

Mambo "8"

De: Perez Prado

De: Perez Prado

Requinia (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Percussão

10

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horne (E $\flat$)

2 $^{\circ}$ Sax-Horne (E $\flat$)

3 $^{\circ}$ Sax-Horne (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B $\flat$)

Tuba (B $\flat$)

Percussão

1. 2. B

10 B B B

[illegible]

Requinta (E♭)

1.º Clarinete (B♭)

2.º Clarinete (B♭)

3.º Clarinete (B♭)

Sax-Alto (E♭)

Sax-Tenor (B♭)

1.º Trompete (B♭)

2.º Trompete (B♭)

1.º Sax-Horne (E♭)

2.º Sax-Horne (E♭)

3.º Sax-Horne (E♭)

1.º Trombone (C)

2.º Trombone (C)

3.º Trombone (C)

Bombardino (B♭)

Tuba (B♭)

Percussão

28

1.

2.

D

28

1.

2.

D

28

1.

2.

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horne (E $\flat$)

2 $^{\circ}$ Sax-Horne (E $\flat$)

3 $^{\circ}$ Sax-Horne (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B $\flat$)

Tuba (B $\flat$)

Percussão

46 Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

46 1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horne (E $\flat$)

46 2 $^{\circ}$ Sax-Horne (E $\flat$)

3 $^{\circ}$ Sax-Horne (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

46 Bombardino (B $\flat$)

46 Tuba (B $\flat$)

46 Percussão

E

	55	Voz	Úh	1	2	3	4	5	6
Requinta (E $\flat$)									
1º Clarinete (B $\flat$)									
2º Clarinete (B $\flat$)									
3º Clarinete (B $\flat$)									
Sax-Alto (E $\flat$)									
Sax-Tenor (B $\flat$)									
1º Trompete (B $\flat$)	55	Voz	Úh	1	2	3	4	5	6
2º Trompete (B $\flat$)									
1º Sax-Horne (E $\flat$)									
2º Sax-Horne (E $\flat$)	55								
3º Sax-Horne (E $\flat$)									
1º Trombone (C)				1	2	3	4	5	6
2º Trombone (C)									
3º Trombone (C)									
Bombardino (B $\flat$)	55								
Tuba (B $\flat$)	55								
Percussão	55								

Mambo "8"

Flauta (C)

De: Perez Prado

Sheet music for Flauta (C) of Mambo "8" by Perez Prado. The score is written in treble clef, 2/4 time, and B-flat major. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measures 1-6: Initial melodic phrase with a repeat sign and a fermata.
- Measures 7-14: Continuation of the melody with a first ending (1.) and a second ending (2.) marked with a box labeled 'B'.
- Measures 15-21: A series of eighth notes and sixteenth notes.
- Measures 22-29: A section marked with a box labeled 'C', featuring a sequence of eighth notes and rests.
- Measures 30-37: A section marked with a box labeled 'D', including a first ending (1.) and a second ending (2.), followed by a measure marked '8' and a sequence of eighth notes.
- Measures 44-54: A section marked with a box labeled 'E', featuring a sequence of eighth notes and a measure marked '4'.
- Measures 55-62: A section labeled 'Voz' (Vocal) with a sequence of notes and rests, including a measure marked 'Úh'.
- Measures 63-70: A section labeled 'Voz' with a sequence of notes and rests, including a measure marked 'Mam..m m m..bo'.
- Measures 71-78: A section labeled 'Voz' with a sequence of notes and rests, including a measure marked 'Mam..m m m..bo'.

Mambo "8"

Requinta (E $\flat$)

De: Perez Prado

Sheet music for Mambo "8" (Requinta) in E $\flat$ major, 2/4 time. The score includes a key signature change to E $\flat$ major at measure 15 and a section labeled "Voz" (Vocal) starting at measure 56.

