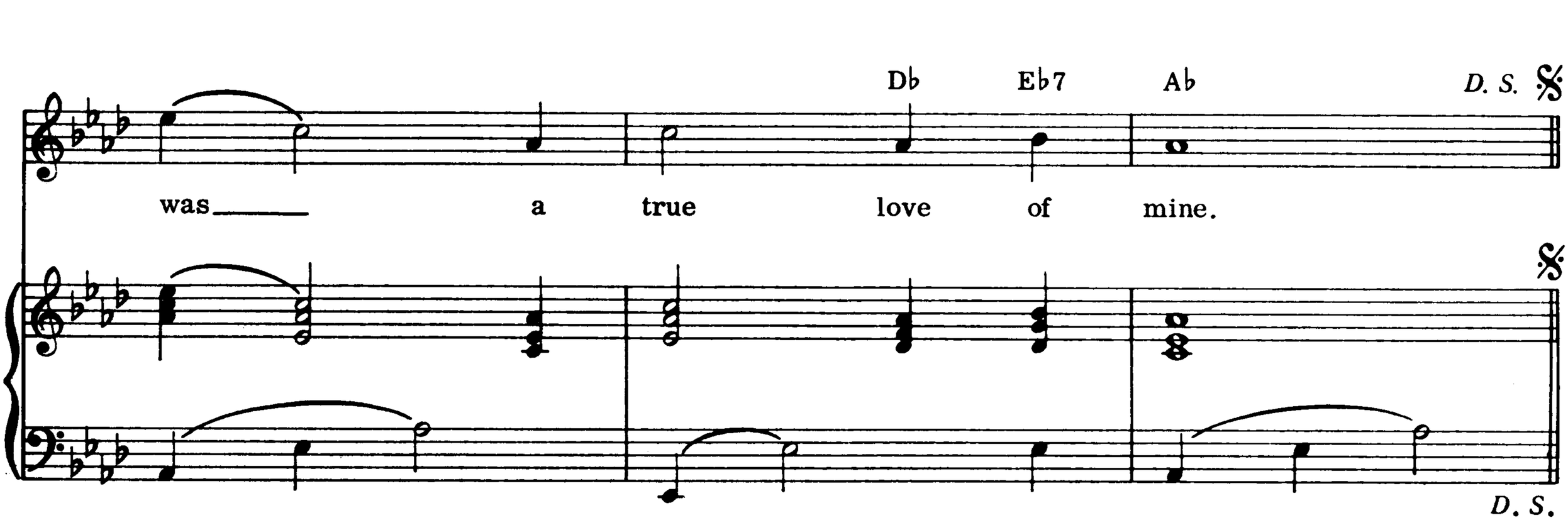




2. Well if you go in the snowflake storm
When the rivers freeze and summer ends,
Please see she has a coat so warm
To keep her from the howlin' winds.

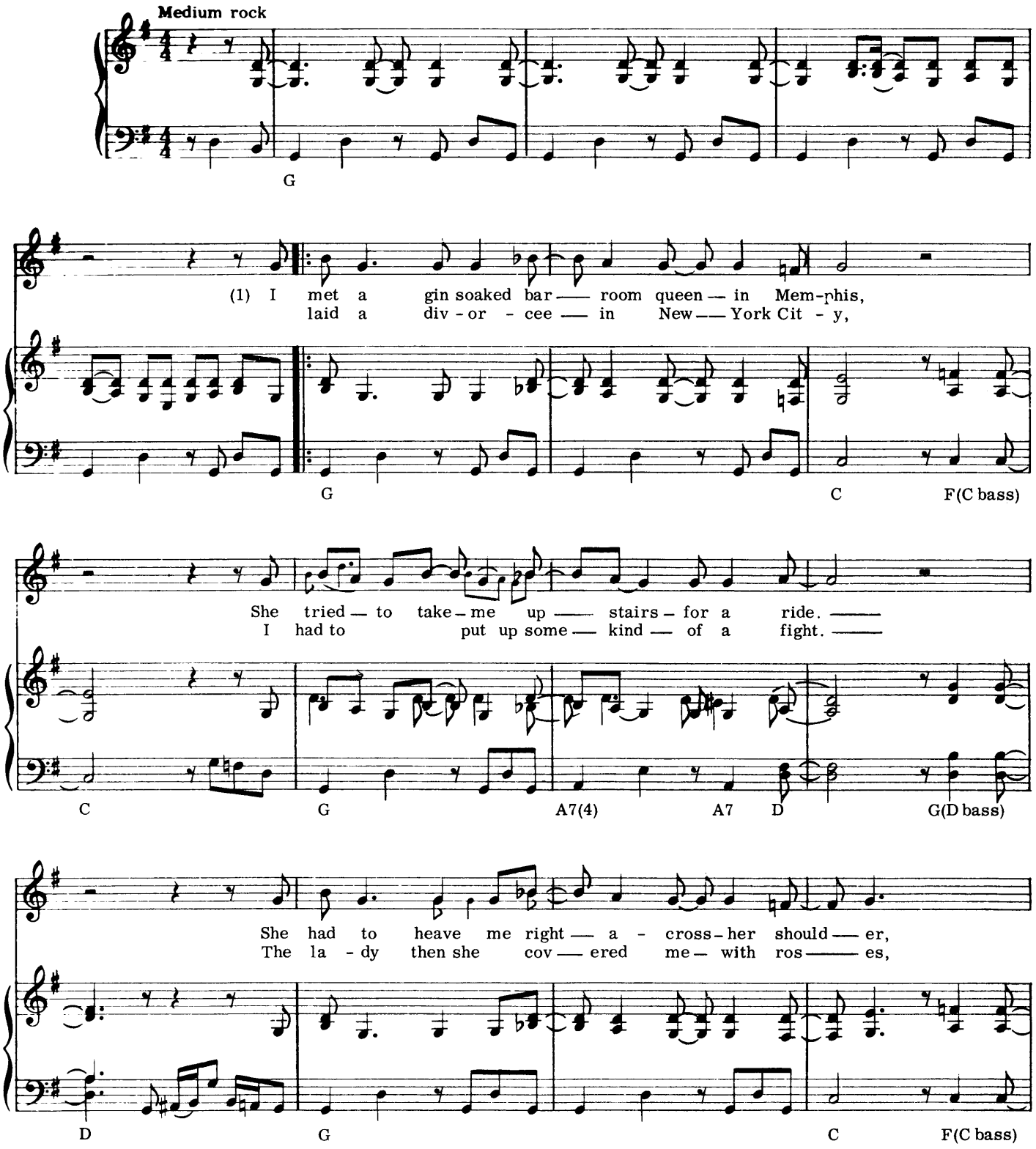
3. Please see for me if her hair hangs long,
If it rolls and flows all down her breast,
Please see for me if her hair hangs long,
That's the way I remember her best.

4. I'm a-wonderin' if she remembers me at all,
Many times I've often prayed
In the darkness of my night,
In the brightness of my day,

5. So if you're travelin' in the north country fair,
Where the winds hit heavy on the borderline,
Remember me to one who lives there,
She once was a true love of mine.

HONKY TONK WOMAN

Words and Music by MICK JAGGER,
KEITH RICHARDS, BILL WYMAN,
CHARLIE WATTS and BRIAN JONES



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'Cos I just — can't seem — to drink — you off — my — mind
She blew my nose, — and then — she blew — my — mind

C G D7

(Chorus) It's the Honk — ky Tonk

G G D

Wo - men Gim-me, gim-me, gim-me the honk-y tonk —

G G D

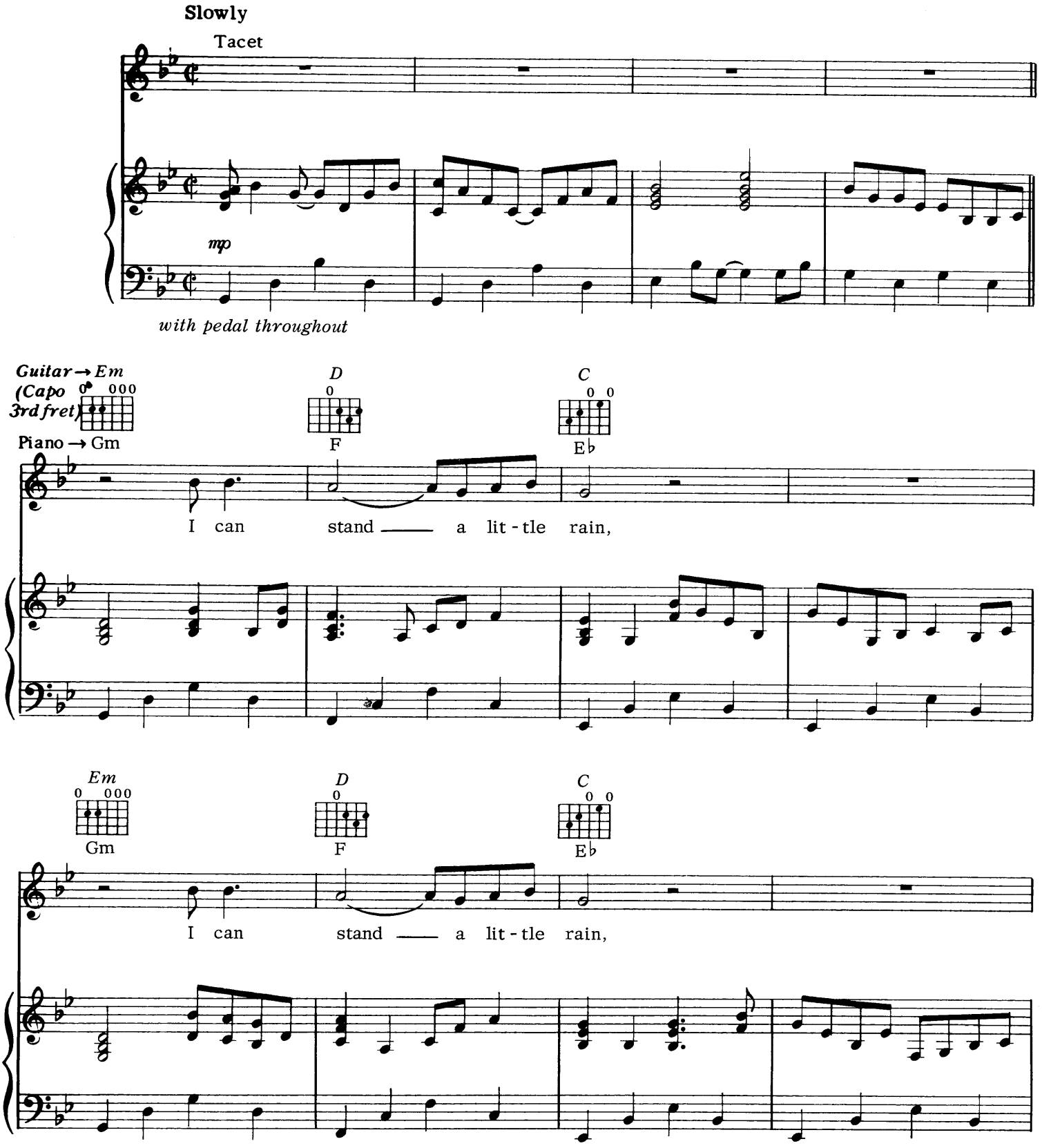
1 blues. (2) I blues.

LAST

G G C C♯dim G Am7 G

I CAN STAND A LITTLE RAIN

Words and Music
by JIM PRICE



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Em Gm D F C Eb

I can stand — a lit-tle rain,

Em Gm D F C Eb

I can stand — a lit-tle pain.

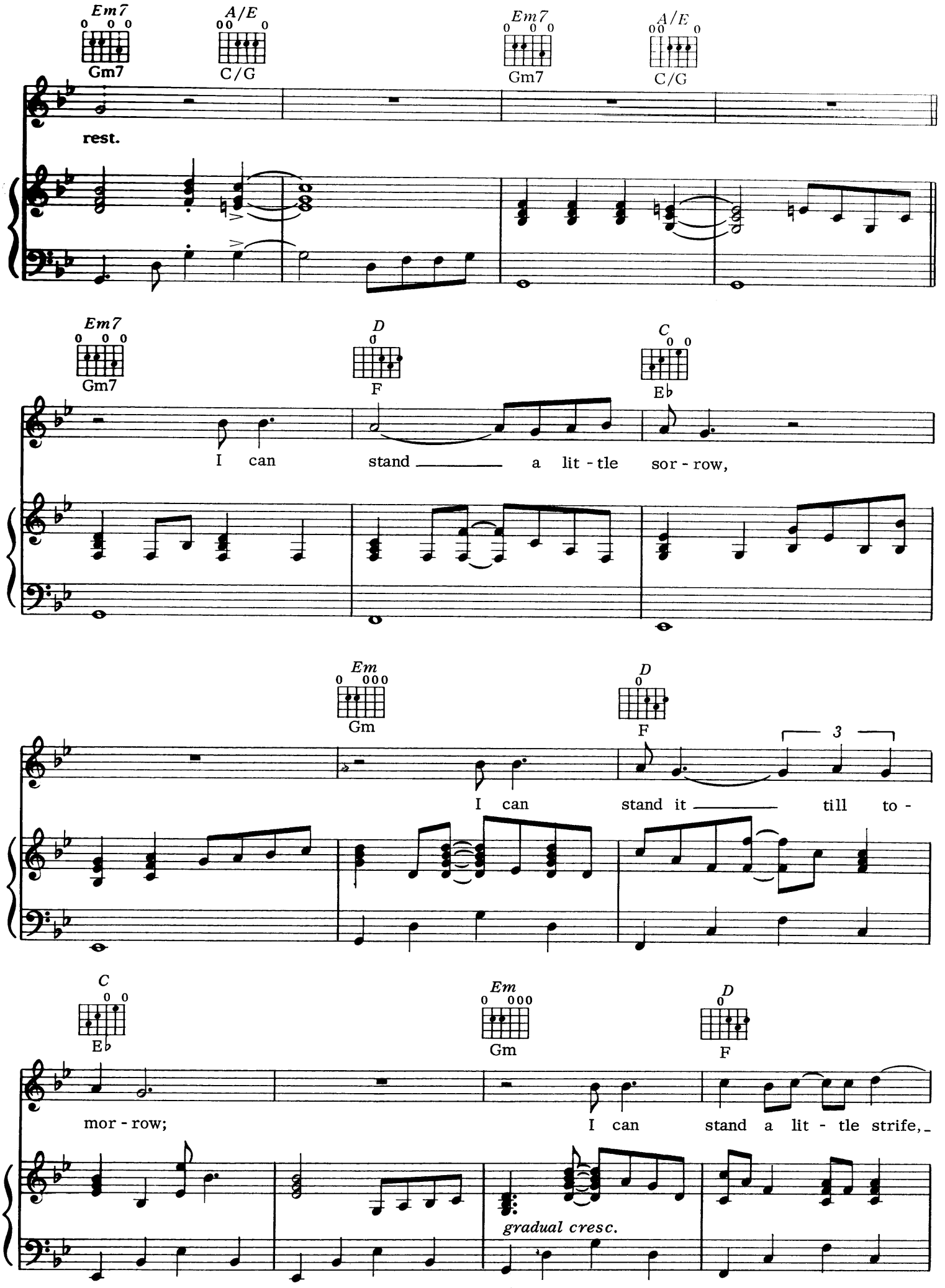
Am7 Cm7 B7 D7

But when the rain comes through the floor-boards,

mf

B+ D+ B7 D7 C7 Eb7 D7 F7

I can stand — a lit - tle


Em7
Gm7
A/E
C/G
Em7
Gm7
A/E
C/G
rest.
Em7
Gm7
D
F
C
E♭
I can stand a lit - tle sor - row,
Em
Gm
D
F
3
I can stand it till to -
C
E♭
Em
Gm
D
F
mor - row;
I can stand a lit - tle strife,
gradual cresc.

