CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

ORGELMUSIK AN DEN HÖFEN DER HABSBURGER WIEN ZUR ZEIT KAISER LEOPOLDS I

WERKE VON

EBNER – FROBERGER – FUX – KERLL – POGLIETTI – REUTTER d. Ä. – RICHTER – TECHELMANN

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 13

VERLAG FRIEDRICH PUSTET REGENSBURG

			Seite
1.	Johann Jakob Froberger (1616–1667)	**Toccata**	1
2.		**Ricercar**	4
3.		**Capriccio**	7
4.		**Ricercar**	10
5.		**Capriccio**	14
6.	Johann Kaspar Kerll (1627–1693)	**Toccata tutta de salti**	18
7.		**Canzona**	23
8.	Ferdinand Tobias Richter (um 1649–1711)	**Toccata und Versette im 1. Ton**	26
9.	Wolfgang Ebner (1612–1665)	**Fuge**	28
10.	Johann Joseph Fux (1660–1741)	**Sonata seconda**	31
11.		**Sonata sexta**	35
12.	Franz Mathias Techelmann (um 1649–1714)	**Toccata**	41
13.		**Canzona**	45
14.		**Ricercare**	49
15.	Alessandro Poglietti († 1683)	**Praeludium, Cadenza e Fuga primi toni**	52
16.		**Praeludium, Cadenza e Fuga secundi toni**	53
17.		**Toccatina, Cadenza e Fuga tertii toni**	55
18.		**Toccatina, Cadenza e Fuga quarti toni**	56
19.		**Toccatina, Cadenza e Fuga quinti toni**	57
20.		**Toccatina, Cadenza e Fuga sexti toni**	59
21.		**Toccatina, Cadenza e Fuga septimi toni**	61
22.		**Toccatina, Cadenza e Fuga octavi toni**	63
23.	Georg Reutter d. Ä. (1656–1738)	**Canzone „Christ ist erstanden“**	64

Formen der in das Heft aufgenommenen Stücke 68
Orgeldisposition 68
Bemerkungen zu den einzelnen Stücken 69
Biographische Notizen und Quellenhinweise 69
Abweichungen von den Vorlagen 70
Vorwort ..... Umschlagseite 2
Bemerkungen zur Editionstechnik ..... Umschlagseite 3
Verzeichnis der erschienenen Hefte der Sammlung .. Umschlagseite 4

Copyright 1965 © by Friedrich Pustet, Regensburg
Printed in Germany

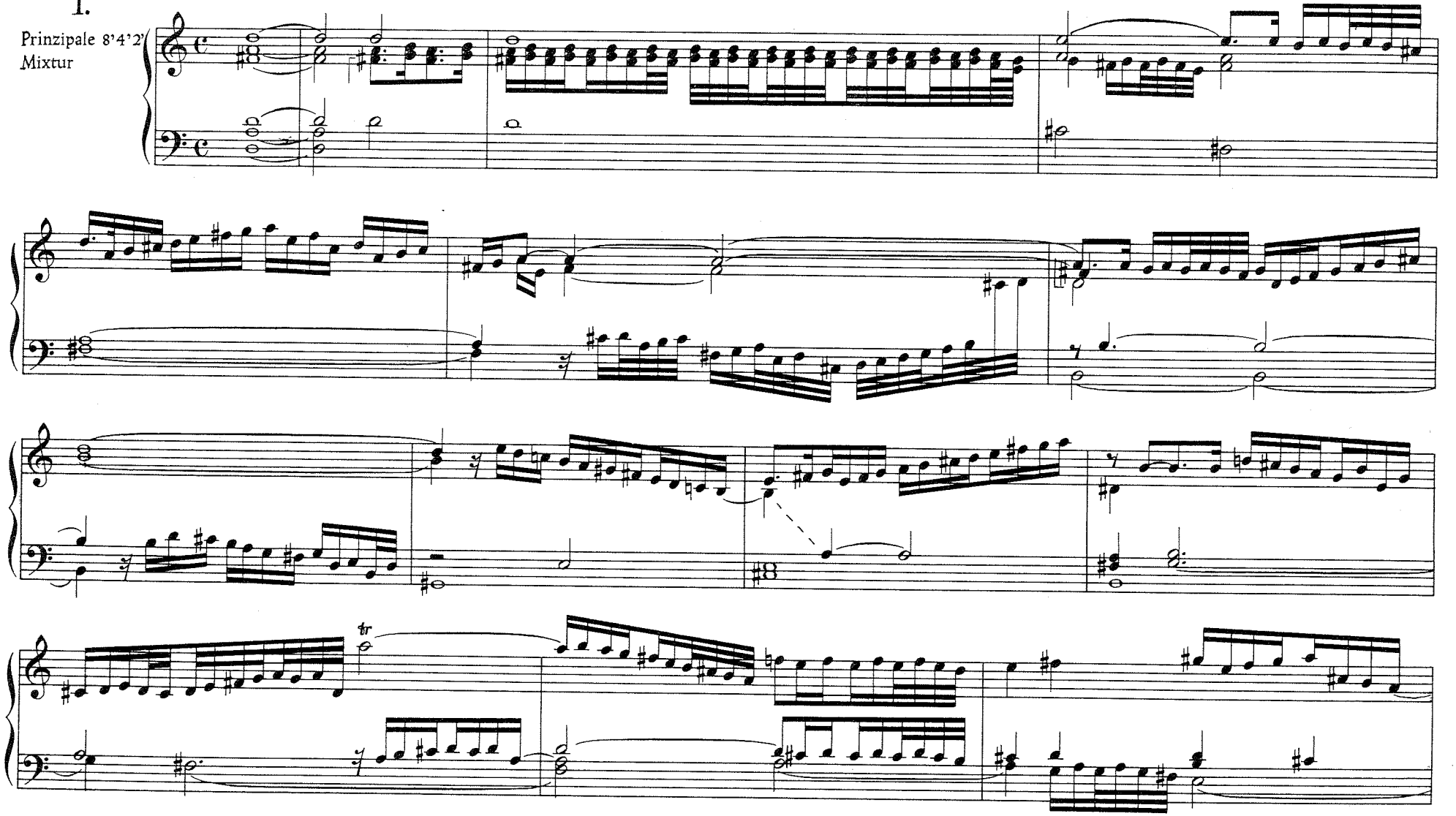
Alle Rechte vorbehalten

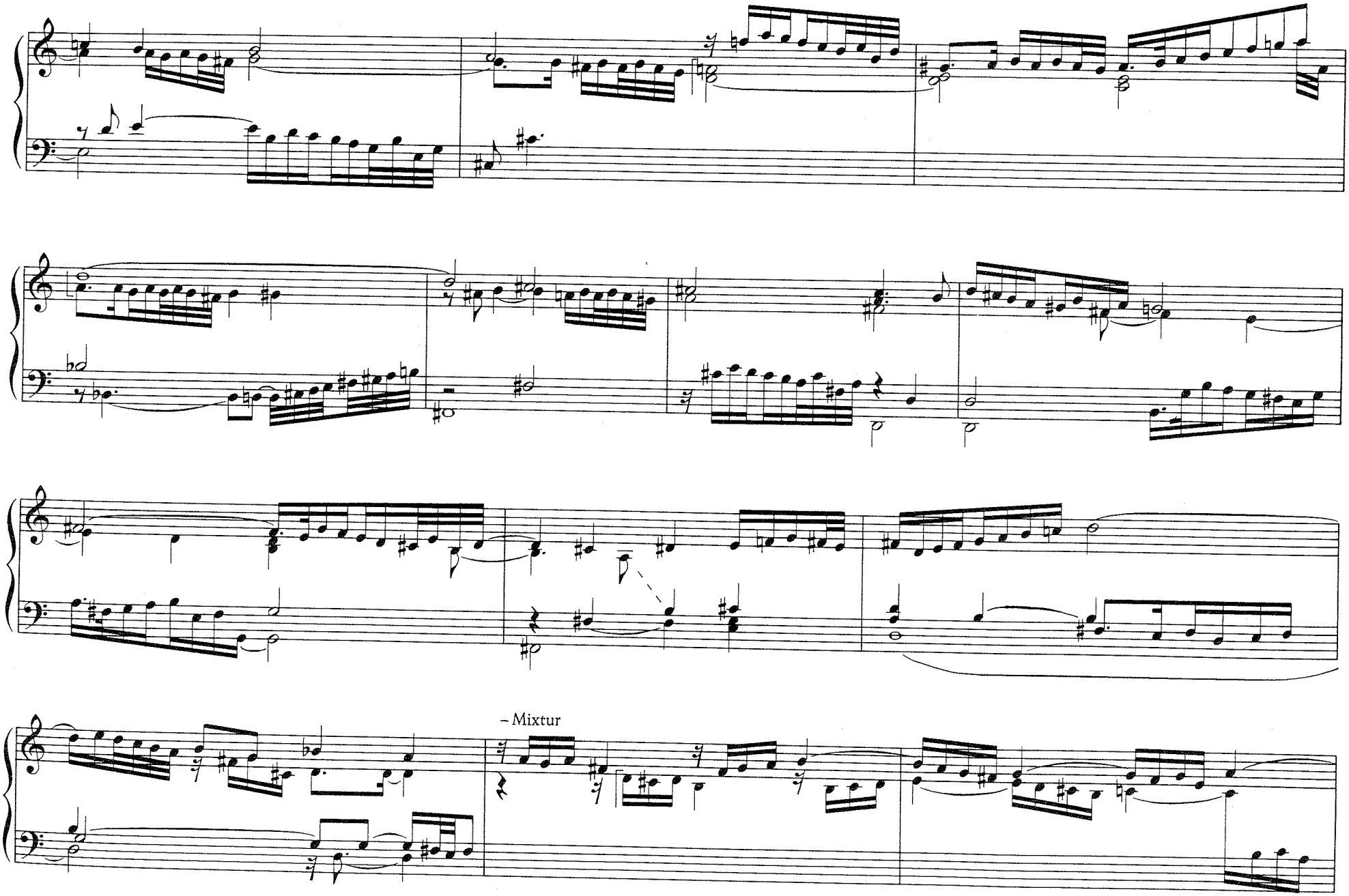
Toccata

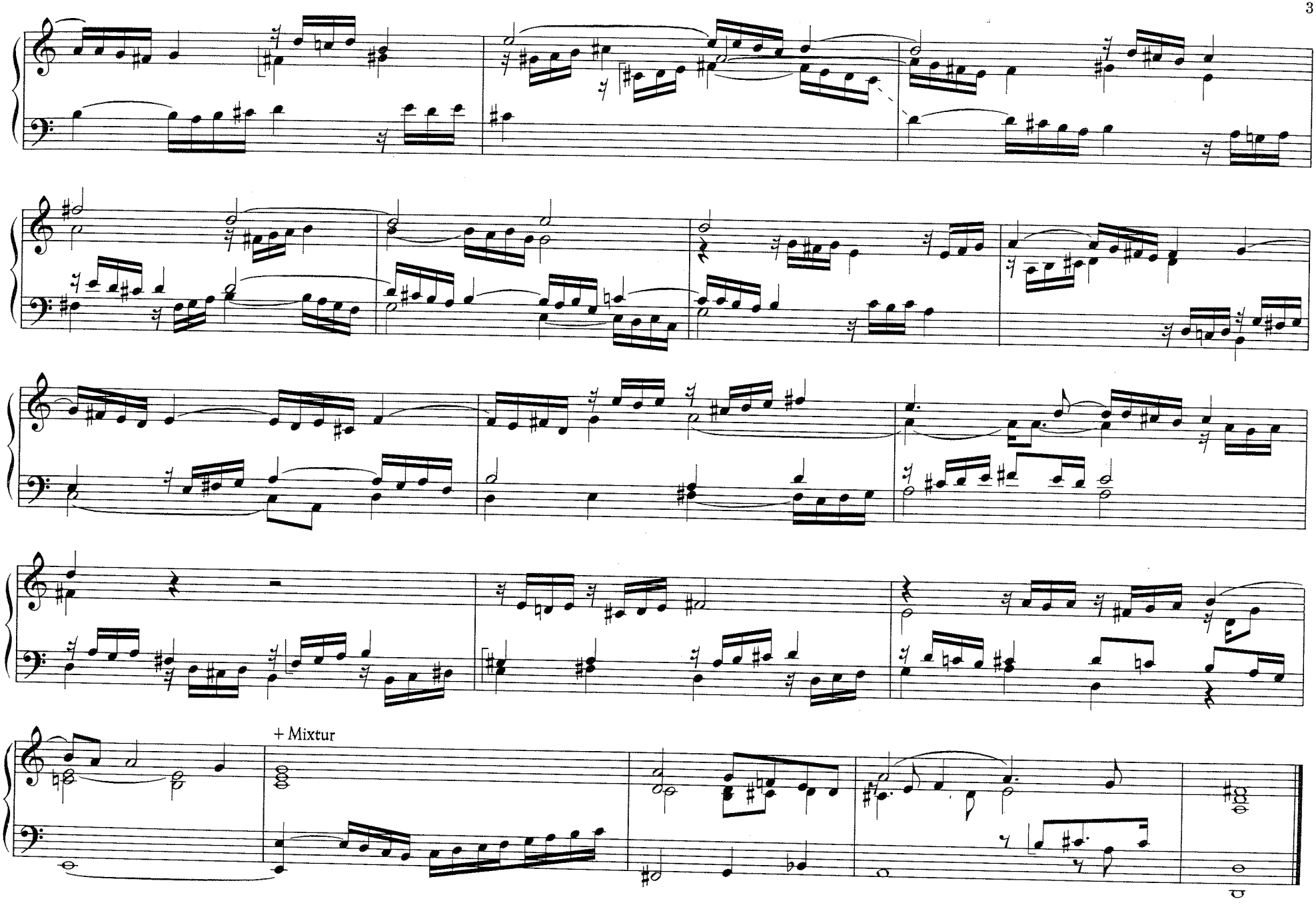
Johann Jakob Froberger

1.

