

GUITAR TABLATURE EDITION

JEFF BECK **ANTHOLOGY**



JEFF BECK ANTHOLOGY

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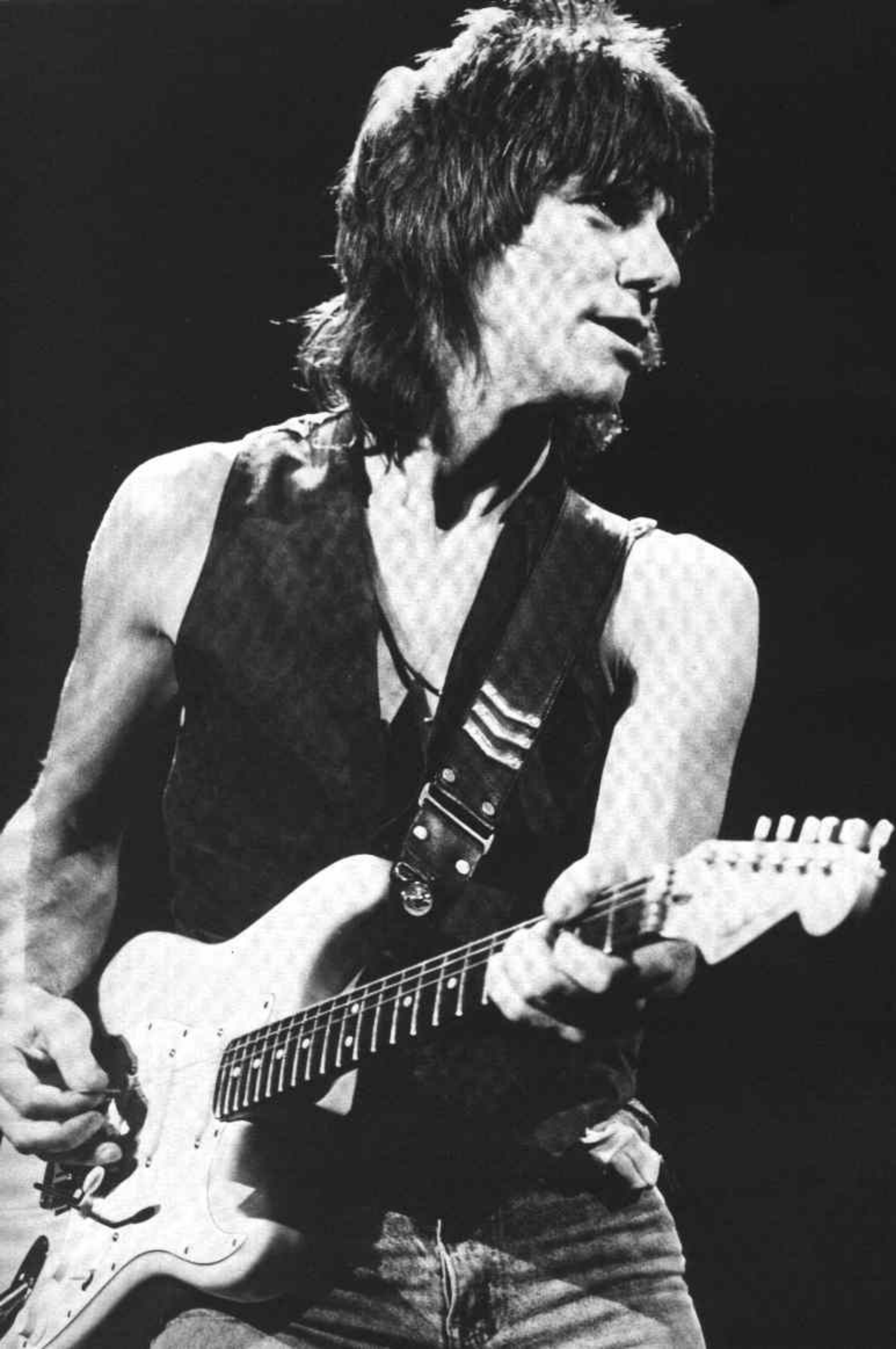
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C O N T E N T S

<i>A.I.R. BLOWER</i>	BLOW BY BLOW	178
<i>ALL SHOOK UP</i>	BECK-OLA	73
<i>AMBITIOUS</i>	FLASH	132
<i>BECK'S BOLERO</i>	TRUTH	264
<i>BLUE WIND</i>	WIRED	170
<i>CAUSE WE'VE ENDED AS LOVERS</i>	BLOW BY BLOW	270
<i>EL BECKO</i>	THERE & BACK	53
<i>FREEWAY JAM</i>	BLOW BY BLOW	7
<i>GOING DOWN</i>	JEFF BECK GROUP	25
<i>GOODBYE PORK PIE HAT</i>	WIRED	208
<i>GUITAR SHOP</i>	JEFF BECK'S GUITAR SHOP	97
<i>I AIN'T SUPERSTITIOUS</i>	TRUTH	119
<i>LED BOOTS</i>	WIRED	234
<i>LET ME LOVE YOU</i>	TRUTH	190
<i>PEOPLE GET READY</i>	FLASH	16
<i>PLYNTH</i>	BECK-OLA	88
<i>THE PUMP</i>	THERE & BACK	224
<i>RICE PUDDING</i>	BECK-OLA	40
<i>ROCK MY PLIMSOUL</i>	TRUTH	242
<i>SITUATION</i>	ROUGH AND READY	146
<i>SPANISH BOOTS</i>	BECK-OLA	62
<i>STAR CYCLE</i>	THERE & BACK	258
<i>SUPERSTITION</i>	BECK, BOGERT & APPICE	156
<i>WHERE WERE YOU</i>	JEFF BECK'S GUITAR SHOP	116





FREEWAY JAM

MUSIC BY MAX MIDDLETON

Moderate shuffle ♩ = 120 $G7^b9\#5$ F/A G+/B

drums

keyboards:

TAB

12

12

$G9sus4$

Sva

mp

W.B.

N.H.

TAB

(11) 12

12 12

10 10

11 11

10 10

$G7$

TAB

x 5 x 3

x 12 12 10 10

W.B.

TAB

3 3 3 3 3 3

3 3 (0) x 1 3

mf

B R B

T
A
B

3 5 3 (5) 3 1 (2)

W.B.

B R

T
A
B

3 5 3 (5) 3 1 (3)

O.D. B

T
A
B

5 0 0 5 0 0 0 12 15 18 (20) 15 15

B B B B

T
A
B

15 15 15 15 10 20 10 (20) 15 10 (20) 15 10 (20) 15 15 10 15

G G9sus4 G

W.B.

TAB 12 14 12 13 15-17 15 17 15 10

Detailed description: This system contains the first two measures of music. The treble clef staff shows a melodic line starting with a G note, followed by a sequence of notes with slurs and ties. Chord markings 'G', 'G9sus4', and 'G' are placed above the staff. The guitar tablature staff below shows fret numbers: 12, 14, 12, 13, 15-17, 15, 17, 15, and 10. A wavy line labeled 'W.B.' is positioned above the tablature staff between the second and third measures.

G9sus4 G

W.B.

TAB 12 10 12 13 12 10 10 12 10 12 10 12 10 12 10 12

Detailed description: This system contains the next two measures of music. The treble clef staff continues the melodic line with slurs and ties. Chord markings 'G9sus4' and 'G' are present. The guitar tablature staff shows fret numbers: 12, 10, 12, 13, 12, 10, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12. A wavy line labeled 'W.B.' is positioned above the tablature staff between the second and third measures.

G9sus4 G

O.D.

TAB 12 14 12 13 15-17 15 17 15 13 15 10

Detailed description: This system contains the next two measures of music. The treble clef staff continues the melodic line with slurs and ties. Chord markings 'G9sus4' and 'G' are present. The guitar tablature staff shows fret numbers: 12, 14, 12, 13, 15-17, 15, 17, 15, 13, 15, 10. A wavy line labeled 'O.D.' is positioned above the tablature staff between the second and third measures.

G9sus4 1.G

TAB 12 10 12 13 12 10 10 12 12 14 12 12

Detailed description: This system contains the final two measures of music. The treble clef staff continues the melodic line with slurs and ties. Chord markings 'G9sus4' and '1.G' are present. The guitar tablature staff shows fret numbers: 12, 10, 12, 13, 12, 10, 10, 12, 12, 14, 12, 12. A wavy line is positioned above the tablature staff between the second and third measures.

2.G

W.B. W.B.

F

F/A G/B

P.H. - - - -
B R B R B R B R

G F A

B R

G Bb Ab9 G7 tr tr tr

P.H.

Guitar solo

Trills and slurs are present in the treble staff. The tablature shows fret numbers: 12 (15) 15, 15 18 15, 10 (19), 10, 10 (12), 10 (12) 8 (9), 10 8.

G9sus4

The tablature includes 'B R' markings above the notes. Fret numbers include 10 (13) 10 10 (13) 10 0, and 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3.

G7 G9sus4

The tablature shows fret numbers 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3 6 (8) 3.

G7 G9sus4 8va G7 W.B.

The tablature includes an 8va marking and fret numbers 6 (8) 3 6 (8) 3 6 (8) 3 5, 18 (20) 17 (19), 13 (15), 11 11.

G9sus4 G7 G9sus4

W.B.

12 10 12 10 10 8 8 10 8 (8)-10 11 12 12 11 10

G7 G9sus4 G7

W.B. W.B. W.B. W.B. W.B. B

11 0(-2) 11 0(-2) 11 0(-2) 11 0(-2) 11 (13) 10 (20) 15 10

8va-

B B R B B R P.H.-

15 15 15 15 20(22) 22 20(22) 20(22) (21) (22) 3 3 3 3 5 (7) 5 3 5 5

G G9sus4 G G9sus4 G7

G G9sus4 G

TAB: 10-12 14 12 13 15-17 15 17 15 10-12

Gsus4 G 8va rake

TAB: 12 10 12 (13) 12 10 10 12 10 12 15 15 18 15

G9sus4 (8va) G G9sus4 G P.H.

TAB: 10 15 17 15 16 17 17 15 18 15 3 5 2 4 5 3 5 3 5 3

G9sus4 G G9sus4 P.H. B

TAB: 5 2 4 5 4 2 3 5 3 3 (4) 5

G F F/A G/B G F

W.B.

F A A G Bb

B B R

Ab9 G9sus4

mp

B B B B

G7 (Bb) (F) G7

play 8 times and fade out

PEOPLE GET READY

WORDS AND MUSIC BY CURTIS MAYFIELD

Slowly ♩ = 72

Chords: D D/F# F#m G A/D D D/F# F#m A9sus4 D

mf *let ring* W.B. W.B.

keyboards:
guitar 1

Chords: Bm7 G D Bm7 G D

Chords: B B B R

guitar 2

W.B. W.B.

Bm7 G D /C# Bm7 Em7 A9sus4 D

B B R B R

W.B. W.B.

Bm7 G A/D D Bm7

Peo - ple get read - y, there's a train a - com - ing, You don't need no_ bag-gage, you just

W.B.

G D Bm7 G A/D D /C#

get on_ board._ All you need is faith_ to hear the die - sels hum - ming,

W.B. W.B. W.B. W.B. W.B.

Bm7 Em7 A9sus4 D Bm7

Don't need no tick - et, — you just thank the Lord, —

W.B. W.B. W.B.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern. The bass line includes fret numbers 7, 8, and 9 on the first string, and 3, 4, 5 on the fifth string.

G D Bm7 G A/D D

Peo - ple get read - y for the train to Jor - dan,

W.B.

Detailed description: This system contains measures 4-6. The vocal line has a quarter rest in measure 4, followed by eighth notes on G4, A4, B4, and C5. The guitar accompaniment continues with eighth notes. The bass line shows fret numbers 15, 14, 15 on the first string and 7, 7, 7 on the fifth string.

Bm7 G D Bm7

Pick - ing up pas - sen - gers from coast to coast, — Faith is the key, — o - pen the

Detailed description: This system contains measures 7-9. The vocal line has eighth notes on G4, A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern. The bass line includes fret numbers 7, 5, 4, 3 on the first string and 5, 7, 5 on the fifth string.

G A/D D /C# Bm Em7 A9sus4 D

doors and board them, There's room for all among the loved the most, yeah!

W.B.

10 8 (9) 10 7 9 7 10 8 9 12 12 3 3 4 4 5 5 7 7 7 7 5 5 x x

7-10

Guitar solo Bm7 G D Bm7

f

B R B R B

7 (8) 7 9 7 7 9 9 (11) 9 x x 7 9 7 7 9 (11) 7 7 9 7

G D Bm7 G D /C#

hold bend B T R

W.B. B R

9 (11) 17 (11) 9 7 8 7 8 7 11 10 11 10 9 7 7 7 9 7 7 (5) 9 (11) 9 11 10

Bm7 Em7 G D Bm

W.B. W.B. W.B. W.B.

12 10 11 9 (7) 7 7 8 9 7 9 7 15 14 15 17 (16)

G D Bm7 G D

W.B. W.B. W.B.

Bm7 G A/D D Bm7

There ain't no room— for the hope-less sin - ner,— Who would hurt all man - kind— just to

let ring W.B. W.B.

G D Bm7 G A/D D/C#

save his own.— Have pit - y on those— whose chanc-es are thin-ner, 'Cause there's

W.B. N.H. W.B. W.B.

Bm Em7 A9sus4 D Bm7

no hid - ing place — from the King - dom's throne. — So peo - ple get — read - y for the

let ring

7 10 3 2 2 0 (3) 12 (14) x
 7 8 3 3 3 4
 9 7 4 4 2 2
 9 9 5 5 0 0
 7

G D Bm7 G D

train — a-com - ing, You don't need no bag - gage, you just get on board. All you

W.B. - - - - W.B. - - - -

x 5-15 12-11 7-(9)-7-(6) 7 7 7 6 5 4 5

D Bm7 G A/D D/C# Bm7 Em7

need is — faith — to hear the die - sels_hum-ming, — Don't need no tick-et, — you just,

(W.B.) W.B. W.B. B R

7 3 5 7 9 7 9 7 9 9 (11) 9 7 9 7

G D D Bm7 G D

Musical staff with notes and chords for the first system.

you just thank the Lord!

Musical staff with notes, including an 8va trill, and slurs.

N.H. W.B. f W.B. W.B. W.B.

Tablature staff with fret numbers: 7, 15, 14, 14, 17, 15, 14, 15, 17.

Eb Cm7 Ab Eb Cm7 Ab Eb

Musical staff with notes and chords for the second system.

Yeah! Ooh, ooh, ooh, ooh!

Musical staff with notes, including an 8va trill, and slurs.

W.B. W.B. B W.B. P.H. B B R W.B.

Tablature staff with fret numbers: 16, 15, 16, 18, 16, 10, 8, 8, 8, 10, 12, 10, 8, 10, 0, 10, 12, x.

Eb Cm7 Ab Eb Cm7 Ab Eb/D

Musical staff with notes and chords for the third system.

Musical staff with notes, including an 8va trill, and slurs.

B W.B. W.B. B B B B W.B.

Tablature staff with fret numbers: 11, 8, 10, 10, 8, 10, 12, 0, 8, 10, 10, 10, 12, 0, 12, 11, 11, 11, 13, 13, 11, 11, 18, 20, 18, 21, 18, 21, 18, 20, 18, 16, 18, 17.

Cm7 Fm Bb 9sus4 Eb Cm7

Yeah! _____

Sva - - - - - *Sva* - - - - -

16 B B W.B. 16 17 18 10 20 21 (23) B W.B. - -

10 (20) 10 (20) 16 (13) 16 (0) 8 10 (12) 8 10 6 8 10 6

Ab Eb Eb Cm7 Ab Eb

Who! _____

(W.B.) - 7 B W.B. 7 W.B. B W.B. W.B. 7 W.B. B W.B.

10 12 13 13 (15) 10 (12) 10 10 8 10 12 10 10 8 10 10 10 8 10 8 6 8 6 0 6 0 6

Cm7 Ab Eb /D Cm7 Fm

W.B.

B B B R B . W.B.

8 10 10 8 10 10 11 (13) (15) 11 (12) 11 (12) 0 15 4 5-8 4 5-8 11 12

$B\flat 9sus4$
 $E\flat$
 $Cm7$
 $A\flat$
 $E\flat$

8va
 - - - - -

- I'm get-ting read - y! I'm get - ting

B
 B
 R
P.M. throughout

13 (14) (15) 13 11

$E\flat$
 $Cm7$
 $A\flat$
 $E\flat$
 $E\flat$
 $Cm7$

read - y! _____ This time I'm a - read - y! _____

$A\flat$
 $E\flat$
 $E\flat/D$
 $Cm7$
 Fm
 $B\flat 9sus4$
 $E\flat$

This time I'm a - read - y, hey! _____ *fade out*

W.B.
O.D. (with slide)

GOING DOWN

BY DON NIX

Moderate blues rock ♩ = 92

Intro

Freely

A tempo

G7



piano solo
approximately 26 seconds

Woo! —

mf
P.M. — — — — — 7 — — — — — B R >

21 5 3 5 3 3(5)3 1

B ————— C7

3 10(20) 15 18 10(20)

G7

Get it on!

8va — — — — —

hold bend — — — — —

B > R B > R B > R B > R B > R B > R B > > 18 18 18

10(20) 18(20) 18(20) 18(20) 18(20) 18(20) 18 18 (20) (20) (20) (20)

D7

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a complex melodic line with many slurs and accents. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers. It includes a chord diagram for D7 (x02321) and a 'W.B.' (Whole Bar) section with a chord diagram for B (x2442).

C7

G7

Verse 1

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, with lyrics 'Well, _____ I'm go-in' below it. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and accents. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers, including a '3' (triple) marking.

down. _____

Down, down, down, down, down. _____

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, with lyrics 'down. _____ Down, down, down, down, down. _____' below it. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and accents. The bottom staff is a guitar tablature with six lines, showing fret numbers and string numbers, including a 'B R' (Bend and Release) marking and a '3' (triple) marking.

G7 C7

I'm go-in' down. Down, down, down, down,

B R

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a rest, then sings 'I'm go-in' down.' followed by 'Down, down, down, down,'. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar tablature shows chords for G7 and C7, with fingerings like x 3 5 and 3 5 3.

G7 D7

down. I've got my head out the win-dow, And my

let ring

Detailed description: This system contains measures 4-6. The vocal line continues with 'down.' and 'I've got my head out the win-dow, And my let ring'. The piano accompaniment continues with eighth notes. The guitar tablature includes chords for G7 and D7, with fingerings such as 3 3 3, 1 3, 3 5, 5 (7), 5 (7 5), and 6 5 (7 5).

To Coda

C7 G7

big feet on the ground. List-en She's

Verse 2

B R

Detailed description: This system contains measures 7-9. The vocal line says 'big feet on the ground.' followed by 'List-en She's'. The piano accompaniment features a more complex rhythmic pattern. The guitar tablature shows chords for C7 and G7, with fingerings like 10 12 10, 10 (12) 10, 13, 15, 3 3, x, 15 12 10 7 5 2 3 3.

gone. — Gone, gone, gone, gone, gone. —

The first system of music features a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "gone. — Gone, gone, gone, gone, gone. —". The guitar accompaniment is in the same key signature and includes a bass line with a treble clef. The guitar tablature (TAB) is written on a six-line staff and includes fret numbers and techniques such as triplets (3), slurs, and a double bar line with a (2) indicating a second ending.

She's gone. — Gone, gone, gone, gone,

The second system of music continues the vocal line with the lyrics "She's gone. — Gone, gone, gone, gone,". The guitar accompaniment includes a C7 chord above the vocal line. The guitar tablature (TAB) includes fret numbers, slurs, and techniques like triplets and a double bar line with a (2) for a second ending.

gone. — Ooh! I've got my

The third system of music features the lyrics "gone. — Ooh! I've got my". The guitar accompaniment includes a G7 chord above the vocal line. The guitar tablature (TAB) includes fret numbers, slurs, and techniques like triplets and a double bar line with a (2) for a second ending.

D7 C7

head out the win - dow, — And my big feet on — the

This system contains the first three measures of the piece. The vocal line starts with a D7 chord and continues with a C7 chord. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows chords for D7 and C7 with specific fretting and picking patterns.

G7

ground. — Take it o - ver!

tr - -
W.B.

This system contains the next three measures. It begins with a G7 chord. The vocal line has a long note on 'ground.' followed by 'Take it o - ver!'. The piano accompaniment has a more active melody. The guitar tablature includes a 'tr' (trill) and 'W.B.' (wide bends) marking.

Guitar solo 1

Oh!

This system is dedicated to a guitar solo. The vocal line is silent, with 'Oh!' written above. The piano accompaniment provides a harmonic background. The guitar tablature shows a complex solo with various techniques like bends and slides.

G7

(8va) - - - - -
 So, _____ I'm go-in' down. _____

B R R B
 20 (23) (21) 20 (23)

3 x x 3 10 12 10 12 11 12 10

14

G7

Down, _ down, _ down, _ down. _____

slide guitar O.D. B R

(15) 15 14 15 14 15 14 15 14 12
 3 5 15 14 15 14 15 14 15 14 12
 3 3 (5) 3 1

3 3 x 3 3 3 3 3 3 3 3

C7

I'm go-in' down, down, down, _ down, down.

5 3 3 5 5
 3 5 3 3 3 5 3
 3 3 3 3 5 6 6

C7 G7

Down, down, down, down. Yes I am. I've got my

with simile slide O.D.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Down, down, down, down. Yes I am. I've got my". The guitar staff is in standard tuning and includes a wavy line indicating a slide. The guitar tablature shows fret numbers for the Treble (T) and Bass (B) strings, including triplets and a slide on the 3rd fret.

D7 C7 G7

head out the win-dow, And my big feet on the...

let ring - - -

The second system continues the vocal line with lyrics "head out the win-dow, And my big feet on the...". The guitar staff includes a wavy line for a slide. The guitar tablature shows fret numbers, including a triplet on the 3rd fret and a slide on the 6th fret.