C
Eb
Em
Gm

–

just an - oth - er taste of

D
F
C
Eb
Em
Gm

life.

I can

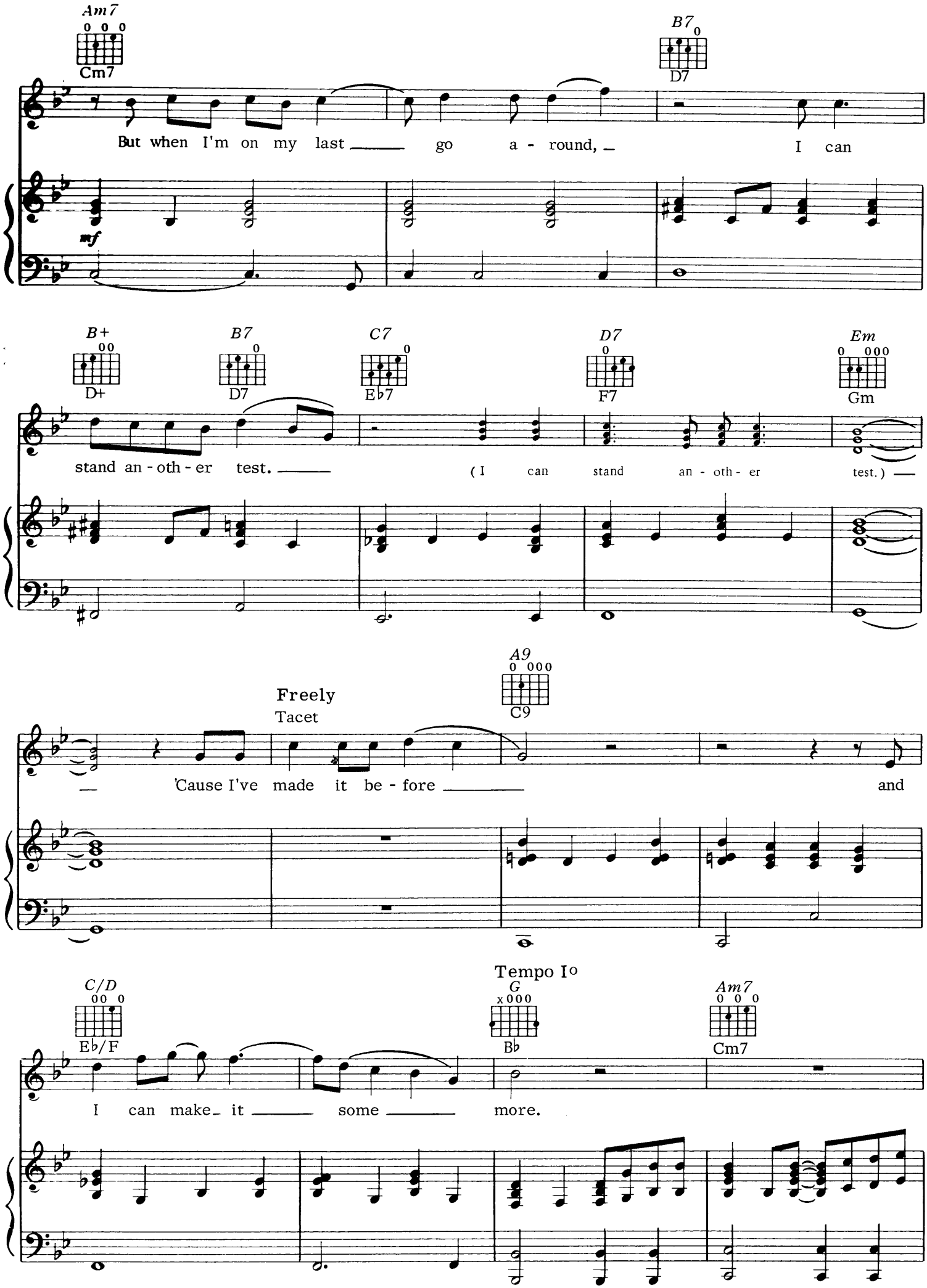
D/E
F/G
C/E
Eb/G
Em
Gm

stand a lit - tle love,

I can

D/E
F/G
C/E
Eb/G

stand a lit - tle love.


Am7
Cm7
B7
D7
But when I'm on my last go a - round, I can
mf
B+
D+
B7
D7
C7
E♭7
D7
F7
Em
Gm
stand an - oth - er test. (I can stand an - oth - er test.)
Freely
Tacet
A9
C9
'Cause I've made it be - fore and
C/D
E♭/F
Tempo I°
G
B♭
Am7
Cm7
I can make it some more.

G/B
x 0
B♭/D

C
0 0
E♭

C♯m7-5
x000
Em7-5

I've made it be - fore

C/D
00 0
E♭/F

and I, I can make it some more.

cresc.

Shuffle beat (=)

G
x000
B♭

Am7
0 0 0
Cm7

G/B
x 0
B♭/D

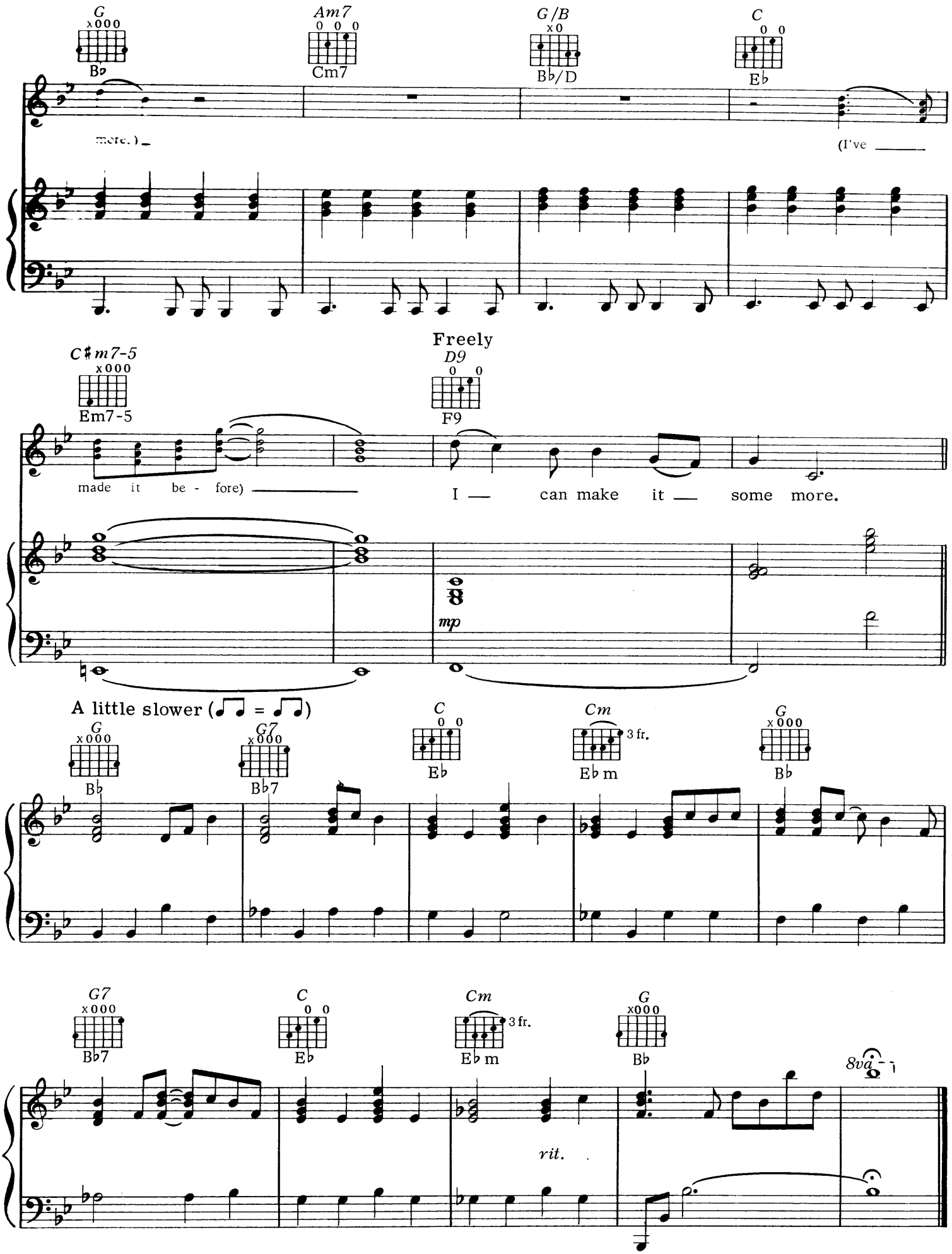
f

C
0 0
E♭

C♯m7-5
x 000
Em7-5

C/D
00 0
E♭/F

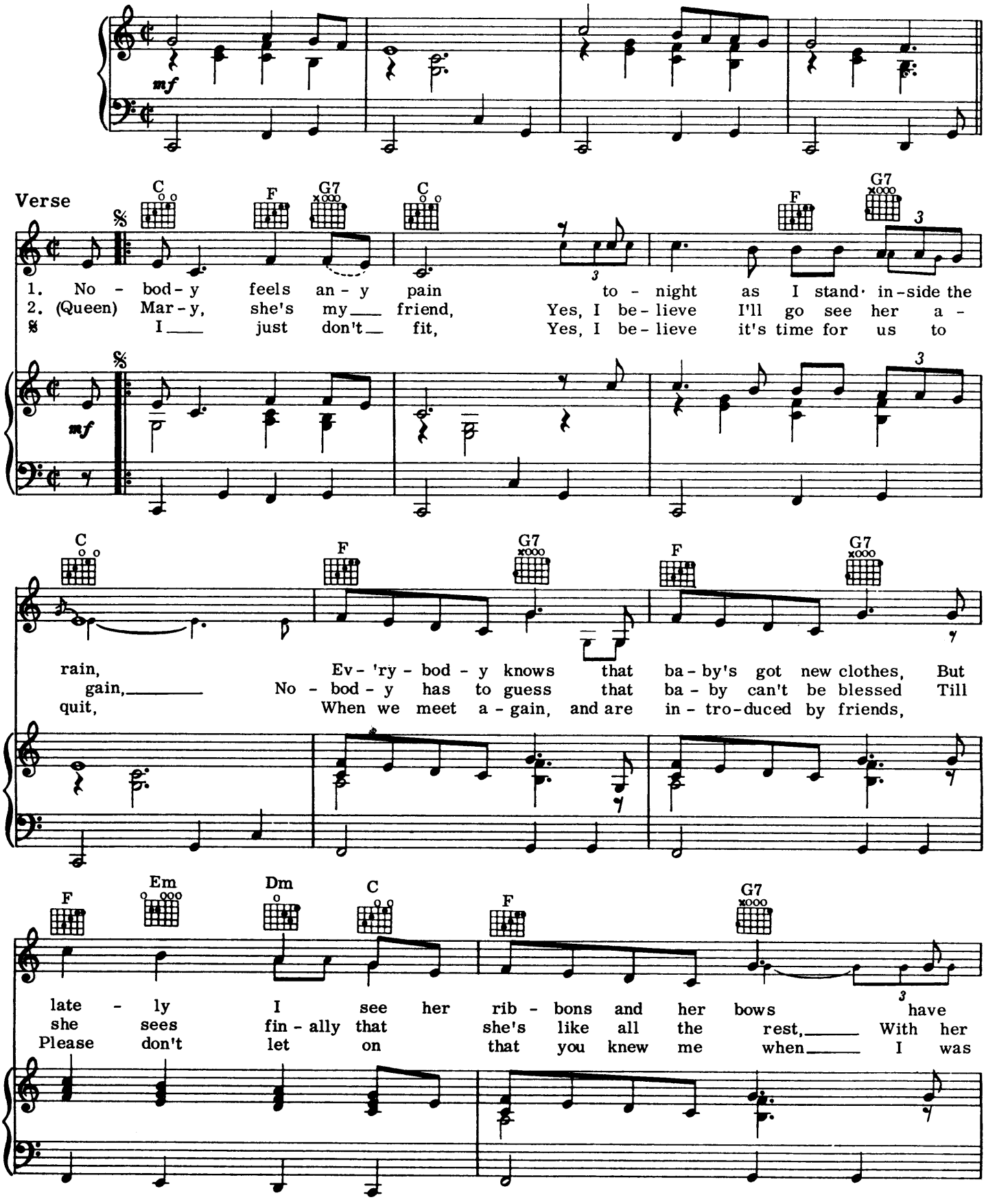
(Made it be - fore and I know I can make it some


G
x000
B♭
Am7
0 0 0
Cm7
G/B
x0
B♭/D
C
0 0
E♭
more.) _
(I've _____
C♯m7-5
x000
Em7-5
Freely
D9
0 0
F9
made it be - fore) _____
I — can make it — some more.
mp
A little slower (♩♩ = ♩♩)
G
x000
B♭
G7
x000
B♭7
C
0 0
E♭
Cm
3 fr.
E♭m
G
x000
B♭
G7
x000
B♭7
C
0 0
E♭
Cm
3 fr.
E♭m
G
x000
B♭
8va
rit.