Prinzipale 8'4'2'
Mixtur




– Mixtur

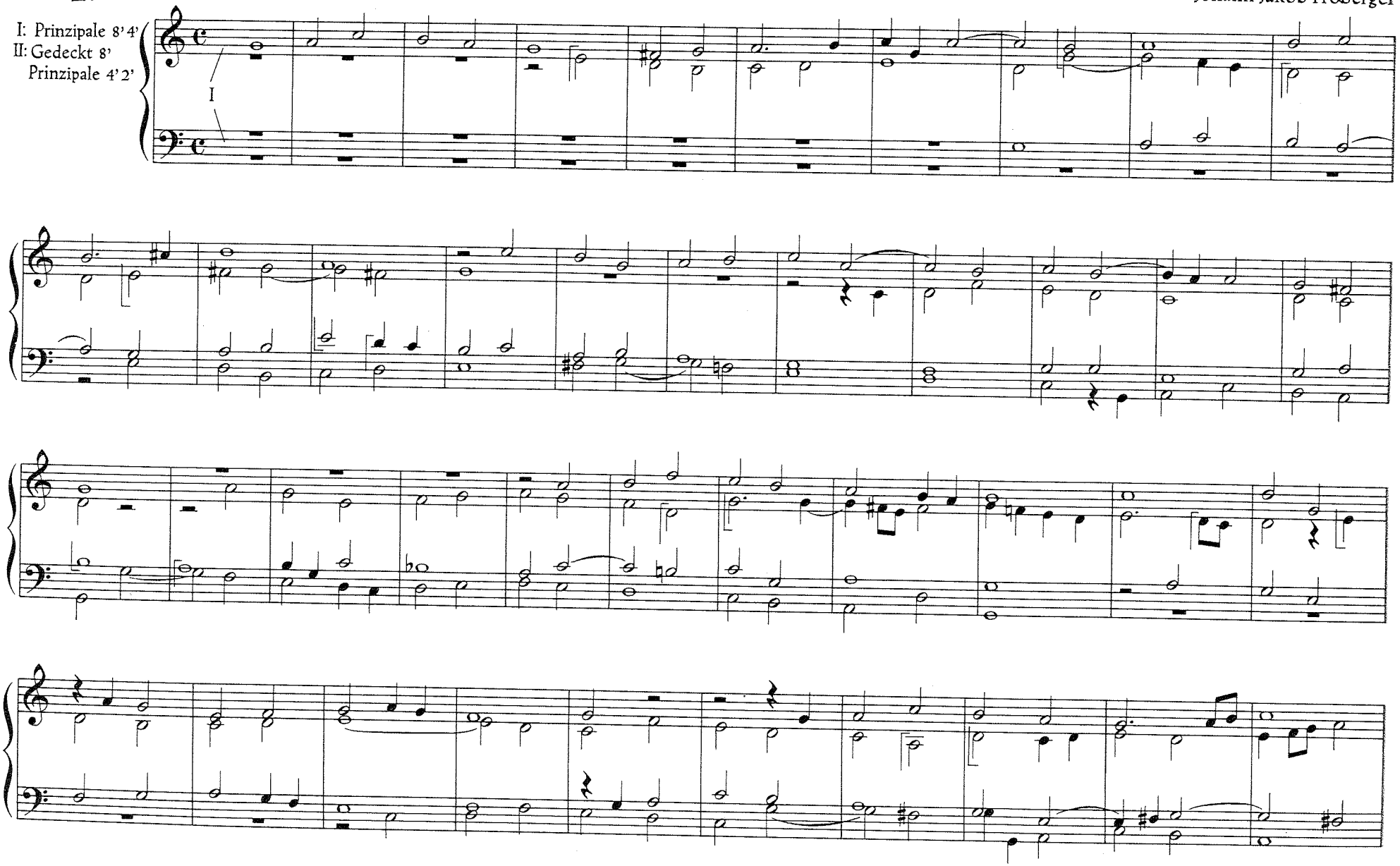

+ Mixtur

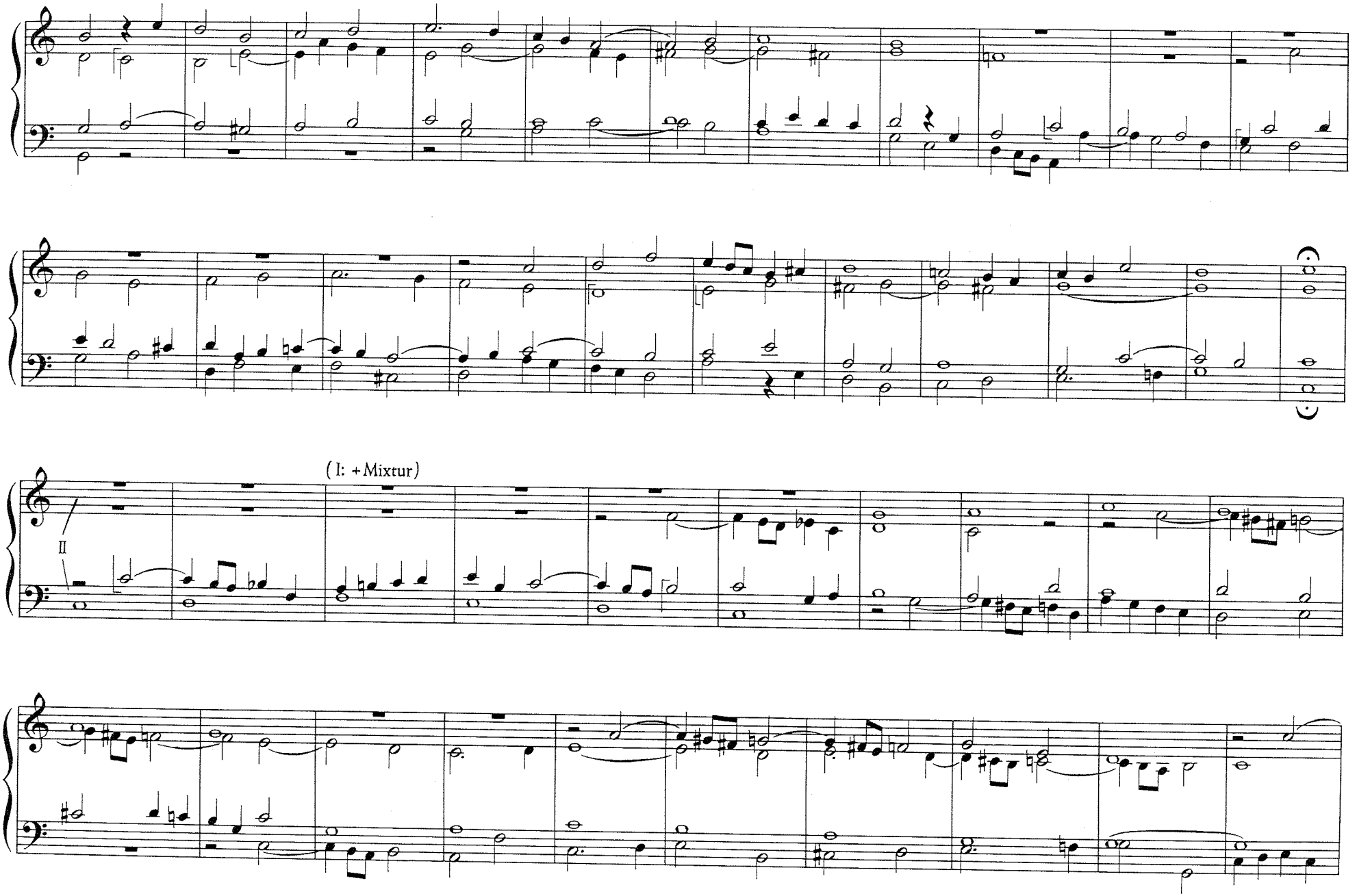
Ricercar

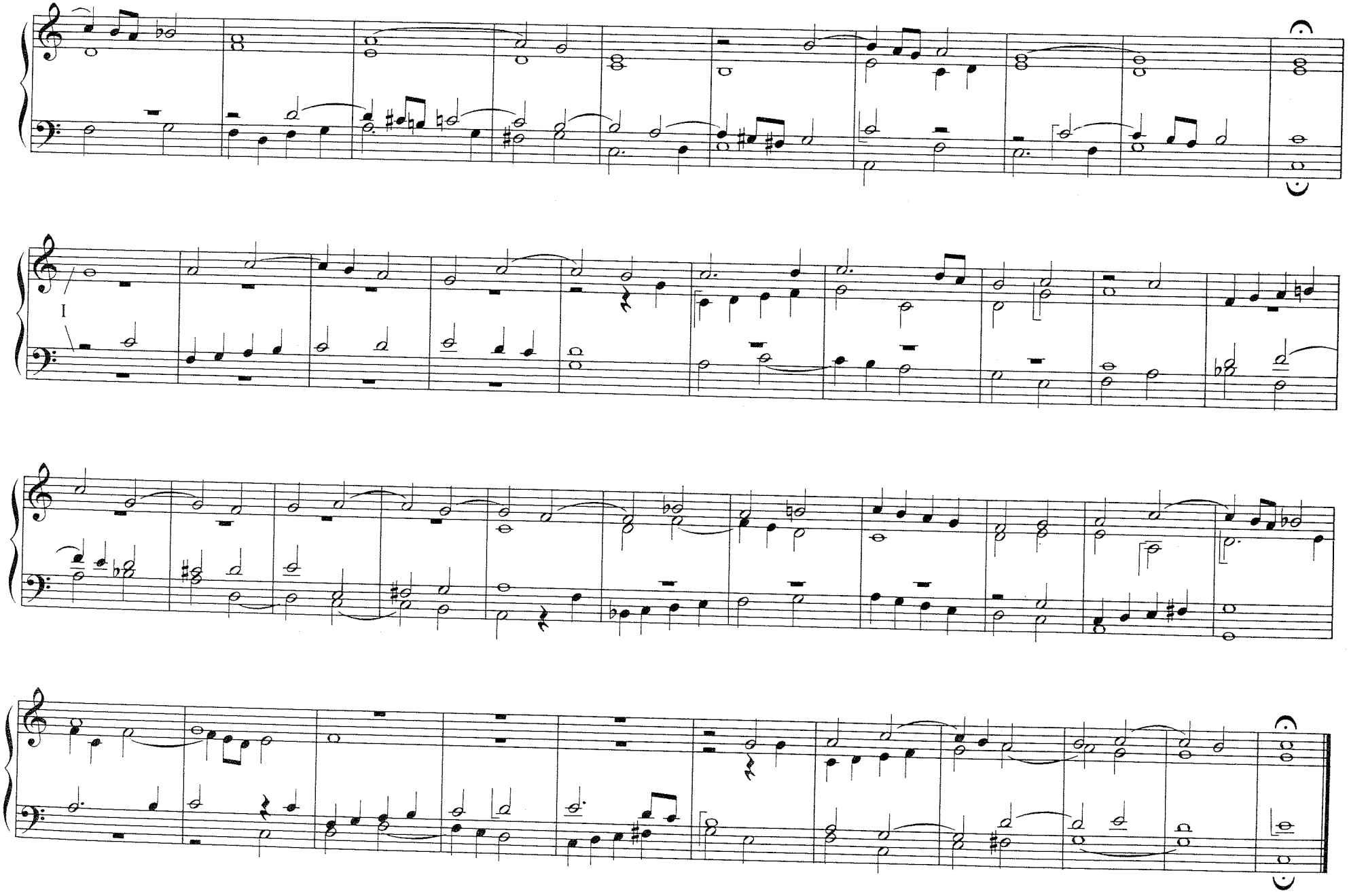
2.