Guitar solo 2

W.B. W.B. W.B. B

The guitar solo section is titled "Guitar solo 2". It features a melodic line in treble clef with a key signature of one sharp. The guitar tablature includes wavy lines for slides and various fret numbers, including triplets and a slide on the 8th fret.

G7

tr (6) C7

W.B. 7 B R

14 16 0 12 (15) (6) (7) (9) (12) (7) (6) (7) (8) (9) 12 (14) 12

G7

8va

B

12 14 12 14 12 14 12 14 12 14 12 14 12 14 15 15 (16) 19

D7 (8va)

C7

B R

10 10 10 10 10 10 10 10 10 10 10 10 5 3 5 3 3 (5) 3 1 1

G7

8va

W.B. W.B.

3 1 0 (-11) (-7) (-5) (-3) (-2) 0 12 12 3 5 3 4 3

G7

3 0 6 (0) 6 (7) 8 7-9 7 (0) 7 7

C7
8va-

15 18 15 0 15 10 15 0 15 18 15 0 15 10 15 0 15 10 15 0 15 18 15 0 15 18 15 0 15 18 15 0 15 18 15 0 15 18 15 0 15 18

G7 (8va)

(20) 18 10 15 18 (20) 22 (23) (24) 22 (24) (25) B R B 3 (5) 3 (5) 10 12

C7 G7

Mm. _____ Oh! _____ And I went

B B > R 3 (5) tr W.B. 3 (5) (2) (0) (-2) (-1) (0) 3 5

down. — Down, down, down, down, down. —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "down. — Down, down, down, down, down. —". The middle staff is a guitar line in treble clef with a key signature of one sharp, featuring a series of eighth-note chords and some triplets. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing fingerings such as 3 5 3 5, 6 8 6 5 (7) 5 3, and 5 4 4 4 4 4 5 5 on the top string and 5 7 5 3 3 3 3 3 on the bottom string.

I'm go-in' down. — Down, down, down, down, —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "I'm go-in' down. — Down, down, down, down, —". A "C7" chord marking is placed above the second measure. The middle staff is a guitar line in treble clef with a key signature of one sharp, featuring eighth-note chords and some triplets. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing fingerings such as 5 5 3 3 3 3 5 5, 3 3 5 3, and 3 5 3 4 (5) 1 on the top string and 3 3 1 1 3 3 3 3 on the bottom string. A "B" chord marking is placed above the final measure.

— down. — I've got my head out the win - dow, — And my

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "— down. — I've got my head out the win - dow, — And my". "G7" and "D7" chord markings are placed above the first and second measures respectively. The middle staff is a guitar line in treble clef with a key signature of one sharp, featuring a series of chords. The bottom staff is a bass line in bass clef with a key signature of one sharp, showing fingerings such as 2 (3), 2 (2), and 3 5 on the top string and 2 (3), 2 (2), and 3 5 on the bottom string. "B", "R", and "W.B." chord markings are placed above the first, second, and third measures respectively.

C7

G7

Verse 2



big feet on the ground.

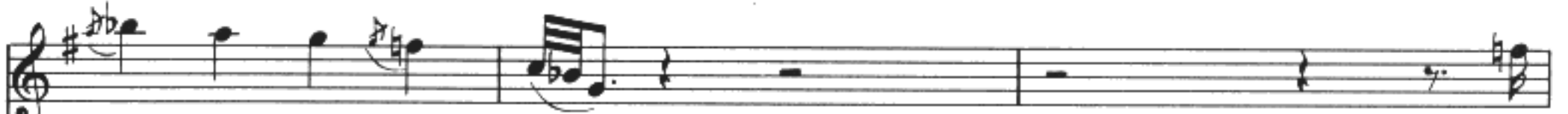
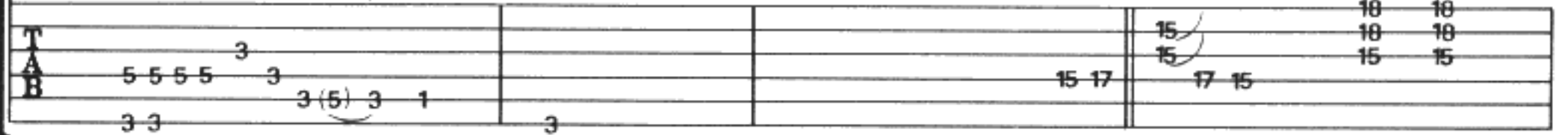
She's gone. —

8va — — —



B R

with echo

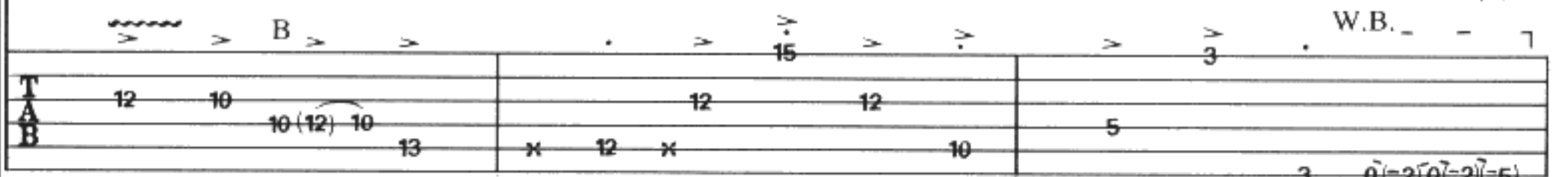


Gone, gone, gone, gone, gone. —

She's



W.B. — — —



C7

G7

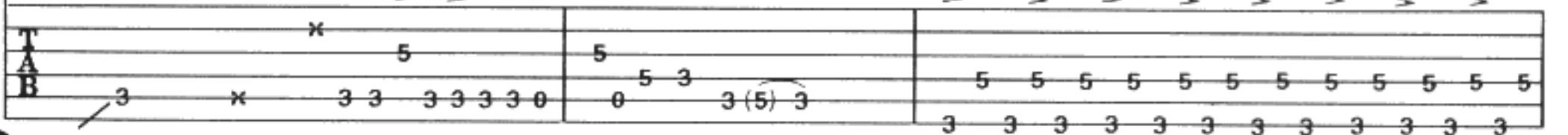


gone. —

Gone, gone, gone, gone, gone. —



B R



Ooh! _ I've got my head out the win-dow, And my

D7

6 6 6

let ring - - - - - 7

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rest for one eighth note, followed by a quarter note 'Ooh!', another eighth rest, and then a series of eighth notes: 'I've', 'got', 'my', 'head', 'out', 'the', 'win-dow,', 'And', 'my'. A D7 chord is indicated above the 'head' note. The second staff is a guitar melody in treble clef, featuring sixteenth-note runs with accents and slurs. The third staff is a guitar tablature in standard tuning, with fret numbers 3, 5, and 6 indicated. It includes a 'let ring' instruction with a dashed line and a '7' at the end of the line.

big feet on the ground.

C7 G7

B R

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It has a quarter note rest for 'big', eighth notes for 'feet', a quarter note for 'on', a quarter note for 'the', and a dotted quarter note for 'ground.'. A C7 chord is indicated above 'big' and a G7 chord above 'ground.'. The second staff is a guitar melody in treble clef with slurs and accents. The third staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 3, 3(5), 3, 1, 3, 3, 5, 3. The letters 'B R' are written above the second measure of the tablature.

with feedback

C7

Detailed description: This system contains the final two staves of music. The top staff is a guitar melody in treble clef, consisting of eighth-note runs and a final sustained note. A C7 chord is indicated above the final note. The second staff is a guitar tablature in standard tuning, with fret numbers 5, 5, 5, 3, 3, 3, 4, 4, 4, 4, 4, 4, 5, 5, 3, 3. The instruction 'with feedback' is written below the staff.

G7

W.B. W.B. W.B. W.B. W.B.

(3) 0-(3) 3 1 3 0(-5) (-4) 8 10 11 14 14 11 11 (14) (10) (0)

C7 G7

(8) (W.B.) (8) (9) (10)

12 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5

1 1 3 3 3 3 3 3 3

5 5 3 2 3 3 4 4 5 7 8 8 9 10 10 11 12 12 13 14 14 15 16 16

3 1 0 1 1 2 2 3 5 5 6 7 7 8 9 9 10 10 11 12 13 13 14

C7 G7 8va

B N.H. B B R 8va B W.B.

12 11 13 (15) 13 (14) 13 11 (12) 12 11 12 11 12 15 (17) 14 (7) (8) (5) 4 4 4 4

D7 C7 G7

W.B. - - - -

Coda

G7

ground. Yes, I have. Hell, she

D7(Dm7) C7 (G7)

walked out the door, And I crawled right out there.

let ring

RICE PUDDING

BY TONY NEWMAN, JEFF BECK, RON WOOD AND NICKY HOPKINS

Fast rock ♩ = 160
guitar 1
N.C.

First system of musical notation and guitar tablature for 'Rice Pudding'.

Second system of musical notation and guitar tablature for 'Rice Pudding'.

Third system of musical notation and guitar tablature for 'Rice Pudding'.

Fourth system of musical notation and guitar tablature for 'Rice Pudding'.

*feedback pitches

keyboards:

A A9sus4 A

A9sus4

* *with feedback*

W.B. ----- W.B.

mp P.M.

	(-2)0 (-2)0 (-2)0 (-2)0	(-2)0 (-2)0 (-2)0 (-2)0 (-2)0 (-2)0	(-2)0 (-2)0 (-2)0 (-2)0 (-2)0 (-2)0	0(-2)	2	2	5
--	-------------------------	-------------------------------------	-------------------------------------	-------	---	---	---

*feedback pitches

A A9sus4 G D A A9sus4 A A9sus4

P.M. ----- 7

	2	2	5	5 4 2 4 2	5	2	2	5	2	2	5
	0	0	0		0	0	0	0	0	0	0

with simile rhythm guitar 2

A A9sus4 G D A A9sus4 A A9sus4

P.M. ----- 7

W.B.

	2	2	2	2	2	2	2	2	2	2	2
	0	0	0					0			

guitar 1

W.B.

P.M. ----- 7

W.B.

				10-15			
						0	

G D A A9sus4 A A9sus4

mp Rhythm figure 1 P.M.

5 3 2 3 5 2 5 0 1 2 2 2 5 1

B R 7 (9) 7 5 7 5 7 5

A A9sus4 G D A A9sus4 A A9sus4

end Rhythm figure 1 with Rhythm figure 1 (2 times) P.M.

2 2 2 5 2 0 0

5 7 5 7 5 7 5 7 (9) 5

guitar 1 To Coda

A9sus4 G D A5 A9sus4

B W.B. W.B. W.B.

0 5 7 (9) 0 5 7 5 (-3) 0 0 2 0 2 2 2 0

A G D A G

W.B. W.B. W.B.

7 0 7 0 7 9 10 10

D A G

B B W.B. rake rake

12 (14) 12 (14) 12 10 12 10 12

A G D

rake rake rake O.D. B

12 12 12 14 (15) 15 14 15 14 15 14 15 15 12 14 13 12 10 11

A G 8va D A

B R

10 12 10 10 11 12 10 22 20 22 20 20 (22) 22 20 4 0 5 3 0

guitar 1

G D A

3(0) B 3(5) 5 3 0 8 10 8 10 12 8 10 10 8 10 8 10 8 10 10 8

guitar 2

B B B B

12(14) 12(14) 12(14) 12(14)

guitar 1

G D 8va A G

B R

10 15(17)/15 13 14 12 9 9 12 9 12 9 12 9 12 9 12

guitar 2

10 9 10 9 10 9 tr 9(12) tr 9(12) W.B. 12

D A G

12 11 10 13 10 12 11 10 12 10 12 12 (14) 12 (14) 12 (14) 12 (14) 12 (14) 12 (14) 12 10 12 11

D A G D A

10 (12) 10 (12) 0 5-7 5 7 5 7 2-6 7

W.B.

G D A

B B 5 (6) 3 5 (6) 3 5 5 7 5 7 5 (6) 5

W.B.

G D A7

0 8 5 0 8 5 0 2

W.B.

G D A5 *D.C. al Coda*

W.B.

Coda *Tacet* *Half time ♩ = 80* *piano enters* *G D with simile Rhyth*

W.B.

guitar 1 A G D A G D A G D A G D

with slide

guitar 2 *with slide*

with slide

A G D A9sus4

15-14 14 14 15-14 14 14 15-14 14 12 12-14 14-12 (14) 12-14 12-14 14-15-14-15

A 8va- A9sus4

14 14 15 16 17 10-20 18-20 18-20 20-20 20-20 20-20 20-20 20-20 20-20 14 14 15-14 15-14

(8va) - - - - - 7

A

19 20 20 21

2 14 15 14 15 14 15 14 14 14 14 14 14

2 14

2 (14)

14 14

8va - - - - -

17 14

17 15 15 17

17

19 21 19 21

A9sus4

14 12

2 14 14 0 14 14 14 14 14 14 14 14 14

(8va) - - - - - 7

17

17 15 17 15

16 15

guitar 1
A9sus4

A7

A9sus4

A A9sus4 A

mf

TAB: 7-10-7 | 9-11 | 10-12-14 | 12-14 | 14 | 14-14-14-14-15-14-15 | 14-15

A9sus4 A

TAB: 17 | 16-18 | 17 | 16-18 | 17 | 17 | 17 | 15-17 | 15 | 8 | 17 | 2 | 17

A9sus4 A A7

TAB: 17 | 17 | 17 | 17 | 17 | 17 | 15-17 | 17 | 14 | 14 | 2 | 14 | 0 | 0 | 0

Keyboard solo A9sus4 A5

Double time ♩ = 160

mf

with slide effects with Fill 1 (on fifth time through)

TAB: | 0 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 5 | 7 | 7 | 3

play 5 times Free time

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a 4/4 time signature, and a guitar tablature staff below it. The tablature shows fret numbers 4, 5, and 6, and includes a "W.B." (Whole Bar) instruction.

A tempo

A5 D G6 D A

with Rhythm figure 2 *let ring throughout* end Rhythm figure 2

W.B. W.B.

Musical notation for the second system, featuring a treble clef staff with a key signature of two sharps and a guitar tablature staff. It includes chord markings A5, D, G6, D, and A, and instructions for "Rhythm figure 2" and "let ring throughout". The tablature shows various fret numbers and includes "W.B." instructions.

A D G6 D A

with Rhythm figure 2 (3 times)

O.D. R B B W.B.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff. It features chord markings A, D, G6, D, and A, and instructions for "Rhythm figure 2 (3 times)" and "O.D.". The tablature shows complex fret numbers like 12(14), 7(9), 12(14), 14, 10, 12, 10, 11, and 14, along with "W.B." instructions.

A5 D G6 D A A5 D 8va

W.B. W.B. W.B. W.B.

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar tablature staff. It features chord markings A5, D, G6, D, A, A5, and D, and an "8va" instruction. The tablature shows fret numbers 10, 14, 17, 15, 17, 15, and 20, along with "W.B." instructions.

G6 D D

tr - - - 1 A

A5

D

G6

17 (20) 17 (20)

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

D

G

A

G

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

(0) (0)

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A

14 14 14 14 14 14 14 14 tr tr tr 14 (15) 14

(0) (0) (0) (0) (0) (0) (0) (0) 12 (14) 12 (14) 12 (14) 14

14 14 14 14 14 14 14 14

Fine

Fill 1 A5

8va

tr hold bend U.B. B B B B

0 (2) 15 (17) (17) 17 15 12 15 (17) 20 (22) 17 20 17 17 20 (22) 17 20 (22) 17 20 (22)

8va 17 20 17 17 B B

17 20 17 17 20 (22) 17 20 (22)

EL BECKO

BY ANTONY HYMAS AND SIMON PHILLIPS

piano intro $\text{♩} = 72$

mf

8va

Fm7b5

7

21 18 21 19 18 21 19 (20) 19

Bb sus4 (8va)

Bb

Fm7b5

19 18 10 16 18 16 18 19 18 16 16

Bb sus4 (8va)

Gm7

Em7

W.B.

W.B.

B

15 (16) 18 16 15 16 18 18 17 (18) 15 18 17 15 17 (19) 18 15 16

A/B (8va)

Bm7

E/F#

B/C#

Am7

*divisi**

17 16 18 16 17 19 16 18 20 17 19 20 17 20 19 16 17 10 17 16

*downstem=keyboards arranged for guitar.

D/E (8va) - C/E - Bb 11 - Cb/Db - Bb/C - B9b5 -

O.D.

T	15	16	18 16	18	18 21
A	19	16	17	18	15
B	19		18 18		15 18

♩ = 144 (in 4)

Bb m7 (8va) - Ab m7 - Gb m7 - F11 -

keyboard O.D.-

T	21	18	21 (23)	21	20	20 18
A	18	15	18 (20)	18	17	20 18
B						

(8va) -

N.C. guitars 1 and 2

D7#9 G13

mf

T	20 17 18 17 18 20					
A	17 17 19 17 19 20					
B		12	10 11	12 10	12 10 0 (9)	9 x x 9 10

G#13

N.C.

D7

G13

T						
A						
B	10	10 11	12	10 11	12 10	12 10 0 (9)

G#13 N.C. D7 G13

B

G#13 N.C. D7 G13

B

G#13

B

8va - - - -
with slide

A5 guitar 1 (8va) F#m7

with slide throughout

guitar 2

P.M. throughout

A5

(8va)-

F#m7

(8va)-

Bb11

A5

(8va)-

Musical notation staff with treble clef, key signature of two sharps (F# and C#). It contains a sequence of notes with various articulations and dynamics. A double bar line is present in the middle of the staff.

TAB

Guitar tablature for the first system. It shows fret numbers on a six-line staff. The first measure has a circled triplet of frets 13, 13, 13. The second measure has frets 17, 17, 14, 17, 17, 14. The third measure has frets 14, 17, 14, 17, 17, 15, 17, 10.

Musical notation staff with treble clef, key signature of two sharps. It contains a sequence of notes with various articulations and dynamics.

TAB

Guitar tablature for the second system. It shows fret numbers on a six-line staff. The first measure has frets 8, 8, 8, 8, 8, 8, 8, 7. The second measure has frets 7, 7, 7, 7, 7, 7, 7. The third measure has frets 7, 7, 7, 7, 7, 6, 5, 4.

F#m7

(8va)-

A5

Musical notation staff with treble clef, key signature of two sharps. It contains a sequence of notes with various articulations and dynamics. A double bar line is present in the middle of the staff.

TAB

Guitar tablature for the third system. It shows fret numbers on a six-line staff. The first measure has frets 17, 16, 14. The second measure has a double bar line. The third measure has frets 10, 17, 17, 17, 17, 14. The fourth measure has frets 14, 14.

Musical notation staff with treble clef, key signature of two sharps. It contains a sequence of notes with various articulations and dynamics.

TAB

Guitar tablature for the fourth system. It shows fret numbers on a six-line staff. The first measure has frets 4, 4, 4, 4, 4. The second measure has frets 2, 2, 2. The third measure has frets 2, 2. The fourth measure has frets 2, 4. The fifth measure has frets 0, 0, 0, 0, 0, 0, 0.

(8va) — — — — — F#m7 — — — — — Bb 13sus4 — — — — —

*t = thumb

1. (8va) — — — — —

*slide off fingerboard

P.M.

2.
(8va)

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 10, 20-21-22, 23, 24, 24, 24, 24, and 20(22).

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 6, 5, 3, 4, 5, 6.

keyboards: *B \flat /D C/E* *C/E D/F \sharp* *E \flat /G*
(8va)

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 20(22), 20(22), (21) 20, 17 20, 20, 19 17 19, and B.

B \flat /D C/E *C/E D/F \sharp* *D/F \sharp E \flat /G*
(8va)

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers (20) 19 17 19, (20) 19 17 19, 19(20) 19 17, B, B, B W.B. dive, B, 12 10, 12 10, 12 10, 12 10, and B.

B \flat /D C/E *C/E D/F \sharp* *D/F \sharp E \flat /G*

hold bend

Musical notation for the fifth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers (13) 12, (14) 12 10, 12 10, 12 (14) 12 10, 12, 12 10, 12 10, 12 (14) 12, 10 10, 12 (14) 12 (14), 10 10, 12 10, 12 10, 12 10.

Bb/D C/E

C/E D/F#

First system of music. Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Bb/D, C/E, C/E, D/F#. Guitar tablature shows fret numbers on strings A and B.

D/F# Eb/G

Bb/D C/E

C/E D/F#

Second system of music. Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D/F#, Eb/G, Bb/D, C/E, C/E, D/F#. Guitar tablature shows fret numbers on strings A and B, including some accidentals.

D/F# Eb/G

Eb/G F/A

F/A G/B

Bm7 Db 11

Third system of music. Treble clef. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D/F#, Eb/G, Eb/G, F/A, F/A, G/B, Bm7, Db, 11. Guitar tablature shows fret numbers on strings A and B.

(O.D.)

Guitar tablature for the third system. Shows fret numbers on strings A and B, with some circled numbers and wavy lines.

$\text{♩} = 72$ (in 2)
Fm7b 5

Bb sus4

Fourth system of music. Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Fm7b 5, Bb sus4, B, R. Guitar tablature shows fret numbers on strings A and B, including a '3va' marking and circled numbers.

(8va) - B \flat - Fm7 \flat 5 - B \flat sus4

TAB: 16 18 19 18 | 16 | 16 16 | 16 18 16 15 16 18

(8va) - Gm7 - Em7 - A/B - Bm7

TAB: 18 18 15 18 17 15 | 17 (19) | 18 | 15 16 | 17 | 16

E/F \sharp (8va) - B/C \sharp - Am7 - D/E - C/E

*divisi**

TAB: 18 | 16 17 19 | 16 18 | 20 | 17 | 19 20 17 | 20 19 | 19 | 15 16 | 19

*downstem=keyboards arranged for guitar.

B \flat 11 (8va) - C \flat /D \flat - B \flat /C - B9 \flat 5 - B \flat m7 - A \flat m7 G \flat m7 - F11

O.D. - ritard.

