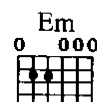
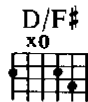
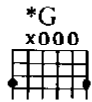


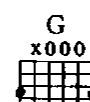
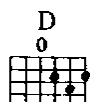
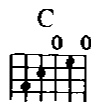
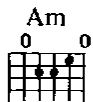
# Santa Fe

Words and Music by  
JON BON JOVI

Moderately slow

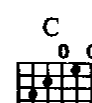
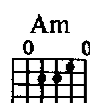
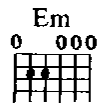


mf



mp

They say that no\_ man is an  
Once I was prom - ised ab - so -



is - land,  
lu - tion,

and good things come\_ to those\_ who  
there's on - ly one so - lu - tion for\_ my

Em 0 000  
C 0 0  
D 0  
Em 0 000

it's judg - ment day in San - ta Fe.

Repeat and fade  
D/E  
G x000  
D/F# x0  
Em 0 000





Repeat and fade

Am 0 0  
C 0 0  
D 0  
G x000  
D/F# x0


Am 0 0  
C 0 0  
D 0  
G x000  
D/F# x0







Em 0 000  
C 0 0  
D 0  
Em 0 000

Em 0 000  
C 0 0  
D 0  
Em 0 000

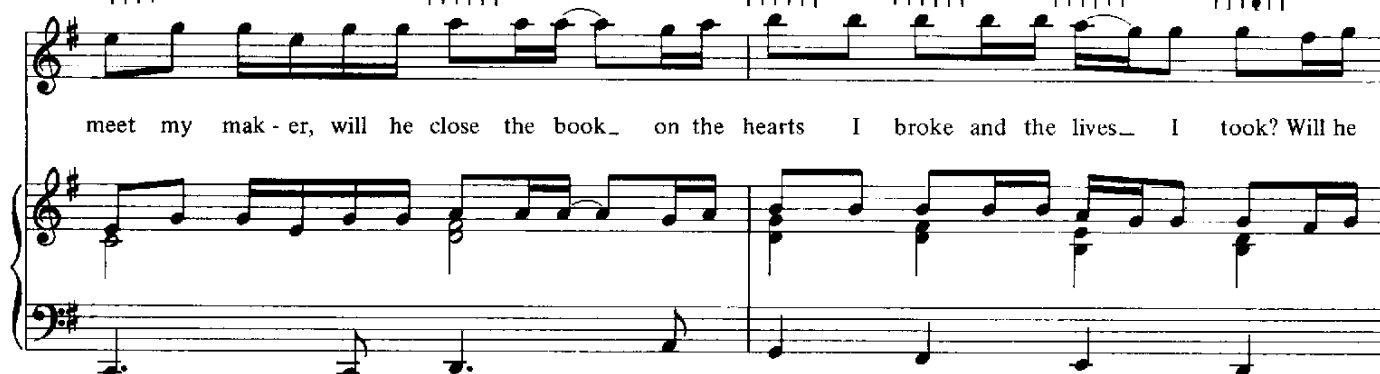
C  D  Em  D 




sign it from\_ a sin - ner with\_ no\_ name. When I




C  D  G  D/F#  Em  G/D 

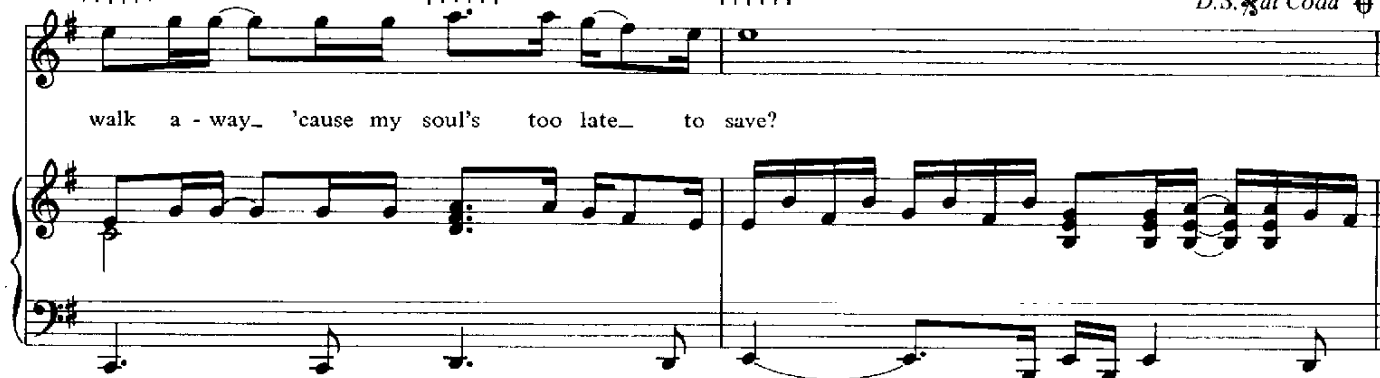
meet my mak - er, will he close the book\_ on the hearts I broke and the lives\_ I took? Will he