Johann Jakob Froberger

I: Prinzipale 8' 4'
II: Gedeckt 8'
Prinzipale 4' 2'




(I: +Mixtur)
II

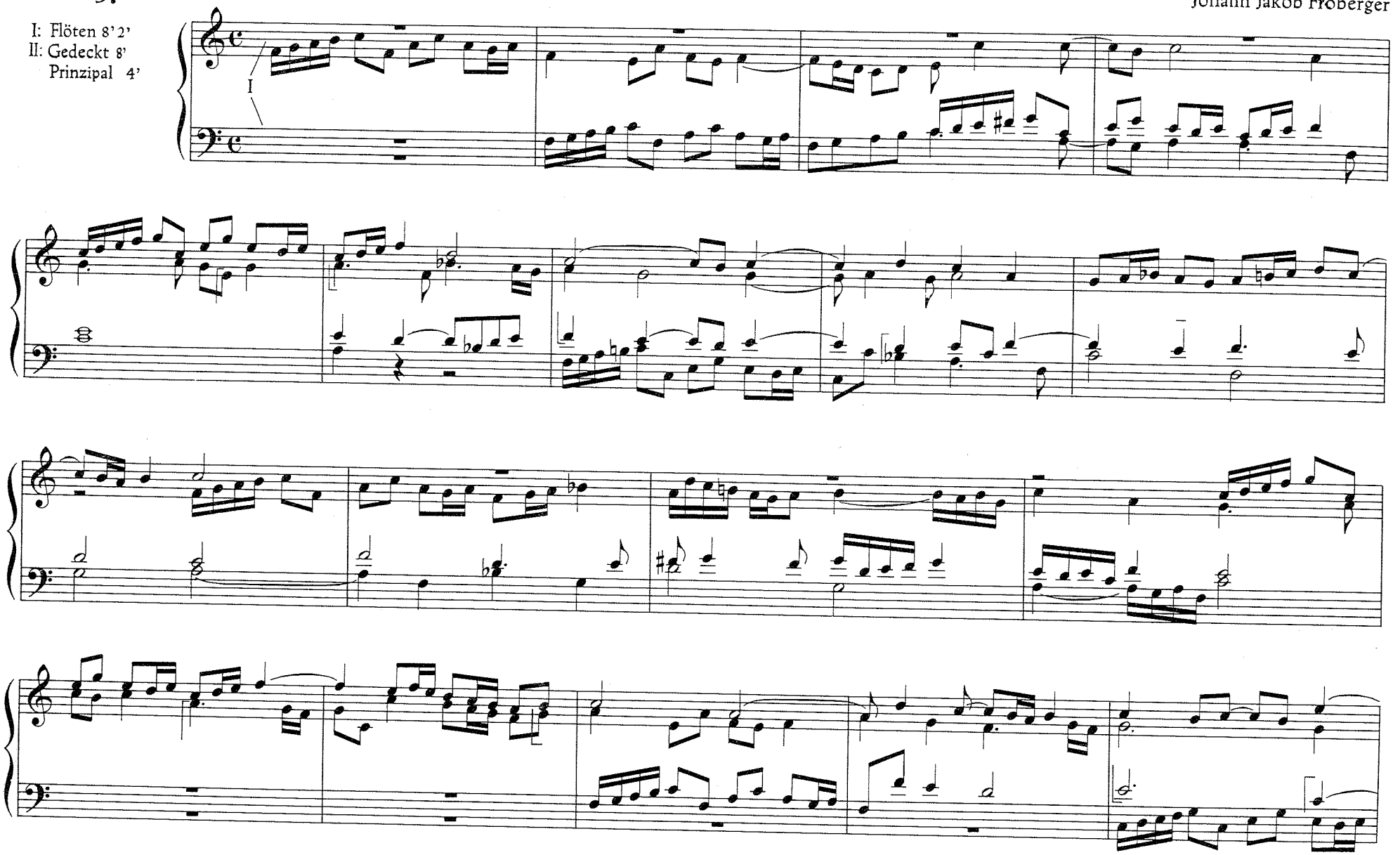

I

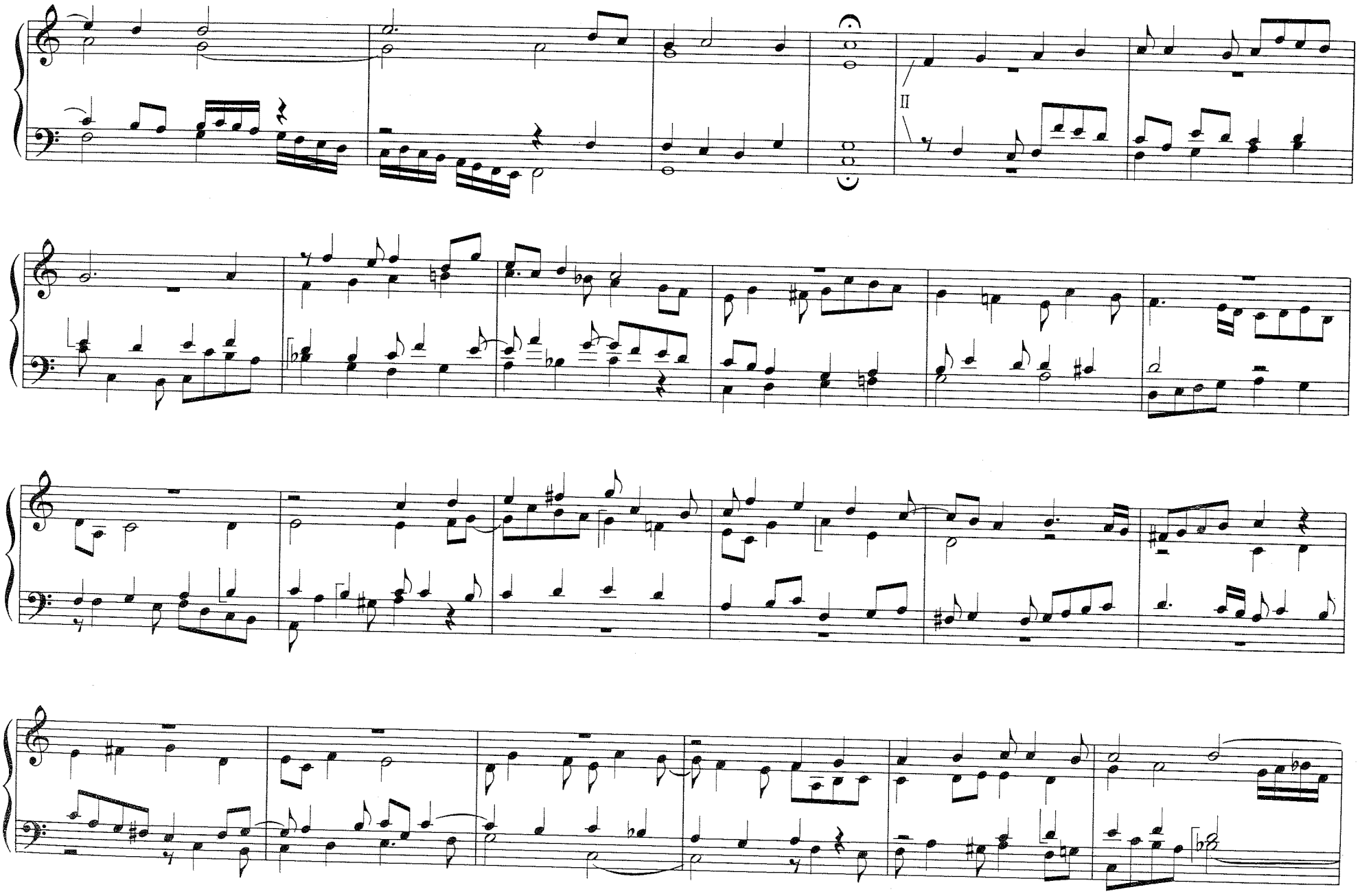
Capriccio

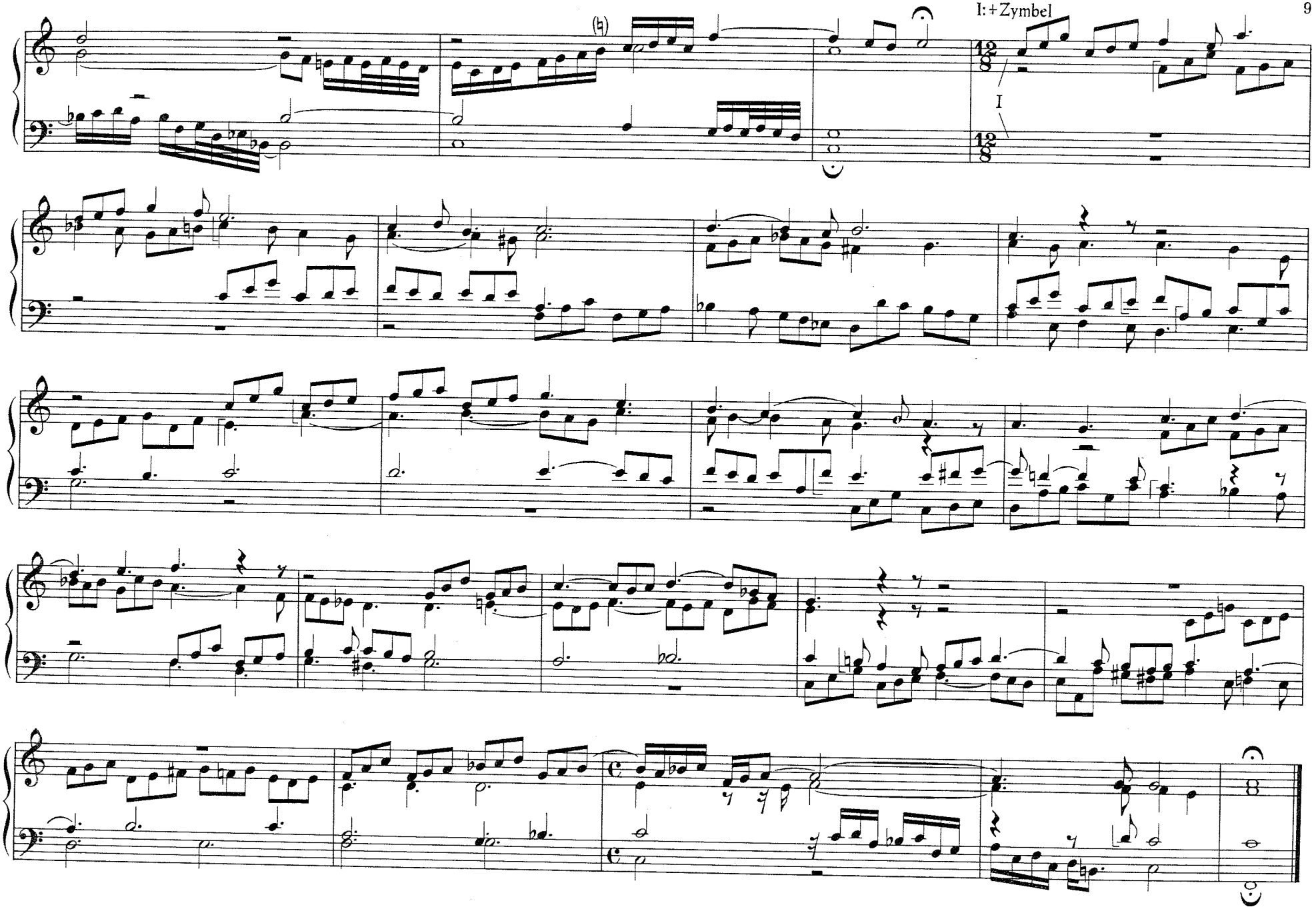
3.

Johann Jakob Froberger

I: Flöten 8' 2'
II: Gedeckt 8'
Prinzipal 4'