Measures 1-14: Main melody in E $\flat$ major, 2/4 time. Measure 15: Key signature change to E $\flat$ major. Measures 15-22: Continuation of the main melody. Measure 23: Continuation of the main melody. Measures 23-30: Continuation of the main melody. Measures 31-38: Continuation of the main melody. Measures 39-45: Continuation of the main melody. Measures 46-55: Continuation of the main melody. Measures 56-64: Vocal section (Voz) with lyrics "Úh" and "Mam..m m m..bo". Measures 65-72: Continuation of the vocal section.

Measures 1-14: Main melody in E $\flat$ major, 2/4 time. Measure 15: Key signature change to E $\flat$ major. Measures 15-22: Continuation of the main melody. Measure 23: Continuation of the main melody. Measures 23-30: Continuation of the main melody. Measures 31-38: Continuation of the main melody. Measures 39-45: Continuation of the main melody. Measures 46-55: Continuation of the main melody. Measures 56-64: Vocal section (Voz) with lyrics "Úh" and "Mam..m m m..bo". Measures 65-72: Continuation of the vocal section.

Mambo "8"

1º Clarinete (B $\flat$)

De: Perez Prado

Musical score for "Mam...m m m..bo" by J. S. Bach, BWV 1006. The score is in G major, 2/4 time, and consists of 64 measures. It features a single melodic line on a treble clef staff. The piece begins with a repeat sign and a key signature change to G major. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in G major.

Mambo "8"

2º Clarinete (Bb)

De: Perez Prado

Sheet music for 2º Clarinete (Bb) of Mambo "8" by Perez Prado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, 63, and 71 indicated. Rehearsal marks B, C, D, and E are present. A vocal line (Voz) is also included, featuring lyrics like "Úh", "Mam..m m m..bo", and "Ao 8 e".

7 15 23 31 39 47 55 63 71

B C D E

Voz Úh 1 2 3 4 5 6 7

8 Voz Θ Mam..m m m..bo

Ao 8 e Θ Mam..m m m..bo

Mambo "8"

3º Clarinete (Bb)

De: Perez Prado

Sheet music for 3º Clarinete (Bb) of Mambo "8" by Perez Prado. The score is written in treble clef, key of D major, and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, 63, and 71 indicated. Key features include:

- Measure 7: Start of the first staff.
- Measure 15: Start of the second staff.
- Measure 23: Start of the third staff.
- Measure 31: Start of the fourth staff.
- Measure 39: Start of the fifth staff.
- Measure 47: Start of the sixth staff.
- Measure 55: Start of the seventh staff.
- Measure 63: Start of the eighth staff.
- Measure 71: End of the piece.

Rehearsal marks are indicated by letters in boxes: B, C, D, and E.

The score includes a vocal line (Voz) starting at measure 55, with lyrics: "Mam..m m m..bo".

The score includes a section for the 3º Clarinete (Bb) starting at measure 63, with lyrics: "Mam..m m m..bo".

The score includes a section for the 3º Clarinete (Bb) starting at measure 65, with lyrics: "Mam..m m m..bo".

The score includes a section for the 3º Clarinete (Bb) starting at measure 67, with lyrics: "Mam..m m m..bo".

The score includes a section for the 3º Clarinete (Bb) starting at measure 69, with lyrics: "Mam..m m m..bo".

The score includes a section for the 3º Clarinete (Bb) starting at measure 71, with lyrics: "Mam..m m m..bo".

Mambo "8"

Sax-Alto (Eb)

De: Perez Prado

Sheet music for Sax-Alto (Eb) of Mambo "8" by Perez Prado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 64 indicated. Key features include:

- Measure 7: Start of the main melody.
- Measure 15: First ending (1.) and second ending (2.) marked with a box labeled "B".
- Measure 23: Second ending (2.) marked with a box labeled "C".
- Measure 31: First ending (1.) and second ending (2.) marked with a box labeled "D".
- Measure 39: First ending (1.) and second ending (2.) marked with a box labeled "E".
- Measure 47: First ending (1.) and second ending (2.) marked with a box labeled "E".
- Measure 55: Vocal line (Voz) with lyrics "Úh" and a sequence of notes labeled 1 through 6.
- Measure 64: Vocal line (Voz) with lyrics "Mam..m m m..bo" and a sequence of notes labeled 7 through 8.