JUST LIKE A WOMAN

Words and Music
by BOB DYLAN

Moderately slow, with a beat



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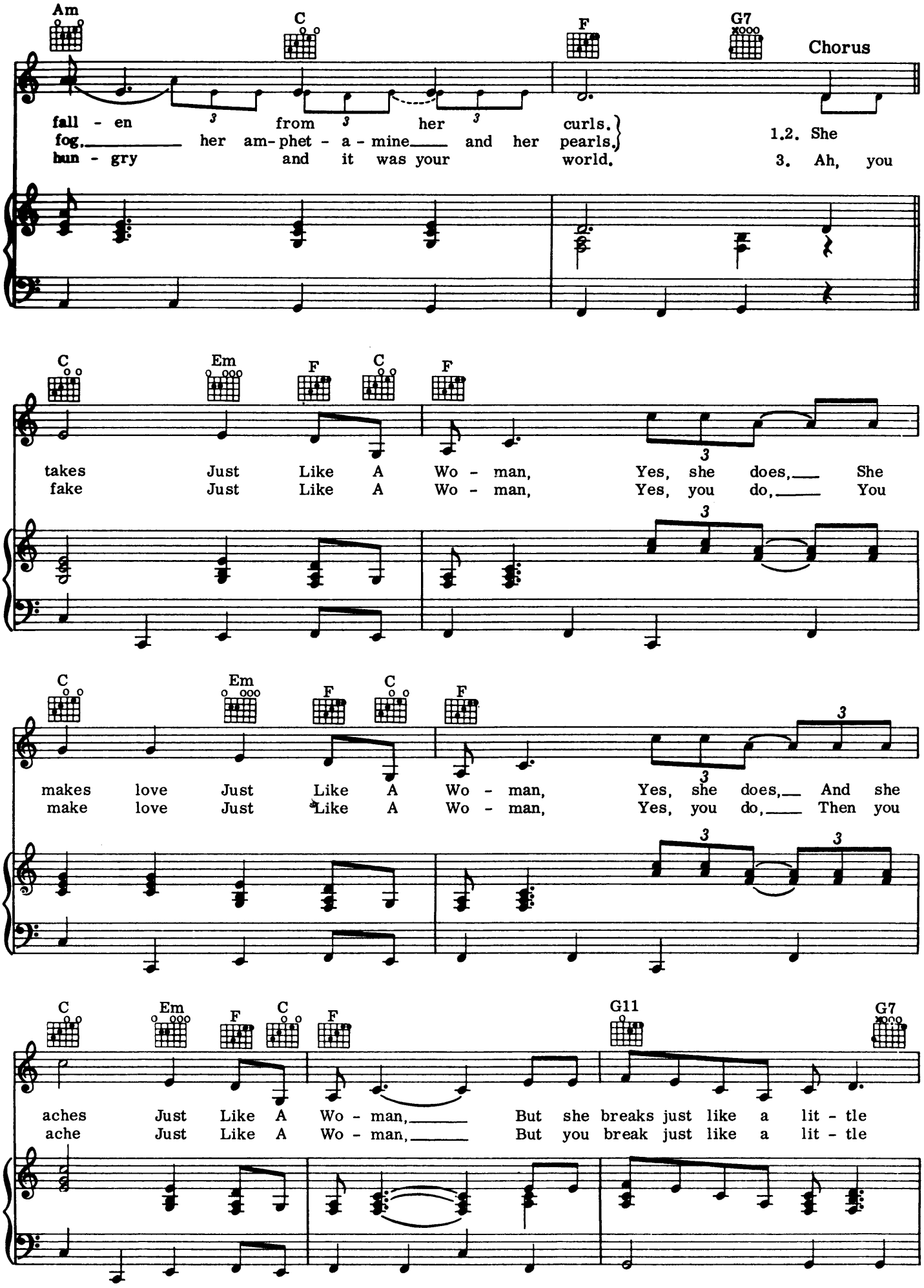
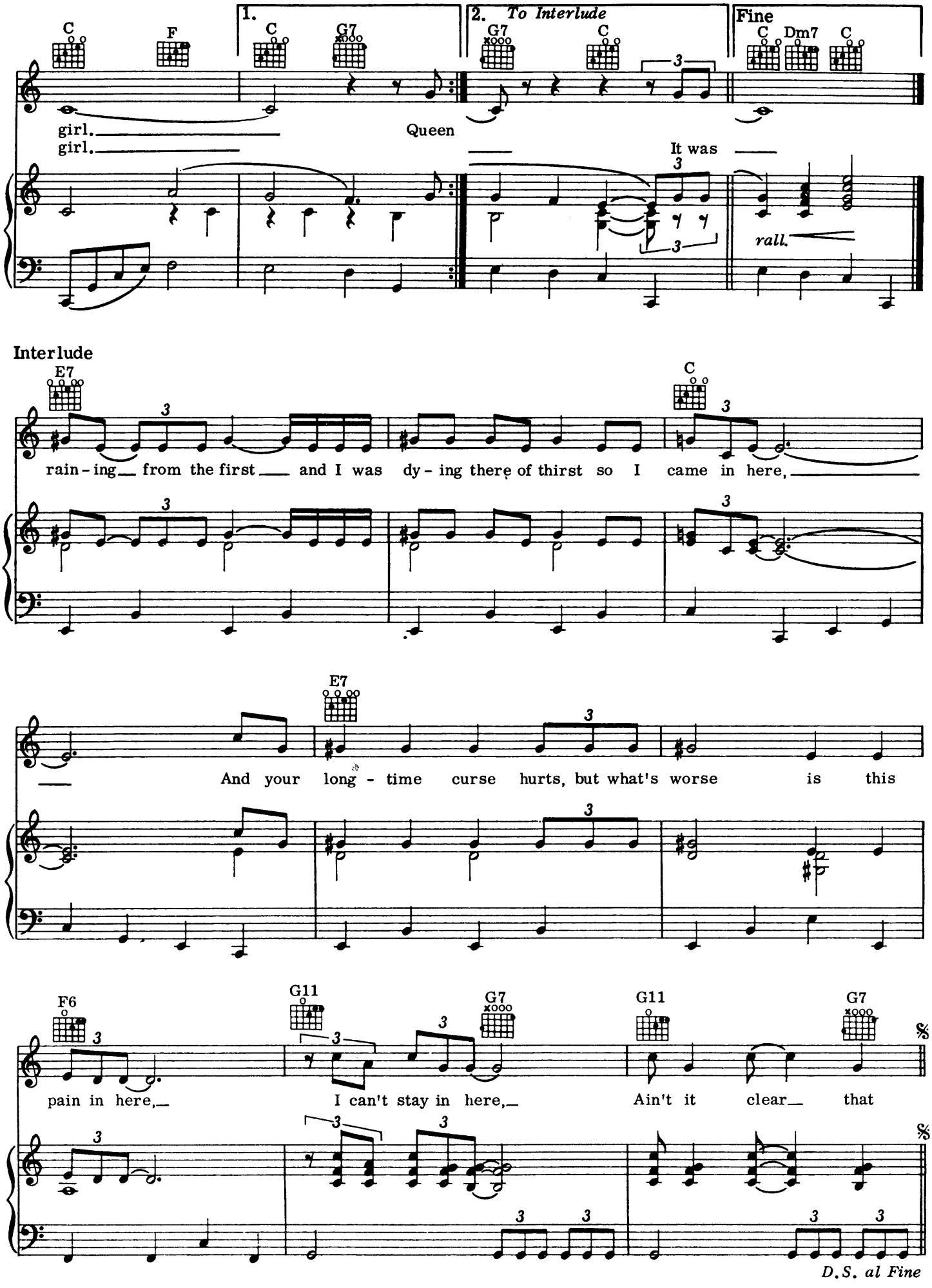
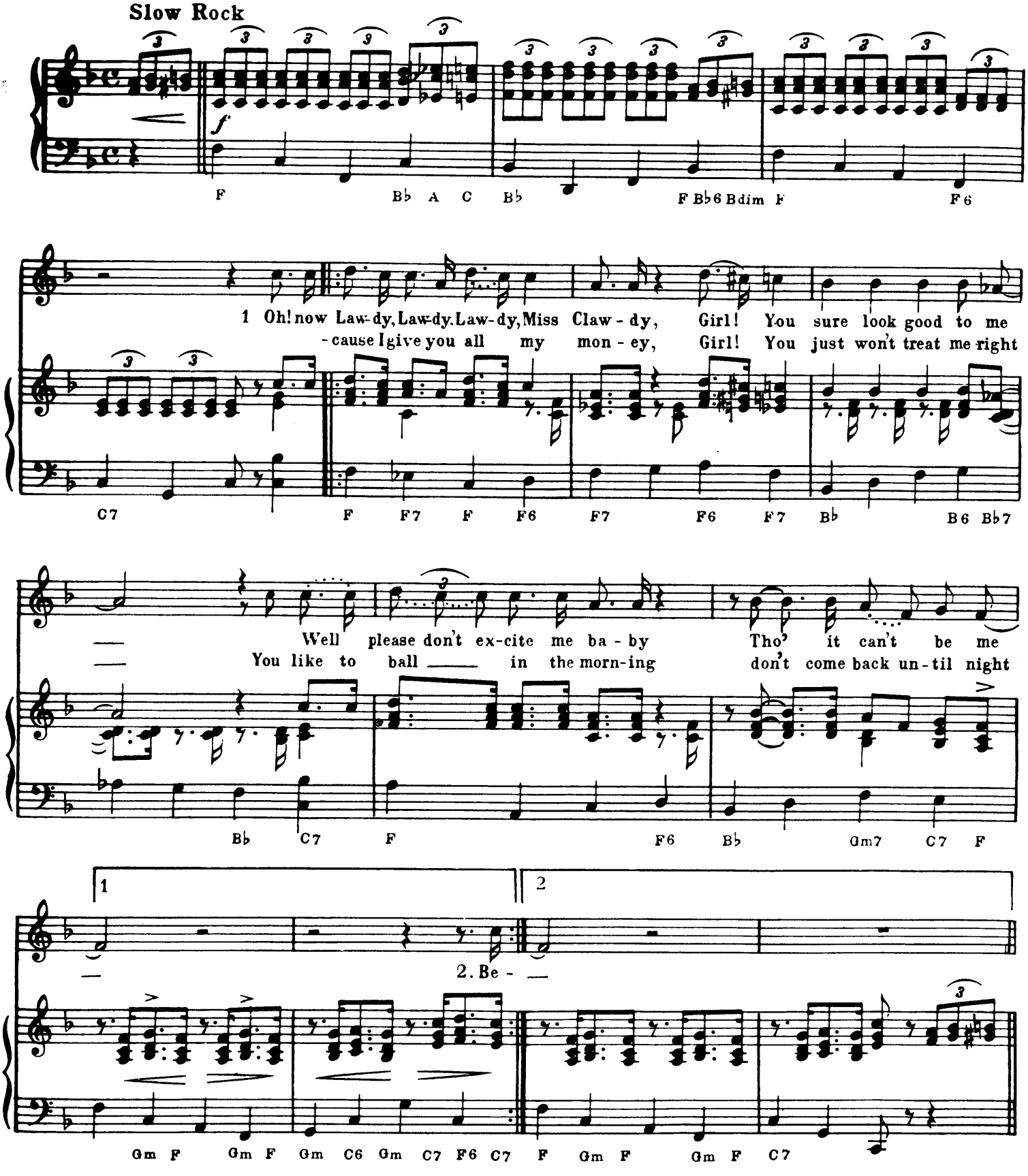

Am
C
F
G7
Chorus
fall - en from her curls.
fog, her am-phet - a - mine and her pearls.
hun - gry and it was your world.
1.2. She
3. Ah, you
C
Em
F
C
F
takes Just Like A Wo - man, Yes, she does, She
fake Just Like A Wo - man, Yes, you do, You
C
Em
F
C
F
makes love Just Like A Wo - man, Yes, she does, And she
make love Just Like A Wo - man, Yes, you do, Then you
C
Em
F
C
F
G11
G7
aches Just Like A Wo - man, But she breaks just like a lit - tle
ache Just Like A Wo - man, But you break just like a lit - tle


1.
2. To Interlude
Fine
C
F
C
G7
G7
C
C
Dm7
C
girl.
girl.
Queen
It was
rall.
Interlude
E7
C
rain - ing from the first and I was dy - ing there of thirst so I came in here,
E7
And your long - time curse hurts, but what's worse is this
F6
G11
G7
G11
G7
pain in here,
I can't stay in here,
Ain't it clear that
D.S. al Fine