II

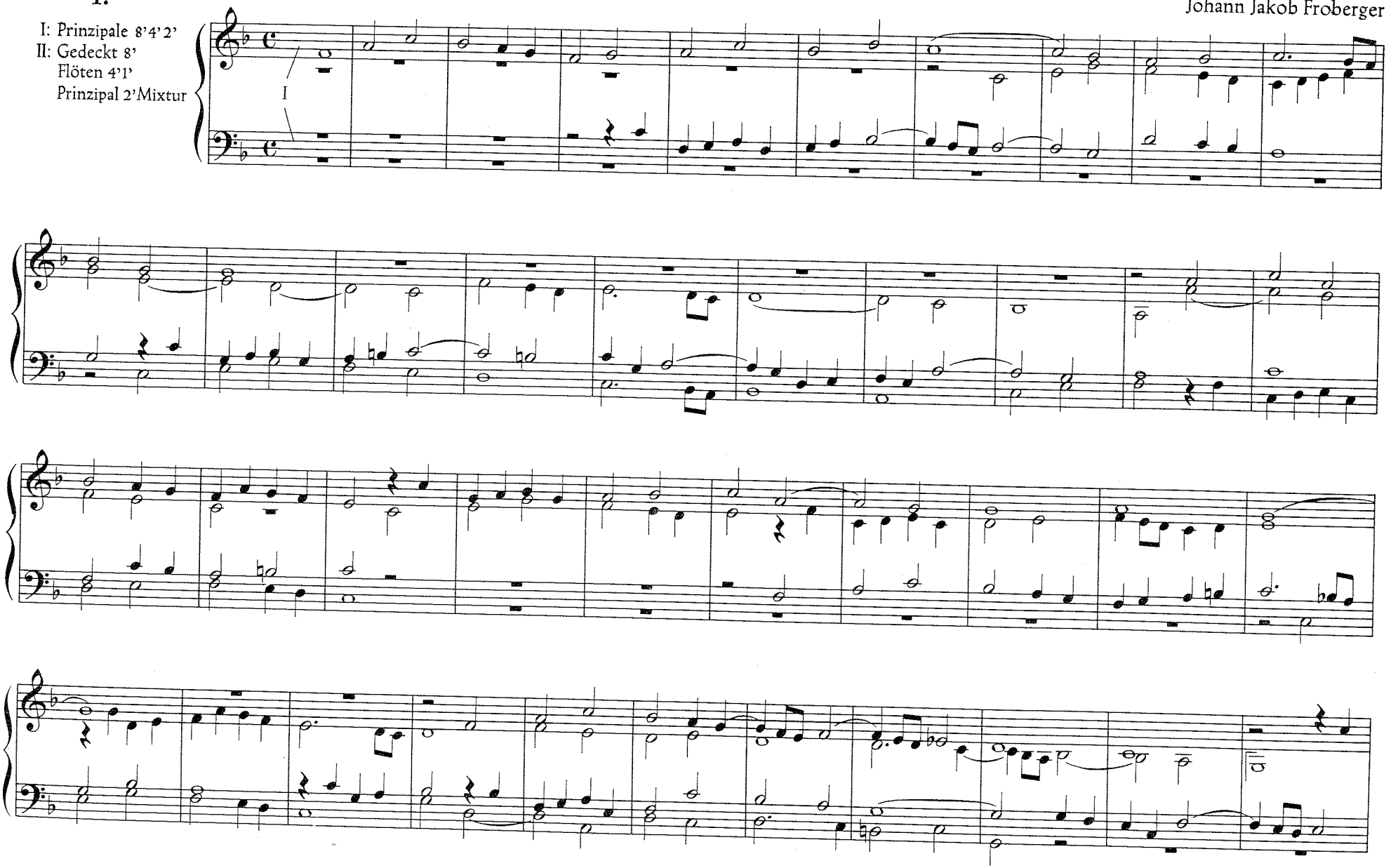

I: + Zymbel
I

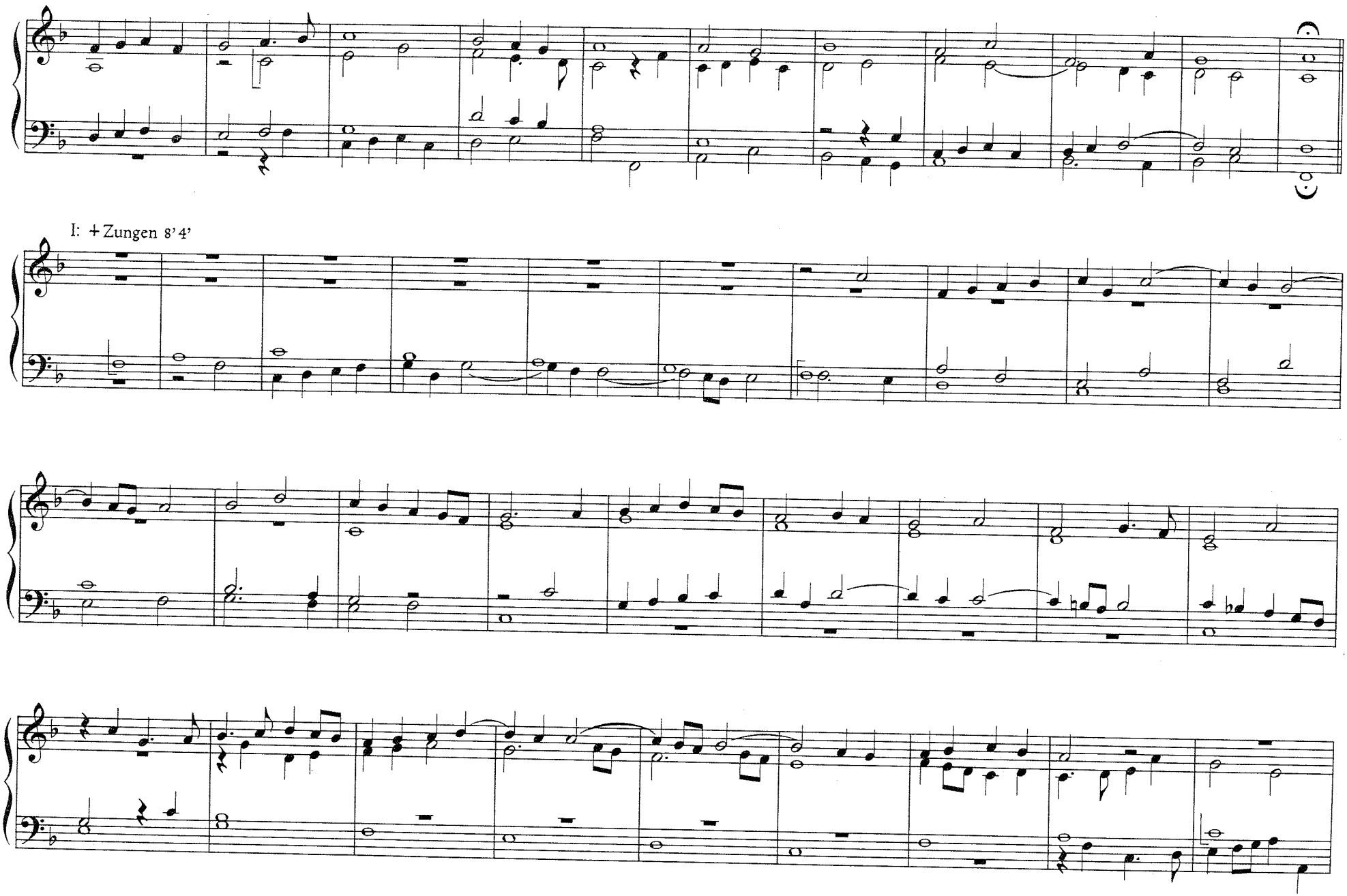
Ricercar

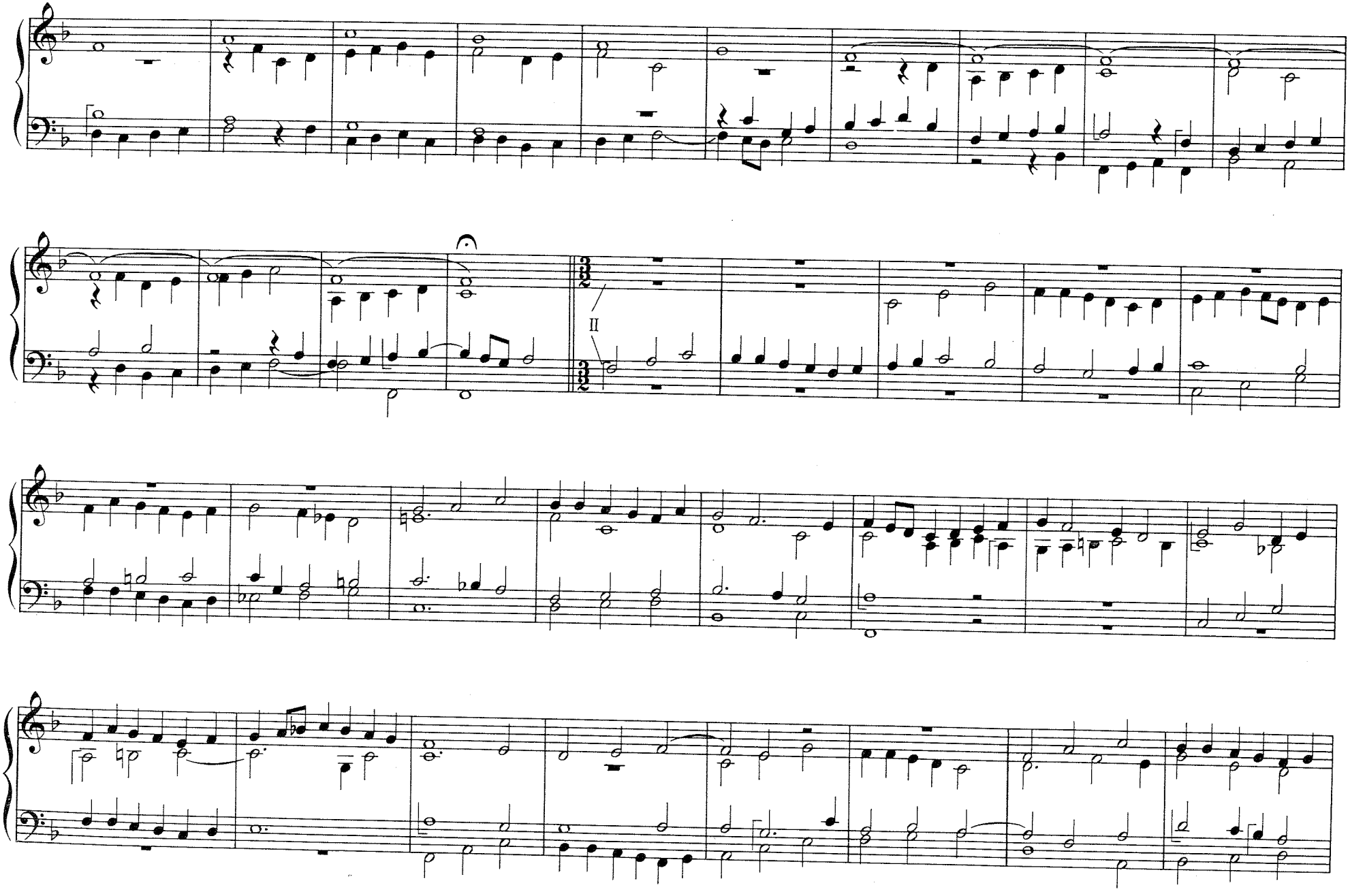
4.

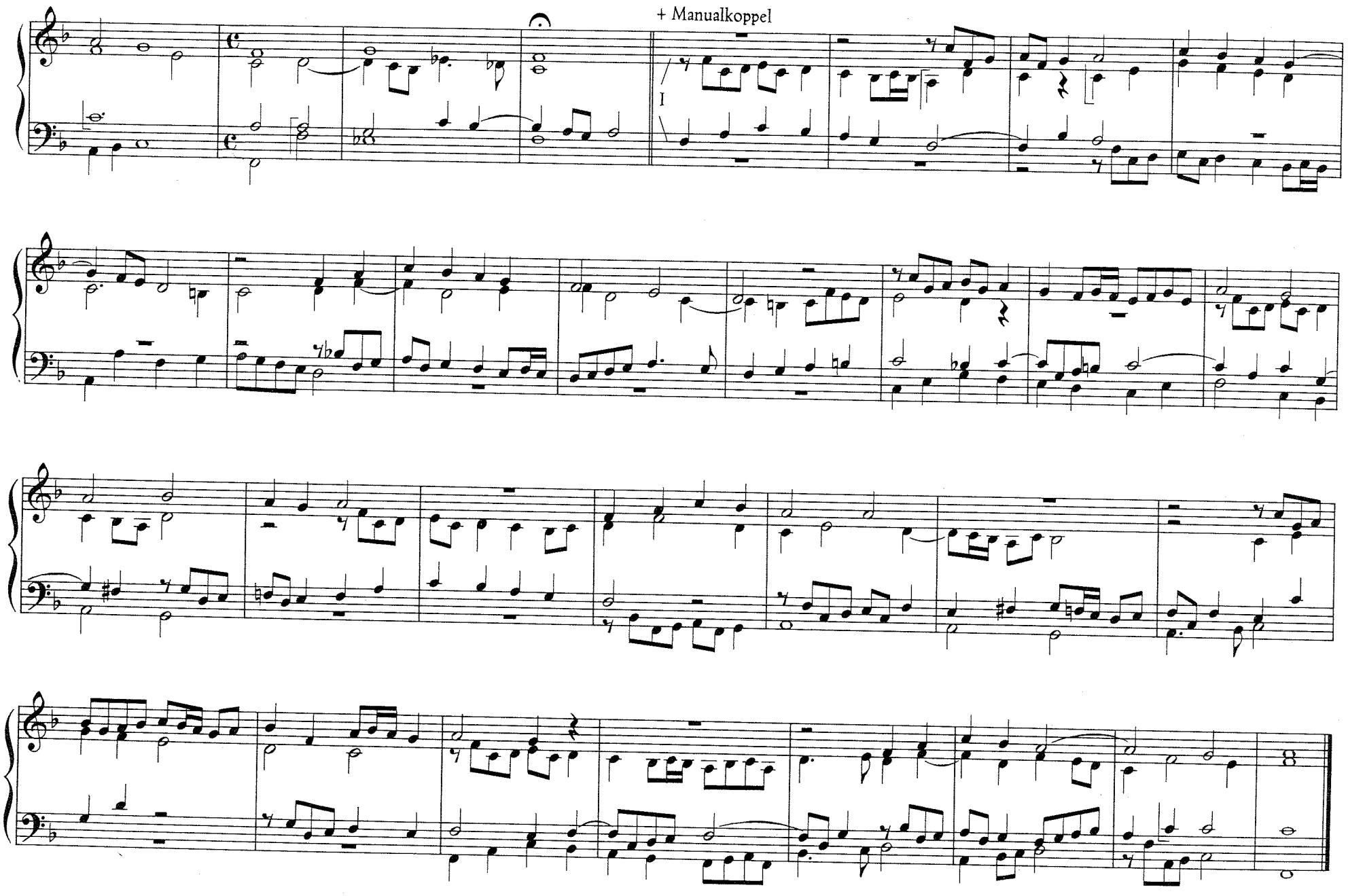
Johann Jakob Froberger

I: Prinzipale 8'4'2'
II: Gedeckt 8'
Flöten 4'1'
Prinzipal 2'Mixtur




I: + Zungen 8' 4'