The score concludes with a final measure marked with a double bar line.

Mambo "8"

Sax-Tenor (Bb)

De: Perez Prado

Sheet music for Sax-Tenor (Bb) of Mambo "8" by Perez Prado. The score is written in treble clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 64 indicated. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 15.

Chord symbols are provided for measures 15, 31, 47, and 55:

- Measure 15: C
- Measure 31: D
- Measure 47: E
- Measure 55: Voz Úh

Measure 55 includes a vocal line with lyrics: "Voz Úh 1 2 3 4 5 6".

Measure 64 includes a vocal line with lyrics: "Voz Mam..m m m..bo".

The score concludes with a final measure marked with a double bar line.

Mambo "8"

1º Trompete (B $\flat$)

De: Perez Prado

8

1. 2. B

14

22 C

30 D

45 E

55 Voz Úh 1 2 3 4 5 6

64 7 8 Voz Θ Mam..m m m..bo Θ Mam..m m m..bo

$\text{Ao } \text{S } \epsilon \Theta$

Mambo "8"

2º Trompete (B $\flat$)

De: Perez Prado

8

1. 2. B

14

C

22

D

30

E

45

55

Voz Úh 1 2 3 4 5 6

64

7 8 Voz Θ Mam..m m m..bo

Θ Mam..m m m..bo

Mambo "8"

1º Sax-Horn (Eb)

De: Perez Prado

8

9 3 1. 2. B

18 C

26 1. 2.

34 D

43 E 4

55 Voz Úh 1 2 3 4 5 6

64 7 8 Voz Mam..m m..bo

Ao 8 e 8 Mam..m m..bo

Mambo "8"

2º Sax-Horn (Eb)

De: Perez Prado

Sheet music for 2º Sax-Horn (Eb) of Mambo "8" by Perez Prado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Measures 1-8: First staff, starting with a repeat sign and a 2/4 time signature. The melody consists of eighth and quarter notes.

Measures 9-17: Second staff, starting with a repeat sign. Measure 9 is marked with a 3. Measures 10-11 are marked with 1. Measures 12-13 are marked with 2. Measure 14 is marked with B. The staff ends with a repeat sign.

Measures 18-25: Third staff, starting with a repeat sign. Measure 18 is marked with 18. Measure 19 is marked with C. The staff ends with a repeat sign.

Measures 26-33: Fourth staff, starting with a repeat sign. Measure 26 is marked with 26. Measures 27-28 are marked with 1. Measures 29-30 are marked with 2. The staff ends with a repeat sign.

Measures 34-42: Fifth staff, starting with a repeat sign. Measure 34 is marked with 34. Measure 35 is marked with D. The staff ends with a repeat sign.

Measures 43-54: Sixth staff, starting with a repeat sign. Measure 43 is marked with 43. Measure 44 is marked with E. Measure 45 is marked with 4. The staff ends with a repeat sign.

Measures 55-63: Seventh staff, starting with a repeat sign. Measure 55 is marked with 55. Measures 56-63 are marked with Voz Úh 1 2 3 4 5 6. The staff ends with a repeat sign.

Measures 64-71: Eighth staff, starting with a repeat sign. Measure 64 is marked with 64. Measures 65-66 are marked with 7 8. Measures 67-68 are marked with Voz Mam..m m..bo. The staff ends with a repeat sign.

Measures 72-79: Ninth staff, starting with a repeat sign. Measure 72 is marked with 72. Measures 73-74 are marked with 7 8. Measures 75-76 are marked with Voz Mam..m m..bo. The staff ends with a repeat sign.

Mambo "8"

3° Sax-Horn (Eb)

De: Perez Prado

Sheet music for 3° Sax-Horn (Eb) of Mambo "8" by Perez Prado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

The music is divided into measures, with measure numbers 9, 18, 26, 34, 43, 55, and 64 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like mf and f .

