

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
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Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

First system of musical notation. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. Above the treble staff, there are four guitar chord diagrams corresponding to the chords C#m(add2)/G#, Amaj7/E, C#m(add2)/G#, and Amaj9. A piano (*p*) marking is placed above the first measure of the bass staff. A pedal marking is placed above the first measure of the treble staff.

C#m(add2)/G#

Amaj7/E

Second system of musical notation, continuing the two-staff format. It features guitar chord diagrams for C#m(add2)/G# and Amaj7/E above the treble staff.

C#m(add2)/G#

Amaj9

G7b9

G#
4fr

Third system of musical notation. It includes guitar chord diagrams for C#m(add2)/G#, Amaj9, G7b9, and G# (4fr) above the treble staff.

Oh.

There will

Fourth system of musical notation. The treble staff contains the lyrics "Oh." and "There will". The bass staff has a piano (*p*) marking and a pedal marking. The system concludes with a double bar line.

More steady



nev - er come a day, — you will nev - er hear me say —

Amaj7



— that I want or need to be — with - out —



— you. I wan - na give — my



Slower



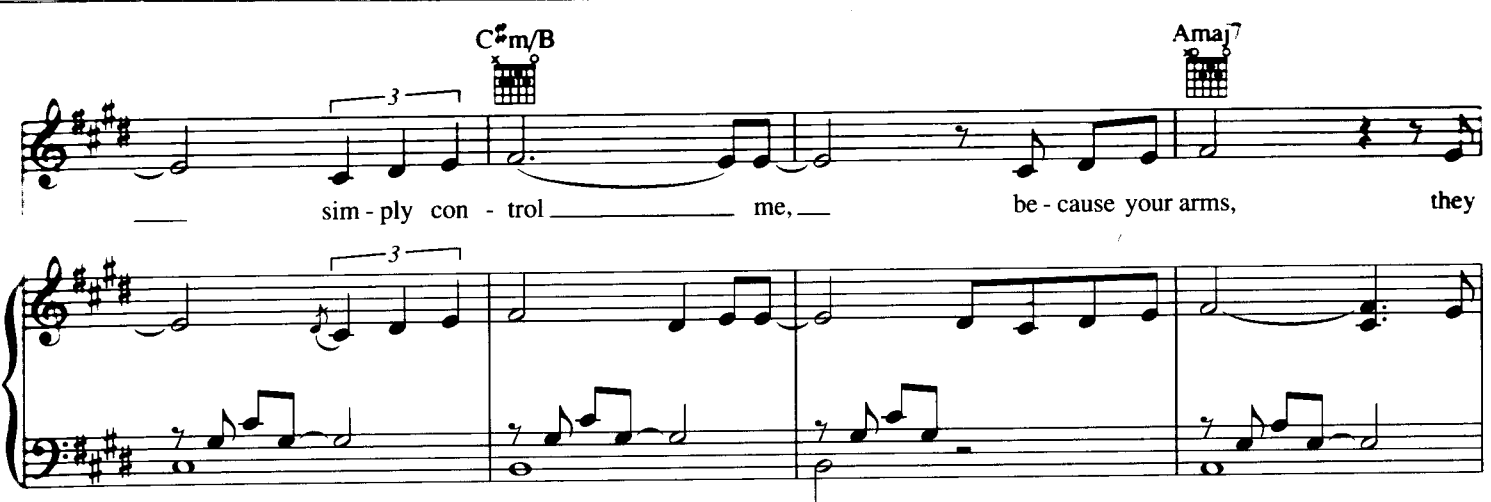
Expressively, faster




all. — Ba - by, just hold — me, —


C[#]m/B  **Amaj7** 


sim - ply con - trol me, be - cause your arms, they



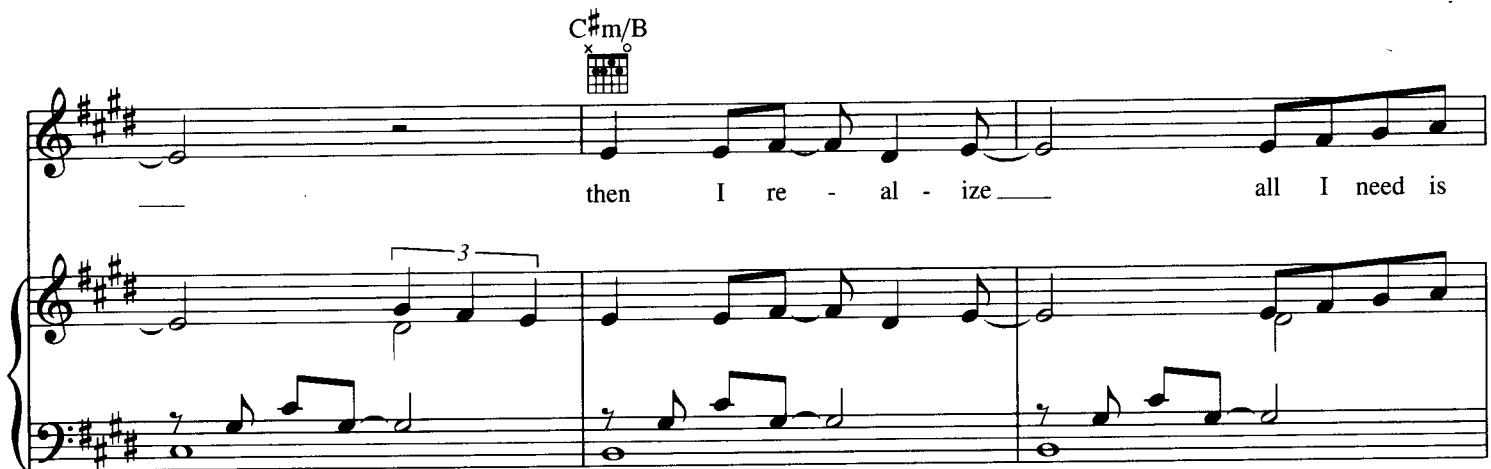
G[#]  **C[#]m** 


keep a - way the lone ly. When I look in - to your eyes,



C[#]m/B 

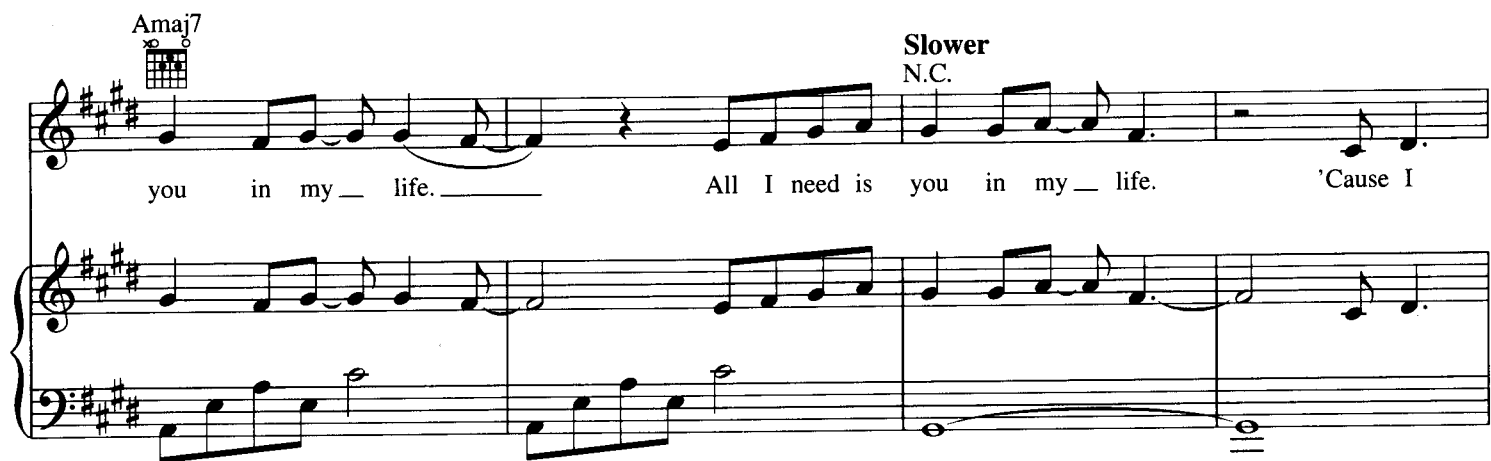
then I re - al - ize all I need is



Amaj7 

Slower
N.C.

you in my life. All I need is you in my life. 'Cause I



Freely

Dbmaj9/F

Db(add2)/F

C#m7

Emaj7/B

Emaj7/B#

nev - er felt this way ___ a - bout lov - ing. ___

C#m9

Dbmaj9/F

Db(add2)/F

C#m7

No, ___ nev - er felt so ___ good, ___

Emaj7/B

Emaj7/B#

C#m9

Dbmaj9/F

Db(add2)/F

C#m7

ba - by. ___ Nev - er felt this way -

Emaj7

C#m9

Segue to "Butterflyz"

___ a - bout lov - ing. It feels so ___ good. ___