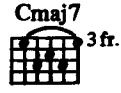
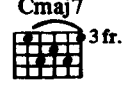


Angel

Words & Music by Madonna Ciccone & Steve Bray

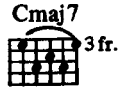
Medium tempo



Why am I stand-in' on a cloud ev - 'ry
down a crowd-ed av - e - nue, oth - er



time you're a - round — and my sad - ness dis - ap - pears —
fac - es seem like noth-in' next to you. And I can't hear the traf - fic rush-in'



by, ev - 'ry time you are near? — why. }
just the pound - in' of my heart and that's



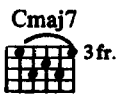
You must be an an - gel. I can see it in your eyes, —



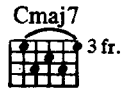
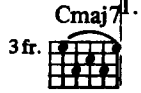
full of won - der and sur - prise. — And just



now I re - al - ize: — Oooh, — you're an

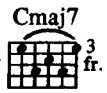


an - gel. Ooh, you're an an - gel.

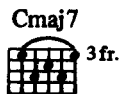


Ooh, you're an an - gel in dis - guise. I can

2.



see it in your eyes. Walk - in' an - gel in dis - guise. I can



see it in your eyes. —

Am7 Bm7 Cmaj7 3fr. Bm7 Am7 Bm7 Cmaj7 3fr.

This system contains guitar chord diagrams for Am7, Bm7, and Cmaj7 (3fr.) at the beginning and end. The piano accompaniment features a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line.

Bm7 Am7 Bm7 Cmaj7 3fr. Bm7

This system continues the piano accompaniment with guitar chord diagrams for Bm7, Am7, Bm7, Cmaj7 (3fr.), and Bm7. The piano part maintains the same rhythmic pattern.

Am7 Bm7 Cmaj7 3fr. Am7 Bm7 Cmaj7 3fr.

You're an an - gel. You're an an - gel, ba - by.

This system introduces the vocal line. The guitar chord diagrams are Am7, Bm7, Cmaj7 (3fr.), Am7, Bm7, and Cmaj7 (3fr.). The piano accompaniment continues to provide harmonic support.

Am7 Bm7 Cmaj7 3fr. Am7 Bm7 Cmaj7 3fr. To Coda

You're an an - gel. You must be an an - gel. Now

This system concludes the piece with guitar chord diagrams for Am7, Bm7, Cmaj7 (3fr.), Am7, Bm7, and Cmaj7 (3fr.). The piano accompaniment ends with a final chord. The vocal line includes the lyrics "You're an an - gel. You must be an an - gel. Now".

Am7 Bm7 Cmaj7 3fr. Am7 Bm7 Cmaj7 3fr.

I be - lieve_ that dreams_ come true,_'cause you came when I wished_

Am7 Bm7 Cmaj7 3fr.

_ for you._ This just can't be co - in - ci - dence._ The

Am7 Bm7 Cmaj7 3fr. D. S. $\frac{3}{8}$ al Coda \diamond Coda \diamond

on - ly way_ that this_ makes_ sense_ is that: gel, ba - by.

Repeat and fade Am7 Bm7 Cmaj7 3fr. Am7 Bm7 Cmaj7 3fr.