II

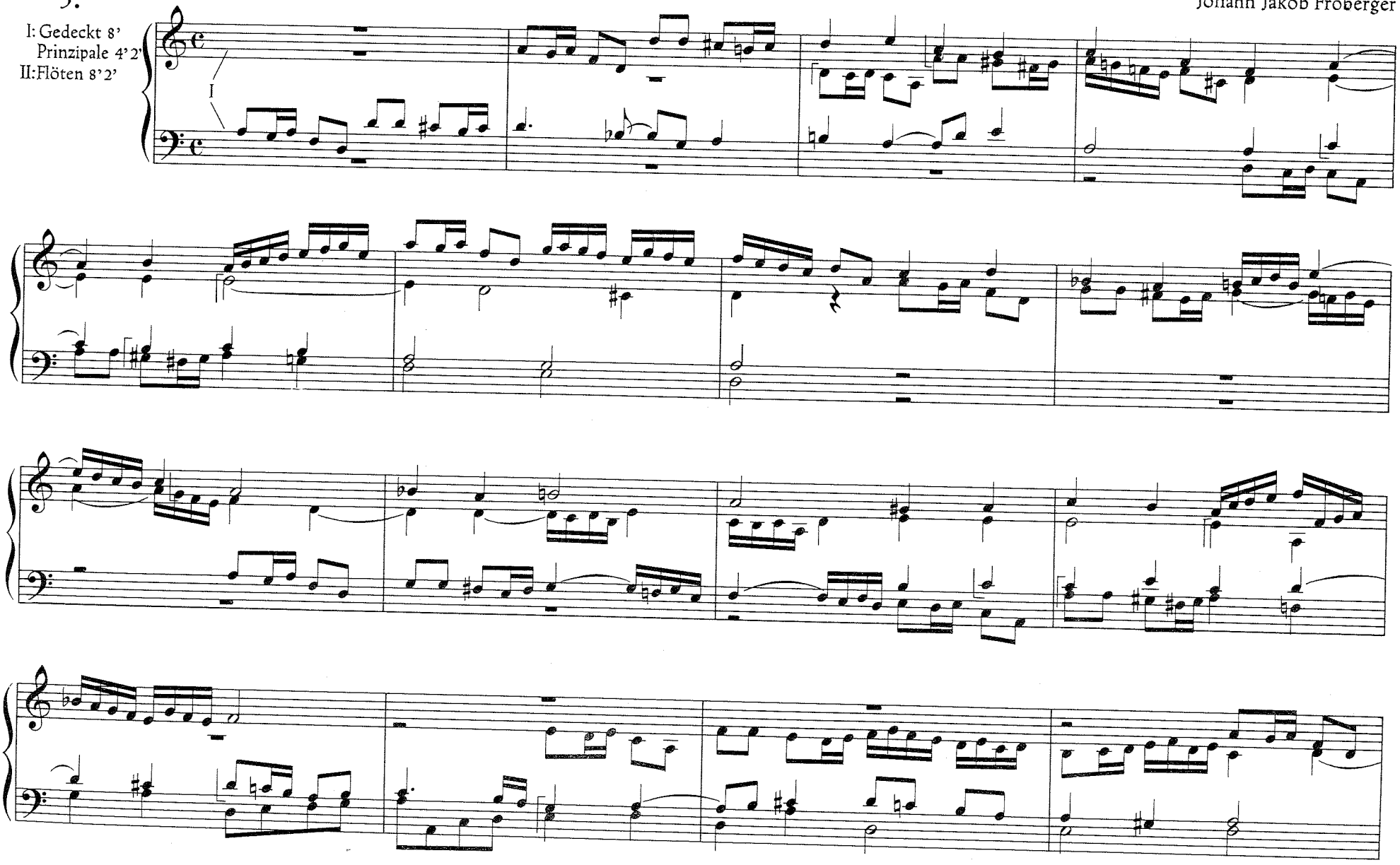

+ Manualkoppel
I

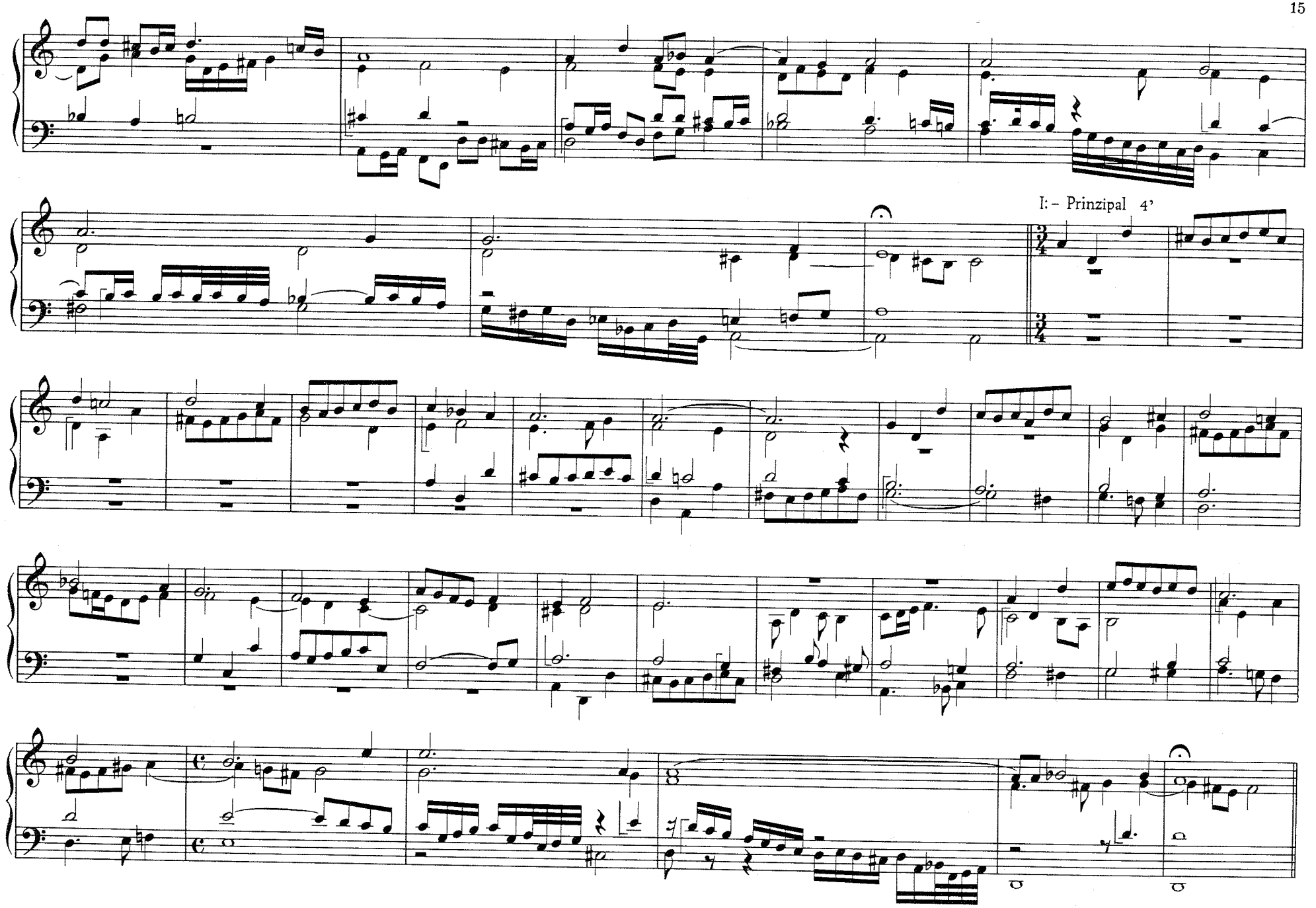
Capriccio

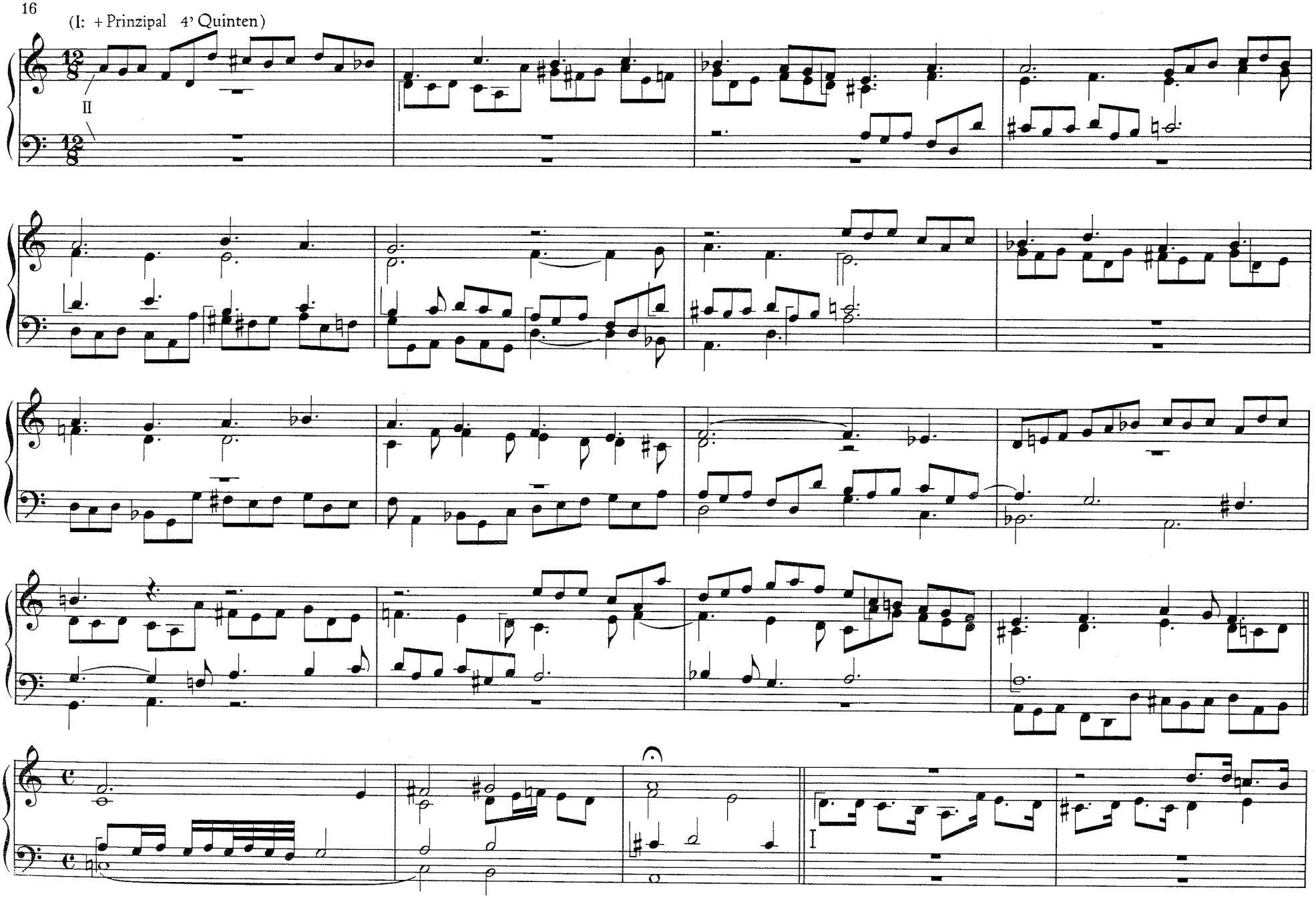
5.