LAWDY, MISS CLAWDY

Words and Music
by LLOYD PRICE



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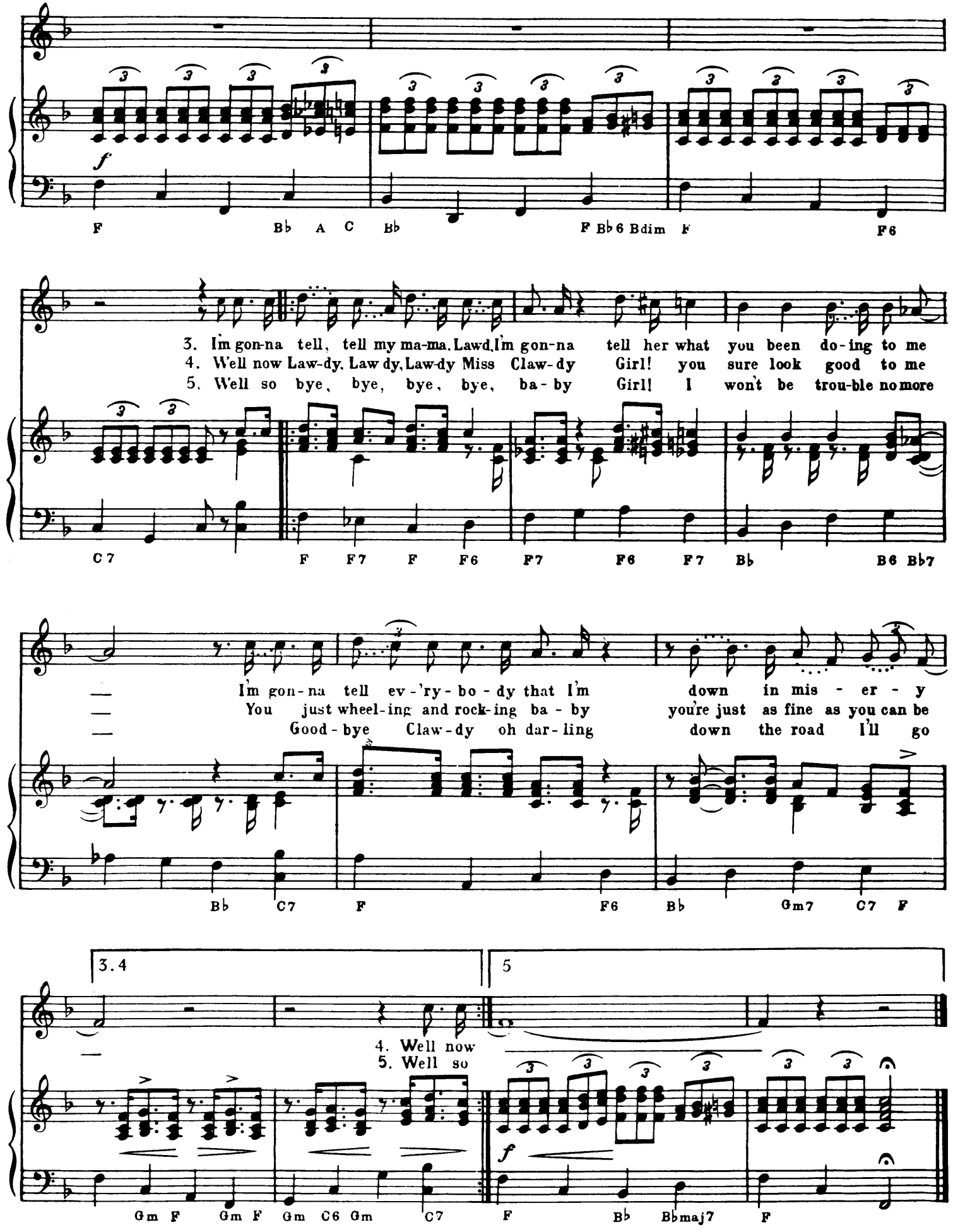
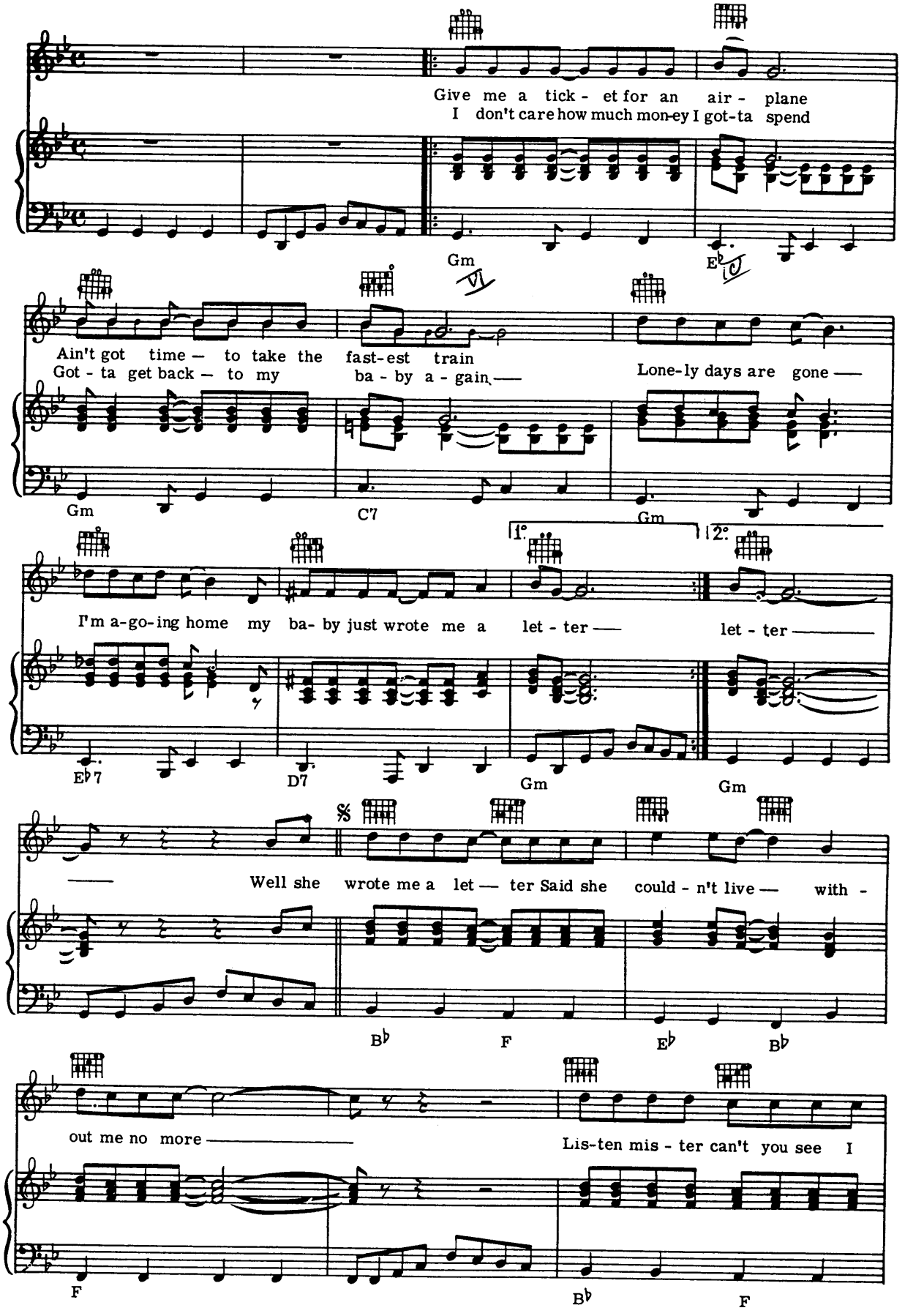

f
F Bb A C Bb F Bb6 Bdim F F6
3. I'm gon-na tell, tell my ma-ma, Lawd, I'm gon-na tell her what you been do-ing to me
4. Well now Law-dy, Law dy, Law-dy Miss Claw-dy Girl! you sure look good to me
5. Well so bye, bye, bye, bye, ba-by Girl! I won't be trou-ble no more
C7 F F7 F F6 F7 F6 F7 Bb B6 Bb7
I'm gon-na tell ev-'ry-bo-dy that I'm down in mis-er-y
You just wheel-ing and rock-ing ba-by you're just as fine as you can be
Good-bye Claw-dy oh dar-ling down the road I'll go
Bb C7 F F6 Bb Gm7 C7 F
3.4
5
4. Well now
5. Well so
f
Gm F Gm F Gm C6 Gm C7 F Bb Bbmaj7 F

THE LETTER

Words and Music
by WAYNE CARSON



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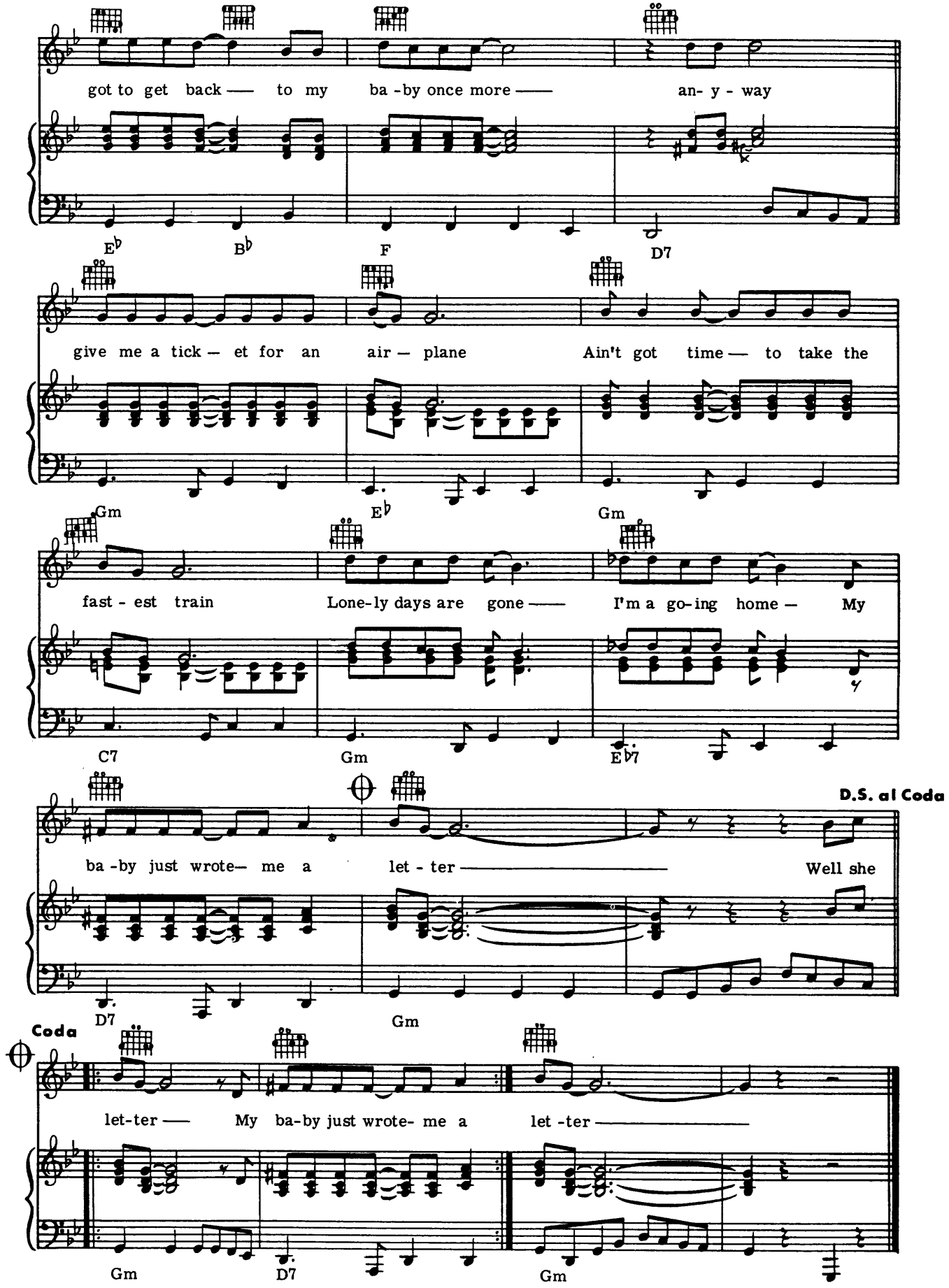
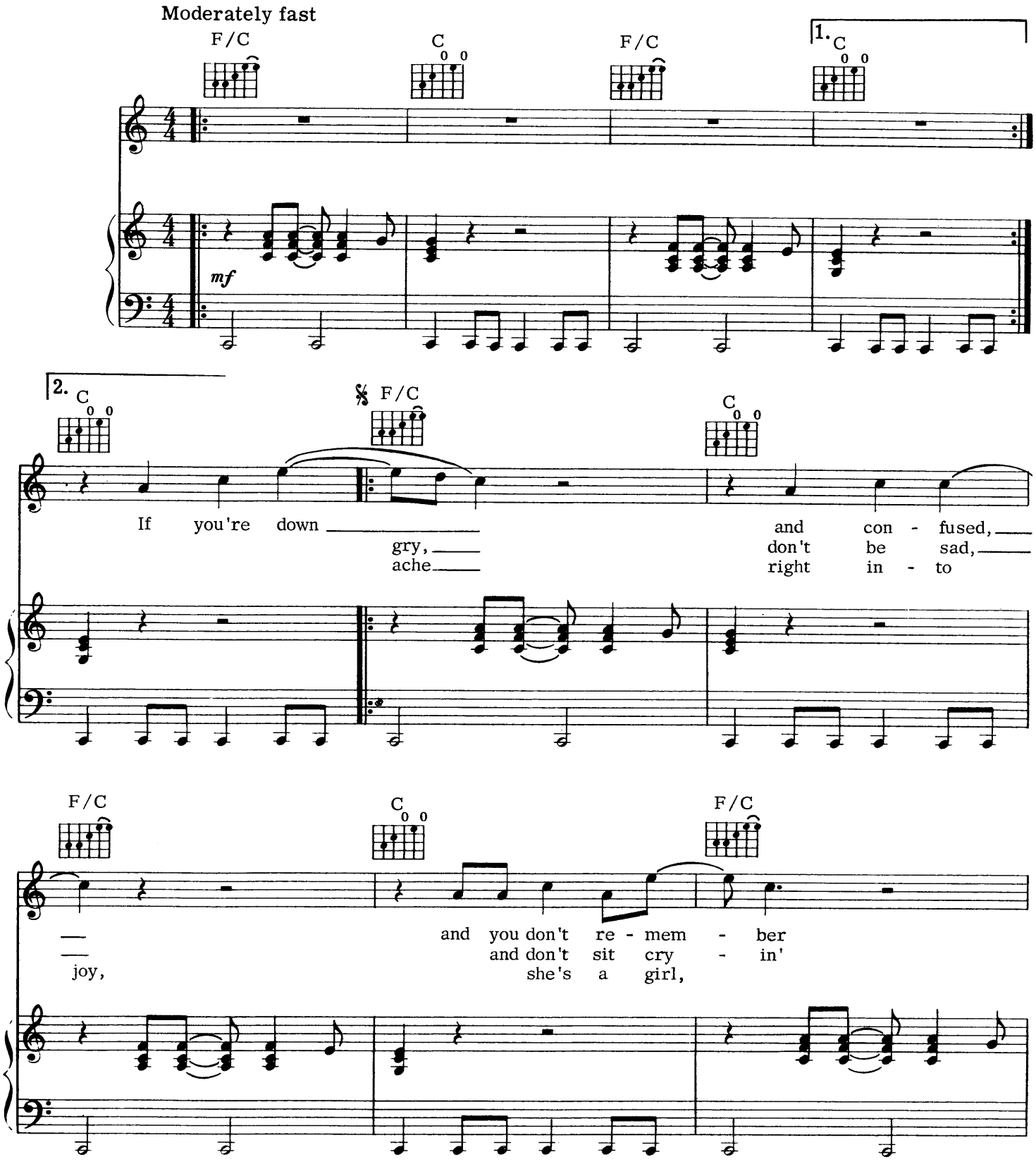

got to get back — to my ba-by once more — an- y - way
E♭ B♭ F D7
give me a tick — et for an air — plane Ain't got time — to take the
Gm E♭ Gm
fast - est train Lone-ly days are gone — I'm a go-ing home — My
C7 Gm E♭7
D.S. al Coda
ba-by just wrote— me a let - ter — Well she
D7 Gm
Coda
let-ter — My ba-by just wrote- me a let -ter —
Gm D7 Gm