Rehearsal marks are present, labeled B, C, D, and E. Measure 9 contains a triplet of eighth notes. Measure 18 is the start of a new section. Measure 26 contains a first and second ending. Measure 34 is the start of another section. Measure 43 is the start of a section with a key signature change to two sharps (F# and C#). Measure 55 is the start of a section with a key signature change to one sharp (F#) and includes vocal lines (Voz) and a solo line (Solo). Measure 64 is the start of a section with a key signature change to one sharp (F#) and includes a vocal line (Voz) and a solo line (Solo).

The score concludes with a final measure marked with a double bar line.

Mambo "8"

3° Sax-Horn (Eb)

De: Perez Prado

Sheet music for 3° Sax-Horn (Eb) of Mambo "8" by Perez Prado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, 55, and 64 indicated. Chord symbols (B, C, D, E) are placed above the staff. A vocal line (Voz) is also present, starting at measure 55, with lyrics "Úh" and "Mam..m m..bo". The score concludes with a final double bar line.

Mambo "8"

1º Trombone (C)

De: Perez Prado

§

9

1. 2. B C

8

23

31 1. 2. D

10

47 2 E

55 Voz Úh 1 2 3 4 5 6

64 7 8 Voz $\emptyset$ Mam..m m m..bo

Ao § e $\emptyset$ $\emptyset$ Mam..m m m..bo

Mambo "8"

2º Trombone (C)

De: Perez Prado

8

9

1. 2. B C

8

23

31 1. 2. D

10 2

49 E

Voz Úh 1 2 3 4 5 6 7

65 8 Voz Θ Mam..m m m..bo

Ao $\S$ e Θ Θ Mam..m m m..bo

Mambo "8"

3º Trombone (C)

De: Perez Prado

8

9

23

31

49

E

50z Úh 1 2 3 4 5 6 7

65 8 Voz 8 Mam..m m m..bo

Ao 8 e 8 Mam..m m m..bo

Mambo "8"

Bombardino (Bb)

De: Perez Prado

Sheet music for Bombardino (Bb) in 2/4 time, featuring various musical notations, accidentals, and lyrics.

Measure 1: Bb (B-flat) symbol.

Measure 9: B (B) symbol.

Measure 17: C (C) symbol.

Measure 25: D (D) symbol.

Measure 33: D (D) symbol.

Measure 40: E (E) symbol.

Measure 50: E (E) symbol.

Measure 58: 1 2 3 4 5 6 7

Measure 65: 8

Lyrics: Mam..m m m..bo

Lyrics: Mam..m m m..bo

Lyrics: Voz Úh

Lyrics: Voz

Lyrics: Ao Bb e Bb

Mambo "8"

Bombardino (C)

De: Perez Prado

Musical score for "Mamãe, Eu Quero Você" by Chico Buarque. The score is in bass clef, 2/4 time, and B-flat major. It features a single melodic line with various musical notations including slurs, ties, and dynamic markings. The lyrics are written below the staff, with some words in Portuguese and some in a stylized font. The score is divided into measures, with measure numbers 9, 17, 25, 33, 40, 49, 65, and 8 indicated. There are also section markers labeled B, C, D, and E.

Mambo "8"

Tuba (Bb)

De: Perez Prado

8

9

17

25

33

41

49

Voz

Úh

1

2

3

4

5

6

7

65

8

Voz

Mam..m m m..bo

Ao

8

e

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Coordenação de Música

Mambo "8"

Tuba (C)

De: Perez Prado

Sheet music for Tuba (C) part of Mambo "8". The score is written in bass clef, 2/4 time, and includes various musical notations such as rests, eighth notes, and dynamic markings.

Measures 1-8: Introduction with a repeat sign and eighth notes.

Measures 9-16: First section with accents and first/second endings, marked with a box labeled B.

Measures 17-24: Second section with a box labeled C.

Measures 25-32: Third section with a first ending marked with a box labeled 1.

Measures 33-40: Fourth section with a second ending marked with a box labeled 2 and a box labeled D.

Measures 41-48: Fifth section.

Measures 49-56: Sixth section with a box labeled E.

Measures 57-64: Seventh section with a box labeled 1.

