

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

pp

F C/G G7 C

Beast: And in my twist-ed face _____

Am C/G

there's not the slight-est trace _____ of an - y - thing that e - ven

F Fmaj7/G G Eb

hints of kind - ness. And from my tor - tured shape, _____

mp

Cb Cm 3fr

no com-fort, no es - cape. — I see, but deep with-in is

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

With more motion

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness. Hope - less, — as my

rall.

The second system continues the musical score. The tempo marking 'rall.' (rallentando) is placed above the piano accompaniment. The vocal line has a long note on 'ness.' followed by a phrase 'Hope - less,' with a long note on 'less,' and then 'as my'. The piano accompaniment features a prominent sustained chord in the right hand during the 'less,' phrase.

F/A C/G F6/9 C/E

dream dies. — As the time flies, — love a

The third system of the score shows the vocal line with the lyrics 'dream dies.' followed by 'As the time flies,' and 'love a'. The piano accompaniment continues with harmonic support, including a long note in the right hand under 'flies,'.

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, — un - for -

a tempo

The fourth system concludes the page. The vocal line has the lyrics 'lost il - lu - sion. Help - less,' and 'un - for -'. The piano accompaniment features a long note in the right hand under 'less,' and a tempo marking 'a tempo' (allegretto) is placed above the piano part.

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: F/A, C/G, F6/9, and C/E. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

rit. *dim.* *mp tenderly*

Detailed description: This system contains the third and fourth staves of music. The tempo marking 'Moderately' is centered above the staff. Above the vocal line are six guitar chord diagrams: Dm/F, Em/G, F/A, G/A, C, and Dm7(add4). The piano accompaniment includes dynamic markings: 'rit.' (ritardando) and 'dim.' (diminuendo) in the first half, and 'mp tenderly' (mezzo-piano tenderly) in the second half. There are also triplets marked with a '3' over the notes.

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Detailed description: This system contains the fifth and sixth staves of music. Above the vocal line are eight guitar chord diagrams: C/E, Fmaj7, F6, C/G, F/A, G/B, C, and G/B. The piano accompaniment continues the melodic and bass lines from the previous system, with triplets indicated by a '3' over the notes.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

Detailed description: This system contains the seventh and eighth staves of music. Above the vocal line are six guitar chord diagrams: Am, Dm7, C/E, F, Fmaj7/G, and Fmaj7/A. The piano accompaniment continues the melodic and bass lines, with triplets marked with a '3' over the notes.

G/B F/A G7/B C Dm7

her. No pas - sion could reach me,

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

C/E F Am Em Bb

loved her and make her love me too. If I

dim.

F/A Fm/Ab G7 Am

Agitated

can't love her, then who?

rit. *mf*

Am Dm/A G Em Am

Long a - go, I should have seen

sim.

Am Dm/A G Em Am

all the things I could have been.

sfz *sim.*

Bb F/A Bb C/Bb Gm7 3fr

Care - less and un - think - ing, I moved

sfz *sim.*

Asus A

on - ward!

f *rall.*

F#m C DC G/B

ff a tempo

D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus4

No pain could be

rall. *f a tempo*

D/F# Gmaj7 G6 D/A G/B A/C# D A/C#

deep - er. No life could be cheap - er.

Bm



Em7



D/F#



G



Gmaj7/A



Gmaj7/B



No point an - y - more, if I can't love

A/C#



G/B



A/C#



F



Gm7add4



her.

No

spir - it could

8va

ff

F/A



Bb



F/C



Bb/D



win

me.

No

hope left with -

loco

C/E



F



C/E



Dm



Gm7



F/A



Bb



in

me,

hope

I could have

loved

her and that she'd

set me free. But it's not to

mf moving ahead

Bb m6/Db 3fr F/C C7sus C7 Bb/C C

be. If I can't love her,

Gm/C Am/C Bb/C Am/C Bb/C F Db

let the world be done with me.

rall. e cresc. *ff* a tempo broadening

F