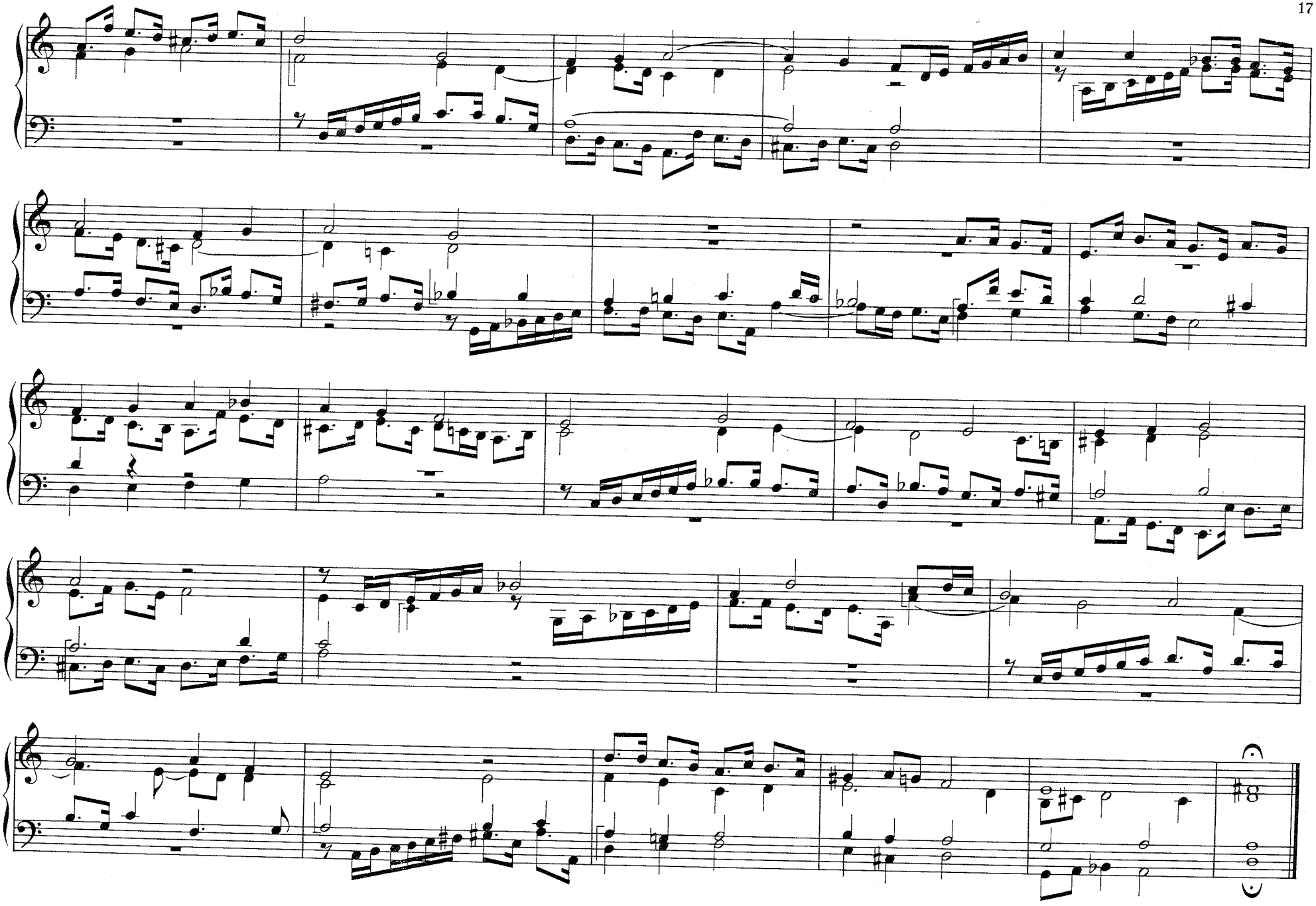
Johann Jakob Froberger

I: Gedeckt 8'
Prinzipale 4' 2'
II: Flöten 8' 2'




I: – Prinzipal 4'


(I: + Prinzipal 4' Quinten)
II
I

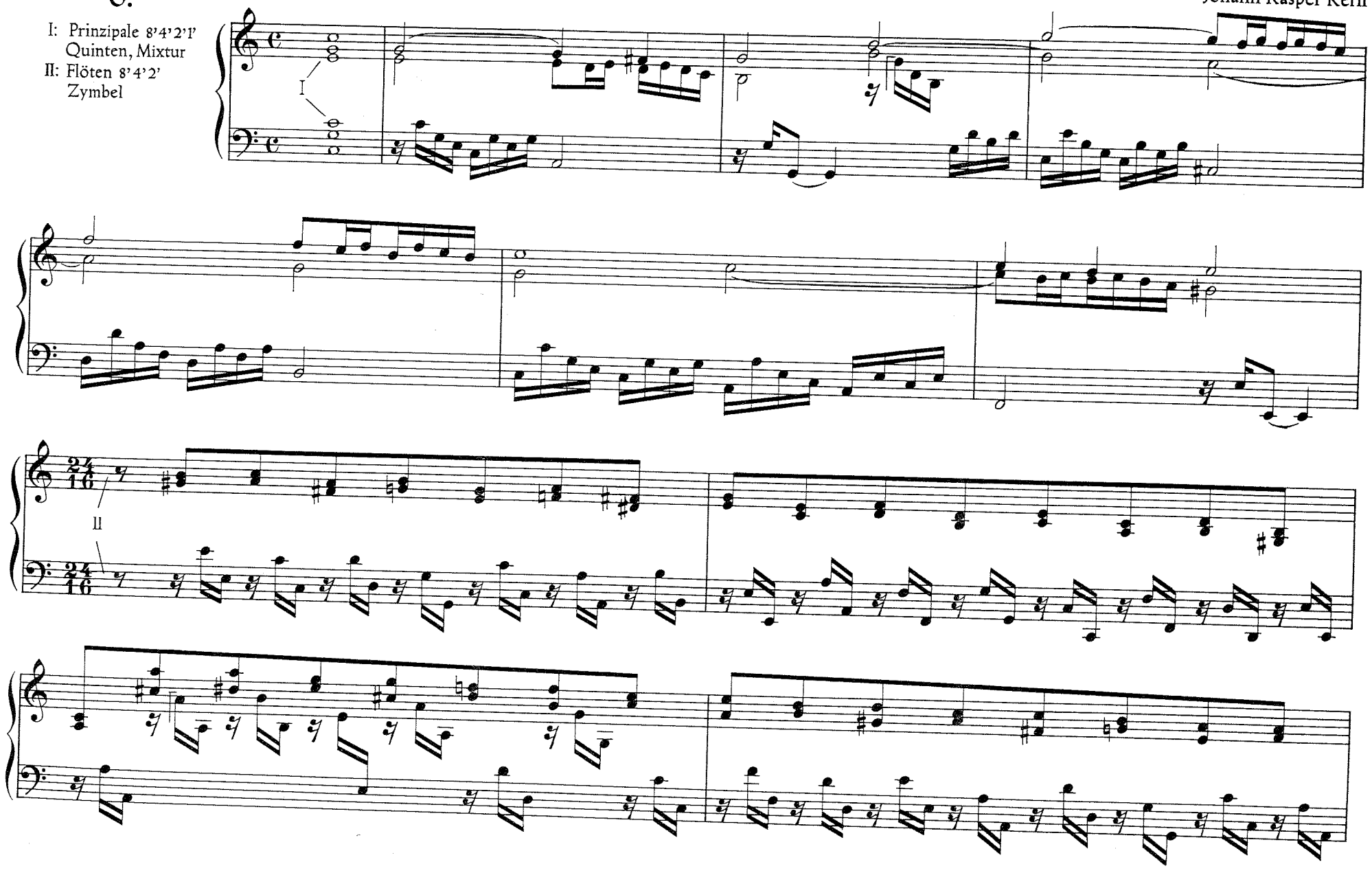


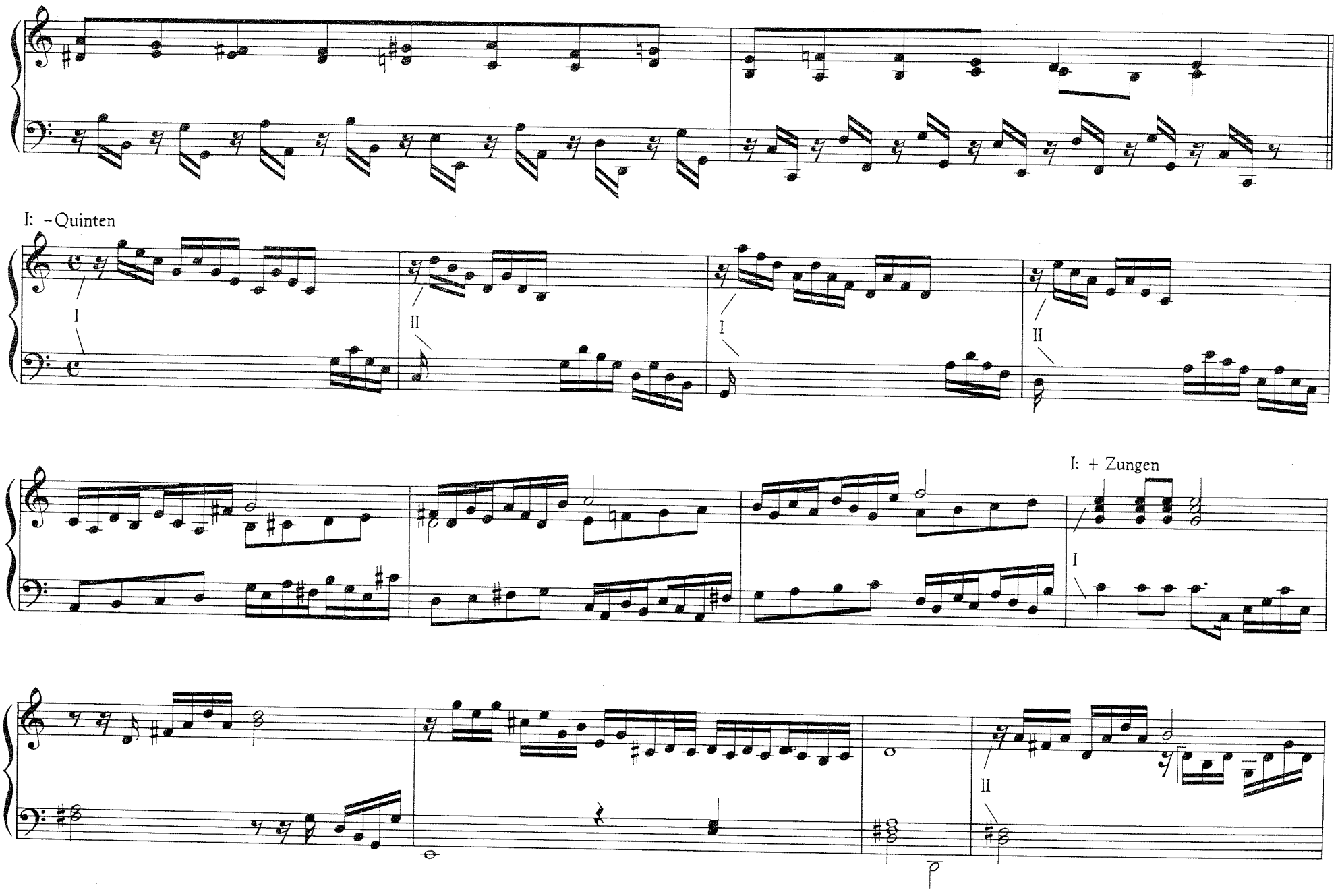
Toccata tutta de salti

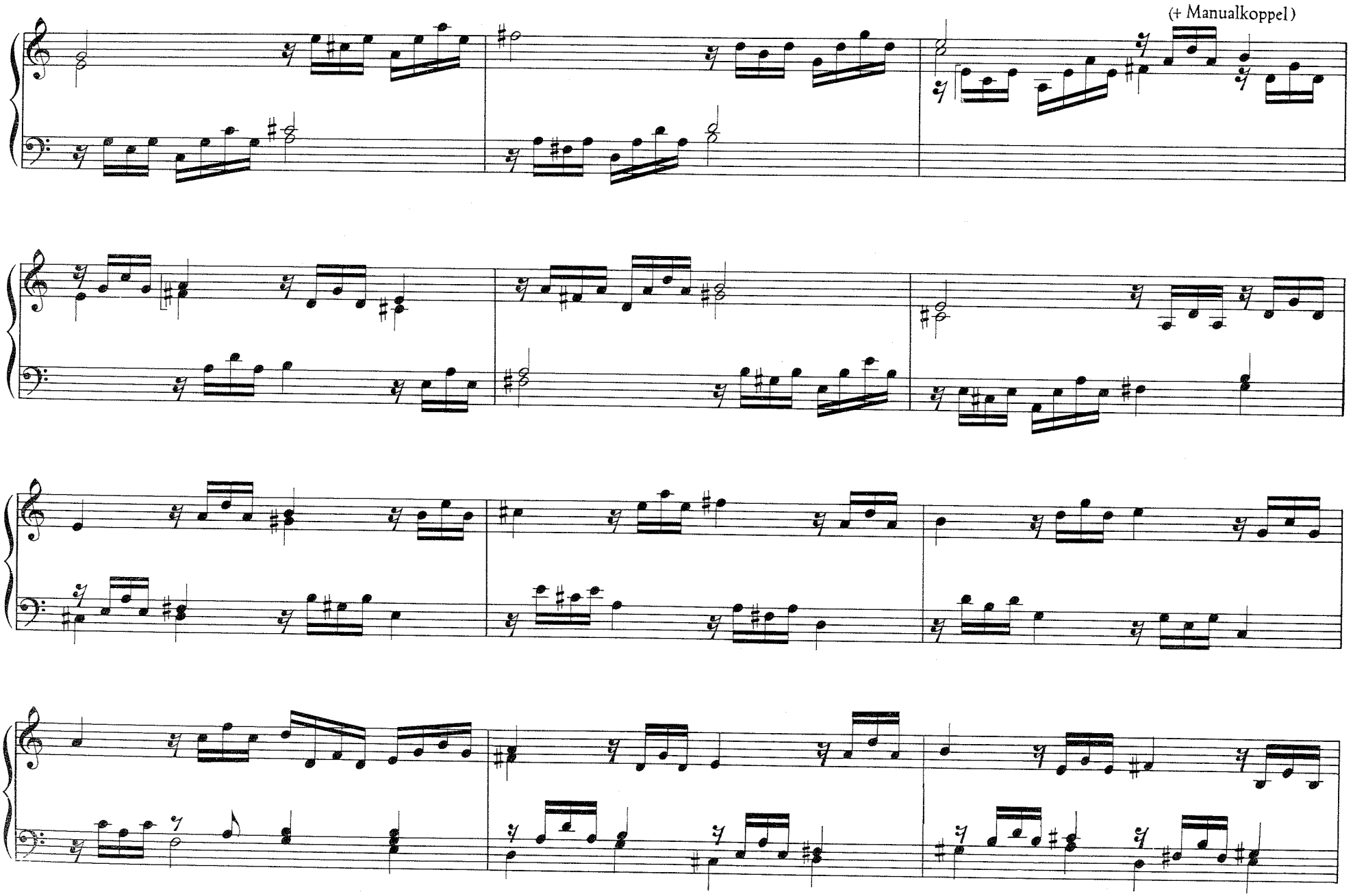
6.