TAB: 16 17 | 18 16 | 18 | 18 21 | 21 | 18 | 21 (23) 21 | 20 | 17

SPANISH BOOTS

BY JEFF BECK, RON WOOD AND ROD STEWART

Moderately ♩ = 104

Intro
guitar 1

mf

B B B

8 (10) 8 (10) 10 10

0 0 3 4 0 0 1 1 2 (3) 0 0 3 4 0 0 1 1 2 2

guitar 2

mf

O.D. B R

3 (5) 3 2

2 2 2

0 0 x 3 4 0 0 1 1 2 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 3 4 0 0 1 1 2 2

Verse 1

B \flat 7

I used to walk and take a sal - a - ry,

guitar 1

B

8 5 7 5 5 (6) 7

14

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A7 *(with simile rhythm)* Bb7

In a hole — up near a found - ry.

8va

12 14 15 14 13 14 13 10 17 20 17

A7 Bb7 A7

But it did — not take me too long, To get my

(8va)

hold bend

B B

20 17 20 20 (22) (22) 15 (17) 17 2 4 2

N.C. A7 N.C.

boots on, and so long. Long Span-ish boots, and — so long. —

8va

B

3 3 3 3 0 2 5 2 12 (13) 10 13 10 12 10

(Am) Verse 2 Bb7 A7

I took a day job in Beth-le-hem, I near-ly

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows fret numbers 7, 5, 7, and 8.

Bb7 A7 Bb7

threw in the tow-el there. But it did not take me too long,

B B R

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment has a similar eighth-note pattern. The guitar tablature includes chords B and R, and fret numbers 7, 8, 7, and 5.

A7 N.C.

To get my boots on, and so long.

Detailed description: This system contains the final three measures. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment continues with eighth notes. The guitar tablature shows fret numbers 13, 14, 15, 13, 14, 13, 14, and a triplet of 3s.

(Am) N.C. Am7

High Span-ish boots, and__ so long.

TAB 7 5 7 2 4 2 3 3 5 3 0 0 5 5 5 5

D9

TAB 7 5 7 5 7 6 7 7 8 7 8 8 6 x 5 3 5 5 3 5 5 5 3

TAB 5 5 5 5 5 5 5 5 5 5 7 6 6 7 5 7 x

TAB B 12 17 15 12 12 13 14 13 15 (17) 13 15 13 14 15 B R (17) 15 13 15 13 14 14 12 13 12 11

E9

Verse 3

B \flat 7

I took a Span- ish hab - er - dash - er - y,

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a whole note chord E9 in the first measure, followed by a melodic line in the second measure. The second staff is a treble clef with a key signature of two sharps, showing a whole note chord E9 in the first measure and a melodic line in the second measure. The third staff is a guitar tablature with a key signature of two sharps, showing a whole note chord E9 in the first measure and a melodic line in the second measure.

A7

B \flat 7

A7

Must all been fif- teenth cen-t'ry tap - es - try. But old__ mist-er

Detailed description: This system contains the third and fourth lines of music. The top staff is a treble clef with a key signature of two sharps. It features a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure. The second staff is a treble clef with a key signature of two sharps, showing a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure. The third staff is a guitar tablature with a key signature of two sharps, showing a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure.

B \flat 7

A7

Nes - bitt got the best__ of__ me.__ So I strapped on my

Sva

O.D.

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a treble clef with a key signature of two sharps. It features a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure. The second staff is a treble clef with a key signature of two sharps, showing a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure. The third staff is a guitar tablature with a key signature of two sharps, showing a melodic line in the first measure, a whole note chord B \flat 7 in the second measure, and a melodic line in the third measure.

N.C. A7

boots an' said, "So__ long". Laced up my

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "boots an' said, 'So__ long'." and "Laced up my". The second staff is a guitar melody line in treble clef, featuring various note values and rests. The third staff is a guitar tablature line with fret numbers (3, 3, 3, 3, 0) and (6, 5, 4, 5, 5) and (2, 5, 2).

N.C. A7

high boots, an' so_____ long.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "high boots, an' so_____ long." The second staff is a guitar melody line in treble clef, featuring various note values and rests. The third staff is a guitar tablature line with fret numbers (5, 7, 5, 7, 5, 7) and (8, 5, 0, 8, 5, 0, 7, 4, 0).

D9

Good - bye.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "Good - bye." The second staff is a guitar melody line in treble clef, featuring various note values and rests. The third staff is a guitar tablature line with fret numbers (7, 7, (8), 7, (8), 7, 5, 7, 5, 7, 7, 8, 8, (8), 8, 7, 8, (10), 8).

10 10 10 10 8 10 10 8 10 10 8 10 10 8 10 10 10 10 (13) 10 (13) 10 (13) (13) 10

hold bend

B B B R

E9

mp

B R B

8 10 10 10 7 10 (10)(10)10 10 (12) 10 (12) 10 8 10 10 12 11 10 9

Bb7 A7

Hell, all the jobs you see. — 'Cause my old

B B

3 5(7) 3 5 7 5 7 (9)

Bb 7 A7 Bb 7

boots they mean too much to me. Leath - er boots— are just a mys - ter - y.

TAB: 3 3 5 3 5 3 (5)

A7 N.C. (Am)

Put on my boots and said, "So long." High Span-ish

TAB: x 10 8 10 10 2 5 2 3 3 3 0 2 0 3 (5) 3 2 5 2

N.C. A7 N.C.

boots and a - so — long. Put on my boots and said, "So — long."

mp *mf*

TAB: 5 7 5 7 5 7 5 7 5 7 (9) 7 5 (x) (8) 7 5 (7) 3 5 3 5 3

Vocal line in treble clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Put on my boots and said, "So long."

guitar 1

Guitar 1 staff with treble clef and key signature of two sharps. Includes a vibrato line and a 'W.B.' (with bends) marking. Below is the corresponding guitar TAB with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

guitar 2

Guitar 2 staff with treble clef and key signature of two sharps. Includes a vibrato line. Below is the corresponding guitar TAB with fret numbers 9, 9, 9, 9, 9, 7(9), 5, 5, 8(9), 9.

A5

bass and drums fade out

Vocal line in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final notes.

Oh, ah _____ Span - ish boots.

Guitar 1 staff with treble clef and key signature of two sharps. Includes a vibrato line. Below is the corresponding guitar TAB with fret numbers 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Guitar 2 staff with treble clef and key signature of two sharps. Includes a vibrato line. Below is the corresponding guitar TAB with fret numbers 0, 7, (9), 7, 5, 7, 5, 7, 5, 7.

ALL SHOOK UP

BY OTIS BLACKWELL AND ELVIS PRESLEY

Moderately ♩ = 104
Intro

drums:

mp

TAB

Verse 1

Bless my soul, — what's wrong — with me? —

8va

slide guitar O.D.

TAB

TAB

I'm itch-in' like a man — that's on a fuz - zy tree. My

(8va)

O.D.

TAB

TAB

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friends say I'm act - in' and as wild as a bug. Love_

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "friends say I'm act - in' and as wild as a bug. Love_". Below the vocal line is a guitar staff with a treble clef and a key signature of one sharp. The guitar tablature below the staff shows fret numbers: 11-12, 11-12, 11-12, 12, 11-12, 15, 10, 13 (15), and 13 (15). There are also 'x' marks on the strings in the final two measures of the guitar staff.

me, love me, love me, love, I'm all shook up. Ah, ah, ah,

The second system of music continues the vocal line with the lyrics "me, love me, love me, love, I'm all shook up. Ah, ah, ah,". The guitar staff and tablature below it show a treble clef, a key signature of one sharp, and fret numbers: 12, 1-3, and 3-1. There are also 'x' marks on the strings in the final two measures of the guitar staff.

ah! All shook up most of the time.

The third system of music features a vocal line with the lyrics "ah! All shook up most of the time." and includes chord markings "C7" and "D7". The guitar staff and tablature below it show a treble clef, a key signature of one sharp, and fret numbers: 5, 4, 5, 5, 7, and 5. There are also 'x' marks on the strings in the final two measures of the guitar staff.

G9sus4

Well__ my

8va

W.B.

W.B. dive

13 15 13 15 13 (15)

13 15 13 15

15

Verse 2

G7

knees are a shak - in' and__ my__ hands are get - tin' weak,__

O.D.

10 8 6 8 6 5 6 5 7 5 7 14 15 15 15

Can't seem to stand__ on my own two feet.__

(O.D.)

14-15 14-15

x x 6-5 4 3 1-3 3

Who do you blame when you, oh, when you can't touch her, Oh,

guitar 1

guitar 2

The score for guitar 1 and 2 consists of two systems. The first system shows guitar 1 playing a melodic line with a trill (tr) and a vibrato (v) over a chord. The guitar 2 part is mostly silent in this system. The second system shows guitar 1 playing a rhythmic pattern of chords, while guitar 2 plays a more complex melodic line with many notes and vibrato. Tablature for both guitars is provided below their respective staves, showing fret numbers and string numbers.

love me, love me, love me, love me, love me, love me.

The 'love me' section features a vocal line with a repeating phrase. The guitar accompaniment is divided into three systems. The first system shows guitar 1 playing a melodic line with a trill (tr) and a vibrato (v) over a chord, while guitar 2 plays a rhythmic pattern of chords. The second system shows guitar 1 playing a melodic line with a trill (tr) and a vibrato (v) over a chord, while guitar 2 plays a rhythmic pattern of chords. The third system shows guitar 1 playing a melodic line with a trill (tr) and a vibrato (v) over a chord, while guitar 2 plays a rhythmic pattern of chords. Tablature for both guitars is provided below their respective staves, showing fret numbers and string numbers.

C7 D7 G9sus4

I'm all shook up to an - y old day._

Bridge

Well, please don't ask me what's on my mind I'm a

Rhythm figure 1

Bb7 G7

lit - tle mixed up but I'm feel - in' fine, And that's al - right._

G

And oh, ——— when I meet a girl that I — love best, My heart

end Rhythm figure 1

B hold bend ——— R

(7) 6 (7) 5 4

Bb 7

beats slow, and it scares me to death, But that's al — right. ———

O.D. ———

Verse 3
G7#9

She touched my lips, what a thrill I got.

O.D. ———

O.D. ———

G7

Most peo-ple that I ___ go for, care when it's red hot. I'm ___ glad to say that she's my, oh, _

TAB

___ what a but-ter - cup. ___ Love ___ me, love ___ me, love ___ me, love ___ me, love _

mp

TAB

C7 D7

___ me, love _ me, love. All shook up an - y old time. ___

8va

TAB

G9sus4

Oh, yeah!

A.b

B \flat 7

with Rhythm figure 1 (2 times)

I.

G7

U.B.

B

B

2. *G7*

hold bend - - 7 hold bend

B *B* *R* *B*^{O.D.} *R*

TAB: 14 (15) 14 (16) (16) (16) (15) 14 (16) 14 (16) 14 12 12

R

Bb7

mp
with slide

G7

TAB: 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 15 13 11 14 15

I'm in the mood for love, wom-an.

TAB: 15 14 15 15 17 15 13 11 13 11 14 15 14 15

I'm in the mood _____ for love.

14-15 16 13-15 13-14-15 14-15 16 13-15 13-14 15 15 14 15

My knees are shak - in' and my hands are weak, And I can't

12-10 12 10 12 10 12 10 12 10 10 10

_____ seem to stand on my own two feet.

0 0 0 7 0 0 0 0 0 0 0 0 0

G7

All shook up, oh yeah.

with slide throughout

8va -

15 15 15 / 15 x 15 13 11 12 11 12 11 12 12

12

4 5 x 3-4 2-3 15

Please, don't ask me what's on my mind, I'm a

(8va)

17-18-19 18-17 17 15 15 15-14 15-13 15 13 15-14 15-14 15

G

lit-tle mixed up but I'm feel in' fine.

(8va)

mp

15-13 15 15-13 15 15-13 15 15-13 15 15-13 15 14 12 20 19 18 19 20 21 20 19 20

Musical notation for guitar, including a treble clef staff with a melodic line and a tablature staff with fret numbers and fingerings.

I'm in the mood for love, a-wom-an. Yeah!

rake

Musical notation for guitar, including a treble clef staff with a melodic line and a tablature staff with fret numbers and fingerings.

Musical notation for guitar, including a treble clef staff with a melodic line and a tablature staff with fret numbers and fingerings.

Musical notation system 1: Treble and Bass clefs, key signature of one sharp (F#). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with triplets and a section labeled 'B' with fret numbers 6 and 7.

Musical notation system 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef contains a complex bass line with slurs and accents, including a section labeled 'B' with a wavy line and fret numbers 12, 11-12, 12, 11-12, 11-12, 14.

Musical notation system 3: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef contains a complex bass line with slurs and accents, including fret numbers 15, 14-15, 14, 15, 15-17, 14, 15, 12, 12-10, 12, 11, 10.

Musical notation system 4: Treble and Bass clefs. Treble clef contains vocal lines with lyrics: "In the mood _____ for love. _____". Bass clef contains a complex bass line with slurs and accents, including fret numbers 12, 12, 12, 14, 10, 3, 3, 5, 3, 5, 3, 5, 5, 3, 4, 3, 3, 3, 1, 2.

Come on, babe!_

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "Come on, babe!_" are written below the vocal staff. The guitar accompaniment is shown in two staves: a treble staff with a key signature of two sharps and a bass staff with a key signature of one sharp (F#). The guitar part includes various techniques such as triplets, slurs, and accents. The dynamic marking *mf* is present. The guitar staff includes fret numbers and 'x' marks indicating muted strings.

A7

The second system continues the musical piece. The vocal line is in treble clef with a key signature of two sharps. The guitar accompaniment is in two staves: treble and bass clefs, both with a key signature of two sharps. The guitar part features a prominent A7 chord in the first measure, indicated by a slash and the letter 'A7'. The fretting includes a 7th fret on the bass string and various higher frets (17, 16, 15) on the treble strings. The dynamic marking *mf* is present.

Sva

The third system continues the musical piece. The vocal line is in treble clef with a key signature of two sharps. The guitar accompaniment is in two staves: treble and bass clefs, both with a key signature of two sharps. The guitar part features a prominent Sva chord in the first measure, indicated by a slash and the letters 'Sva'. The fretting includes a 15th fret on the bass string and various higher frets (17, 16, 15) on the treble strings. The dynamic marking *mf* is present.

(Sva)

The fourth system continues the musical piece. The vocal line is in treble clef with a key signature of two sharps. The guitar accompaniment is in two staves: treble and bass clefs, both with a key signature of two sharps. The guitar part features a prominent (Sva) chord in the first measure, indicated by a slash and the letters '(Sva)'. The fretting includes a 17th fret on the bass string and various higher frets (15, 20, 21) on the treble strings. The dynamic marking *mf* is present.

Bless my soul, what's wrong with me?_____

*tap slide bar over pickups

random slides

mp

hold bend

fade out

PLYNTH

BY RON WOOD, ROD STEWART AND NICKY HOPKINS

Moderately fast ♩ = 120

Intro

D7 D^o7 D7

G5 B^b5 C5

B^b5 G5

B^b5 C5

keyboards:

guitar 1

mf

TAB

guitar 2

mp
mf

TAB

B^b5 G5

Verse

B^b5 C5

B^b5 G5

I've _ wok - en up on mom - ings such as this, And

TAB

Rhythm figure 1

end Rhythm figure 1

TAB

with Rhythm figure 1 (7 times)



thought as I could— same as I'm think - ing now. Ev -



'ry night for a year I've slept a - lone, — My cold damn room— looks worse than



me. I got a fear of death that creeps on ev - 'ry night, I



know I won't— die soon, but then a - gain I might.— Just— like



wa - ter down— the drain,— I'm wast - in' a - way. An' all (the)



doc - tors can't help— But a ghost of a man— that's me.—

G7

5 4 3 4 5 | 5 4 3 4 5 3 | 5 4 3 5 3 3

C7

I can't go an-y fur-

hold bend

B R B R B R B R

5 5 (7) 5 3 5 (7) 5 3 5 3 x5 (7) 5 3 5 (7) 5 3 5 3 5 3

Rhythm figure 2

ther. _____

5 6 6 5 7 6 6 6 6 6 6 6 6 6

end Rhythm figure 2

5 5 3 5 5 3 5 3 5 2 2

guitar 1

C7

with Rhythm figure 2

G7

G7

D7

C7

G7

G5

B^b5

C5

W.B. W.B. dive with Rhythm figure 1 (5 times)

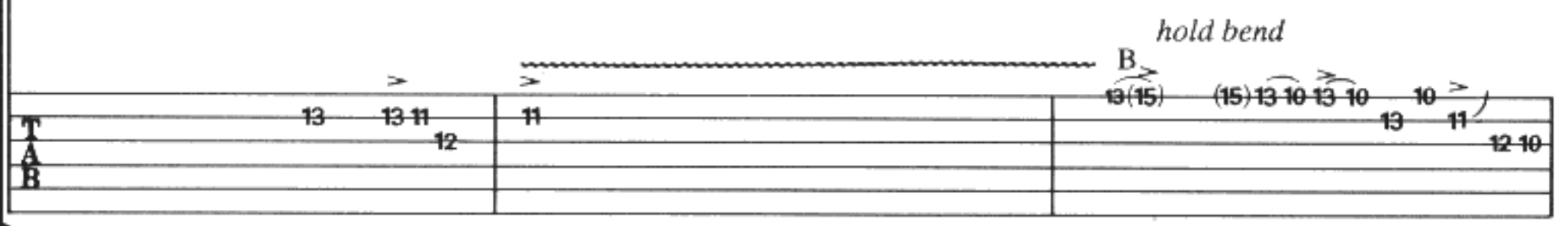
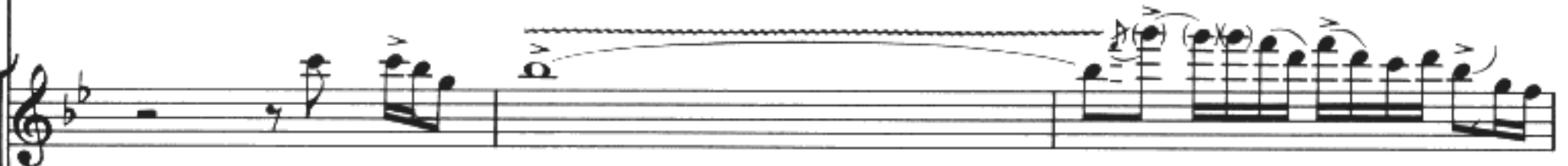
Bb 5 G5

Bb 5 C5

Bb 5 G5



And all the wa - ter down the drain goes to the sea, The

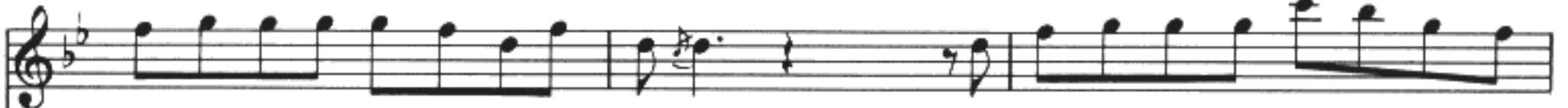


hold bend

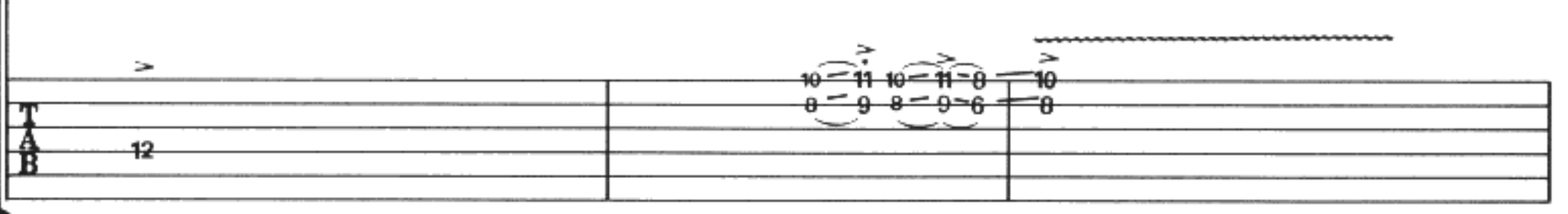
Bb 5 C5

Bb 5 G5

Bb 5 C5



pat-tern of my life keeps a hole in me. Like mois-ture from the o-cean fills the



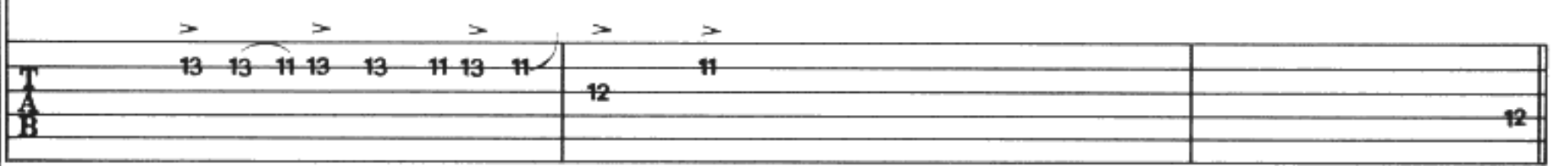
Bb 5 G5

Bb 5 C5

Bb 5 G5



sky, Comes on down the ground as time goes by. Ah,ah,ah,



ah!

The first system of music features a vocal line starting with "ah!" and a guitar accompaniment. The guitar part includes a melody line and a corresponding tablature. The tablature consists of three measures: the first measure has fret numbers 10, 10, 10, 10, 10, 10; the second measure has 15, 15, 15; and the third measure has 15, 15, 15, 15, 15. A triplet of eighth notes is indicated at the end of the third measure.

C7

G7

Please don't weep for me when I'm gone.

with Rhythm figure 2 (2 times)

The second system includes a vocal line with the lyrics "Please don't weep for me when I'm gone." and a guitar accompaniment. The guitar part features a complex melody with many accidentals and a corresponding tablature. The tablature includes fret numbers such as 10, 8, 9, 10, 10, 9, 10, 17, 5, 7, 6, 7, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A note marked with an 'x' indicates a muted string. The instruction "with Rhythm figure 2 (2 times)" is placed below the guitar melody.