LOVE THE ONE YOU'RE WITH

Words and Music
by STEPHEN A STILLS



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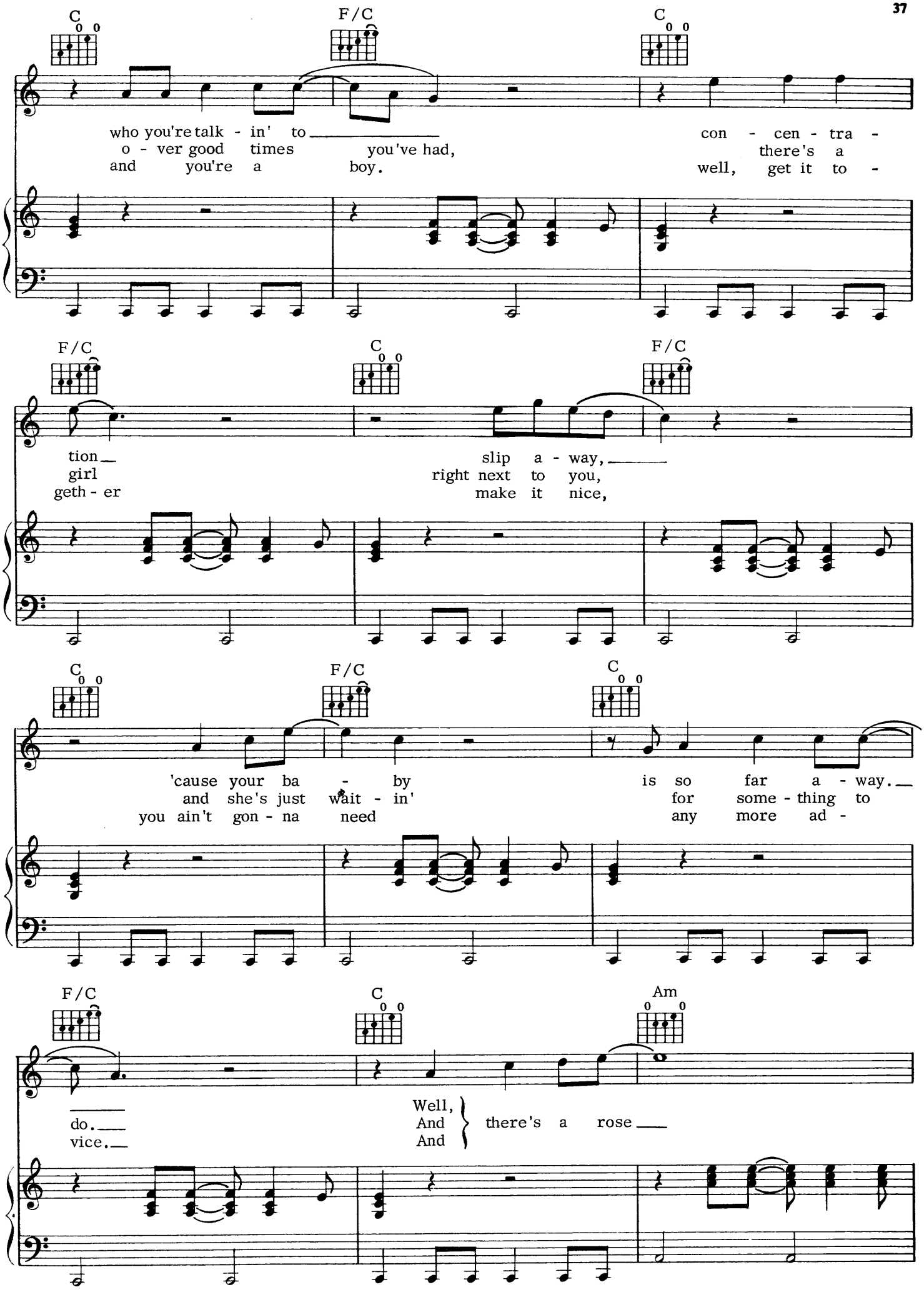
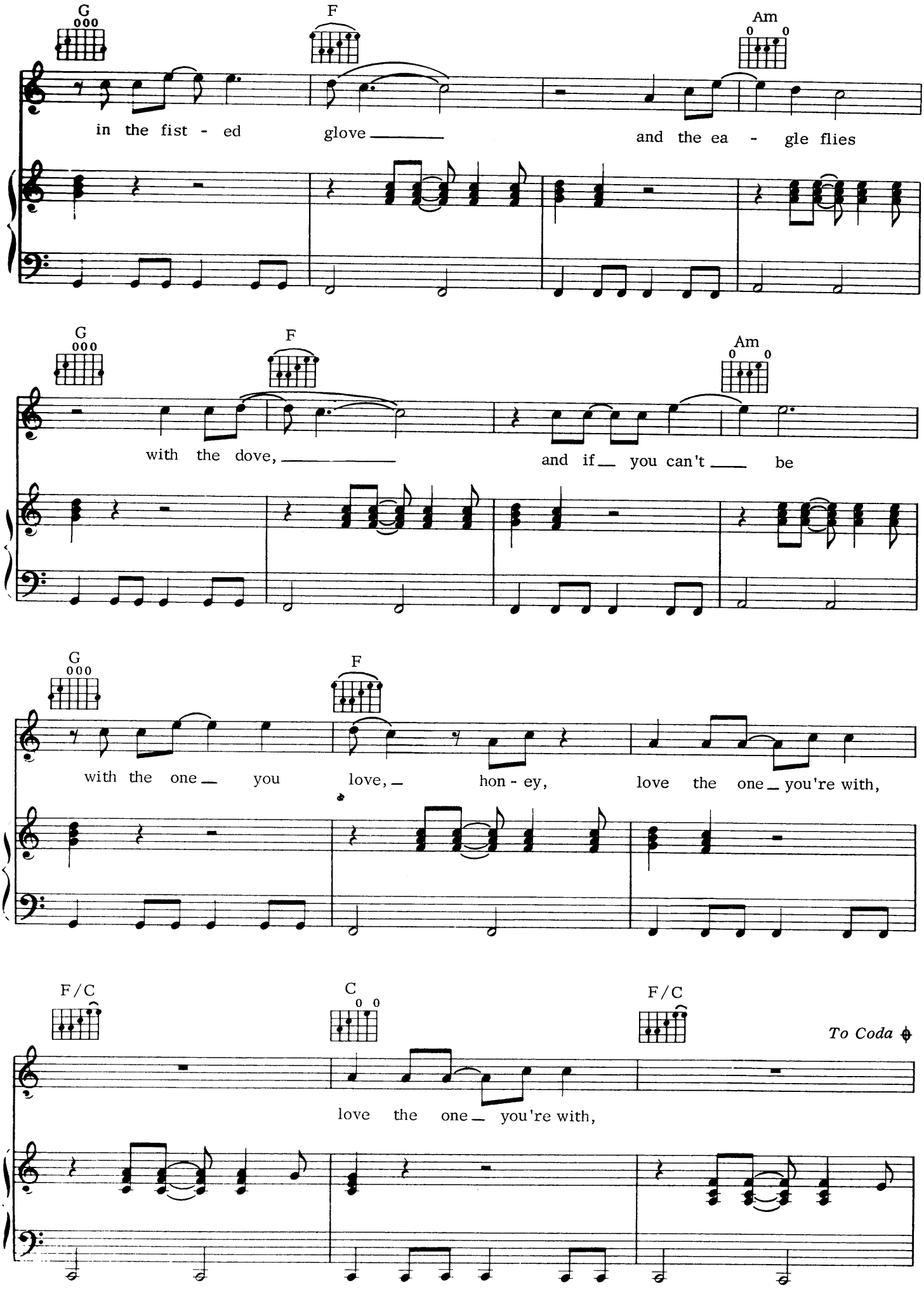
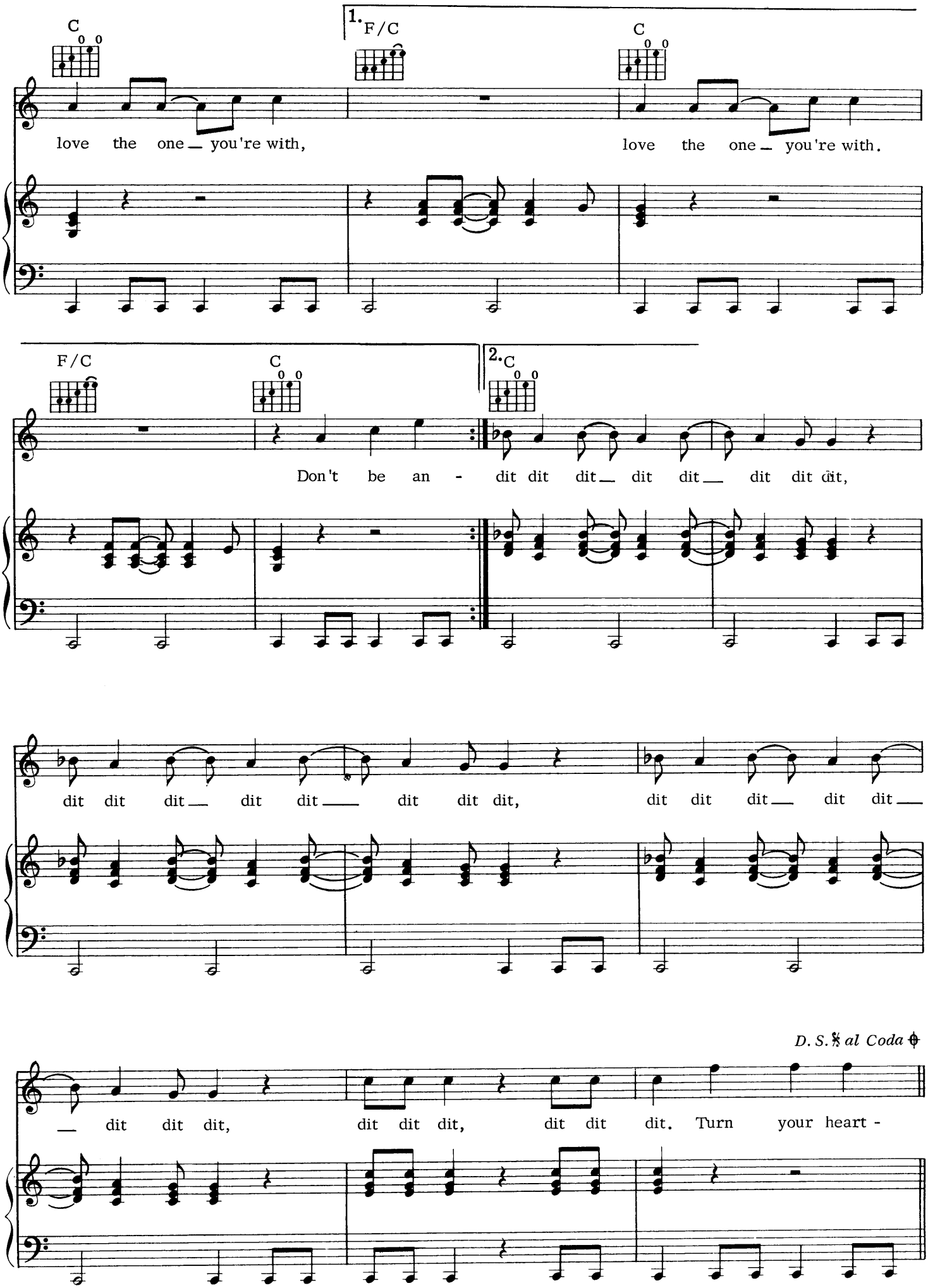

C
F/C
C
who you're talk - in' to
o - ver good times you've had,
and you're a boy.
con - cen - tra -
there's a
well, get it to -
F/C
C
F/C
tion
girl
geth - er
slip a - way,
right next to you,
make it nice,
C
F/C
C
'cause your ba - by
and she's just wait - in'
you ain't gon - na need
is so far a - way.
for some - thing to
any more ad -
F/C
C
Am
do.
vice.
Well,
And
And
there's a rose


G
F
Am
in the fist - ed glove and the ea - gle flies
G
F
Am
with the dove, and if you can't be
G
F
with the one you love, hon - ey, love the one you're with,
F/C
C
F/C
To Coda
love the one you're with,


C
1. F/C
C
love the one you're with,
love the one you're with.
F/C
C
2. C
Don't be an - dit dit dit dit dit dit dit dit dit,
dit dit dit dit dit dit dit dit dit, dit dit dit dit dit
D. S. 𝄋 al Coda 𝄌
dit dit dit, dit dit dit, dit dit dit. Turn your heart -

Coda

C F/C C

love the one you're with, love the one you're with.

