

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

Dm Dm D♭m Cm B B♭

Dm Dm D♭m Cm B

B♭ A♭ B♭ B♭ B C C♯m Dm

CHRISTINE Gsus4 Gm C Dm

In sleep he sang to me, in dreams he came,

Gsus4 Gm C Dm

that voice which calls to me and speaks my name.

B♭maj7 Gm/B♭ C Dm

And do I dream a gain? for now I find

Dm B♭°

the phan - tom of the op - er - a is there

Dm Dm D♭m Cm B

in - side my mind.

Bb

Ab Bb

Db<sup>o</sup>

Gm

PHANTOM

Sing once a -

*mf*

Csus4

Cm

F

Gm

gain with me our strange du - et: my pow - er

Csus4

Cm

F

Gm

(8<sup>va</sup> basso)

ov - er you grows strong - er yet. And though you

Ebmaj7

Cm/Eb

F

Gm

turn from me to glance be - hind. the

Gm

phantom of the opera is there in side your

Gm

(loco)  
Gm F#m Fm E Fb D D7

mind.

*f*

Em

CHRISTINE

Asus4 Am D/F#

Those who have seen your face draw back in

*mp*

Em/B

Asus4 Am D/F#

PHANTOM

fear. I am the mask you wear, it's me they

PHANTOM & CHRISTINE

Em/B

Cmaj7

Am/C

D

hear.

Your spi - rit and my voice in one com -  
My spi - rit and your voice in one com -

*mf*

Em

Em

bined; the phan - tom of the op - er - a is  
bined. the phan - tom of the op - er - a is

*co*

VOICES

Em

there  
there

in - side my mind. He's there, the phan - tom of the  
in - side your mind. mind.

*c*

Em

op - era. Be - ware the phan - tom of the

C *op era.* *Fm Eb Fm PHANTOM* In all your

*Db Eb Fm* fan - tu - sies, you al - ways knew that man and

*Db Eb CHRISTINE Fm PHANTOM & CHRISTINE* mys - ter - y were both in you. And in this And in this

*Dbmaj7 Bbm/Db Eb Fm* la - by - rinth where night is blind. the la - by - rinth where night is blind. the



Fm D<sup>9</sup>

phan tom of the op - er - a is here in - side my  
 phan tom of the op - er - a is there in - side your

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major/D-flat minor). It begins with a half note on F4, followed by a melodic line. The lyrics are: "phan tom of the op - er - a is here in - side my" on the first line, and "phan tom of the op - er - a is there in - side your" on the second line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is B-flat major/D-flat minor. The first measure has a chord of Fm, and the second measure has a chord of D<sup>9</sup>.

Fm PHANTOM D<sup>b</sup> CHRISTINE

mind. (Spoken) Sing, my angel of music! He's

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a rest. The lyrics are: "mind." on the first line, "(Spoken) Sing, my angel of music!" on the second line, and "He's" on the third line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is B-flat major/D-flat minor. The first measure has a chord of Fm, and the second measure has a chord of D<sup>b</sup>.

Fm D<sup>b</sup>

there the phan - tom of the op - era.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a melodic line. The lyrics are: "there the phan - tom of the op - era." on the first line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is B-flat major/D-flat minor. The first measure has a chord of Fm, and the second measure has a chord of D<sup>b</sup>.

Fm D<sup>b</sup> PHANTOM

Ah! Sing, my angel, sing!

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a melodic line. The lyrics are: "Ah!" on the first line, and "Sing, my angel, sing!" on the second line. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is B-flat major/D-flat minor. The first measure has a chord of Fm, and the second measure has a chord of D<sup>b</sup>. There are triplets in the vocal line and piano accompaniment.

CHRISTINE

E $\flat$  PHANTOM

1.

Gm

Ah!

(1<sup>o</sup>) Sing for me!

CHRISTINE

F

PHANTOM

2.

Am

Ah!

Sing, my

CHRISTINE

F

Am

angel of music!

Ah!

Ah!

Am

Am

Ah!

Ah!