C  D  Em 

walk a - way\_ 'cause my soul's too late\_ to save?

*D.S. al Coda* 



Coda  Em  C  D 

Fe. I've got debts to pay\_ in San - ta Fe\_



D/E      G      D/F#      Em

D/E: x02321  
 G: x00032  
 D/F#: x02321  
 Em: 000023

First system of musical notation, featuring a guitar staff with a treble clef and a piano grand staff with treble and bass clefs. The guitar part has a whole rest. The piano part consists of a treble clef staff with eighth-note chords and a bass clef staff with a single bass note.

Am      C      D      G      D/F#

Am: 020201  
 C: 032310  
 D: 020201  
 G: x00032  
 D/F#: x02321

Second system of musical notation, similar to the first system. The guitar part has a whole rest. The piano part continues with eighth-note chords in the treble and a bass line in the bass.

Em      C      D      Em

Em: 000023  
 C: 032310  
 D: 020201  
 Em: 000023

Third system of musical notation. The guitar part has a whole rest. The piano part continues with eighth-note chords in the treble and a bass line in the bass.

So I

C      D      G      G/B

C: 032310  
 D: 020201  
 G: x00032  
 G/B: x02321

Fourth system of musical notation. The guitar part has a whole rest. The piano part continues with eighth-note chords in the treble and a bass line in the bass.

save a prayer\_ for when I need it most\_ to the Fa - ther, Son and the Hol - ly Ghost,\_ and

C D To Coda 1. Em

head - ing back - to San - ta Fe.  
head - ing back - to San - ta

C D Em D/E

It's judg - ment day in San - ta Fe.

2. Em C D Em

Fe. Got debts to pay - in San - ta Fe, -

C D Em

It's judg - ment day in San - ta Fe.

Em 0 000    D 0    C 0 0    G/B x0    C 0 0    D 0    Em 0 000

late for me. Tell my guns I'm com-ing— home.  
 he - ro. Well, I blame this world for mak-ing a good man bad.

C 0 0    D 0    G x000    G/B x0

1. I swear I'm gon - na live for - ev - er,  
 2.3. Now, I ain't get - ting in - to heav - en.

C 0 0    D 0    Em 0 000    D 0

tell my mak - er he can't wait.  
 if the dev - il has his way.

C 0 0    D 0    G x000    D/F# x0    Em 0 000    D 0

I'm rid - ing some - where south\_ of heav - en,  
 I swear I'm gon - na live\_ for - ev - er,

wait. But the things I hear are there just to re-mind-  
 sins. You've got to face your ghosts and know with no il-lu-

Chords: Dsus4 (0 0 0 0 2 3), D (0 2 2 2 3 3), G (x000), D/F# (x0)

me ev-'ry dog will have his day.  
 sions that on-ly one of you is go-ing home a-gain. And I

Chords: Em (0 0 0 0), C (0 0), D (0), Em (0 0 0 0)

The spir-its, they in-tox-i-cate me.  
 blame this world for mak-ing a good man ev-il, it's this

Chords: G (x000), D/F# (x0), Em (0 0 0 0)

I watch them in-fil-trate my soul. They try to say it's too  
 world that can drive a good man mad, and it's this world that turns a kill-er in-to a

Chords: Am (0 0 0 0), C (0 0), D (0), G (x000)