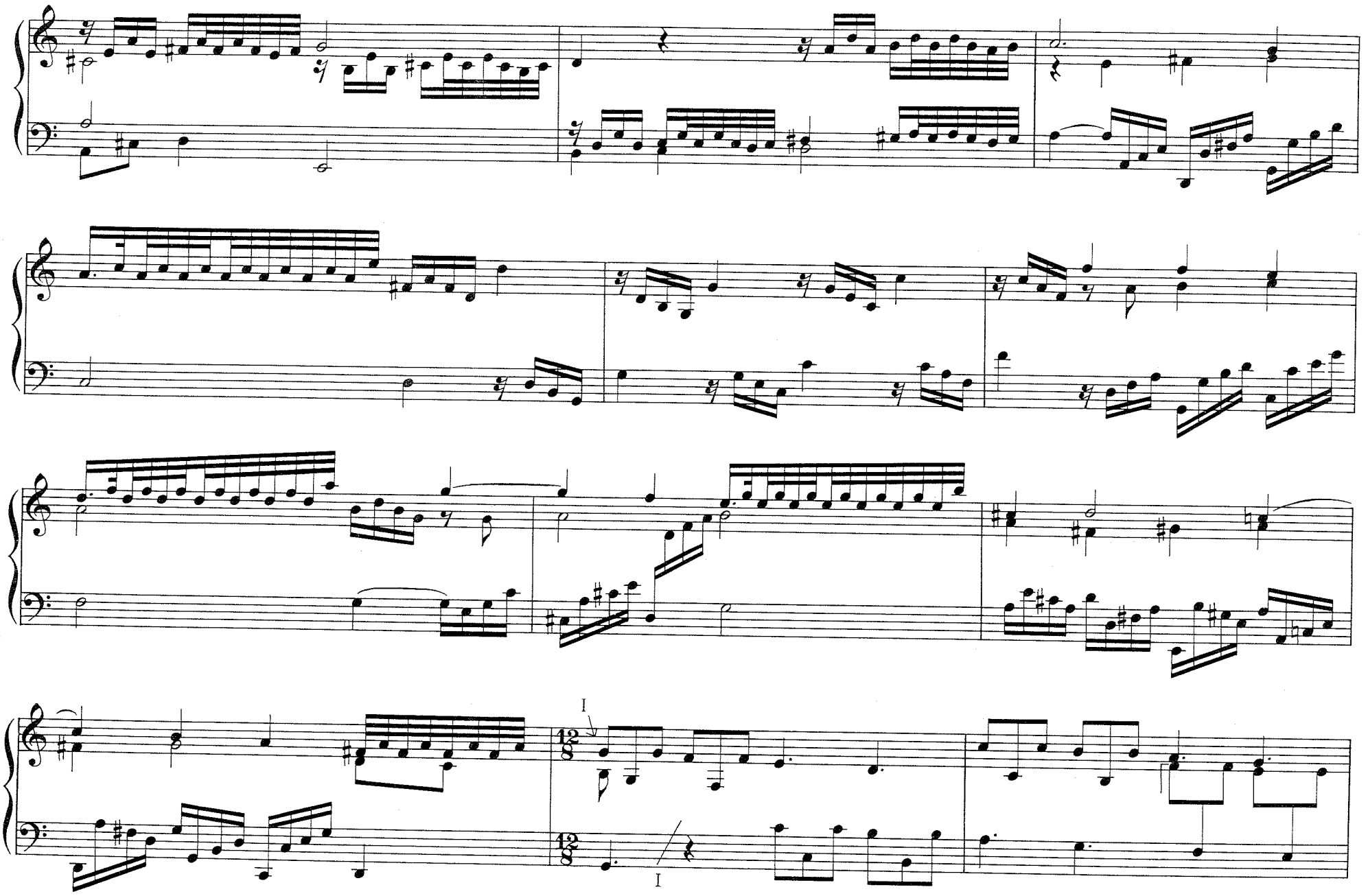
Johann Kasper Kerll

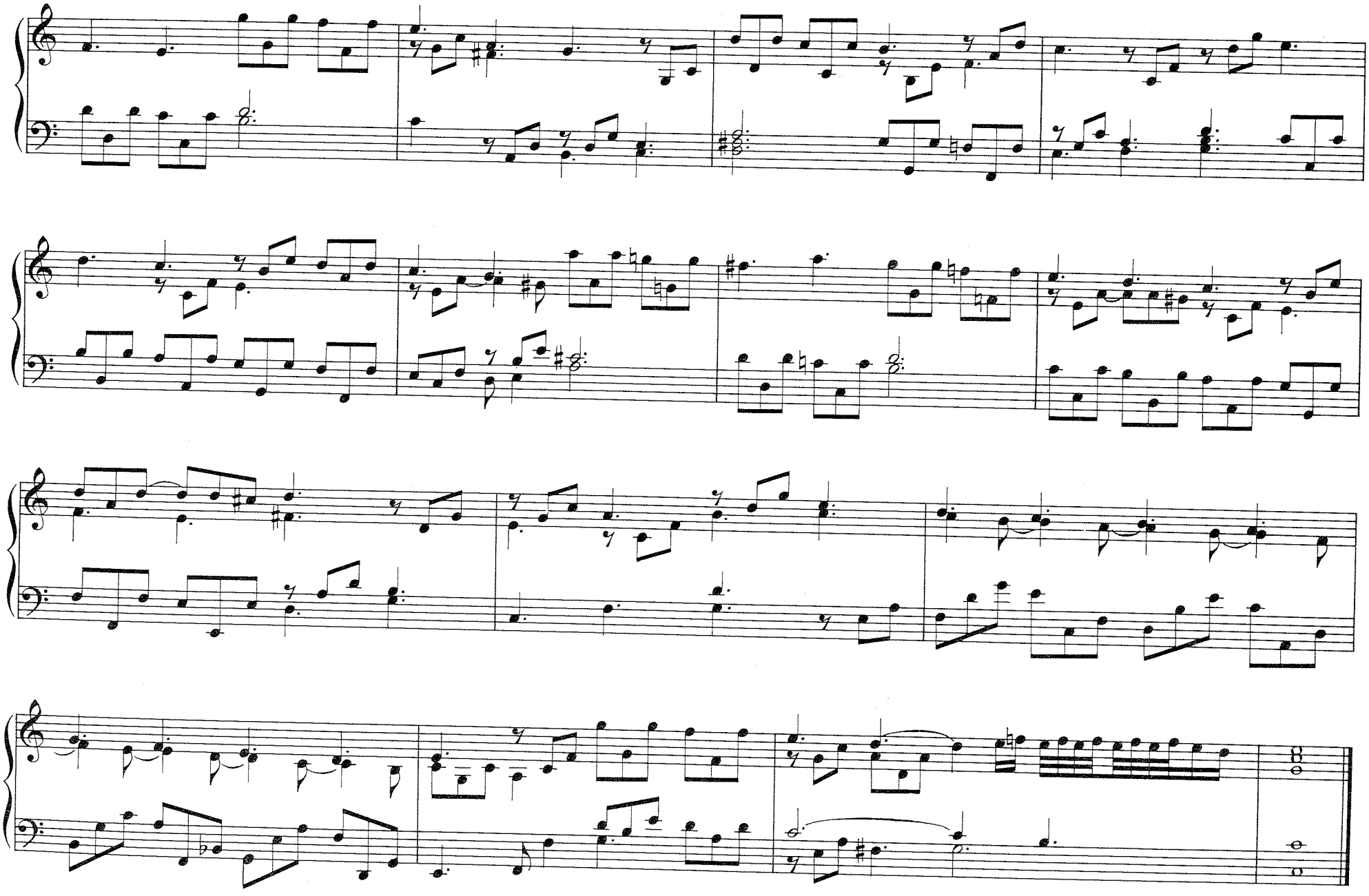
I: Prinzipale 8'4'2'1'
Quinten, Mixtur
II: Flöten 8'4'2'
Zymbel




I: – Quinten
I
II
I
II
I: + Zungen
I
II


(+ Manualkoppel)