F/C C

Dit dit dit dit dit dit dit dit,

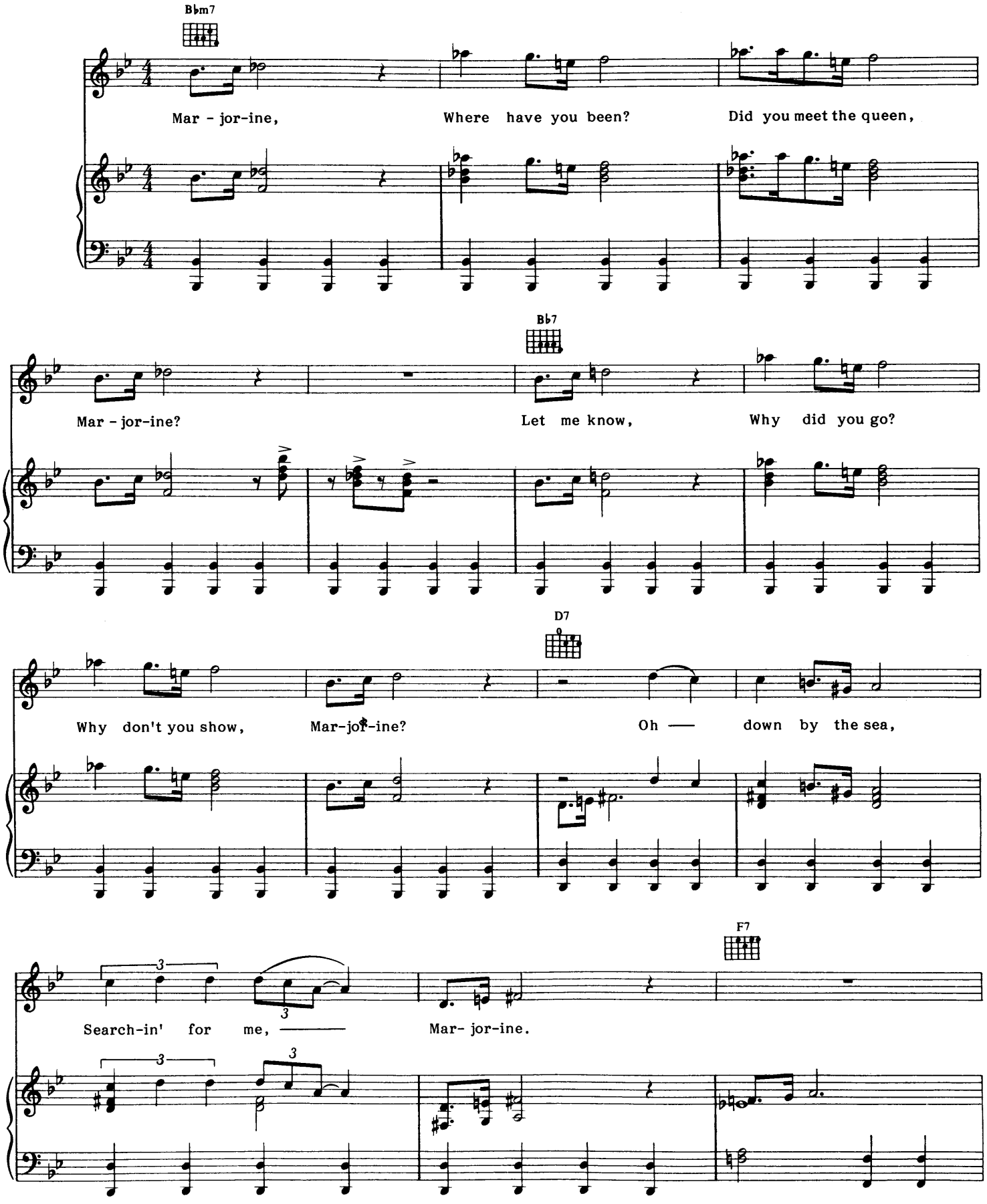
dit dit dit dit dit dit dit dit, dit dit dit dit dit

— dit dit dit, dit dit dit, dit dit dit.

MARJORINE

Words and Music by JOE COCKER,
CHRIS STANTON, TOM RATTIGAN, FRANK MYLES

Moderate, with bounce



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D7 Ebmaj7

I want you back but you will not get in the sack,— no.— Each —— time I

Eb Ebmaj7

go to town— I —— see your face — in a crowd, And when I come—

D7 Eb G

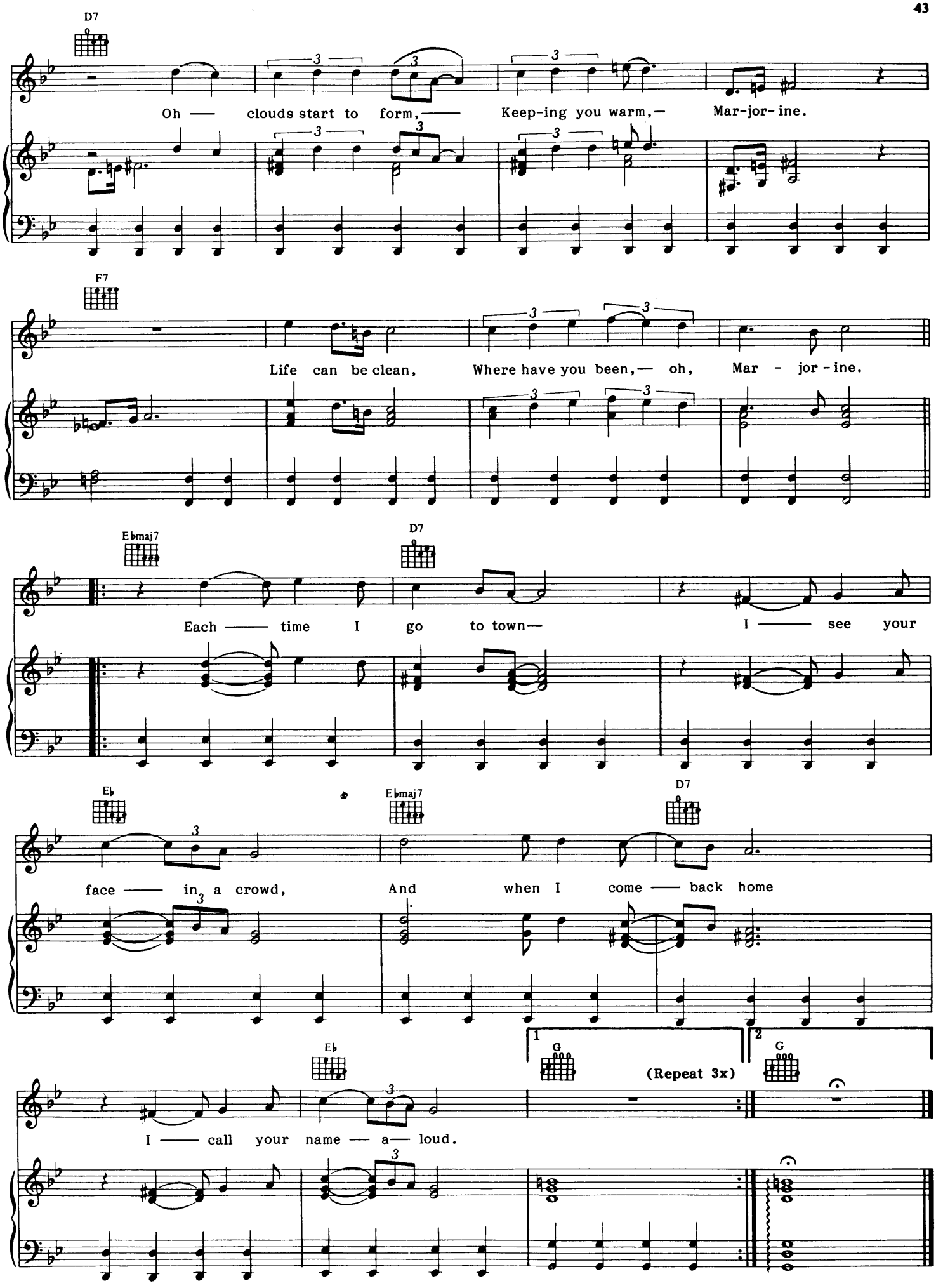
— back home I —— call your name —— a — loud.

Bbm

Mar-jor-ine, Life is too short. You'll just get caught, Mar-jor-ine.

Bb7

Hard to find, What's on your mind? Won't be un-kind, Mar-jor-ine.


D7
Oh — clouds start to form, — Keep-ing you warm, — Mar-jor-ine.
F7
Life can be clean, Where have you been, — oh, Mar - jor-ine.
Ebmaj7
D7
Each — time I go to town — I — see your
Eb
Ebmaj7
D7
face — in a crowd, And when I come — back home
Eb
1
G
(Repeat 3x)
2
G
I — call your name — a — loud.

UP WHERE WE BELONG

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Soulfully ♩ = 69

pp

D G/D A/D G/D Gm6/D D G/D A/D

1. Who knows what to - mor - row brings;_ in a world, few hearts sur -
2.(See additional lyrics)

p

G/D Gm6/D D G/D A/D G/D Gm6/D

- vive? All I know is the way I feel;___ when it's

D D7/F♯ G D7/F♯

real, I keep it a - live.___ The

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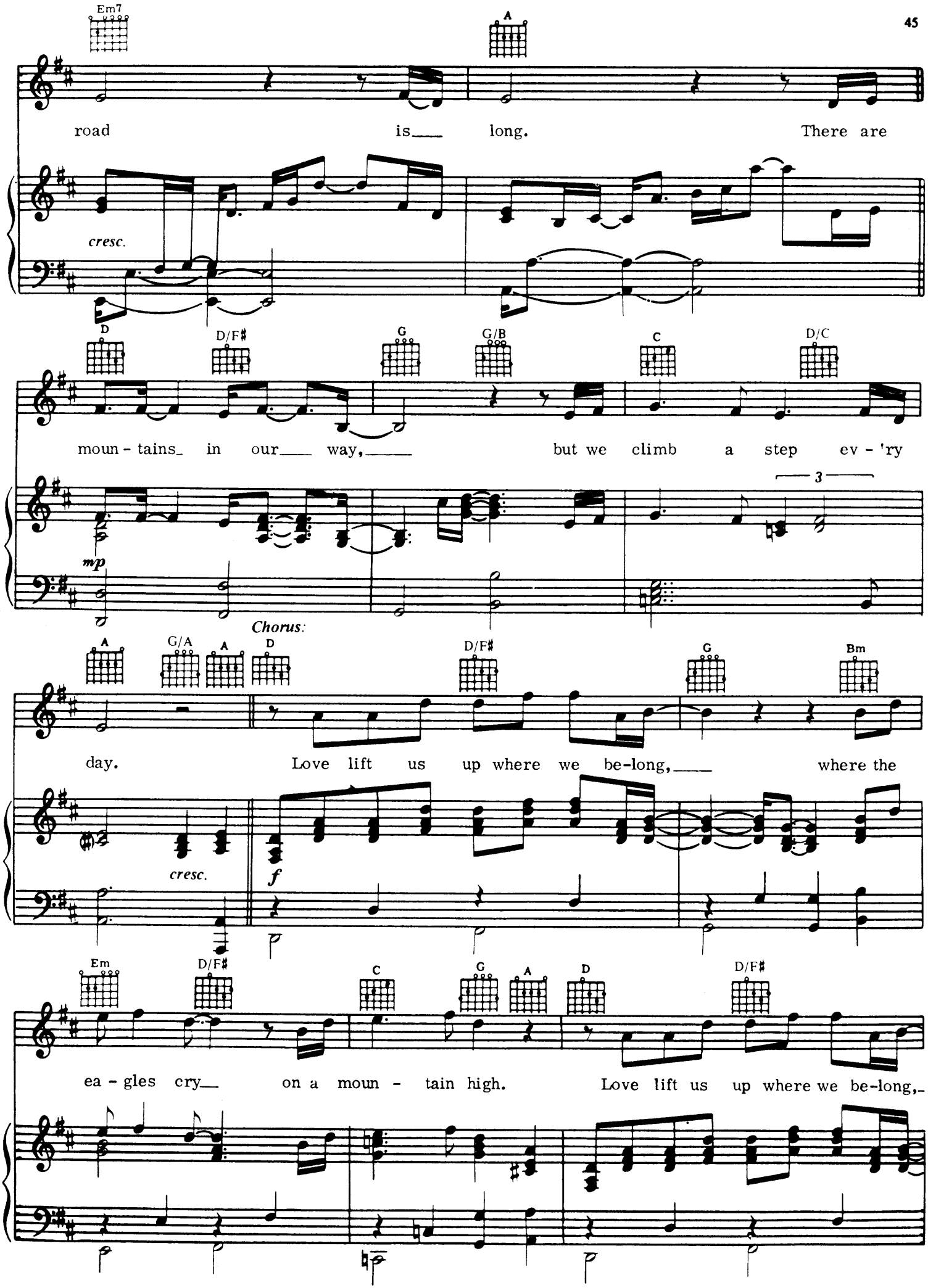

Em7
A
road is long. There are
cresc.
D
D/F♯
G
G/B
C
D/C
moun - tains in our way, but we climb a step ev - 'ry
3
mp
Chorus:
A
G/A
A
D
D/F♯
G
Bm
day. Love lift us up where we be-long, where the
cresc.
f
Em
D/F♯
C
G
A
D
D/F♯
ea - gles cry on a moun - tain high. Love lift us up where we be-long,

C Bm Em D/F♯

— far from the world we know;— up where the

1. F♯/A♯ Bm Gm D G/D Gm/D

clear winds blow.—

3

decresc.