Measures 65-72: Eighth section with a box labeled 2.

Measures 73-80: Ninth section with a box labeled 3.

Measures 81-88: Tenth section with a box labeled 4.

Measures 89-96: Eleventh section with a box labeled 5.

Measures 97-104: Twelfth section with a box labeled 6.

Measures 105-112: Thirteenth section with a box labeled 7.

Measures 113-120: Fourteenth section with a box labeled 8.

Measures 121-128: Fifteenth section with a box labeled 9.

Measures 129-136: Sixteenth section with a box labeled 10.

Measures 137-144: Seventeenth section with a box labeled 11.

Measures 145-152: Eighteenth section with a box labeled 12.

Measures 153-160: Nineteenth section with a box labeled 13.

Measures 161-168: Twentieth section with a box labeled 14.

Measures 169-176: Twenty-first section with a box labeled 15.

Measures 177-184: Twenty-second section with a box labeled 16.

Measures 185-192: Twenty-third section with a box labeled 17.

Measures 193-200: Twenty-fourth section with a box labeled 18.

Measures 201-208: Twenty-fifth section with a box labeled 19.

Measures 209-216: Twenty-sixth section with a box labeled 20.

Measures 217-224: Twenty-seventh section with a box labeled 21.

Measures 225-232: Twenty-eighth section with a box labeled 22.

Measures 233-240: Twenty-ninth section with a box labeled 23.

Measures 241-248: Thirtieth section with a box labeled 24.

Measures 249-256: Thirty-first section with a box labeled 25.

Measures 257-264: Thirty-second section with a box labeled 26.

Measures 265-272: Thirty-third section with a box labeled 27.

Measures 273-280: Thirty-fourth section with a box labeled 28.

Measures 281-288: Thirty-fifth section with a box labeled 29.

Measures 289-296: Thirty-sixth section with a box labeled 30.

Measures 297-304: Thirty-seventh section with a box labeled 31.

Measures 305-312: Thirty-eighth section with a box labeled 32.

Measures 313-320: Thirty-ninth section with a box labeled 33.

Measures 321-328: Fortieth section with a box labeled 34.

Measures 329-336: Forty-first section with a box labeled 35.

Measures 337-344: Forty-second section with a box labeled 36.

Measures 345-352: Forty-third section with a box labeled 37.

Measures 353-360: Forty-fourth section with a box labeled 38.

Measures 361-368: Forty-fifth section with a box labeled 39.

Measures 369-376: Forty-sixth section with a box labeled 40.

Measures 377-384: Forty-seventh section with a box labeled 41.

Measures 385-392: Forty-eighth section with a box labeled 42.

Measures 393-400: Forty-ninth section with a box labeled 43.

Measures 401-408: Fiftieth section with a box labeled 44.

Measures 409-416: Fifty-first section with a box labeled 45.

Measures 417-424: Fifty-second section with a box labeled 46.

Measures 425-432: Fifty-third section with a box labeled 47.

Measures 433-440: Fifty-fourth section with a box labeled 48.

Measures 441-448: Fifty-fifth section with a box labeled 49.

Measures 449-456: Fifty-sixth section with a box labeled 50.

Measures 457-464: Fifty-seventh section with a box labeled 51.

Measures 465-472: Fifty-eighth section with a box labeled 52.

Measures 473-480: Fifty-ninth section with a box labeled 53.

Measures 481-488: Sixtieth section with a box labeled 54.

Measures 489-496: Sixty-first section with a box labeled 55.

Measures 497-504: Sixty-second section with a box labeled 56.

Measures 505-512: Sixty-third section with a box labeled 57.

Measures 513-520: Sixty-fourth section with a box labeled 58.

Measures 521-528: Sixty-fifth section with a box labeled 59.

Measures 529-536: Sixty-sixth section with a box labeled 60.

Measures 537-544: Sixty-seventh section with a box labeled 61.

Measures 545-552: Sixty-eighth section with a box labeled 62.

Measures 553-560: Sixty-ninth section with a box labeled 63.

Measures 561-568: Seventieth section with a box labeled 64.