C7

The third system continues the guitar accompaniment. The guitar part includes a melody line and a corresponding tablature. The tablature consists of three measures: the first measure has fret numbers 11, 11, 11, 13, 11; the second measure has 15, (16), 13, 15, 15, 12, 12, 15, 12, 15, (15); and the third measure has 13, (14), 13, 11, 13, 13, 11, 12, 11, 13, 10, 13, 11. A note marked with an 'x' indicates a muted string.

G7 *8va* D7

13 15 13 15 13 15 13 15

B R

5(7) 5 3

2-3 5

C7

W.B. W.B.

3 3 3 3 3 5 3 5 3 0

6 6 3 0 5 3 0 5 3 0 5 3 (0) 3

G5 G5 Bb5 C5 C C5 Bb5 G5 Bb5 C5

with feedback

W.B. W.B.

with Rhythm figure 1 (7 times)

B 13 (15)

Bb5 G5 Bb5 C5 Bb5 G5

I got a fear of death that breeds here ev - 'ry night.

W.B. dive W.B.

13 11 8

Bb 5 C5 Bb 5 G5 Bb 5 C5

Well, I know I won't die soon, but then a-gain I—

W.B. 13 10 11 12 (5) 7

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It starts with a whole note G4, followed by a half note rest, then a half note G4, and a half note A4. The lyrics "Well, I know I won't die soon, but then a-gain I—" are aligned with these notes. The middle staff is a piano accompaniment in treble clef, featuring arpeggiated chords and moving lines. The bottom staff is a guitar tablature in standard tuning (E A B E A B), with fret numbers 13, 10, 11, 12, and (5) 7. A "W.B." (Whole Bar) is indicated above the first two measures.

Bb 5 G5 Bb 5 C5 Bb 5 G5 Bb 5 C5

— might. —

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It starts with a half note G4, followed by a half note A4, and a half note Bb4. The lyrics "— might. —" are aligned with these notes. The middle staff is a piano accompaniment in treble clef, featuring arpeggiated chords and moving lines. The bottom staff is a guitar tablature in standard tuning (E A B E A B), with fret numbers 5, 3, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5, 15, 15, 15, 15, 15. The first three measures have a "3" written below the bass line, indicating a triplet. The last measure has a "15" written below the bass line, indicating a 15-fret triplet.

Bb 5 G5 Bb 5 C5

Please don't weep for me— when I'm gone—

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It starts with a half note G4, followed by a half note A4, and a half note Bb4. The lyrics "Please don't weep for me— when I'm gone—" are aligned with these notes. The middle staff is a piano accompaniment in treble clef, featuring arpeggiated chords and moving lines. The bottom staff is a guitar tablature in standard tuning (E A B E A B), with fret numbers 5, 5, 5, 3, 5.

Bb 5 G5 G7

Ah, ah, ah! —

TAB

B R B R

5 (6) 5 3 5 (7) 5 3 5

A fear of death that creeps on ev -

mp

TAB

15 15 15 15 15 15 15

fade out

2

'ry — night. —

2

TAB

GUITAR SHOP

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS

Moderately fast ♩ = 120

guitar 1

drums

with effects

A5

mf with fingers

guitar 1

guitar 2

W.B. B B

W.B. B B

W.B. B B

W.B. B B

W.B. B B O.D. (with harmonizer) W.B. B B

3 5(3) 5(6) 0 2 (4) 2 16 0 14 3 5(3) 5(6) 0 2

O.D. (with harmonizer) W.B. B B O.D. (with harmonizer) W.B. B B

2 16 0 14 3 5(3) 5(6) 0 2 (4) 2 16 0 14 3 5(3) 5(6) 0 2 (4) 2 16 0 14 3 5(3) 5(6) 0 2

.....

B

O.D. (with harmonizer)

W.B.

B R B R

B

W.B. W.B.

First system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with grace notes. The bottom staff is a guitar tablature staff with two lines, T (treble) and B (bass). It shows fret numbers: 2, 2, 2 in the first measure; 2, 2, 2, 2, 0, 0 in the second; and 2, 2, 2, 2, 2, 2 in the third.

Second system of musical notation. The top staff features a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with fret numbers: 4, 2, 0 in the first measure; 2, 2-(4), (7), 0, (7), (5), 6 in the second; 13, 13, (15), 15, (17) in the third; and 15, 15, 5, 2 in the fourth. Chord labels are: (W.B.) 7, B, W.B., W.B., W.B., W.B., 7, W.B., - - 7.

Third system of musical notation. The top staff has a melodic line with triplets. The bottom staff is a guitar tablature staff with fret numbers: 0, 2, 0, 2, 2 in the first measure; 0, 2, 0, 2, 2 in the second; and 0, 2, 0 in the third.

Fourth system of musical notation. The top staff features a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with fret numbers: 7, (9), 7, 5, 5, (6), 2 in the first measure; 7, 5, 4, 0, 3, 0, 0 in the second; 3, (5), 3, (5), 3, (5), 3, (4) in the third; and 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 4 in the fourth. Chord labels are: B, B, B R B R B, B.

*mute with left hand while tapping

keyboards:

A9sus4

A5

Am7

W.B.

W.B. W.B.

W.B. W.B.

A9sus4

A5

Spoken: Pre-amp, pro-sound,

W.B.

W.B.

B

B

The first system consists of a treble clef staff with a melody in D major (two sharps) and a guitar tablature staff. The melody is a rhythmic sequence of eighth and quarter notes. The tablature shows fret numbers 2 and 0 on the strings.

Performancel Groove tube, Killer cabs! You're a Strat cat! Patch in!

The second system features a treble clef staff with a melody and a guitar tablature staff. The tablature includes performance instructions: 'W.B.' (with breath) above a triplet of notes (5, 3, 5) on the fifth string, and 'B' (bend) above notes on the fifth and sixth strings. Fret numbers 0, 2, and 4 are also indicated.

The third system consists of a treble clef staff with a melody and a guitar tablature staff. The melody continues with eighth and quarter notes. The tablature shows fret numbers 2 and 0.

Dangerous distortion, serious sustain! Slinky,

The fourth system features a treble clef staff with a melody and a guitar tablature staff. The tablature includes performance instructions: 'W.B.' above a triplet of notes (5, 3, 5) on the fifth string, and 'B' above notes on the fifth and sixth strings. Fret numbers 0, 2, and 4 are also indicated.

with guitar effects

System 1: Treble clef staff with a key signature of one sharp (F#). The guitar tablature staff shows fret numbers: 0, 2, 2, 2, 0, 0, 2, 2, 0, 2, 0, 0, 2, 0, 3, 0.

Super slinky! Boomers! Double-ball ends! It'll phase, it'll flange, it'll fuzz! It's fast, it's flexible! Just

System 2: Treble clef staff. Chord labels: W.B., B, B. Tablature includes fret numbers: 4, 3, 5, (3), 5, (6), 0, 2, (4).

System 3: Treble clef staff. Tablature includes fret numbers: 2, 2, 0, 0, 2, 0, 3, 0, 3, 0, 2, 2, 2, 2.

feel those frets!

A

System 4: Treble clef staff. Chord labels: W.B., B, B. Tablature includes fret numbers: 3, 5, (3), 5, (6), 0, 2, (4).

guitar 3

System 5: Treble clef staff with a key signature of one sharp. Tablature includes fret numbers: 5, 8, 5, 7, 7, (9), 7, (8), 7, 5, 7, 5, 8, 10, 8, 14, 12, 15, 13, 16, 14, 17, (20), 17.

A5

TAB: 2 2 2 0 3 0 3 0 2 0 2 2 8 8 5 5 2 2 0 2

simulated comb filter for stereoizing a mono source!

It's got a scaled-down Strat-style

8va

W.B. B

TAB: 3 5 (3) 5 (6) 17 17 17 17 17 17 17 17 3 x x 0

TAB: 8 x 0 2 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0

body with the feel of a Les Paul.

Deep cutaways and no pick-guard and a couple of humbuckers!

8va

TAB: 15 15 15 15 15 15 16 16 16 18 18 17 17 20 20 20 20 20 20 20 20 16 16 16 16 16 16 16 17 17 17 17 17 19 19

The first system consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with some triplets. Below it is a guitar tablature staff with two lines (T and B). The tablature includes numbers 0, 2, 3, 5, and 8, with some notes circled and a triplet of 0s.

Full shred!

Stiff neck, brass nut 'n' ebony fingerboard

The second system features a treble clef staff with a key signature of two sharps. The melody includes a 'hold bend' instruction with a dashed line. Below it is a guitar tablature staff with two lines (T and B). The tablature shows a B chord (7 8 9) and a W.B. (wide bend) chord (8 6 8 / 9 7 9).

hold bend - - - - -

B W.B.

The third system features a treble clef staff with a key signature of two sharps. The melody is labeled 'keyboards:' and includes chords Asus4, A5, and Am7. Below it is a guitar tablature staff with two lines (T and B). The tablature includes numbers 0, 2, 7, and 9, with some notes circled.

keyboards: Asus4 A5 Am7

Balls deluxe!

The fourth system features a treble clef staff with a key signature of two sharps. The melody includes a 'W.B.' (wide bend) instruction. Below it is a guitar tablature staff with two lines (T and B). The tablature shows numbers 13, 14, 15, and 17, with some notes circled.

W.B. W.B. W.B. W.B. W.B. - -

A9sus4 A5

T
A
B

W.B. W.B. W.B.

T
A
B

A9sus4 A5 Am7

T
A
B

W.B. W.B. W.B. W.B. W.B. - -

T
A
B

Asus4

A5

Musical notation for guitar 1, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for guitar 2, including a treble clef staff with notes and a guitar tablature staff with fret numbers and "W.B." markings.

guitar 2

8va

with guitar effects

Musical notation for guitar 2, including a treble clef staff with notes and a guitar tablature staff with fret numbers and "B" and "W.B." markings.

guitar 3

8va

Musical notation for guitar 3, including a treble clef staff with notes and a guitar tablature staff with fret numbers and "B" and "R" markings.

guitar 2

8va

Musical notation for guitar 2, including a treble clef staff with notes and a guitar tablature staff with fret numbers and "B", "R", and "W.B." markings.

(8va) - - - - -

B 24(26) 24 22 B 24(26) 24 22 24(26) 24 22 21 20

W.B.

TAB (12) 14 17 19 17 20 17

W.B. B W.B. W.B. dive

TAB (12) 10 12 10 12 12 10 12 12 10 12 13 11 12 12 10 10 12 13 11 12 12 10 10 12 13 11 12 12 10

8va - - - - -

B 20 20(22) W.B. 20 W.B. (12) 14 17

8va - - - - - 7

W.B. W.B.

TAB 21 22 21 20 21 (17)

8va - - - - - 7

W.B. - - - - - 7

TAB 19 17 20 17 20 20 22 20

6

hold bend

W.B. B R B

W.B. B R B

TAB 9 (10) (10) 9 7 7 5 7 5 (7)

0 (-3) (-2)

W.B. W.B. W.B. W.B. W.B. W.B.

W.B. W.B. W.B. W.B. W.B. W.B.

TAB (12) 14 (15) 17 (17) 19 (15) 17 (18) 20 (15) 17

keyboards: A9sus4 A5

guitar 1

guitar 1 musical staff and TAB with notes and fret numbers.

guitar 2

8va

guitar 2 musical staff and TAB with notes, fret numbers, and chord labels (W.B., B).

guitar 3

8va

guitar 3 musical staff and TAB with notes, fret numbers, and chord labels (B, R).

Am7

A9sus4

keyboards musical staff and TAB with notes and fret numbers.

W.B.

B

B

guitar 2 musical staff and TAB with notes, fret numbers, and chord labels.

(8va)

U.B.

W.B.

guitar 2 musical staff and TAB with notes, fret numbers, and chord labels.

guitar 1

A5

Am7

A9sus4

mp

guitar 3
(8va)

guitar 1

A5

Am7

guitar 2

(8va)
guitar 3

A9sus4

TAB

TAB

(8va)

TAB

guitar 1

Am7

TAB

guitar 3

(8va)

TAB

Guitar 3

(8va)

A5

(guitar 1 continues rhythm simile)

Am7

(8va)

A9sus4

A5

(8va)

Am7

A9sus4

U.B.

U.B.

U.B.

U.B.

W.B.

W.B.

W.B.

A5

Am7 A9sus4

hold bend
B B

(23) 19 14 (16) (16) 14 12 14 13(15)

A5 .8va Am7 A9sus4

B B B B B B

20(22) 20 17 20(22) 17 20(22) 17 20(22) 17 20(22) 17 20(22) 17 20(22) 17 20(22) 17

dive
W.B. W.B.

guitar 2 A5

0

guitar 3 8va

W.B. W.B.

17(17) (17)-18 10

guitar 2 fade out

W.B. W.B.

0-(3)-0 0-(3)-0

WHERE WERE YOU

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS

Free time ♩ = ca. 64

The musical score is divided into four systems, each with a guitar staff and a bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Free time ♩ = ca. 64'.

- System 1:**
 - Guitar: Chords (A), (D/F#), (Gsus2). Melody starts with a 7th fret note.
 - Bass: Techniques W.B., W.B., W.B., N.H. Fingerings: 10, 17, 19, 19, 16, 18, 19.
- System 2:**
 - Guitar: Chords (Gadd9/B), (A), (D/F#), (Em). Melody continues with a 7th fret note.
 - Bass: Techniques W.B., W.B., W.B. Fingerings: (21), (18), (19), (16), (18), (14), (16), 18, 17, 19, 17, 19.
- System 3:**
 - Guitar: Chord (Bm). Melody continues with a 7th fret note.
 - Bass: Techniques N.H., N.H., W.B. Fingerings: 16, 18, 19, 19, (21), (18), (19), (16), (18), (14), (16), 18.
- System 4:**
 - Guitar: Chords D/F# (8va), E/G#, F/A. Melody starts with a 2nd fret note.
 - Bass: Techniques N.H., W.B., N.H., W.B. Fingerings: 5, (3), (2), (0), (2), 5, (3), (1), (0).

Additional markings include 'Keyboards enter on repeat' at the start of the third system and first/second endings (1. and 2.) in the guitar staff.

G/B (8va) Bm Em/B Bm

N.H.

(8va) Bb Esus4

N.H. W.B. N.H. W.B. W.B.

(8va)

W.B.

W.B.

W.B. 18

A

D/F#

W.B. 17

volume swells 15 17 14 15

Gsus2

Gadd9/B

W.B.

W.B.

N.H.

W.B.

16 14 15

19 21 19 19 16 16 14 16

14 18

A

D/F#

Bm

W.B.

W.B.

W.B.

N.H.

W.B.

17 19 17

19 17 19 19

16 18 19

19 21 18

D/F#

E/G#

(W.B.)

W.B.

W.B.

W.B.

19 16 19 14 16

11 14 13 14 14 12

14

I AIN'T SUPERSTITIOUS

BY WILLIE DIXON

Moderate blues ♩ = 108

Intro

guitar 2 N.C.

TAB: 3 1 3 1 | 3 1 3 1 | 1 1

guitars 1 and 2

TAB: 3 1 3 1 | 3 1 3 1 | 3 1 3

Bb7 *F7*

Ain't su - per - sti - tious, — Black cat crossed my — trail. —

guitar 1 (2.) (5.)

with wah throughout

TAB: (15) (15) | 6 5 | 6 3

Guitar 2

Rhythm figure 1

TAB: 1 0 3 1 3 1 3 | 1 0 3 1 3 1 3 | 3 3

Bb 7

I ain't su-per-sti-tious, But a black cat crossed my trail.

with slide throughout

TAB notation for the first system: 13 10, 13 10, 15 15, (13) 14 15, 15

TAB notation for the second system: 3 3, 1 0 3 1 3 3, 1 0 3 1 3 3

F7

C7

Bad luck ain't got me so far,

TAB notation for the third system: 11-10 10, 11-10 10

TAB notation for the fourth system: 3 3, 3 3, 3 4 5 3 (5) 3 0 5

TAB notation for the fifth system: 3 3, 3 3, 3 4 5 3 (5) 3 0 5

Bb7 F7 (C)

An' I won't let it stop me now. _____ The dogs_

end Rhythm figure 1

TAB

13 14 13 13 13 14 13 13

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a Bb7 chord and the lyrics 'An' I won't let it stop me now.' followed by a long line. The second measure has an F7 chord and the lyrics 'The dogs_'. The guitar line features a melodic line with accents. The guitar tablature shows fret numbers 13 and 14, with some notes marked with 'v' for vibrato.

Bb7

_____ be-gin to bark, _____ All o-ver my neigh - bor - hood. _____ An' that ain't

guitar 1

with Rhythm figure 1

TAB

6 4 6 4 10 10 10 6 12 6 12 6

Detailed description: This system contains the next three measures. The vocal line continues with 'be-gin to bark,' followed by 'All o-ver my neigh - bor - hood.' and 'An' that ain't'. The guitar line includes the instruction 'guitar 1' and 'with Rhythm figure 1'. The guitar tablature shows fret numbers 6, 4, 10, and 12, with some notes marked with '>' for accents.

Bb7

all. — Dogs — be-gin to bark — All o-ver my neigh - bor - hood.

mp

The first system of music features a vocal line in the upper staff with lyrics "all. — Dogs — be-gin to bark — All o-ver my neigh - bor - hood." The piano accompaniment is in the middle staff, marked *mp*. The guitar tablature is in the lower staff, showing fret numbers for the top and bottom strings.

F7 *C7*

Mm, mm! — This is a mean — old — world — to live in,

The second system continues the piece with the vocal line saying "Mm, mm! — This is a mean — old — world — to live in,". The piano accompaniment features chords marked *F7* and *C7*. The guitar tablature includes a measure with a slash and the number 13, indicating a barre.

Bb7 *F7*

An' I can't face it all by — my-self. — Get it on! —

B R

The third system concludes the piece with the vocal line "An' I can't face it all by — my-self. — Get it on! —". The piano accompaniment has chords *Bb7* and *F7*. The guitar tablature includes a measure with a slash and the number 13, and another measure with a slash and the letters "B R", indicating a barre.

Bb7

1. F7

This system contains the first staff with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a first ending bracket labeled "1. F7" over the next three measures. The second staff shows a melodic line with eighth-note chords and slurs. The third staff is a bass line with fingerings: 15, 15, 15, 14, 14, 10, and a B chord with fingerings 13, 10, 12(14), 10, 15.

2. F7

C7#9

Bb

with slide

This system contains the second staff with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a second ending bracket labeled "2. F7" over the next three measures. The second staff shows a melodic line with eighth-note chords and slurs, including a "with slide" instruction. The third staff is a bass line with fingerings: 6, 6, 3, 1, 4, 3, 3, 3, 3, 3, 0.

F7

Bb7

And_ dogs_ be-gin to bark,_____

let ring

This system contains the third staff with a treble clef and a key signature of one flat. It features a whole rest in the first measure, followed by a melodic line with eighth-note chords and slurs. The second staff shows a melodic line with eighth-note chords and slurs, including a "(b)" marking. The third staff is a bass line with fingerings: 11, 10, 10, 12, 10, 15, 15.

F7

All o-ver my_ neigh-bor - hood._____ The dogs_

The first system of music features a vocal line with a melodic line in the treble clef and lyrics underneath. The guitar line is in the treble clef, and the bass line is in the bass clef. A chord symbol 'F7' is placed above the first measure of the guitar line. The lyrics are 'All o-ver my_ neigh-bor - hood._____ The dogs_'. The guitar line contains several measures with notes and rests, and the bass line contains fret numbers: 12, 12-13, 13, 13, 12-13, 13, 13.

Bb 7

_____ be-gin to bark,_____ All o-ver my_ neigh-bor - hood._____

F7

The second system of music continues the vocal line and guitar line. The lyrics are '_____ be-gin to bark,_____ All o-ver my_ neigh-bor - hood._____'. The guitar line has a 'Bb 7' chord symbol above the first measure and an 'F7' chord symbol above the second measure. The bass line contains fret numbers: 1, 0, 3, 1, 3, 1, 3, 13, 13, 10, 10, 10.

C7

Bb 7

I got a feel - in' a-bout the fu - ture_____ An' it ain't too good I_ know_

The third system of music features a vocal line with a melodic line in the treble clef and lyrics underneath. The guitar line is in the treble clef, and the bass line is in the bass clef. Chord symbols 'C7' and 'Bb 7' are placed above the first and second measures of the guitar line, respectively. The lyrics are 'I got a feel - in' a-bout the fu - ture_____ An' it ain't too good I_ know_'. The guitar line contains several measures with notes and rests, and the bass line contains fret numbers: 13, 13-10, 10, 10, 10, 10, 13, 13, 8, 8.

F7 Bb7

that. I

This system contains the first three measures of the piece. The vocal line starts with the word "that." and a fermata. The piano accompaniment features a melodic line with eighth notes and chords. The guitar TAB shows fret numbers 10, 10, 8, 6, 6, 8, and chord diagrams for F7 and Bb7.

F7 Bb7

know, I— know, I know that.

This system contains measures 4-6. The vocal line continues with "know, I— know, I know that." The piano accompaniment includes an 8va marking. The guitar TAB shows fret numbers 23, 18, 12, 13, 13, and chord diagrams for F7 and Bb7.

F7 C7 Bb7

This system contains the final three measures. The piano accompaniment features a melodic line with eighth notes and chords. The guitar TAB shows fret numbers 15, 15, 15, 15, 13, 10, 13, 14, and chord diagrams for F7, C7, and Bb7.

F7

Bb7

Ain't su-per-sti-tious,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows a simple pattern: 1 on the first string, 3 on the second string, and 3 on the third string.

F7

But a black cat crossed my trail. I said so one time be-fore. Ain't.

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with eighth notes. The guitar tablature includes more complex patterns, such as 11-10 and (10) on the second string.

Bb7

F7

su-per-sti-tious, A black cat crossed my trail.