2. G/A A F C/E E♭ B♭/D

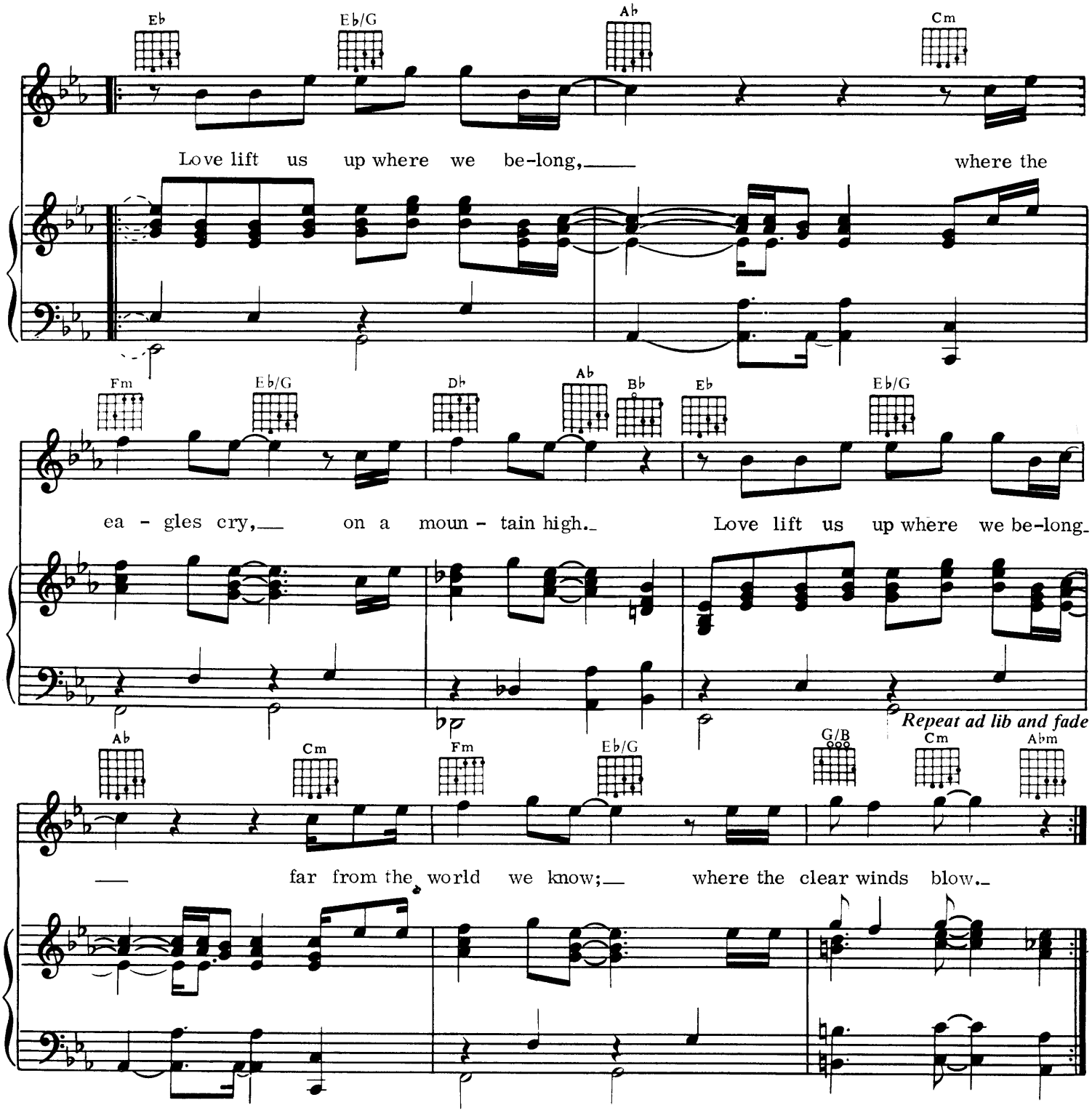
clear winds blow.— Time goes by,— no time to cry,—

decresc. *mp*

D♭ A♭/C B♭ Fm7/B♭ E♭

life's you and I,— a - live,— to - day.—

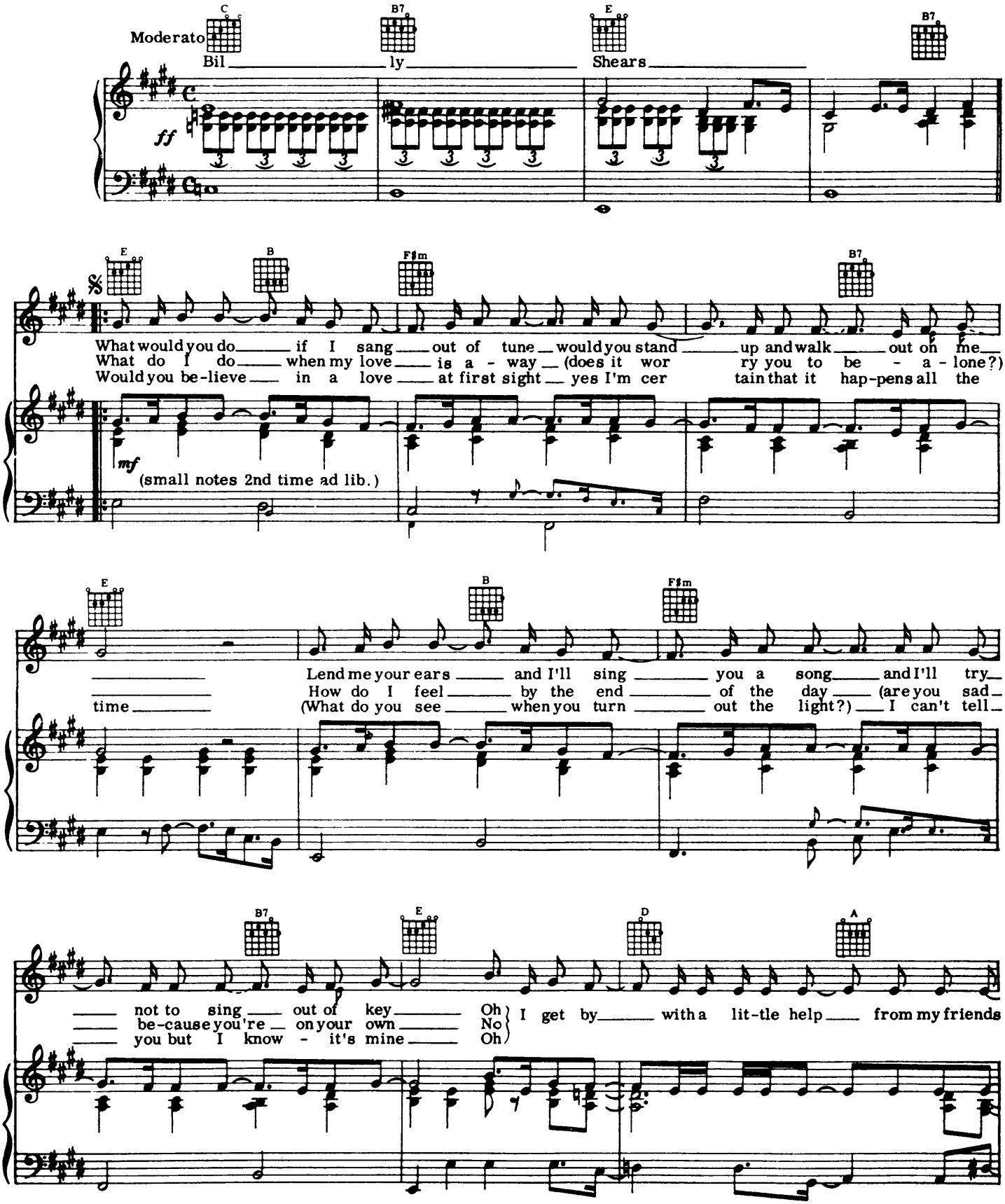
cresc. poco a poco *f*



Verse 2:
Some hang on to "used-to-be",
Live their lives looking behind.
All we have is here and now;
All our life, out there to find.
The road is long.
There are mountains in our way,
But we climb them a step every day.

WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by
JOHN LENNON and PAUL McCARTNEY



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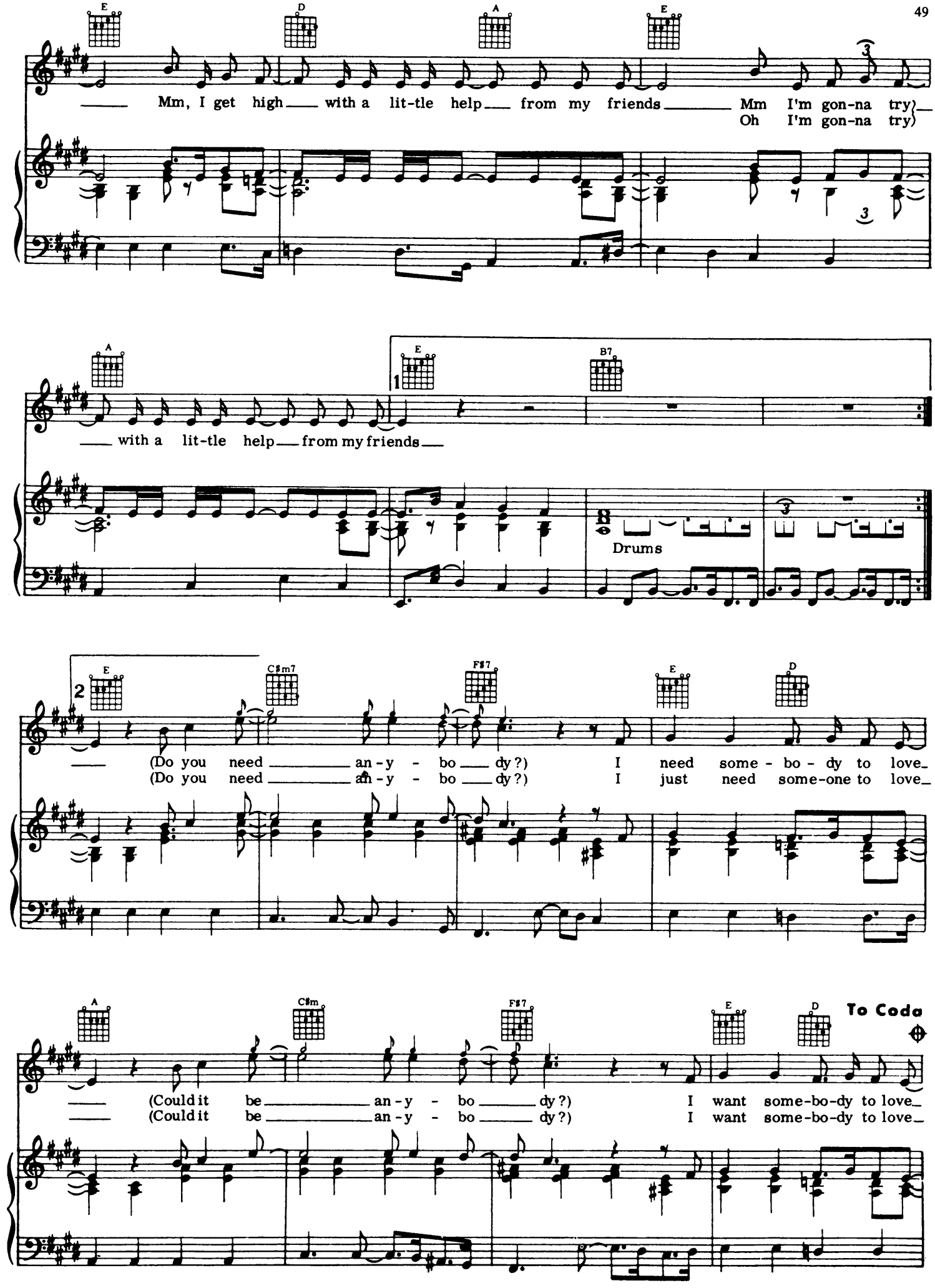
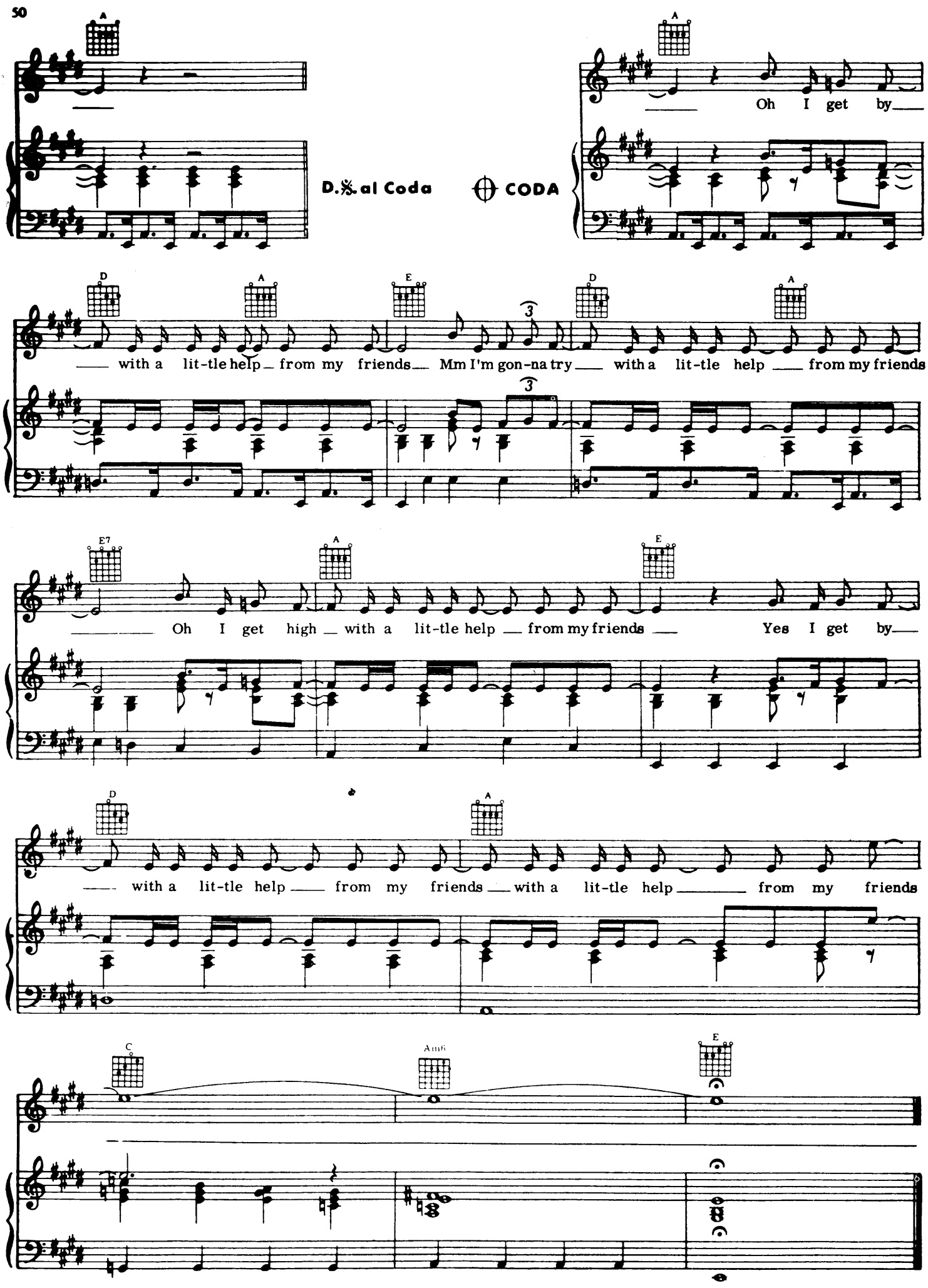
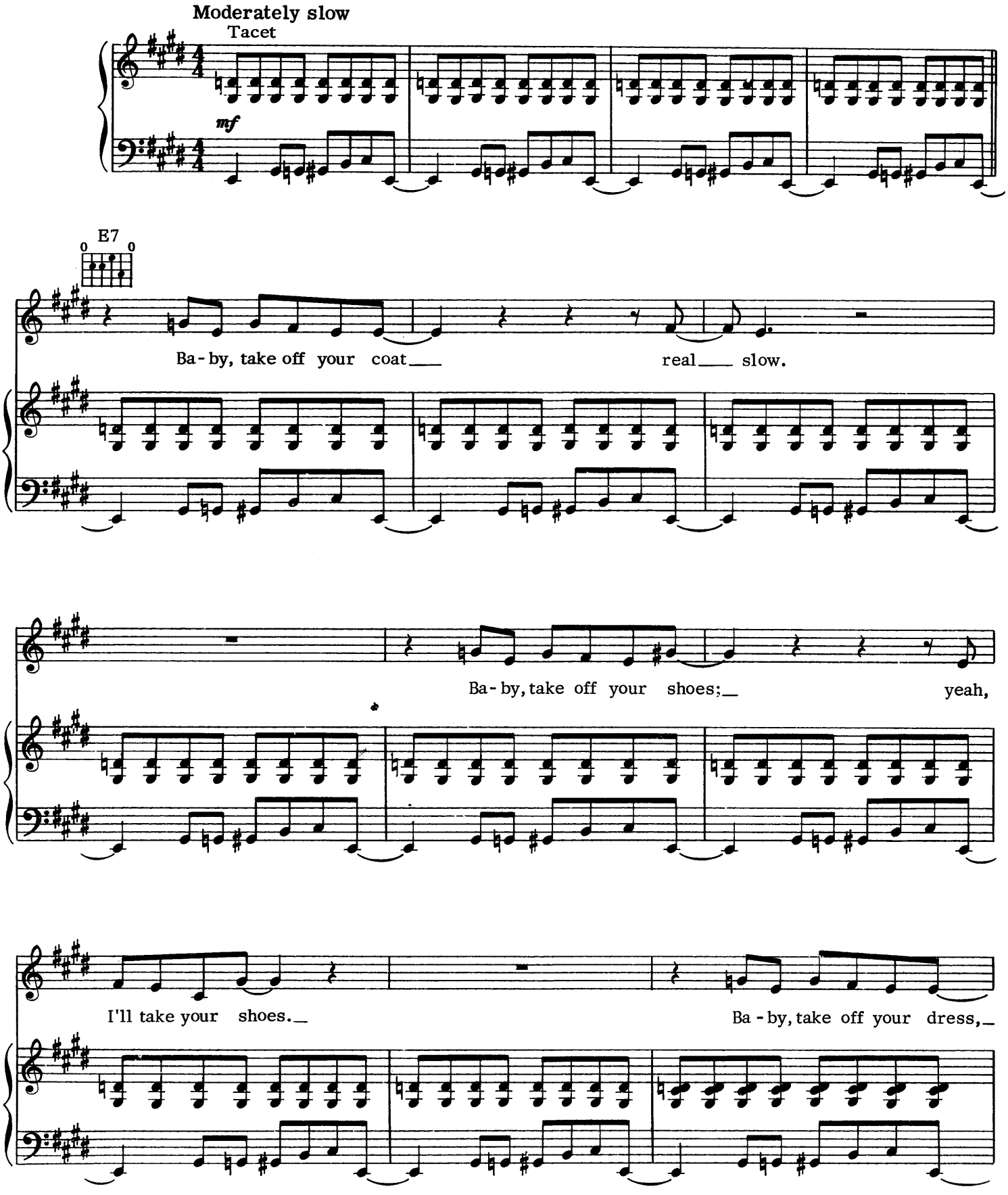

