

From: "The Corpse Bride"

Victor's Piano Solo

From the Warner Bros. Pictures " Corpse Bride "

by

DANNY ELFMAN

for **Piano**

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mp a tempo

sim.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mp* and the tempo is *a tempo*. A *sim.* (sforzando) marking is placed under the final measure.

mf

This system contains measures 3 and 4. The right hand continues with slurred eighth-note patterns. The left hand has a more active eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

p mp

This system contains measures 5 and 6. The right hand has a more complex texture with chords and slurs. The left hand has a sparse accompaniment with chords. The dynamic markings are *p* (piano) and *mp*. A small asterisk (*) is placed above the first measure of the right hand.

mf f

(cluster chords)

F = G#

This system contains measures 7 and 8. The right hand features dense chordal textures, with the final measure marked as *f* (forte) and labeled as *(cluster chords)*. The left hand continues with eighth-note accompaniment. The dynamic markings are *mf* and *f*. A footnote at the bottom left states **F* = G#*.