Detailed description: This system contains measures 7 through 9. The vocal line has a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a sustained chord in the first measure. The guitar tablature shows a complex chord shape with fingers 13, 14, and 15 on the strings.

guitar 1 Fsus4 F Fsus4 F

TAB: 5 5 3 0 | 12 (14) 13 | 12 (14) 13 | 13 13 13

guitar 2

TAB: 11 10 10 8 | 11 11 10 8

F

TAB: 13 13 13 13 13 13 | 15 (17) 15 (17) 15 (17) | 13 13 13 13 13 13 | 13 B R | 15 (17) 15 | 15 10

guitar 2

TAB: 10 10 10 8 | 10 10 10 8 | 10 10 10 8

Musical notation system 1: Treble clef, F7 chord indicated. Includes guitar tablature with fret numbers (13, 10, 10, 10, 10) and fingerings (1, 3, 1).

Musical notation system 2: Treble clef. Includes guitar tablature with fret numbers (16, 16) and fingerings (1, 3, 1).

Musical notation system 3: Treble clef. Includes guitar tablature with fret numbers (3, 5, 7, 8, 8, 10) and fingerings (1, 3, 5, 4, 6, 8, 8, 10) under the heading "U.B.".

Musical notation system 4: Treble clef. Includes the instruction "let ring" and guitar tablature with fret numbers (3, 0, 1, 2, 3, 5, 5, 5, 0, 1, 2, 3, 5, 5, 5, 0, 1, 2).

U.B. U.B. U.B. U.B. U.B. B B B B

9 (11) 10 (12) 11 (13) 11 (13) 11 (13) 11 (13) 11 (13) 11 (13) 11 (13) 11 (13)

3 3 3 3 0 1 2 3 3 3 3 0 1 2 3 3 3 3 0 1 2

B B

13 (15) 15 13 (15)

with feedback

3 3 1

5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3

guitar 1

Free time

drums

AMBITIOUS

WORDS AND MUSIC BY NILE RODGERS

Moderately fast ♩ = 112

(drums)

guitar 2

Cm7

Bb Cm

f

mf Synthesizer bass arranged for guitar

Bb Cm

Bb Cm

Bb Cm

Bb Cm

pattern continues

Rhythm figure 1

guitar 1

Bb Cm (7) 11 8 Bb Cm Bb Cm

W.B. W.B. W.B. W.B. - - - - -

(10) 11 8 (8) 10 8 10 (8) 10 8 10 (8) 10 (9)

end Rhythm figure 1

Bb Cm Bb Cm Bb Cm Bb Cm

Here is a rich boy, a bit of a brat, To him life's just a

with Rhythm figure 1 (3 times)

Bb Cm Bb Cm Bb Cm Bb Cm

fling. Phi Be-ta Kap - pa, and first in his class;

with slide

Bb Cm Bb Cm Bb Cm

He's treat-ed just like_ a king. And he said, "I'm not sure what it

with slide

The first system of music features a vocal line with lyrics "He's treat-ed just like_ a king. And he said, 'I'm not sure what it". The piano accompaniment includes a slide effect. The guitar tablature shows fret numbers 5, 4, 3 on the top string and 5, 4, 3 on the bottom string.

Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm

is I must have, So I guess I'll just take ev-'ry-thing." He's just am-

with slide

The second system continues the vocal line with lyrics "is I must have, So I guess I'll just take ev-'ry-thing." He's just am-". The piano accompaniment includes a slide effect. The guitar tablature shows fret numbers 3, 3, 3, 4, 4.

Bb Cm(F9)* Bb Cm(G7) Bb Cm Bb

Rhythm figure 2

bi-tious._ He's not a bad man, he's just am-bi-tious._

W.B.

The third system features a vocal line with lyrics "bi-tious._ He's not a bad man, he's just am-bi-tious._". The piano accompaniment includes a slide effect. The guitar tablature shows fret numbers 5, 5, 8, 8, 8, 8, 7, 7, 7, 6, 6.

*Synthesizer outlines tonality in parentheses.

Bb Cm(F9)

Bb Cm(G7)

He's not a bad man, just am - bi - tious. — Oh, yeah, — just am -

Bb Cm Bb

Cm end Rhythm figure 2 Bb Cm

Bb Cm

bi - tious.

W.B. — — — — — W.B. — — — — — W.B. — — — — —

Bb Cm

Bb Cm

Bb Cm

Bb Cm

Here is a young girl, —

W.B. — — — — — W.B. — — — — — with Rhythm figure 1 (2 times)

Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm

born_ down and out, — Locked up in jail when she was ten, — Yeah! —

mp

P.M. — — — — —

with slide

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'born_ down and out, —' followed by a quarter rest, then a half note 'Locked up in jail when she was ten, —' followed by a quarter rest, and finally a half note 'Yeah! —'. The piano accompaniment features a steady eighth-note bass line. The guitar part includes a barre at the 6th fret, a triplet of eighth notes (3), and a slide technique indicated by a 'with slide' label and a slur over the final notes.

Bb Cm Bb Cm Bb Cm Bb Cm

Now in the court - room, she's got a bit more clout, — Sits on the judge side of the bench.

P.M. — — — — —

Detailed description: This system contains the next three measures. The vocal line continues with 'Now in the court - room, she's got a bit more clout, —' followed by a quarter rest, and 'Sits on the judge side of the bench.' followed by a quarter rest. The piano accompaniment maintains the eighth-note bass line. The guitar part features a barre at the 6th fret, a triplet of eighth notes (3), and a slide technique indicated by a 'P.M.' label and a slur over the final notes.

Bb Cm Bb Cm Bb Cm(B9) Bb Cm(G7)

— She's just am - bi - tious. — She's not a bad girl, she's just am -

with slide with Rhythm figure 2

Detailed description: This system contains the final three measures. The vocal line concludes with '— She's just am - bi - tious. —' followed by a quarter rest, 'She's not a bad girl, she's just am -' followed by a quarter rest. The piano accompaniment continues with the eighth-note bass line. The guitar part includes a slide technique labeled 'with slide' and a specific rhythm figure labeled 'with Rhythm figure 2'.

Bb Cm Bb Cm Bb Cm(F9)

bi - tious. She's not a bad girl, just am - bi - tious. Whoa, oh

W.B.

TAB

7 8 7 8 9 10 9 10 7 8 7 8 5 6

Bb Cm(G7) Bb Cm Bb Cm Bb Cm

yeah, just am - bi - tious.

W.B. O.D.

TAB

7 8 9 10 7 8 5 6 (8) 10 10 8 5 6 4 5 5 3 1 3

Bb Cm Bb Cm Bb Cm

O.D. W.B. with slide

TAB

6 4 (4)6 (4) 6 6 6 6 4 4 4 4 4 4 6 4 6 5 5 3 3 2 1 6 5 5 3 3 2 1

Bb Cm Bb Cm Bb Bb Cm

Here is a wild— man, who thirsts for a fight, — On-ly his brute strength gets him

with Rhythm figure 1 (2 times)

TAB

Bb Cm Bb Cm Bb Cm Bb Cm Bb

by, Al-ways a four let - ter word in his mind,—

TAB

Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm(F9)

Here is a man who'll sur - vive. — He's just am - bi - tious. — He's just a

with slide with Rhythm figure 2 (4 times)

TAB

Bb Cm(G7) Bb Cm Bb Cm

wild man, he's just am - bi - tious. He's just a wild man, just am -

with slide W.B. W.B. *with slide*

TAB

Bb Cm(F9) Bb Cm(G7) Bb Cm Bb Cm

bi - tious. Whoa, oh yeah, just am - bi - tious.

with slide W.B. W.B. *with slide*

TAB

Bb Cm(F9) Bb Cm(G7) Bb Cm Bb

Here is a wild man who thirsts for a fight, just am - bi - tious.

W.B. W.B.

TAB

Cm (Bb) Bb Cm(F9) Bb Cm(G7) Bb

Al - ways a four - let - ter word in his mind, — just am -

W.B. with slide with slide

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a triplet of eighth notes in the second and third measures. The guitar part features a wavy line in the first measure and a slide from the 3rd to the 4th fret in the second measure. The bass line shows fret numbers 5, 3, 4, 5 for the first three measures.

Cm Bb Cm Bb Cm(F9)

bi - tious. — And don't you know I'm just am - bi - tious. — Not a

W.B. W.B.

Detailed description: This system contains measures 4 through 6. The vocal line has a half note in measure 4, a quarter note in measure 5, and a quarter note in measure 6. The guitar part has wavy lines in measures 4 and 5, and a slide in measure 6. The bass line shows fret numbers 7, 8, 5, 6, 6, 7, 8, 7, 8, 5, 6 for measures 4 through 6.

Bb Cm(G7) Bb Cm Bb Cm

bad man, — I'm just am - bi - tious. — I'm not a bad man, just am -

with slide

Detailed description: This system contains measures 7 through 10. The vocal line has a quarter note in measure 7, a quarter note in measure 8, and a quarter note in measure 9. The guitar part has a slide from the 16th to the 15th fret in measure 7. The bass line shows fret numbers 16, 15, 16, 13, 13, 13, 15, 15, 13, 13, 13, 13, 15, 15, 13, 13, 13, 13 for measures 7 through 10.

Bb Cm(F9) **Bb Cm(G7)** **Bb** **Cm** **Bb**

bi - tious. Whoa, oh yeah, just am - bi - tious.

W.B.

8va

with slide

TAB 13 15 18-20 20

Cm **Bb Cm(F9)** **Bb Cm(G7)** **Bb**

I'm not a mad man, just am - bi - tious. I'm not a mad-man, just am -

(8va)

with slide

TAB 18-20 20 18 20 18-20

Cm **Bb** **Cm** **Bb Cm(F9)**

bi - tious. I'm not a mad-man, just am - bi - tious.

W.B.

W.B.

TAB 11 (13) 8 11 (13) 8 11 13

Bb Cm(G7) Bb Cm Bb Cm

I'm not a mad-man, just am - bi - tious. Yeah, yeah!

with slide *with slide* *with slide*

6 6 3 3 10 10 13 14 15 17 20 20 20 20 17

10 11 12 12 12 12 13 14 15 17 20

8va

Guitar solo (with simile rhythm)

Bb Cm(F9) Bb Cm Bb

(8va) - - - - -

with slide

W.B.

6-0 0-11 11-13 13-14 14-15 20-23

10 11 10 11 12 11 10 11 10 11 12 11 10 11 10

0 (1) (2) (4)

Cm (F9)

W.B. B R

13 11 12 12 11 13 11 11 13 (11) 11 13 6 6 5 5 6 8 6 4 4 5 5 3 5 5 4 5 10

(G7) Cm Bb

with thumb and fingers

11 B 11 B 11 B 11 B 11 B 11 B 11 B 11 B 11 8 10 8

(12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 10 10 8

Cm Bb Cm

hold bend- - - - - with slide - - - - -

B > R R

10 10 (12) (12) 10 (12) (12) (12) (12) (11) 10 8 8 15 16 18 16 17

Bb Cm Bb Cm

(with slide) - - - - - N.H. - - - - - W.B. - - - - - tap W.B. and let ring

10 21 22 24 5 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bb Cm Bb Cm

W.B. - - - - - W.B. - - - - -

1 3 (2) (1) 3 (1) 3 6 (6) 8 (8) 9 (9) 10 0 10 (11) (11) 10 (12) (10)

Bb Cm

Bb Cm Bb Cm Bb Cm

W.B. W.B. W.B.

TAB (1) 3 3 3 1 3 3 1 (1) 3 1 3 1 (1) 3 1 3 1

Bb Cm Bb Cm Bb Cm

W.B. W.B. W.B.

TAB (1) 3 1 (8) 10 8 10 8 12 (13) (14) (13) (13) 10 8 10 10 8 10

Cm Bb Cm Bb Cm Bb Cm Bb

W.B. W.B. P.H.

TAB 8 10 10 8 10 10 (11) 10 (11) (11) 10 8 0 (5) (6)

Cm Bb Cm Bb Cm fade out

(P.H.) N.H. W.B. W.B.

TAB (6) (4) (7) 6 5 (6) (6) (6) (6) (5) 11 x 13 13 13 11 x 13

Tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Fast rock ♩ = 176

Intro

SITUATION

BY JEFF BECK

N.C.

mf

B

Ab 9#11 Bb 9sus4 C9sus4

Dm F5 G5 Dm F5 G5 Dm

rake

rake

F5 G5 Dm F5 G5

rake

rake

W.B. W.B.

Rhythm figure 1

acoustic guitar: *mf*

Dm G end Rhythm figure 1

Dm G

with Rhythm figure 1 (11 times)

Detailed description: This section shows the notation for 'Rhythm figure 1'. It includes a treble clef staff with notes and chords (Dm, G) and an acoustic guitar part with tablature. The guitar part shows fret numbers on strings: 9 (15), 13 (15), 12 (14), 12, 10, 12, 10, 9, 10, 9, 12 (14), 10, 13 (15), 10. The text 'with Rhythm figure 1 (11 times)' is written above the guitar part.

Dm G Dm G

1. Peo -

Detailed description: This section contains the first line of lyrics: '1. Peo -'. It features a treble clef staff with notes and chords (Dm, G) and a guitar part with tablature. The guitar part shows fret numbers: 13 (15), 10, 13, 10, 13, 15, 13, 12.

Dm G Dm G

ple fight... For the bas - ic op - por-tune. To live a

2.,3. See additional lyrics

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (7 times)

Detailed description: This section contains the second line of lyrics: 'ple fight... For the bas - ic op - por-tune. To live a'. It includes a treble clef staff with notes and chords (Dm, G) and a guitar part with tablature. The guitar part shows fret numbers: 7, 5 (5), 7, 5, 7, 7, 5, 5, 6, 7. The text 'Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (7 times)' is written below the guitar part.

Dm G Dm G

life, We don't in - tend to lose. But time has

Dm G Dm G

come, When we must all de - cide, To mend our

Dm G Dm G

ev - il ways, Or let the whole world die.

Rhythm figure 3
Bb Am7 Gm7

Who would have thought, That wars

Am7

were fought to free the na - tions.

B > R

Dm G

Lis - ten

2. Dm

Dm G

peo - ple. 2. It's al - Yeah!

F G Dm

Yeah!

8va-

F G Dm

F G Dm

F G Dm

Guitar solo

Dm G Dm G

with Rhythm figure 1 (18 times)

Chord symbols: Dm, G, Dm, G

Tablature: B 13 (15), R 13, 15 18 15 x, 15, 14-17, B R B R B R, 17, 16

Chord symbols: Dm, G, Dm, G

Tablature: 0 0 0, 20-22 22, 22, 0 0 0, 10 10 10, 10, (0) (0), 5 5 5, 5, 5 5 3

Chord symbols: Dm, G, Dm, G

Tablature: 5 3 5 5 5, 3, 3 2 0, 2 0, 2, B, 12 (14), 12, 12 (14)

Chord symbols: Dm, G, Dm, G

Tablature: B, B, 10, 10, 10, 12, 12, 10 12 12 (13), (14), 12, 0, 12-10, 10, 10 10-9, 0 0 0, 10

Musical notation system 1: Treble clef with notes and chords (Dm, G, Dm, G). Bass clef with fret numbers (10, 12, 10, 10, 10, 11, 13, 13, 10, 13, 15, 13, 15, 17, 14, 16, 13, 15, 12, 14, 11, 13).

Musical notation system 2: Treble clef with notes and chords (Dm, G). Bass clef with fret numbers (10, 12, 9, 11, 8, 10, 7, 9, 6, 7, 5, 6, 4, 22, 10, 10, 10, 12, 9, 12, 12, 12).

Musical notation system 3: Treble clef with notes and chords (Dm, G, Dm, G). Bass clef with fret numbers (13, 10, 13, 10, 13, 13, 10, 13, 13, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 8, 10, 8, 10, 10, 8, 5, 0, 3, 5, 7).

Musical notation system 4: Treble clef with notes and chords (Dm, G, Dm, G). Bass clef with fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 3, 5, 3, 2, 4, 3, 3).

Guitars tacet

Dm G

Dm

Ab9#11 B9sus4 C9sus4

electric guitar
(Dm)

Ab9#11 B9sus4 C9sus4

1. 2.

Keyboard solo

Bb

Am7

1. Gm7

40

with Rhythm figure 1 (20 times)

with Rhythm figure 3

2. C9sus4 electric guitar

Dm G

with Rhythm figure 1 (4 times)

Dm G Dm G Dm G

Mm. Lis - ten peo - ple.

D.S. al Coda

3. If it's

Coda

Who!

rake - - -

F5 G5 Dm7

Additional lyrics

2. It's alright,
 When you open up the soil.
 Not your very own,
 'Cause you don't want it spoiled.
 You feel alright,
 In your own ideals,
 And you must look around,
 For ideas to be real.
 So many other people
 Have unjust lives.
 We must face the truth,
 'Cause there ain't no real place to hide.

3. If it's true,
 That no one really cares,
 We gotta sacrifice,
 Through the changing years.
 We do the things we feel
 Will matter most of all.
 So let the people yell,
 Sweet music is our call.
 We realize,
 That happiness is young intention.
 But find in people,
 All kinds of good reaction.

SUPERSTITION

BY STEVIE WONDER

Moderately ♩ = 94

Intro

guitar 1

guitar 2

N.C.

guitars 1 and 2

Verse 1

E5

Ver-y su - per-sti - tious, Writ - ing on the Wall.

Rhythm figure 1

B R . . . > > > > > > > >

7 5 5 7 5 7 7 7 7 (8) 7 0 0 7 5 7 5 7 5 0 0 0 7 5 7 7 5 7

guitar 3

12 14 14 12 14 14 12

12 14 14 12 14 14 12

Ver-y su - per-sti - tious,

7 5 7 5 7 0 2 0 0 0 7 5 7 5 5 7 5 0 0 0 0 7 5 7 5 x 7 7 0

7 5 7 5 7 0 2 0 0 0 7 5 7 5 5 7 5 0 0 0 0 7 5 7 5 x 7 7 0

B R B R B

15 12 14 (16) 14 12 14 (16) 14 12 (13) 12 15 15 12 15 12 15 B

15 12 14 (16) 14 12 14 (16) 14 12 (13) 12 15 15 12 15 12 15 B

Love's a-bout_ to fall._____

This system contains the first musical system. It features a vocal line with lyrics "Love's a-bout_ to fall._____". Below the vocal line is a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a bass line with fret numbers (0, 7, 5, 7, 0, 5, 7, 0, 0, 7, 0) and a treble line with notes and slurs. A bass staff is also present, showing fret numbers (14, 15, 14, 12, 12, 15, 15, 17, 15, 12, 14) and techniques labeled "B R".

Thir-teen month_old_ ba - by_____

G5 E5

This system contains the second musical system. It features a vocal line with lyrics "Thir-teen month_old_ ba - by_____". Above the vocal line, the chords G5 and E5 are indicated. Below the vocal line is a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a bass line with fret numbers (7, 0, 7, 7, 12, 10, 12, 14, 10, 12) and a treble line with notes and slurs. A bass staff is also present, showing fret numbers (0, 7, 0, 5, 7, 7, 5, 3, 5, 7, 5, 7, 5, 7) and techniques labeled "B R".

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line. A slur covers the notes, with a '(b)' marking a flat alteration.

Broke the look-ing glass. _____

Musical staff with treble clef, key signature of one sharp, and a bass line. A sixteenth-note triplet is marked with a '6' above it.

Guitar TAB staff with fret numbers: 2 0 2 2 0 2 3 2 0 2 0 2

Musical staff with treble clef, key signature of one sharp, and a melodic line. A slur covers the notes, with a '3' marking a triplet.

Guitar TAB staff with fret numbers and markings: 3 (5) 3 0 2 3 2 0 2 2 0

Musical staff with treble clef, key signature of one sharp, and a melodic line. A slur covers the notes, with a sharp sign (#) marking a sharp alteration.

Sev - en years ___ of bad ___ luck, ___

Musical staff with treble clef, key signature of one sharp, and a bass line. Two sixteenth-note triplets are marked with '6' above them.

Guitar TAB staff with fret numbers: 2 0 2 2 0 2 3 0 2 0 2 2 0 2 0 2 0 2

Musical staff with treble clef, key signature of one sharp, and a melodic line. A slur covers the notes, with a '(b)' marking a flat alteration.

Guitar TAB staff with fret numbers and markings: 2 14 12 12 14 (16) 14

Good things in the past.

end Rhythm figure 1

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Good things in the past." followed by a long horizontal line. The middle staff is a guitar accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff is a guitar tablature line with fret numbers (2, 0, 2, 2, 0, 2, 4, 2, 0, 2, 0, 2, 0) and a bar line. Below the tablature, there are two empty guitar staff lines, one of which is labeled "TAB" and contains the number "(16)".

If you be - lieve in things that you

(let ring throughout)

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "If you be - lieve in things that you" followed by a long horizontal line. The middle staff is a guitar accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff is a guitar tablature line with fret numbers (2, 0, 2, 2, 0, 2, 4, 2, 0, 2, 0, 2, 0) and a bar line. Below the tablature, there are two empty guitar staff lines, one of which is labeled "TAB" and contains the number "(16)".

B7 Bb7 A9sus4

don't un-der - stand, — You're gon-na suf - fer, ah! —

TAB 8 7 9 7 | 7 7 | 7 7 6 7 | 0 0 | 0 5 4 | 4 4 4 4 4 4 4 | 3 3 | 0 0 0 0 0 0 0 0 0 0

B+ E (D)

Su-per - sti - tion ain't the way. —

let ring - - - - - 7 >

TAB 7 8 8 0 | 7 7 | 0

Em7 A

Yeah. —

TAB 4 5 5 0 | 0 0 | 5 6 7 7 | 0

Verse 2

Very su - per - sti - tious,

8va

Shoes on ta - ble top.

Ver - y su - per - sti - tious,

Where will all— this stop?—

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Where will all— this stop?—" are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a melody with various ornaments and dynamics. The bottom staff is a guitar tablature in standard tuning, with fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and techniques like triplets and bends indicated.

All we know 'bout broom - sticks,___

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "All we know 'bout broom - sticks,___" are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a melody with various ornaments and dynamics. The bottom staff is a guitar tablature in standard tuning, with fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and techniques like triplets and bends indicated.