Measures 569-576: Seventy-first section with a box labeled 65.

Measures 577-584: Seventy-second section with a box labeled 66.

Measures 585-592: Seventy-third section with a box labeled 67.

Measures 593-600: Seventy-fourth section with a box labeled 68.

Measures 601-608: Seventy-fifth section with a box labeled 69.

Measures 609-616: Seventy-sixth section with a box labeled 70.

Measures 617-624: Seventy-seventh section with a box labeled 71.

Measures 625-632: Seventy-eighth section with a box labeled 72.

Measures 633-640: Seventy-ninth section with a box labeled 73.

Measures 641-648: Eightieth section with a box labeled 74.

Measures 649-656: Eighty-first section with a box labeled 75.

Measures 657-664: Eighty-second section with a box labeled 76.

Measures 665-672: Eighty-third section with a box labeled 77.

Measures 673-680: Eighty-fourth section with a box labeled 78.

Measures 681-688: Eighty-fifth section with a box labeled 79.

Measures 689-696: Eighty-sixth section with a box labeled 80.

Measures 697-704: Eighty-seventh section with a box labeled 81.

Measures 705-712: Eighty-eighth section with a box labeled 82.

Measures 713-720: Eighty-ninth section with a box labeled 83.

Measures 721-728: Ninetieth section with a box labeled 84.

Measures 729-736: One hundredth section with a box labeled 85.

Measures 737-744: One hundred and first section with a box labeled 86.

Measures 745-752: One hundred and second section with a box labeled 87.

Measures 753-760: One hundred and third section with a box labeled 88.

Measures 761-768: One hundred and fourth section with a box labeled 89.

Measures 769-776: One hundred and fifth section with a box labeled 90.

Measures 777-784: One hundred and sixth section with a box labeled 91.

Measures 785-792: One hundred and seventh section with a box labeled 92.

Measures 793-800: One hundred and eighth section with a box labeled 93.

Measures 801-808: One hundred and ninth section with a box labeled 94.

Measures 809-816: One hundred and tenth section with a box labeled 95.

Measures 817-824: One hundred and eleventh section with a box labeled 96.

Measures 825-832: One hundred and twelfth section with a box labeled 97.

Measures 833-840: One hundred and thirteenth section with a box labeled 98.

Measures 841-848: One hundred and fourteenth section with a box labeled 99.

Measures 849-856: One hundred and fifteenth section with a box labeled 100.

Measures 857-864: One hundred and sixteenth section with a box labeled 101.

Measures 865-872: One hundred and seventeenth section with a box labeled 102.

Measures 873-880: One hundred and eighteenth section with a box labeled 103.

Measures 881-888: One hundred and nineteenth section with a box labeled 104.

Measures 889-896: One hundred and twentieth section with a box labeled 105.

Measures 897-904: One hundred and twenty-first section with a box labeled 106.

Measures 905-912: One hundred and twenty-second section with a box labeled 107.

Measures 913-920: One hundred and twenty-third section with a box labeled 108.

Measures 921-928: One hundred and twenty-fourth section with a box labeled 109.

Measures 929-936: One hundred and twenty-fifth section with a box labeled 110.

Measures 937-944: One hundred and twenty-sixth section with a box labeled 111.

Measures 945-952: One hundred and twenty-seventh section with a box labeled 112.

Measures 953-960: One hundred and twenty-eighth section with a box labeled 113.

Measures 961-968: One hundred and twenty-ninth section with a box labeled 114.

Measures 969-976: One hundred and thirtieth section with a box labeled 115.

Measures 977-984: One hundred and thirty-first section with a box labeled 116.

Measures 985-992: One hundred and thirty-second section with a box labeled 117.

Measures 993-1000: One hundred and thirty-third section with a box labeled 118.

Mambo "8"

Tuba (Eb)

De: Perez Prado

§

9

1. 2. B

17 C

25 1.

33 2. D

41

49 E

5Voz Úh 1 2 3 4 5 6 7

65 8 Voz Mam..m m m..bo

Ao § e Θ Mam..m m m..bo