E
D
A
E
Mm, I get high with a lit-tle help from my friends Mm I'm gon-na try
Oh I'm gon-na try
A
E
B7
1
with a lit-tle help from my friends
Drums
E
C♯m7
F♯7
E
D
2
(Do you need an-y - bo dy?) I need some - bo - dy to love
(Do you need an-y - bo dy?) I just need some-one to love
A
C♯m
F♯7
E
D
To Coda
(Could it be an-y - bo dy?) I want some-bo-dy to love
(Could it be an-y - bo dy?) I want some-bo-dy to love


A
D.S. al Coda
CODA
Oh I get by
D
A
E
with a lit-tle help from my friends Mm I'm gon-na try with a lit-tle help from my friends
E7
Oh I get high with a lit-tle help from my friends Yes I get by
with a lit-tle help from my friends with a lit-tle help from my friends
C
Amaj

YOU CAN LEAVE YOUR HAT ON

Words and Music
by RANDY NEWMAN



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—— yes, —— yes, yes. —— You can

leave your hat on, you can leave your hat on,

Bm7 E7

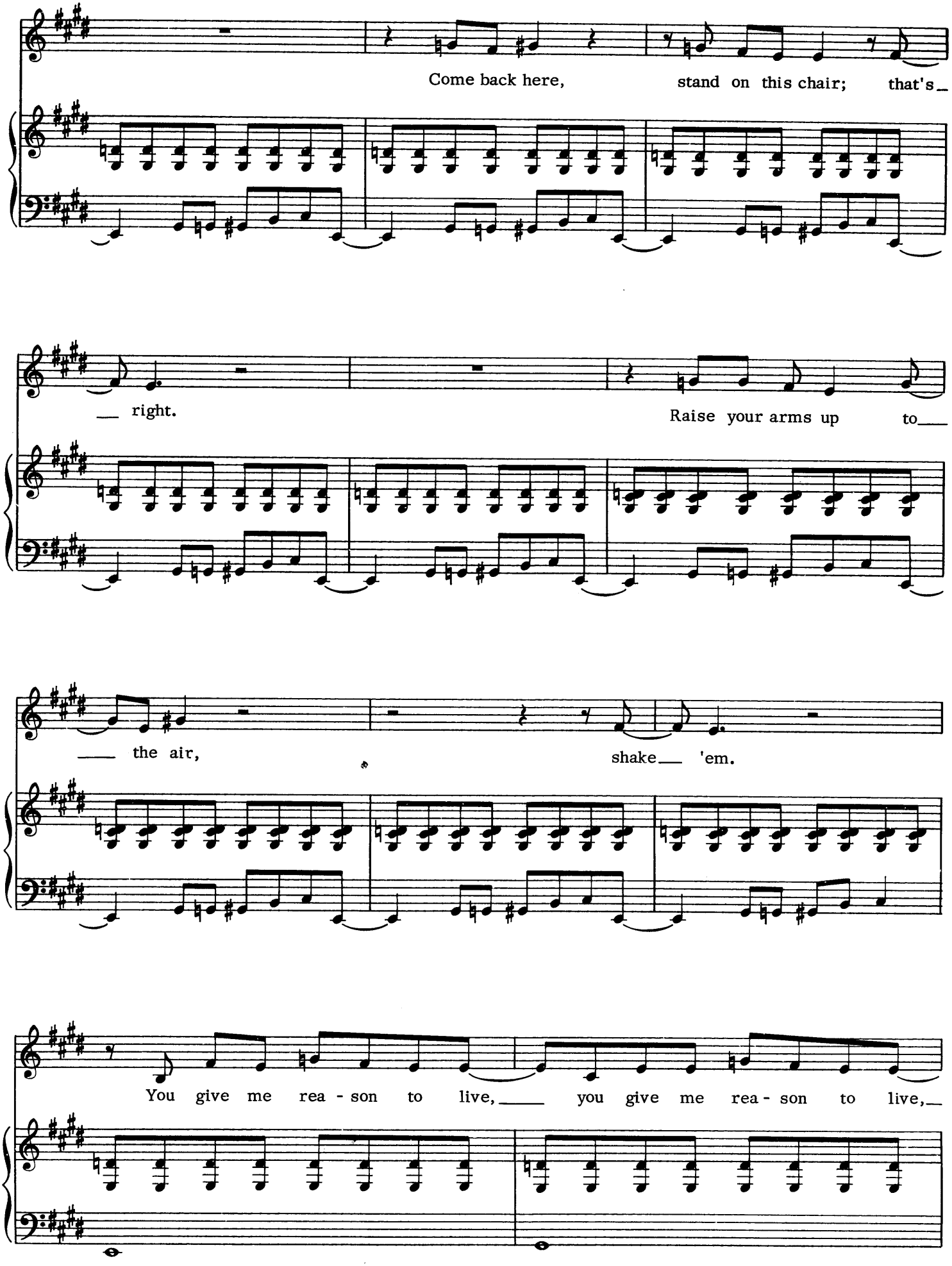
Tacet 0 0

you can leave your hat on.

E7

0 0

Go on o-ver there, turn on the light; no, all the lights.


Come back here, stand on this chair; that's
right.
Raise your arms up to
the air,
shake 'em.
You give me rea - son to live, you give me rea - son to live,

Bm7

Tacet

___ you give me rea - son to live,___ you give me rea - son to live.__

E7

0 0

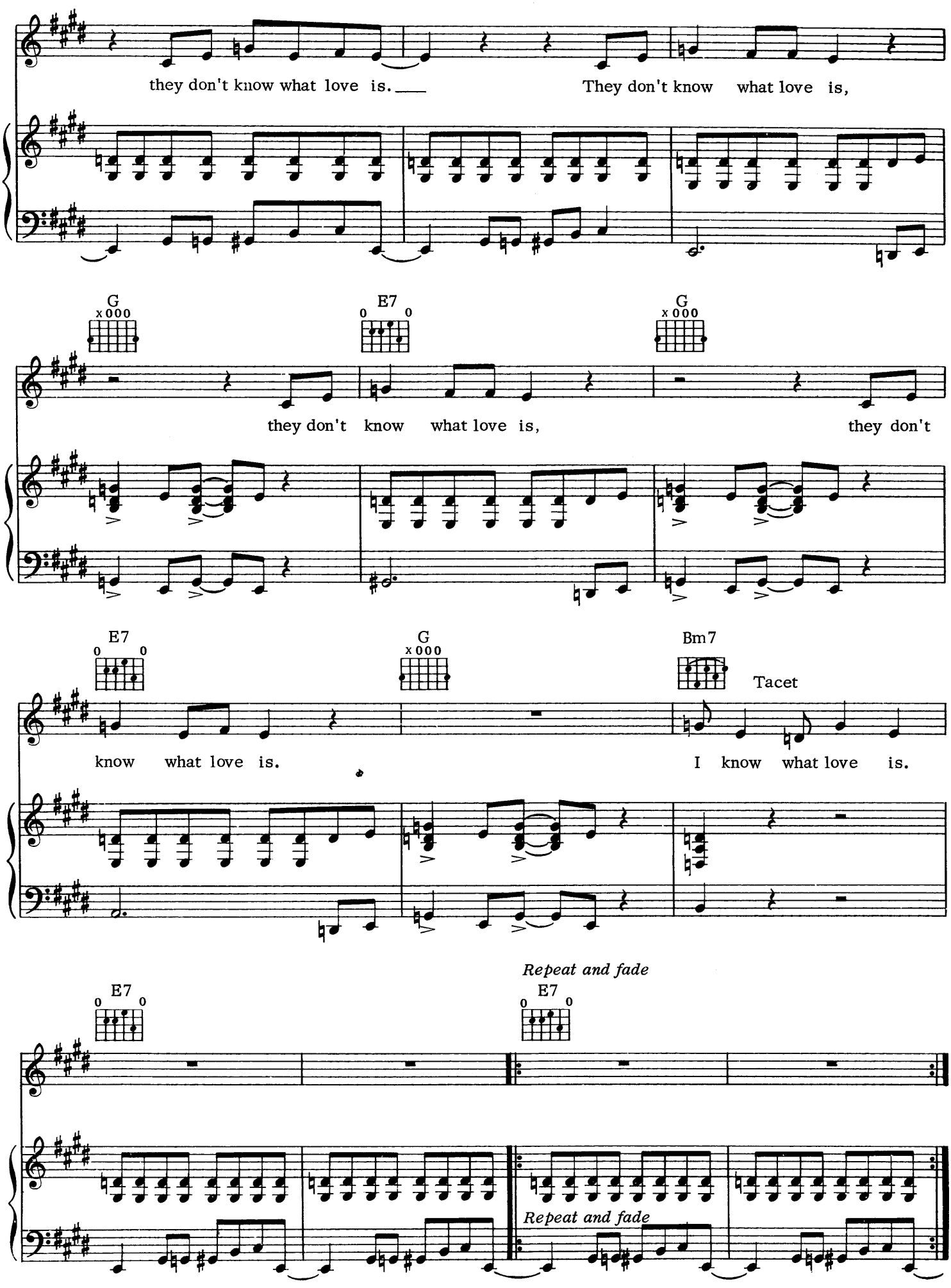
___

E7

0 0

Sus-pi-cious minds a - talk-in', try'n' to tear us a-part.__

___ You say that my love___ is wrong;___



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