Ly - in' on__ the floor,_____

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Ly - in' on__ the floor,_____" are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a melody with various ornaments and dynamics. The bottom staff is a guitar tablature in standard tuning, with fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and techniques like triplets and bends indicated. The text "N.H." is written below the guitar staff.

Don't o - pen your um - brel - las,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The middle staff is a guitar melody in treble clef, starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A sixteenth-note triplet (G4, A4, B4) is marked with a '6' above it. The bottom staff is a guitar tablature with two lines. The first line contains: 2 0 2 2 0 | 2 4 2 0 2 0 | 2 0 | 2 0 2 2 0 | 2 0 | 2 0 2. The second line contains: 0 0 | 0 0 | 3 0 | 2 0 2 2.

Un-til you're out the door.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The middle staff is a guitar melody in treble clef, starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A sixteenth-note triplet (G4, A4, B4) is marked with a '6' above it. The bottom staff is a guitar tablature with two lines. The first line contains: 2 0 2 2 0 | 2 4 2 0 2 0 | 2 0 | 2 0 2 2 0 | (0) (2) 0 | 2 0 2. The second line contains: 0 (0) | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 0 2.

If you're ruled by things that you

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The middle staff is a guitar melody in treble clef, starting with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A sixteenth-note triplet (G4, A4, B4) is marked with a '6' above it. The bottom staff is a guitar tablature with two lines. The first line contains: 2 0 2 2 0 | 2 4 2 0 2 0 | 0 0 | 7 7 8 | 0 0 | 11 11. The second line contains: 0 0 0 | 0 0 0 | 0 0 0 | 7 7 8 | 7 7 8 | 11 11.

B7 Bb7 A9sus4

don't un-der - stand, — You're gon-na suf-fer, ah. —

The first system of music features a vocal line with lyrics "don't un-der - stand, — You're gon-na suf-fer, ah. —". The piano accompaniment includes chords B7, Bb7, and A9sus4. The guitar tablature shows fret numbers 7, 8, 7, 7, 7, (7), (7), 3, 4, 5, 0, 3, 3, 4, 4, 5, 5, 6, 6.

E (D)

Sup-er - sti - tion ain't the way. — (Way. —

The second system continues the vocal line with lyrics "Sup-er - sti - tion ain't the way. — (Way. —". The piano accompaniment features chords E and D. The guitar tablature includes a bar with an 'x' and fret numbers 0, 0, 0, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Em7 A/E E D/E E D/E

guitar 1 Yeah.

The third system includes guitar parts. "guitar 1" has a melodic line with lyrics "Yeah." and chords Em7, A/E, E, D/E, E, D/E. "guitar 3" plays a rhythmic accompaniment. The guitar 1 tablature shows fret numbers 3, 4, 5, 4, 3, 3, 4, 4, 4, 0, 7, 7, 0, 7, 7, 7, 7, 7.

guitar 3

The fourth system shows "guitar 3" playing a rhythmic accompaniment. The notation consists of a treble clef staff with a double bar line and a bass clef staff with a double bar line, indicating a sustained or repeated rhythmic pattern.

Guitar solo
guitar 3
(Em) N.C.

with Rhythm figure 1 (first 14 bars)

W.B. - - - 7 > W.B. - - - - 7 W.B. - 7 W.B. - - - - - 7 >

0 (-2) (-1) 0 (-1) 0 2 2 0 2 0 (-2) (-1) 0 0 (-1) 0 (1) (0) 3 3 0 3 0 3

> B R B R B R B W.B. W.B. B R W.B. - - - -

3 (7) 3 (7) 3 (7) 3 (7) 3 0 (-2) (-2) (-2) (-2) (-2) (-1) (0) 3 (7) 3 0 (-2) (-1) 0 (-2) (-2) (-1)

- 7 W.B. - - - - - 7 W.B. - - - - - 7 W.B. - - - - - 7 > W.B.

0 7 (5) (3) 0 (-2) (-1) 0 (-2) (-2) (-1) 0 (5) 7 (5) (3) 0 (-2) 0 0 0

> W.B. - - - - - 7 B > > > > W.B.

2 0 0 4 (5) 4 (0) 0 2 (4) 0 0 0 0 0 0 0 0 0 0 0 13

W.B. W.B.

B R

hold bend - - - - B - - - - B 7 R

E5

mf

hold bend - - - - R

Em7

W.B. W.B.

A/E

E

W.B. W.B. W.B. W.B. W.B.

3 (5) 3 3 0 0 0 0 0 (0) 0 (-2) 0 (-2) 0 0 0 (-2) 0 0 0 0 (-2) 0 0 0 (-2) 0 0 0

with Rhythm figure 1 (first 10 bars)

W.B. W.B. W.B. W.B. W.B. W.B.

0 (-2) 0 0 0 0 (-2) (-2) 0 0 0 (-2) (-2) 0 (-2) 0 0 0 (-2) (-2) 0 0 0 (-2) (-2) 0 0 0 (-2) (-2)

W.B. W.B. W.B.

0 0 0 4 3 3 7 0 0 0 12 B 12 12 15 (17) 12

8va

B B B B B B R B B

15 (17) 12 12 12 12 12 12 12 12 12 12 12 15 (19) 15 15 (19) 15 15 (19) 15 (19)

14 (16) 14 (16) 14 (16)

15 15

B > R > > B R

W.B.

W.B. - - - - - W.B. - - - - -

drums Fine

ritard.

BLUE WIND

BY JAN HAMMER

♩ = 84
drums

G A/G 1., 2. G Asus4

Rhythm figure 1 hold bend end Rhythm figure 1

3. G F#m11 B Double time ♩ = 168

B B R . . .

B B R

B B R

5 5 5 4 0 0 4 4 0 4 4 (5) 4 (5) (5) 4 0 0 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 5

0 2 4 12 12 12 14 15 15

4 (5) 4 (5) (5) 4 0 4 2 0 (4) 15 15 14 (15) 14 15 (17)

4 (5) 4 (5) 4 2 0 2 2 12 12 12 14 14 (15) 14 14

3 4 0 0 0 0 15

A *tr*

O.D. *tr* B BR

10 (12)

4 (5) 0 4 (5) 4 2 0 3 4 0

2 2 (4) 2 14 15 (17) 12 15 14 12 15 (17)

A *tr* *sva-* - 7 E *To Coda* Φ

O.D. B B B R

12 12 14 17 (19)

4 (5) 0 4 (5) 4 2 0 3 4 0 4 (5) 0 4 (5) 4 2 0 3 4 0 2 0 2

Guitar solo 1

P.M. - - - - - 7 > > >

2 2 0 x 3 0 2 2 4-6 4-2 4 2 0

tr *tr* *tr* *tr* B

2 0 2 2 (3) 2 (3) 2 (4) 2 0 2 0 2 0 2 0 2

(15ma) - - - - -

(N.H.) - - - - -

mf

TAB

3 2 2 2 2 3 2 2 3 2 2 3 2 2 2

A

hold bend

B R B R B R B B R

TAB

2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 (4) 2 12 12 12 15 (17) 12

8va - - - - -

B R B R B R

TAB

17 17 15 17 19 19 (22) 19 17 19 (20) 19 17 19 18 (21) 18 17 14 (17) 14

(8va) E

8va - - - - -

Keyboard solo 2

20

TAB

17 17 17 19 (21) 19

8va - - - - E - - - -

TAB: 15 12 | 15 (17) 15 12 17 (19) | (10) 17 15 17 | 17 15 15 (16) | 17 (16) (15)

Chord labels: B, B, R, R, B, W.B.

Keyboard solo 3 Drums D.S. al Coda

(W.B.) - 7

TAB: (14) (15) 17

♠ Coda

Straight time 8va - A/G - - - - G - - - - Asus4 - - - -

with Rhythm figure 1 (8 times)

TAB: 10 | B (22) | R 10 | 19 16 19 | 19 17 19

G (8va) - - - - A/G - - - - G - - - -

TAB: 21 | B R | 21 (22) 21 18 19 | 17 19 | 17 19 17 15 15

(8va) Asus4 G A/G

W.B. - - - 7

G (8va) Asus4

B R

A/G (8va) G Asus4

B R

G (8va) A/G G

B R

Asus4 (8va) - - - - - G - - - - - A/G - - - - -

TAB: 17 | 19 19 17 15 17 17 (19) 17 15 17 | 17

G (8va) - - - - - Asus4 - - - - - G - - - - -

TAB: | 17 (20) 17 15 17 17 (20) | 17 | 12 (15) 10 12 (15)

A/G (8va) - - - - - G - - - - - Asus4

TAB: 10 12 (14) 10 12 (14) 12 | | 0

G - - - - - A/G - - - - - G - - - - - Asus4

TAB: 0 4 0 0 | 4 4 0 4 | |

hold bend

B R

12 12 B > R 12 B > R 12 B R >

0 11 0 11 14 (15) (15) 14 14 12 14 12 13 12 15 (17) 15 15 (17) 15 15 (17) 15 12 14 15 14 12 12 14 12 (12)

14

B B B B

12 15 (16) 15 (16) 15 (16) 15 (16) B R B R

15 15 15 15 15 17 (21) 17 (21) 17 15 15 16 15 16 16 12 12 0 15

(8va) - - - - -

B

16 17 16 17 16 17 16 17 16 17 17 19 17 19 16 19 18 19 10 10 19 10 19 (22) 19 12

22 24 24 24 19 19

0

B R B

13 14 12 13 14 12 13 14 12 13 14 12 13 14 12 14 (16) 14 12 14 14 12 15 (17)

14

Em7 (E9)
(8va)

O.D.*

14-16 15 15 15 14/17 15/19 14/17 15/19 14/17 14/17 15/19 14/17 14/17 15/19 14/17 14/17 15/19 14/17

*second time only

(8va)

(O.D.)

15 14 14 15 15 15 14 14 16 14 12 14 15 14 12 14 15 14 17 16 14 16 17 16

Slowly ♩ = 60
B♭m7

Keyboard solo

guitar 1

20 3 3 1 3 2 3

guitar 2

with wah throughout

1 x x x x x
2 x x x x x
3 x x x x x

B13

Musical score for B13. The top staff is in treble clef with a key signature of one flat (B-flat). The guitar TAB staff below it shows fret numbers: 4, 6, 4, 4, 6, 2, 4-16, 14, 16, 16, 16, 16, 14, 14, 14, 14, 16. The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). It features a double bar line and circled notes with a '7' below them.

Musical score for D/C. The top staff is in treble clef with a key signature of one sharp (D major). The guitar TAB staff below it shows fret numbers: 10-12, 10-14, 12, 10, 10, 12, 10, 11, 12, 10, 9, 12, 12, 12, 11, 12, 11, 10, 12, 10, 10, 10. The bottom staff is in bass clef with a key signature of one sharp (D major). It features a double bar line and 'x' marks on the strings.

E/D

8va-

10-12 10-12 14 (15) 14 12 16 14 12 12 12 12 12 13 14 14 14 14 14 14

mp

4 5 4 4 4 4 4 5 4 x x x x

Gmaj7

W.B.

Bb/Ab G/F

W.B. W.B.

W.B. W.B.

2 3 4 5 5-7 5 5-7 3 x 5-7 5 5 7 5 5 5 7 8 7 5 7 5 15 15 15 13 13 13 12 12 12 10 10 10 10 10 10

(2) 3 4 5 15 15 15 13 13 13 12 12 12 10 10 10 10 10 10

E/D Db/B *8va* Bbm7

TAB: 18 20 18 20 18 21 18 21 21 (23) 21 18 21 (23) 21 18 21

W.B. W.B. W.B.

TAB: 0 (7) (4) 5 (4) (5) 6 (5) 6

(*8va*) B13 *rake* W.B.

TAB: 21 (23) 7 0 6 (8) 6 (8) 6 (8) 6

TAB: 1 4 4 4 2 4 4 4 3 6 6 6 7 7 7

D/C

This system contains a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers: 7 7, 0 0 0, 7, 12, 11, 10, 10, 14, 12, 10, 12, 10, 10, 9, 7, 9, 10, 9, 10. The letters 'B B R' are positioned above the final part of the tablature.

This system contains a treble clef staff with a melodic line and a guitar tablature staff. The tablature consists of 'x' marks on various strings, indicating muted notes or specific fretting techniques.

E/D

This system contains a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers: 0 7, 10 9, 10 9, 12 12, 13 13, 10 12, 14 12, 14 13, 14 12, 14, 11 (12). The letter 'B' is positioned above the final part of the tablature.

This system contains a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes fret numbers: 2 2, 2 2, 5 2, 5 3, 2.

Gmaj7

The first system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains a G major 7 chord (G-A-B-F#) with a melodic line of quarter notes G4, A4, B4, and a quarter rest. The TAB staff shows the fretting for these notes: 0, 2, 4, 5, 4, 4, 7, 5, 7, 9, 7.

The second system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains a G major 7 chord (G-A-B-F#) with a melodic line of quarter notes G4, A4, B4, and a quarter rest. The TAB staff shows the fretting for these notes: 4, 5, 4, (6), 2, 3, 3, 5, 2, 3, 5, 3.

The third system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains a G major 7 chord (G-A-B-F#) with a melodic line of quarter notes G4, A4, B4, and a quarter rest. The TAB staff shows the fretting for these notes: 14, 15, 14, 12, 14, 12, 14, 15, 14, 12, 13, 15, 16, 15, 15, 10, 15, 17, 19. An 8va marking is present above the final notes.

The fourth system consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second measure contains a G major 7 chord (G-A-B-F#) with a melodic line of quarter notes G4, A4, B4, and a quarter rest. The TAB staff shows the fretting for these notes: 3, 4, 4, 5.

LET ME LOVE YOU

BY JEFFERY ROD

Medium blues ♩ = 96

Intro

guitar 1

F#7

(B7)

F#7

guitar 1

guitar 2

mf

guitar 2

F#7

B7

B7sus4

B7

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zy. _____ Let me

> > B > > B > > B > > B (R)

4 4 4 4 6 (6) 4 4 4 4 6 (6) 4 4 4 4 6 (6)

> > > > > > > >

2 2 2 2 2 2 2 2 2 2 2 2

B (Bsus4) B (Bsus4)

love you, ba - by, You're driv - in' my poor heart cra -

> > (4) >

4 x 5 5 5 5 5 4 4 x 5 5 5 5 2

4 x 4 4 4 4 4 4 4 x 4 4 4 4 2

4 x 4 4 4 4 4 4 4 x 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2

F#7 C#7

zy. When I'm with you, wom-an, My

B B B R B R R

4 4 4 4 6(0) 4 4 4 4 6(0) 6 6(0) (0) 6

2 2 2 2 2 2 2 2 2 2 2 2 2 4 6 6 4 4 6 6 4 4 4 4

B7 F#7

whole life seems so haz - y. Ah, don't you know that.

guitar 1

B RBR B B RBR B B RBR B

7(0)7(0)7 6(0) 6(0) 7(0)7(0)7 6(0)

4 2 4 2 2 0 0 0 4 4 2 2 2 2 2 2 2 2 2 2 2 2

end Rhythm figure 1

Verse 2

Ba-by, when you walk, — You shake just like a wil-low tree. Oh, yes you do_dar-lin'.

with Rhythm figure 1

Ev - 'ry time I see_ ya, oh. Ba - by, when you walk, you know what, you

F#7

shake just like a wil-low tree. ————— Know, I know, I know, I know.

Treble Clef Staff: Musical notation in G major (three sharps). It features a melodic line with a triplet of eighth notes and various accents.

Tablature Staff: Shows fret numbers 4, 6, and (0). Chord labels include B and B R.

Treble Clef Staff: Continuation of the melodic line with eighth-note patterns.

Tablature Staff: Shows fret numbers 4, 2, and 3.

Treble Clef Staff: Musical notation with chord labels Bsus4, B, and B9sus4.

Tablature Staff: Shows fret numbers 6, 7, and 9.

Treble Clef Staff: Musical notation with eighth-note patterns.

Tablature Staff: Shows fret numbers 5, 4, and 2.

F# B F#m7₃ C#5

TAB: 2 4 2 4 3 4-6 4 2 4 2 | 4 2 4 (6) 2 4 (6)

TAB: 2 2 2 2 | 4 4 4 4 4 4 2 4 4 4 4 4 2 2 2 2 6 6 6 6 4 4 4 4

F#m7

hold bend - - - 1

B R B B

TAB: 17(19) (19) (19) (18) 14 17 16 15 14 | 17(19) 14 17 14 17 (19) 17 14 15 14

TAB: 2 2 | 4 2 4 2 2 2 | x x x x x 2 2 2 x x x x 2 2 2 x x x x

8va - - - - -

T
A
B

17 16 14 14 17 16 14 17 16 14 17 16 14 17 17 (19) B R B 18 (19) 18 14 16 17

T
A
B

4 4 2 4 4 2 2 2 2 2 4 4 4 4 4

B7

T
A
B

16 16 16 17 16 14 16 17 16 14 16 14 14 16 14 17 16 14 17 (21) B 14 14 R B R B 17 (19) 17 (19)

T
A
B

4 4 2 3 4 2 4 4 4 4 4 2 2 2 2 4 6 7

Verse 3

F#7

Ba-by, when_ you walk, _ You shake like a wil - low_ tree._

with Rhythm figure 1

TAB

Yeah, _ you ought a know that by now._

guitar 1

> > B > > B > > B R B > R B

TAB 4 4 4 4 6 (8) 4 4 4 4 6 (8) 4 4 4 4 6 (8) 6 6 (9) (8) 6

B7

Ba - by, when_ you walk, _ You shake like a wil - low tree._

mp

TAB 2 2 4

F#m7

And

C#7 B7

ooh - wee, ba - by, you sure look so good to me.

F#m F#7

Eas - y with this one. Let me

F#9

love you, ba - by. Love you, babe.

P.M. - 7 B > R B B

TAB 13 11 13 (15) 13 11 10 (11) 11 14 (16) 14

B9

I know, I know, I know.

B > B > B > B P.M. - - 7

TAB 14 (16) 14 12 14 (16) 14 12 14 (15) 14 (15) 14 14 13 11

F#9 C#9

Let me love you, ba - by. Ah, you

B > R B B > R B R B R B R B

TAB 13 (15) 13 11 13 (15) 13 (14) 13 (14) 13 (14) 13 (14) 13 (14) 13

B9 F#7 B7 F#7 C#7

let me love you. What you got?

P.M. P.M. B R B R

(14) 14 12 12 14 12 12(14)12 x 12 (14) 12(14)12 12 11 2 4

F#7

Let me love you, ba - by. Love

with Rhythm figure 1 (first 9 bars)

B R R B B R B

4 (6) (5) 4 2 (3) 4 13 11 10 (11) 10 11 11

B7

you, babe. Any old way you choose it.

P.M.

B 10 (11) x 9 10 10 10 10 10 10 10 10 9 9 9 9 9

F#7 C#7#9

I don't mind which time you call me. Ha, ha,

mp

P.M. - 7 let ring - - - -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains the lyrics "I don't mind which time you call me. Ha, ha,". The middle staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic and a wavy hairpin. The bottom staff is the guitar/bass tablature, with strings labeled T (treble), A (middle), and B (bass). It shows fret numbers for the first three measures: 14, 12, 11, 11, 13, 2-4, 5, 5, 4, 4, 5, 4, 4, 0.

B7 F#7 (C#7)

yeah. — You're driv-in' my poor heart crazy. Let me

(let ring) - - - - -

The second system continues the musical score. The vocal line (top staff) has the lyrics "yeah. — You're driv-in' my poor heart crazy. Let me". The piano accompaniment (middle staff) includes the instruction "(let ring)" with a wavy hairpin. The guitar/bass tablature (bottom staff) shows fret numbers: 2, 4, 2, 2, 0, 4, 4, 4, 4, 3, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2.

F#7

love — you, ba - by. Love — you, babe. — Yeah!

with Rhythm figure 1

B R B R B R

The third system concludes the musical score. The vocal line (top staff) has the lyrics "love — you, ba - by. Love — you, babe. — Yeah!". The piano accompaniment (middle staff) includes the instruction "with Rhythm figure 1". The guitar/bass tablature (bottom staff) shows fret numbers: 2, 4, 4(6), 4(6), 4(6), 4, 2, 4, 2, 4, 4, 2.

B7

Now, ear - ly in the morn - ing time, —

8va

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Now, ear - ly in the morn - ing time, —". The guitar part is in the same key and time, with a B7 chord indicated above the first measure. The guitar tablature shows a sequence of chords: a B7 barre at the 5th fret (5-5-5-5), a B7 barre at the 14th fret (17-14), and a B7 barre at the 17th fret (17-14-18-6-1). An 8va instruction is placed above the guitar staff.

F#7

La - ter in_ the eve - nin'.

Let me

8va

The second system continues the musical piece. The vocal line has the lyrics "La - ter in_ the eve - nin'." and "Let me". The guitar part features a series of B7 chords, each with a specific fretting pattern: B7(14-17-14), B7(14-17-14), B7(14-17-14), B7(14-17-14), B7(14-17-14), B7(14-17-14), and B7(14-17-14-17-19). An 8va instruction is placed above the guitar staff.

Free time

C#7 (B7) G9 F#13

love you, ba - by, You're driv - in' my poor heart. . . Cra - zy.

(8va)

guitar 2

The third system is marked "Free time". The vocal line has the lyrics "love you, ba - by, You're driv - in' my poor heart. . ." and "Cra - zy.". The guitar part includes chords C#7, (B7), G9, and F#13. The guitar tablature shows a C#7 barre at the 9th fret (x-19), a B7 barre at the 2nd fret (0-2), and a G9/F#13 barre at the 10th fret (10-10-10-9-8-8-7). An 8va instruction is placed above the guitar staff, and "guitar 2" is written above the staff.

GOODBYE PORK PIE HAT

BY CHARLES MINGUS

Moderately slow
Free time

keyboards: $A\flat$ maj7#11 $Dm7$ G/B $B\flat$ 13

mf

B R B R

$A\flat/B\flat$ $B\flat/C$ $D7$ F/G $B\flat 9$ $F/E\flat$ $A7\#9$ $A+7$

B13#11 E maj13 $B\flat$ 13 $E\flat$ maj7 $A\flat$ 13 $G9$

rake rake

B B B R

$A9$ $B\flat$ 13 $D7\#9$ $G7\#5\flat 9$ $G7$ N.C.

B B B

A tempo ♩ = 110 (♩ = ♩)

guitar 2

D7sus4 D7 D7sus4

3-5 7 5-7 (0)

guitar 1

D7sus4 D7 D7sus4

5 3 5 3 5

guitar 2

8 7 9 10 9 10 12 14 15 17

D7 D7sus4

B B R B

3 5 5 (6) 5 (7) 5 (7)

guitar 2

B

8 7 9 10 9 10 12 14 15 17 18 19 18

D7

D7sus4

Musical notation for the first system. The treble clef staff shows a melodic line in D major. The guitar staff shows fret numbers: 3, 4, 5, 8, 10, 12, 12, (13). An 'x' is placed above the 8th fret on the 4th string, indicating a muted string.

Musical notation for the second system. The treble clef staff shows chords and melodic fragments. The guitar staff shows fret numbers: 6, 5, 5, 7, 7, 5.

Musical notation for the third system. The treble clef staff includes dynamics *mp* and *mf*. The guitar staff shows fret numbers: (13), (12), (11), (10). A wavy line labeled 'W.B.' indicates vibrato.

*feedback note

Musical notation for the fourth system. The treble clef staff includes a triplet. The guitar staff shows fret numbers: 7, 7-0, 4, 4, 4-7, 7, 7, 6, 6, 5, 5, 5. A 'P.M.' marking is present.

D7 (D5) Bb/C

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the first measure is a chord symbol 'D7'. Above the second measure is '(D5)'. Above the final measure is 'Bb/C'. The tablature staff shows fret numbers: a whole rest, then 12, 11, 10, 10, 10, 12, and 13. A 'v' (vibrato) symbol is placed above the final fret number '13'.

Bb 11 C7sus4 B W.B. W.B.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows notes: a whole rest, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note Bb5. Above the first measure is a chord symbol 'Bb 11'. Above the second measure is 'C7sus4'. Above the final measure is 'B'. The tablature staff shows fret numbers: a whole rest, then 13 (15), 13, 11, 10, 8, (6), 8, 6. Above the 13, 11, 10, 8 sequence is the instruction 'W.B.' with a wavy line symbol. Above the (6), 8, 6 sequence is also 'W.B.' with a wavy line symbol. The treble staff has a '*t' (thumb) symbol above the first measure and a 't' symbol above the second measure. The tablature staff shows fret numbers: a whole rest, then 7, 6, 7, 8, 8, 10, 10, 10, 8, 8, 10, 10, 10, 8, 8.

*t = thumb

Csus4 C Bb/C C°7 D7sus4

10 8 12 10 13 12 15 B (16) B (17)

D7

12 11 12 11 (12 11) 10 12 10 (11) 12

†: echo repeats

let ring

12 11 12 11 12 10 7 7

F7 *8* Ab/Bb

B *v*

10 (11) 12 10	12 12	10	15 17 19 17	16
		10		

	13 12 10		
	13 12 10		

guitar 1 *8va*

15 18 16 15 18 16	15 18 16 18 (20) 18	18 (20) 18	18

B R B R W.B.

(8va) Bb/C D7sus4

18 (20) 18	18 (20) 18	18 (20) 18 (20) 18 (21)	20 (22)
10	18		

B R B B B B

(8va) guitar 1

D7

W.B. dive

0	(-5)	0	B	B	B	B > R	B > R	B > R	
0	0	0	10(12)	12 10(12)	12 10(12)	12	10(12) 10	10(12) 10	10(12) 10
		0-0					12	12	12

guitar 2

			7	10	8	7
			7	10	8	7
		9	12	10	5	

rake

B > R B > R B R B R B R B R B R B R B R B R B R

10(12) 10	10(12) 10(12) 10(12) 10	(12) 10(12) 10(12) 10(12) 10(12)	10(12) 10(12) 10	10	10	B	R
					x	15(10)	15
					x		

		10	8	8
		10	8	8

D7sus4

D7#9

D7sus4

B R

9 (10)	9	9 10 9 10 9	12 10	12 10 11 12 10	12
--------	---	-------------	-------	----------------	----

hold bend - 7

B R

12 (14)	10 (14)	12	5	5	4	5
---------	---------	----	---	---	---	---

D7

C/D

10	12	10	0	3	4	5	12	14	12	12	14	12
----	----	----	---	---	---	---	----	----	----	----	----	----

6 7	6 7	6 7	6 7	5 7	5 7	9
-----	-----	-----	-----	-----	-----	---

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). Chords: D7sus4, D7. Fingerings: 3, 8va, 8va. Includes guitar tablature with fret numbers: 14-16, 14 14 16 14, 14 16, 15 15 17 15, 15 17 19, 17 19 17, 19 (20) 19 (20).

Musical notation system 2: Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers: 8 7 5, 13 12 10, 13 12 10.

Musical notation system 3: Treble clef, key signature of two sharps. Chords: B, R, C. Fingerings: (8va), 3. Includes guitar tablature with fret numbers: 19 (20), 19 (20), 19 (20), 19 (20), 19 (20), 19, 13, 15, 13, 12 (14) 12.

Musical notation system 4: Treble clef, key signature of two sharps. Includes guitar tablature with fret numbers: 13 12 10, 14 13 12, 11 10 10 9, 8.

keyboard arranged for guitar

Guitar tablature system 5: Includes guitar tablature with fret numbers: 13 12 10, 14 13 12, 11 10 10 9, 8.

Bb/C

C

Bb/C

D

D7sus4

D7

8va

Musical notation for the first system. The treble clef staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and then a triplet of eighth notes. The guitar TAB staff shows fret numbers: 15 (17) for the first two notes, 15 (17) for the next two, and 15 13 for the triplet. Chord diagrams for B and R are shown above the TAB staff.

Musical notation for the second system. The treble clef staff shows a melodic line with a triplet of eighth notes. The guitar TAB staff shows fret numbers: 8, 7, 5 for the first part, and 0, 10, 12 for the triplet.

(8va)

D

D7

Musical notation for the third system. The treble clef staff shows a melodic line with a dotted quarter note, followed by eighth notes, and then a triplet of eighth notes. The guitar TAB staff shows fret numbers: 15 (18) 13 for the first six notes, 15 (18) 17 15 for the next three, and 15 (18) 17 15 for the final three. Chord diagrams for B, R, and D are shown above the TAB staff.

Musical notation for the fourth system. The treble clef staff shows a melodic line with a triplet of eighth notes. The guitar TAB staff shows fret numbers: 0 10 12 for the first part, and 0 10 12 10 0 7 for the triplet.

guitar 1

Ab/Bb Bb Ab/Bb Bb

8va

W.B.

14	13	12	10	11	10	11	12	10	18 (20)	18	17	15
----	----	----	----	----	----	----	----	----	---------	----	----	----

guitar 1

Ab/Bb Bb Ab/Bb Bb/C D7sus4

8va

P.H.

18	10 (20)	10 (20)	18	17	4 (5)	0	3	5	5 (6)
----	---------	---------	----	----	-------	---	---	---	-------

guitar 2

8va

16	16	16	15	16	16	18	8	21 (22)
----	----	----	----	----	----	----	---	---------

guitar 1

D A/B D7sus4

W.B.

5 (7)	5	3	5 (7)	5 (7)	3 (4)	0	3 (4)	5	3	5	3	3	3 (5)	3	3 (5)	3
-------	---	---	-------	-------	-------	---	-------	---	---	---	---	---	-------	---	-------	---

Chord: D7

Chord: Dm11

W.B. - - - 7

W.B.

3 (5) 3

3 (5) 3

16 7 9 11 0 10

10 0

12 10 12

5

5 3

Chord: D7sus4

Chord: Dm7

Chord: Bb9

Chord: Eb maj7

W.B.

W.B.

W.B.

5 3

3 5 3

5 3

5 3

Chord: Ab maj7#11

Chord: Dm/C

W.B. - - - 7

W.B.

5 (3) 5

5 3

5

Chord: G/B

Chord: Bb13

Chord: Ab/Bb

W.B.

B (R)

W.B.

5 3

5 (6) 3 5

7 6 5 5 3

5 3

B \flat /C C/D D7 F/G

W.B.

W.B.

B \flat 13 F/E \flat

W.B.

A7#9 B13#11

P.H.

W.B. W.B. W.B. B

E \flat maj13 B \flat 13

B

E \flat maj7

W.B.

B R

A \flat 13

G9

W.B.

rake

A9

A11

B \flat 9

D7#9

W.B.

R

B

guitar 1

G7

N.C. (E \flat bass)

W.B.

B R

guitar 2

Free time
Dsus4

ritard.

guitar 2

D7

fade out

THE PUMP

BY ANTONY HYMAS AND SIMON PHILLIPS

Moderately slow ♩ = 88

Keyboards:

G7 F#7 Eb Bb m7

W.B.

3 5 11 11 11 (9) 8 10

5 7 8 8

Gb Ab Eb

W.B. W.B. W.B. W.B. - - - - - W.B. W.B.

11(10) 11 (10) 11 (10) 11 9 9 (11) 9 (11) 9 (11) 9 (11) 9 (11) 21 (9) 11 (10) 11 10 8 10

11

Bb m7 Gb Ab Sva E D

W.B. with slide

11 10 11 10 11 10 11 9 21 12 10

11

E6 D6 E D

with slide with slide

11 13 14 12 13 11 13 14 12 4 6 4 9 11 9 7

E6 D6 E D

mp

with slide

W.B.

The first system of music features a treble clef staff in D major. The first two measures are marked with E6 and D6 chords, with notes G4, A4, B4, and C5. The third measure has an E chord (G4, B4, D5) and the fourth has a D chord (F#4, A4, B4). The guitar tablature shows fret numbers 4, 6, (4), 6, 4, 2, 4, 2, and (4)-5. A wavy line above the first two measures is labeled 'with slide'. The third measure has 'W.B.' written above it.

E6 D6

W.B. W.B.

snap

The second system continues in D major. The first measure has an E6 chord (G4, A4, B4, C5) and the second has a D6 chord (F#4, A4, B4, C5). The guitar tablature shows (2)-4, (2)-4, 2, x 0 (x), x 0 (x), 0 0 3 0, and 0 (0). The notes in the second measure are marked with 'snap' and 'v'. The first two measures of the tablature are labeled 'W.B.'.

E D E6 D6

with slide

W.B. *dive*

The third system features a treble clef staff. The first measure has an E chord (G4, B4, D5) and the second has a D chord (F#4, A4, B4). The third measure has an E6 chord (G4, A4, B4, C5) and the fourth has a D6 chord (F#4, A4, B4, C5). The guitar tablature shows 2 3 4, 2 3 (2) 0, 5-6 5 4, 0 (4) (5) (6) (5) (4) 0. The notes in the fourth measure are marked with 'dive'. The first two measures of the tablature are labeled 'W.B.'.

G7 F#7 E

W.B. *hold bend*

The fourth system continues in D major. The first measure has a G7 chord (B4, D5, F#4, G4) and the second has an F#7 chord (A4, B4, D5, F#4). The third measure has an E chord (G4, B4, D5). The guitar tablature shows 3 5, 15 12, 14 15 14, 12, 12 12, 11 (12) (12) 11 0. The notes in the third measure are marked with 'hold bend'. The first two measures of the tablature are labeled 'W.B.'.

E G7 F#7 8va

with slide *with slide* *with slide*

12 (12) 11 9 9-7 0 6-4 5 5 2 4 6 11-12 14 15 16-18 18-18

E \flat (8va) B \flat m7 G \flat B

with slide *with slide*

11 13-15 13 10 10 19 19-10 18 10 16 (10)

A \flat (8va) E \flat B \flat m7

R *with slide* *with slide* *with slide*

16 18 21 21 20 18 18 11 13-14 13 11

G \flat 7 (8va) A \flat

W.B. W.B. B R B R B R B R B R B R B *with slide*

14 (13) 14 (13) 14 (13) 14 14 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 16 (10) 14-16

$E\flat$
(8va)
 $B\flat m7$
 $G\flat$

with slide

TAB: 18, 18, 18-17-15, 16-18-18, 18, 17-18-16, 15

$A\flat$
(8va)
 $E\flat$
 $B\flat m7$

with slide

TAB: 18, 18-17-15, 14, 15, 14, 15-15, B R, 8 (10) 8 6, 13-15, 13-15, 13

$G\flat$
 $A\flat$
 $E\flat$

TAB: 15 (15), 16-15, 15, 16-15, 13-15, 16-15, 16-14, 18, 15-15, 14, 15

$B\flat m7$
8va
 $G\flat$
 $A\flat$

W.B.

TAB: 18, 18, 18-15, 14, 15, 18, 19, 20-18, 13-14-13, 14-13, 15-13-13, 8-10

Treble clef staff: Eb, Bbm7
 Bass clef staff: 9 11 9 11 8 10 9 11 14 14 11 11 14 16 13
 Instruction: *with slide*

Treble clef staff: Gb, Ab, Eb
 Bass clef staff: 16 14 13 13 14 16 (13) 21 (23) (25) 21 22 20 18 18 17 (18) 17 15 13 15
 Instruction: *with slide*

Treble clef staff: Bbm7, Gb, Ab
 Bass clef staff: 13 (15) 13 11 13 13 13 15 11 10 17 17 15 13 15 17 15 13 10 12 10
 Instruction: *with slide*

Treble clef staff: Eb, Bbm7, Gb
 Bass clef staff: 12 10 10 10 11 15 15 15 14 15 15 14 16 14
 Instruction: *with slide*

Ab *8va* Eb

B R B B B B B R

16 (10) 16 14 15 18 18 16 20(21) 20(21) 20(21) 20(21) 20(21) 20(21) 20 18 21 18 18

Bb m7 (8va) Gb Ab

W.B. W.B. B B B

18 19 21 19 18 21 20 18 20(21) 20 18 21(23) 21(23) 18

Eb (8va) Bb m7 Gb

B R W.B. with slide

21(23) 21 18 18 18 20 18 17 15

(8va) A Eb Bb m7

(with slide) hold bend B R B

20 18 23 21 23 21 20 21 20 18 18 21(23) (23) 21 (23) 18 20 18 21 18 20 20 20

Chords: G^b (8va), A^b, E^b

Tablature: 18 18, 10 10 10, 10 10 10 10, 10 10 10 10, 16 16 16 16, 18 18 18, 16 18 10 18, 16 18 18 18

W.B.

Chords: B^bm7 (8va), G^b, A^b

Tablature: 21 18, 21 18 10, 18 21, 21 21, 18 19 18, 18 20, 13 13, 16 (18)

W.B.

Chords: E^b (8va), B^bm7, G^b

Tablature: 13 13, 16 (18), 13 13, 15 15, 14 13, 15 15, 15 15 15, 15 15, 14 14, 15 15

Chords: A^b 8va, E^b, B^bm7

Tablature: 16 16, 15 15, 1-3 3, 10-10, 15 15, 1-3 3, 10-18, 20-10-20, 10-20, 10-18, 20-10-20, 18-20

W.B.

with slide

G_b
8va

(with slide)

A_b

E_b

$21-23-21-23-21$

$17-20-17-20-17-(15)$

$16 (17) 16$

$14 14$

$15 15$

$13(15) 13(15)$

$B_b m7$

G_b

A_b

B

$15 17 18 15$

$15 16 10$

$13 14 13 14 13 14 13 14$

15

$(16) 14 14 13$

$15 12$

13

E_b

$B_b m7$

$8va$

G_b

$11 14 11$

$11 14 11$

$11 18 10 10$

$21 18 10 21 18$

$A_b (8va)$

E_b

$B R$

B

$20(21) 20 18$

$21 21(23) 18$

$21 18 20 21 20 18$

$20 18$

$20 18$

$18 20 18$

$20 18$

$18 20 20$

$13 15$

Bb m7

W.B. - - - - - W.B. > W.B. > W.B. > *8va* - - - - - *B*

(11) 13 (11) 13 (11) 13 15 (12) 13 15 (11) 14 16 (16) 18 16 18 16 21 (23)

Ab (8va)

R B R W.B.

21 18 20 (21) 20 18 21 18 18 18 18 20 18 17 20 18 20

(8va) - - - - - *Bb m7* *Gb*

B *hold bend* R

18 20 21 21 (23) (23) 21 20 18

Ab (8va) *Eb* *fade out*

W.B. BR B R B R B R

18 20 18 20 (21) 20 18 20 (21) 20 18 20 (21) 20 18 20 (21) 20 18 20 (21) 20 18 20 18

LED BOOTS

BY MAX MIDDLETON

Moderately fast ♩ = 120

drums

Fm11 Ebm11 C9sus4

W.B.

The first system of music features a drum staff with a 4/4 time signature and a guitar staff. The guitar staff begins with a 4-measure rest, followed by chords Fm11, Ebm11, and C9sus4. A 'W.B.' (Whole Bar) symbol is placed above the final measure of the guitar staff. The guitar staff includes fret numbers and a circled '1' in the final measure.

F5 G5 F5 G5 F5 G5

The second system consists of a guitar staff and a guitar tablature staff. The guitar staff shows a rhythmic pattern of eighth notes with chords F5 and G5. The tablature staff provides the corresponding fret numbers for the guitar.

1. F5 2. F5 G7 F C

The third system includes a first and second ending. The guitar staff shows the melodic line with chords F5, G7, F, and C. The tablature staff includes fret numbers and a circled '12' in the second ending.

G7

mf

B B B B

The fourth system features a mezzo-forte (mf) dynamic. The guitar staff shows a melodic line with chords G7 and B. The tablature staff includes fret numbers and a circled '7' in the final measure.

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13 12 12 10 13 11 12 13 (15) 13 W.B. P.M. - - 7

3 5 5 5 3 6 5 3 5 3 5 3 4 1 (3)

5-7 6 8 8 8 6 (7) (11) 13 12 10 13 11 12 13 (15) 13 10

play 4 times

C7 B \flat F/A C B \flat

bass figure arranged for guitar

10 13 11 5 5 5 (5) 3 2 5 3 2 5 2 3 1

G7 F5 G5 F5 G5

with feedback P.M. W.B. dive

Guitar solo

N.H. W.B.

B

B R B R

(8va) 8va 8va 8va

with thumb and fingers

B B B

W.B.

B R B

W.B. W.B. W.B. W.B. W.B.

10 12 10 12 10 12 10 12 10 12 10 12 10

8va

with thumb and fingers

B B B R

15 10 15 10 (20) 15 10 15 10 (20) 15 10 10 15 15 15 15 15 15 15 10 (20) 10 0

(8va)

3 3 3

15 10 15 15 15 15 15 15 15 15 17 15 10 11 12 11 10 11 12 11 10 11 11 12 12 12

W.B. dive

B

10 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 (15) 10 x 0 (-2)

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The guitar staff shows fret numbers: x 11 13 11 13 13 x 13 11 13 13 11 13 13 13 11 13 13 11 15 16.

Second system of musical notation. The treble clef staff includes a melodic line and a wavy line labeled "F5". The guitar staff shows fret numbers: 15 15 16 15 16 15 16 15 16 15 17 19 19 3 3 1. A wavy line labeled "W.B." is positioned above the guitar staff.

Third system of musical notation. The treble clef staff includes a melodic line and the text "with feedback". The guitar staff shows fret numbers: 3 3 3 3 3 3 5 4 0 5 3 (x) x 3 3 3 5 5 3 (0) 12 10 12 (0).

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The guitar staff shows fret numbers: 11 12 12 13 11 (12) 13 13 12 10 13 11 12 13 (15) (16) 17 13. A wavy line labeled "W.B." and "TR" is positioned above the guitar staff.

The first system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with various ornaments and a final flat sign. The tablature staff shows fret numbers: 12, 10, 12, 13, 12, 12, 10, 13, 12, 10, 17, 15, 17, 15.

The second system features a treble clef staff and a guitar tablature staff. The treble staff includes a 'hold bend' instruction. The tablature staff contains fret numbers and bend markings: 16, 17, (19), (19), 17, 15, 17, 15, 18, 15, B, 15, 5, 3, 5, 5, 5, 5, 3, and an asterisk.

The third system includes a treble clef staff and a guitar tablature staff. The treble staff has a melodic line with a 'P.M.' instruction. The tablature staff shows fret numbers and bend markings: 6, 5, B, R, (6), 5, 3, 5, 3, 4, 6-8, B, (12), 5, 3, 5.

The fourth system consists of a treble clef staff and a guitar tablature staff. The treble staff includes an '8va' instruction. The tablature staff contains fret numbers and bend markings: (P.M.), 5, 3, 5, 5, 3, 5, 18, 18, 17, 15, 17, 15, B, 18(20), 18.

(8va)₁

C9 Bb F/A C Bb

Rhythm figure 1 bass figure arranged for guitar

end Rhythm figure 1

play 8 times

C9 Bb F/A C Bb C9

with Rhythm figure 1 (12 times)

P.M.

Bb F/A C Bb C9 Bb F/A C Bb C9

P.H. B R

Bb F/A C Bb C9

B B R B B R

B \flat F/A C B \flat C9 B \flat F/A C B \flat

3 3 3 5 5 4 (5) 5 3 5

3-5 3 3 3 3-5 3 3-5 3

C9 B \flat F/A C B \flat C9

5 5 5 5 3 2 5 5

3 3

B \flat F/A C B \flat C9

3 2 5 2 3 1 5 5 5 3 2 5 5

1 0 3 1 3 3 3 3

B \flat F/A C B \flat C9 Guitar tacet *fade out*

3 3 2 2 5 2 3 1 5 5

3 3 3 3

ROCK MY PLIMSOUL

BY JEFFERY ROD

Moderate blues ♩ = 106

Intro

guitar 1

B7

guitar 2

E7

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B7

Roll_ me all_ night_ long._____ You know, you can

P.M. - - - - 7

F#7

E7

B7

shake rat-tle'n, roll me, 'Til_ my back_ it ain't got_ a bone. _ An' I won't mind

mp

guitar 2

Guitar solo
B7

F#7

that. Hey!

mf hold bend hold bend

U.B. - - - - -

TAB: 10 10 10 10 / 12 (14) (14) 12 (14) (14)

TAB: 4 4 4 4 4 4 / 9 7 7 (7) 7 (7)

hold bend hold bend

U.B. - - - - -

TAB: 5 5 5 5 / 7 (9) (9) 7 (9) (9)

TAB: 8 (10) 5 8 (10) / 7 (9) 5 7 (9) 7 (9)

TAB: 7 7 7 9 7 / 7 7 7 9 7 7

E7

Chord markings: E7, B, R, B, B, B

Tablature: 7, 9 7 9 9(11) 9 7 7 9, 10(12), 10 7 9(11) 9(11) 10 7 9(11) 7

Chord markings: B

Tablature: 7 5 5 7 5 (0) (0) 5 7 5 7 9 (7) 7 7

B7

Chord markings: B

Tablature: 9 7 9, 9(11) 7 10 9 7 9 7, 7 7, 11-13 12 12

Chord markings: B

Tablature: 9 9 7 9 7, 7 9, 7 7 9 7 7 7 9

8va

14 13 14 13 12

B R B

22 (23) 22 (23)

22 19 19

B

22(24)

B B

19 (21) 19 21

(7) (9) (7) (9) (7) (9)

7 7 7 7 7 7

9 9 9 9 9 9

7 7 7 7 7 7

E7 (8va)

B B B R B

19(21) 22 (24) (26) (23) (24)

19 19 19 19

22 19 21 19 18 18 21 18

(9) (9) (9)

9 9 9

7 7 7

9 9 9

B7 (8va) F#13

TAB: 20 0 21 20 21 20 21 20 21 20 21 20 21 20 21 21 20 21

TAB: 9 9 7 9 7 9 9 7 9 9 7 9 9 7 9 2 2

E7 B7 F#

O-ver here! Keep on

TAB: 19 (22) 19 (22) 19 (22) 22(24) 22 22 24 22 (24) 22(24) 22(24) 22 (24) 22 (24)

TAB: 7 7 9 7 9 7 7 9 7 9 11 11 11 11 11 11 11 11

B7

roll - in' me ba - by_ Just roll me all_ night_ long, - I won't mind it.

guitar 1

(guitar 2 doubles bass)

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "roll - in' me ba - by_ Just roll me all_ night_ long, - I won't mind it." The guitar 1 part is in the same key and time, featuring a melodic line with various articulations. The guitar 2 part is a bass line with a tablature below it, showing fret numbers and string numbers (T, A, B).

E7

Keep_ on_ roll - in' me ba - by, _____ Roll_ me

The second system continues the vocal line with the lyrics "Keep_ on_ roll - in' me ba - by, _____ Roll_ me". The guitar 1 part continues with a melodic line. The guitar 2 part includes a bass line with a tablature, featuring some muted notes (marked with 'x') and specific fretting patterns.

B7

all night long. _____ 'Cause you know what, when

The third system continues the vocal line with the lyrics "all night long. _____ 'Cause you know what, when". The guitar 1 part continues with a melodic line. The guitar 2 part includes a bass line with a tablature, showing fret numbers and string numbers.

F#7 E7 B7

you shake, rat-tle 'n' roll me,— My whole back ain't got a bone.—

The first system of music features a vocal line in treble clef with lyrics "you shake, rat-tle 'n' roll me,— My whole back ain't got a bone.—". The piano accompaniment is in treble clef, and the guitar TAB is in bass clef. Chords F#7, E7, and B7 are indicated above the staff. The guitar TAB includes fret numbers and techniques like bends and vibrato.

B7#9 B7

So will ya do it? Keep on roll - in' me ba - by,—

rake rake

The second system continues the vocal line with lyrics "So will ya do it? Keep on roll - in' me ba - by,—". The piano accompaniment and guitar TAB are also present. Chords B7#9 and B7 are indicated. The guitar TAB includes techniques like "rake rake" and specific fretting patterns.

E7

Roll - in' me babe.— An - y old way you choose.—

mp

The third system features the vocal line with lyrics "Roll - in' me babe.— An - y old way you choose.—". The piano accompaniment and guitar TAB are included. The chord E7 is indicated. The guitar TAB includes techniques like bends and vibrato, and a dynamic marking of *mp* is present.

B7

it. keep on roll - in' me. Ha,ha, ha. Keep roll-

hold bend *hold bend...*

B B B B R B B

(9) (10) (10) (10) (10) (10) (10) (10)

(9) (11) (11) (11) (11) (11) (11) (11)

F#7

E7

B7

in' me hon-ey, 'til my old back ain't got a bone. O-ver there.

(10) (11) 9 7 7 9 7 10 7 10 7 10 7 10 7

F#7

B7

Rock - in' me ba - by.

mf U.B.

10 7 10 7 10 7 7

(9) (11)

E7

Rock - in' me ba - by.

TAB

B	>		>	~~~~~	B	>	R			>	
9	(11)	10	7	10	7	9	(11)	9	7	7	7

B7

Rock me hon-ey. Rock-in' me ba - by.

TAB

				>	(B)	R	(B)	R	~~~~~		
		(7)	(7)	(7)	7	(9)	7	(9)	7	7	0

F#7 E7 B7

Whoa! I don't mind which way that you come on, hon-ey.

TAB

B	>	R		B	>	R	B	R	B	R	
9	(11)	9	7	9	(11)	9	7	9	(11)	9	7

F#7 B7

Keep on. — Rock - in' me ba - by. —

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Keep on. — Rock - in' me ba - by. —". The guitar staff is in standard tuning and contains a single measure with a barre at the 9th fret. The bass staff is in standard tuning and contains a single measure with a barre at the 9th fret. The guitar and bass staves have a double bar line after the first measure, followed by a second measure with a barre at the 11th fret and a third measure with a barre at the 10th fret. The guitar staff has a wavy line above the notes in the second and third measures, and the bass staff has a wavy line above the notes in the second and third measures.

Rock - in' me ba - by. — Keep on —

The second system of music continues the vocal line with the lyrics "Rock - in' me ba - by. — Keep on —". The guitar staff contains a single measure with a barre at the 11th fret, followed by a second measure with a barre at the 10th fret, and a third measure with a barre at the 11th fret. The bass staff contains a single measure with a barre at the 11th fret, followed by a second measure with a barre at the 10th fret, and a third measure with a barre at the 11th fret. The guitar and bass staves have a double bar line after the first measure, followed by a second measure with a barre at the 10th fret and a third measure with a barre at the 11th fret. The guitar staff has a wavy line above the notes in the second and third measures, and the bass staff has a wavy line above the notes in the second and third measures.

E7

Rock - in' — me ba - by. — You — know you bet - ter

The third system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Rock - in' — me ba - by. — You — know you bet - ter". The guitar staff is in standard tuning and contains a single measure with a barre at the 9th fret. The bass staff is in standard tuning and contains a single measure with a barre at the 9th fret. The guitar and bass staves have a double bar line after the first measure, followed by a second measure with a barre at the 11th fret and a third measure with a barre at the 10th fret. The guitar staff has a wavy line above the notes in the second and third measures, and the bass staff has a wavy line above the notes in the second and third measures.

B7

Keep on rock - in' me all night long. You can

TAB: 9 9 9 | 10 11 9

(7) (7)

F#7 **Free time (E7)**

rock me ba-by, yeah, yeah!

8va

hold bend

TAB: 10 10 10 | 22(24) 22(24) 22(24) 22(24) | 22(24)

7 7 7

B9

TAB: 10 7 10 10 10 7 10 7 10 7 10 7 | 9 7 9 7 | 9 8 7 5 | 7 1

STAR CYCLE

BY JAN HAMMER

Moderately fast ♩ = 116

keyboards

8va -

synthesizer effects for approximately 15 seconds

(also played 8vb.)
with harmonizer set at perfect fifth above on repeat

*play on repeat only

Guitar solo

F

B B B R B R

D5 F

B

G

B B B B B B B B B B

D5

B B B B B B B B B B

Musical notation system 1. Treble clef. Chord **F** above the first measure. A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over a dotted quarter note in the fifth measure, with the text *Sya - - - 7* above it. The bass staff shows fret numbers: 13, 13, 13, 15 (16), 13, 13, 15, 13, 16. The word *rake* is written above the final measure of the bass staff.

Musical notation system 2. Treble clef. The bass staff contains a series of chords labeled **B** above the notes. The fret numbers in the bass staff are: 13, 13, 13, 13, 13, 13, 13, 13, 13, 16, 15, 13, 13, 13, 13, 13, 13, 13, 15, 13, 14, 14, 15, 15.

Musical notation system 3. Treble clef. Chord **D5** above the first measure. A triplet of eighth notes is marked with a '3' and a slur. The bass staff shows fret numbers: 17, 12, 10, 9, 10, 9, 12, 9, 12, 10, 9, 10, 9, 12, 9, 10, 10, 10, 10, 11, 11, 11.

Musical notation system 4. Treble clef. Chord **F** above the first measure. The bass staff contains chords labeled **B B R** and **B R** above the notes. The fret numbers in the bass staff are: 13, 13, 13, 13, 15, 13, 15, 13, 15, 13, 15 (16), 15, 13, 14, 15 (16), 15, 13, 14.

G *8va*

B B

17 (10) 17 (10)

17 (10) (10) (10) (19) 17 (10) (10) (10) (10) 17 (10) (10) 17 (10) (10) 17 (10) 17 (10) 17 (10)

16 15

D5 *(8va)*

3

fr

fr

W.B.

17 15 B R

17 (10) 17 15 17 16

15 (10) (14) (13) (12)

F

(also played 8vb.)
with harmonizer set at
perfect fifth above on repeat

B

8 10 6

8 8 8 8 10 10 (12) 10 8 8 10 10

D(m) F

B B R W.B.

8 8 8 8 10 10 (12) 10 8 5 8 (10) 8 7 7

8 10 10

Chord symbols: G, D5, B, B

Tablature: 8 8 8 8 10 10 (12) 10 8 13 (15) 10 13 (15)

*play on repeat only

keyboards 12

with slide guitar effects

(also played 8vb.) with harmonizer set at perfect fifth above on repeat

Chord symbols: F

Tablature: 6 8 8 8 10 10 (12) 10 8 10 8 10

Chord symbols: B, B, R, D(m), F, W.B.

Tablature: 10 8 8 8 10 10 (12) 10 8 5 8 (10) 8 7 7 8 10 10

Chord symbols: G, D5, B, B

Tablature: 8 8 8 8 10 10 (12) 10 8 13 (15) 10 13 (15)

*play on repeat only

keyboard solo

24

F

W.B.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with a measure containing a whole note chord 'F' and a measure with a wavy line above it. The second measure has a wavy line above it and a '3' above a triplet of notes. The third measure has a wavy line above it. The bottom staff is a guitar staff with a wavy line above it and fret numbers: 10, 11, (13), (10), 8, 8, 8, 8, 10, 8, 10, 10.

D5

D5

mf

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It features two measures of a D5 chord with a '6' below the notes. The bottom staff is a guitar staff with fret numbers: 8 5 8 7 8 5 8, 8 5 8 7 8 5 8, 8 5 8 7 8 5 8 5 8 7 8 5 8 5 8 7 8 5.

F

G

8va

W.B.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It starts with a measure containing a wavy line above it and a 'v' below it. The second measure has a wavy line above it. The third measure has a wavy line above it and a '6' below the notes. The bottom staff is a guitar staff with fret numbers: 8 (10) v, 15, 15 13 15 13 15 13 15 13 15 13 10 13 15 13 15 13 20 13 15 13 15 13.

G

(8va)

D5

F

keyboards

T

B

R

B

R

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It starts with a measure containing a wavy line above it and a '6' below the notes. The second measure has a wavy line above it and a '1' below it. The third measure has a wavy line above it. The bottom staff is a guitar staff with fret numbers: 10 13 15 13 15 13 15 15, 10 (20), 10 (20), 10.

BECK'S BOLERO

BY JIMMY PAGE

♩ = 68

acoustic guitar:

The score is written for acoustic guitar in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a standard staff and a corresponding guitar tablature staff. The tempo is marked as ♩ = 68. The piece features several triplets and slurs. Chord symbols A, C/A, D/A, B, and R are placed above the notes. The tablature includes fret numbers such as 10, 8, 7, 9, 10, 12, and 14. A 'To Coda' symbol is present at the end of the third system. The final system includes a double bar line and the instruction 'with slide' above the tablature.

smile
G

with slide

TAB

A G A

TAB

A C/A

Lead figure 1 with slide effects throughout

TAB

D/A A G

TAB

A G

end Lead figure 1 with Lead figure 1

B R

TAB

Detailed description: This system contains the first two measures of the piece. The first measure is an A major chord (A4, C#5, E5) with a treble clef and a key signature of two sharps (F# and C#). The second measure is a G major chord (G4, B4, D5) with a treble clef and a key signature of one sharp (F#). The guitar tablature for the first measure shows an open string (0) on the first string. The second measure shows fret numbers 10, 12, 10, and 8 on the first four strings respectively. The text 'end Lead figure 1' is centered above the second measure, and 'with Lead figure 1' is centered above the third measure.

C/A

TAB

Detailed description: This system contains measures 3 through 6. The key signature remains two sharps. The guitar tablature for measures 3-4 shows fret numbers 0, 5, 5, 5, 5, 5. Measures 5-6 show fret numbers 10, 5, 5, 10, 5, 5. The text 'C/A' is positioned above the first measure of this system.

D/A A

TAB

Detailed description: This system contains measures 7 through 10. The key signature remains two sharps. The guitar tablature for measures 7-10 shows fret numbers 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10. The text 'D/A' is positioned above the first measure, and 'A' is positioned above the eighth measure.

G A G To Coda

TAB

Detailed description: This system contains measures 11 through 14. The key signature remains two sharps. The guitar tablature for measures 11-12 shows fret numbers 7, 5, 3, 7, 5, 3, 7, 5, 3, 7, 5, 3. Measures 13-14 show fret numbers 9, 5, 5, 9, 5, 5, 9, 5, 5, 9, 5, 5. The text 'G' is positioned above the first measure, 'A' above the fifth measure, and 'G' above the ninth measure. The text 'To Coda' with a Coda symbol is positioned above the fourteenth measure.

A $\text{♩} = 136$

3

0 5 5 0

0 0 0 3 0 4 3

G A G

(3) 3 3

2 0 3 3

0 0 0 3 0

4 3

3 3 3 3

1 2 0 3

C B \flat C

B R

1 3 3 3 3

3 2 1

1 1

3 (5) 3 1

3 3 3 3

3 2 1

B \flat D C

B R

B R

1 1 1

3 (5) 3 1

5 5 5 5

3 5 4 3

3 3 3 3

5 (7) 5 3

Chord progression: A G A G

14 14 16 14 14 15

Chord progression: A G A

with slide effects

U.B. B R

12 (13) 10 12 10 15 (17) 15 15 (17) 15

Chord progression: G A B

8va

13 15 (17) 15 12 20 (22) 20 17 20 17

Chord progression: G A B

(8va)

20 19 20 19 20 19 20 (22)

CAUSE WE'VE ENDED AS LOVERS

BY STEVIE WONDER

Freely
keyboards: Cm

guitar 1

Ab maj7

Fm7

B R R

B R R

B B R

13 (15) (14) 13

13 (15) (14) 13

13 (15) (16)

Cm7/G

F/A

C/Bb

B R R

13 13 (15) (14) 13

Slowly $\text{♩} = 54$

Cm7

Ab maj7 #11

mf *a tempo*

B R R

B R R

13 (15) (14) 13

13 (15) (14) 13

Fm7

Csus4

C

B B R

B R

13 (15) (16) 13

5 6 5 3

5

pp < > *mf*
rapid volume swells

Cm9 *Abmaj9*

rake

TAB

10 13 13 B R 6 4 4 5-6 5-7 5 5 3

Fm7 *Csus4* *C*

TAB

3 1 1 B R 5 (6) 5 3 5 6 6 6 6 4-5 6-8

Cm9 *Abmaj7*

mf *mp*

TAB

15 13 13 B B R 6 4 4 B 5 (7) 5 5 5-6

Fm11 *Csus4* *C*

mp

TAB

3 1 B R 5 (6) 5 3 5 6 6 5 5 5 7 5 7

D/C Fm7 Bb 13

B R

TAB 7 (9) 7 7 (9) 7 7 7 5 7 4 6 5-3

G7b9/C C D/C

B R B R B R B R

TAB 5 (7) 5 5-12 13 15 (16) 15 (17) 15 (16) 15 15 (17) 14 14 13

Fm7 Bb 13 Csus4 C

B R B R R

TAB 15 15 13 (15) 13 13 12-10 13 (15) (14) 13 1 3 8

Cm9 Abmaj7

B B R B R B R B R

TAB 10 (11) 11 (13) 11 4 6 4 4 4 5 (7) 5 (7) 5 (7) 5 (7) 5 3

Fm7 Csus4 C

3 1 (3) B R B R 6 (8) 6 5 (5) (5) 12

Cm7 Abmaj7

rake mp

10 B B R B R 6 4 4 B R

Fm7 Csus4 C

3 1 B R 4 6 5 5 7 5

D/C Fm7 Bb13

B R B B R 7 (9) 7 7 (9) 7 5 7 5 (7) 5 6 5-3

G7b9/C C D/C

B R R B R B R

5 (7) (6) 5 7 (9) 7 (9) 7 12 13 15 (17) 15 15 (10) 14 14 13

Fm7 Csus4 C

B B R B R B R

15 15 (17) 13 12 10 13 (14) 13 (15) 13 (15) 13

Cm7 Abmaj7

B B B R

5 3 5 4 5 6 (8) 5 5 4 6 (8) (9) 6

Fm7 Gmaj7

B B B

6 0 (10) 4 3 4 3 8 1 3 5 3 (4) 5 3 6 (7) 3 0 0 1 3

guitar 1

Cm7

Ab maj7#11

1 3 1 3 1 3 5 4

guitar 2

B B R

B R

mp

6 8 (9) (10) 8 6 8 (9) 8 9 8 6 8 8

Fm7

Gmaj7

B

B

P.H.

tr tr tr tr tr B B P.H.

3 (5) 4 (6) 6 (8) 6 (8) 6 (7) 8 (10) 0 (0) 2-4 3 5 (7) 5-3 4 5-10

B.

6 8 6 8 (10) 8 6 8 6 8 5

guitar 1

Cm7 Abmaj7#11

3

B B B R B R

8 11 8 10 12 8 11 8 11 (13) 12 17 16 18 18 (20) 18 (20) (19) (20) (19)

Fm7 Gmaj7

hold bend

B R B R B R B R

18 (20) (19) (20) (20) (19) (20) (19) (20) (19) (20) (19) 18 17 1 3 1 3 1

Cm7 Abmaj7#11

B R B R

6 (8) 6 3 1 3 3 1 6 6 (8) 6 (8) 6 3-5 3 5

Fm7 G

B R B R

3 (5) 3 5 (7) 5 5-3 x 3 1 3 1 3 4-5 4 5-7 5 0 7-9 7 10 9 10

Cm7 Ab maj7

8 11 8 8 11 8 8 11 8 8 11 8 8 11 8 x 13 (16) 11 13 13 11 13 13 11 13 13 11 13 13 11 13 13 11

Ab maj7 Fm7

11 14 (16) 14 (16) 13 11 12 10 8 10 (12) (13) (12) 10 8 10 8 7 8

P.H.

Gmaj7 Cm7

7 5 4 2 4 7 6 4 16 8 8 11 8 11 (13) (15) (13) 11 8 11 8 11 8

Ab maj7#11 Fm7

11 8 B R 10 (12) 10 8 10 12 (6) (6) 12 13 12 11 12 11 10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5

Gmaj9

6 3

6

5-3 8 1 1 3 3 3

Cm9

Abmaj7

10 13 13 (16) 7 (0) 7 5 7 5 5-6 6 6 5 4 4 5 (7) 5 (7) (6) 5

B R . B R B R R

Fm7

Csus4

C

3 2 1 5 (6) 5 3 5 6 6 5 6 5 5 5 7 5 7

B R B

D/C

Fm7

Bb13

(0) (0) 7 5 7 0 0 7 5 6 5-3

R R

G7b9/C C D/C

U.B.

5 (7) 5 7 5 5 7 5 7 5 7 7 7 13 15 15 B (17)

Fm7 Bb13

R

15 14 14 13 11 10 11 10 11 10 11 10 13 13 12 10

Csus4 C Cm9

B R B B B R B R

13 (15) 13 13 (15) 13 13 (16) 7 (8) 7 5 (7) 5 3 8

Abmaj7#11 Fm7

rake

B R

6 4 4 (6) 4 4 5 7 5 8 6 6 5 (6) 5 3 3 5 6

Csus4 C Cm7 8va

pp < *mf*

TAB: 6 (8) 6 5 | 5 7 5 5 7 5 (5) | 20 (22) | 20 (22) 20 (22)

guitar 1 (8va)

Abmaj7#11

TAB: 20 (22) 20 | 7 (8) 7 5 5 | 7 (8) 7

guitar 2

TAB: 3 (4) 3 5 3 6 | 5 6 6 5 6 6 | 4 4 4 6 | 5 5 5 5 | (6) (6) (6) 6

guitar 1 Fm7 Csus4 C

ritard.

TAB: 3-5 3 5 4 8 | 6 4 6 5

GOING DOWN
SUPERSTITION
CAUSE WE'VE ENDED AS LOVERS
I AIN'T SUPERSTITIOUS
AMBITIOUS
GUITAR SHOP
WHERE WERE YOU
PEOPLE GET READY
LED BOOTS
THE PUMP
EL BECKO
AIR BLOWER
FREEWAY JAM
SITUATION
GOODBYE PORK PIE HAT
STAR CYCLE
BLUE WIND
BECK'S BOLERO
ROCK MY PLIMSOU
LET ME LOVE YOU
ALL SHOOK UP
SPANISH BOOTS
PLYNTH
RICE PUDDING

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