I
12/8
I



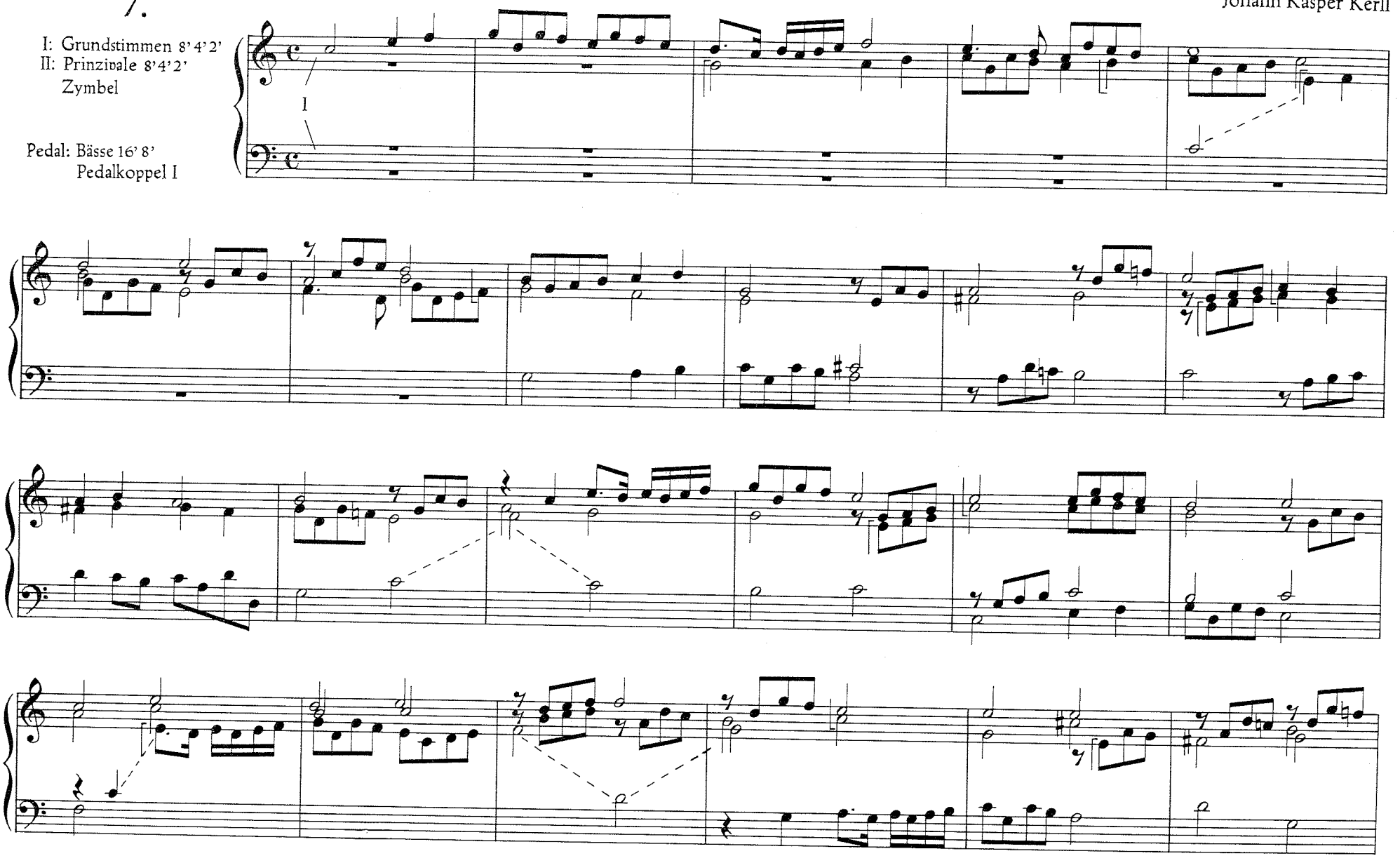
Canzona

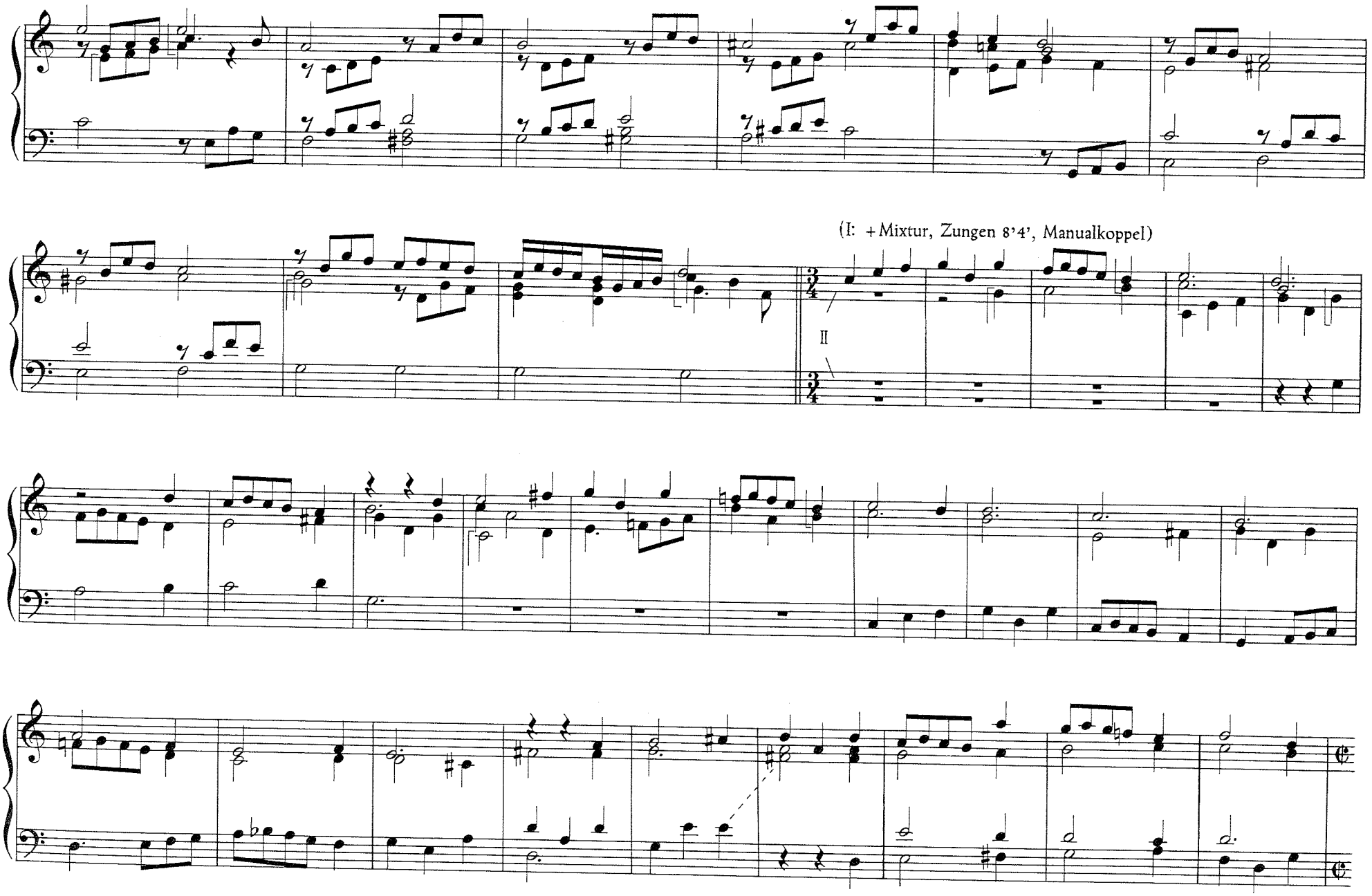
7.

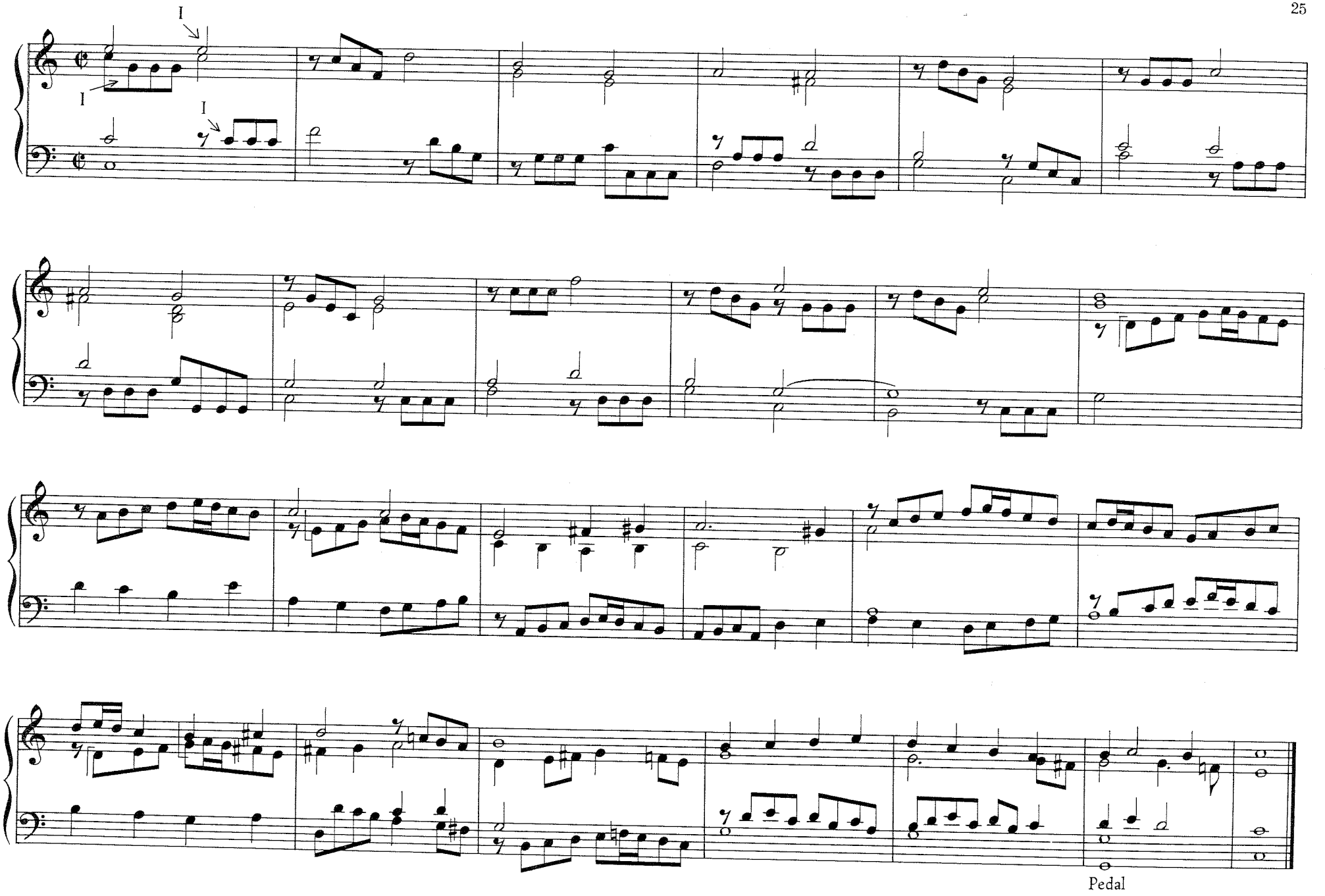
Johann Kasper Kerll

I: Grundstimmen 8' 4' 2'
II: Prinzipale 8' 4' 2'
Zymbel

Pedal: Bässe 16' 8'
Pedalkoppel I




(I: + Mixtur, Zungen 8'4', Manualkoppel)
II


I
I
I
Pedal

Toccata und Versette

im 1. Ton

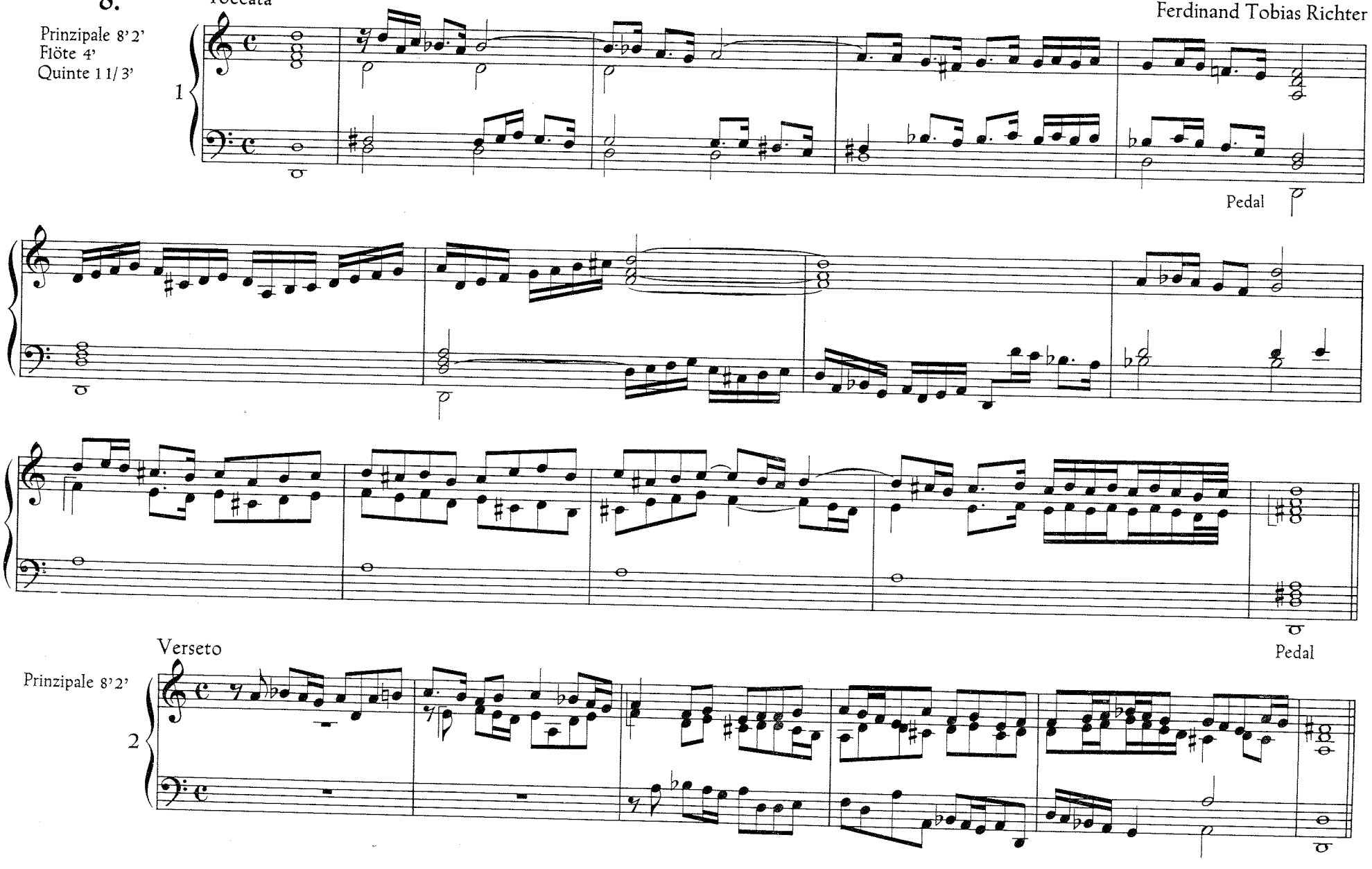
8.

Toccata

Ferdinand Tobias Richter

Prinzipale 8' 2'
Flöte 4'
Quinte 1 1/3'

1



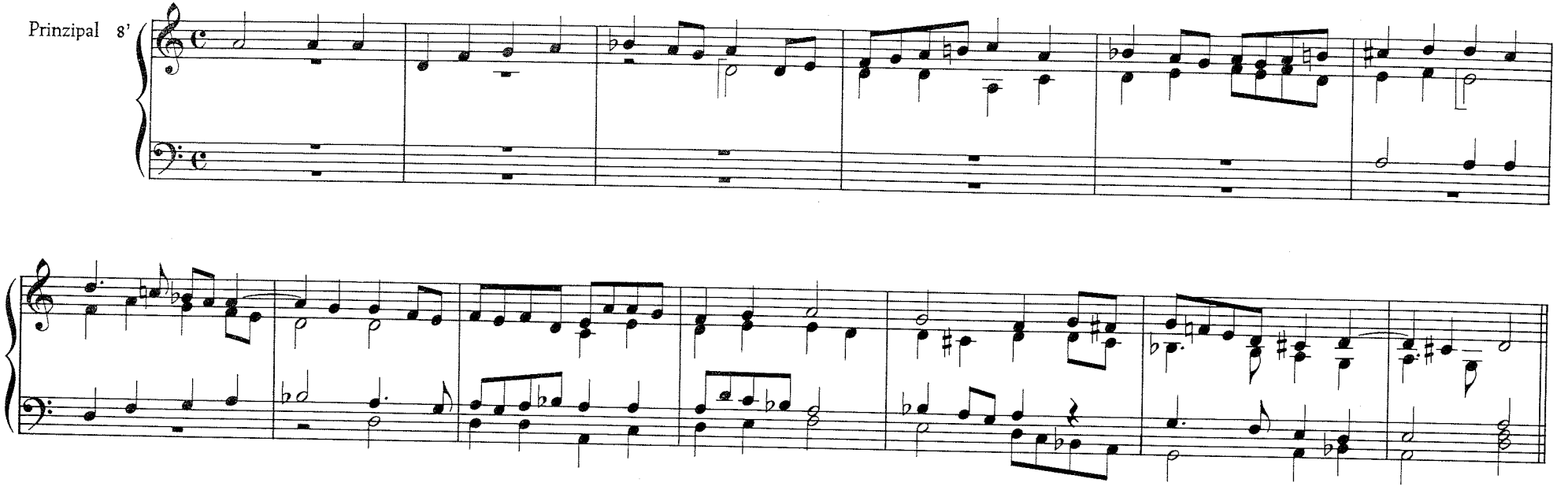
Verseto

Prinzipale 8' 2'

2

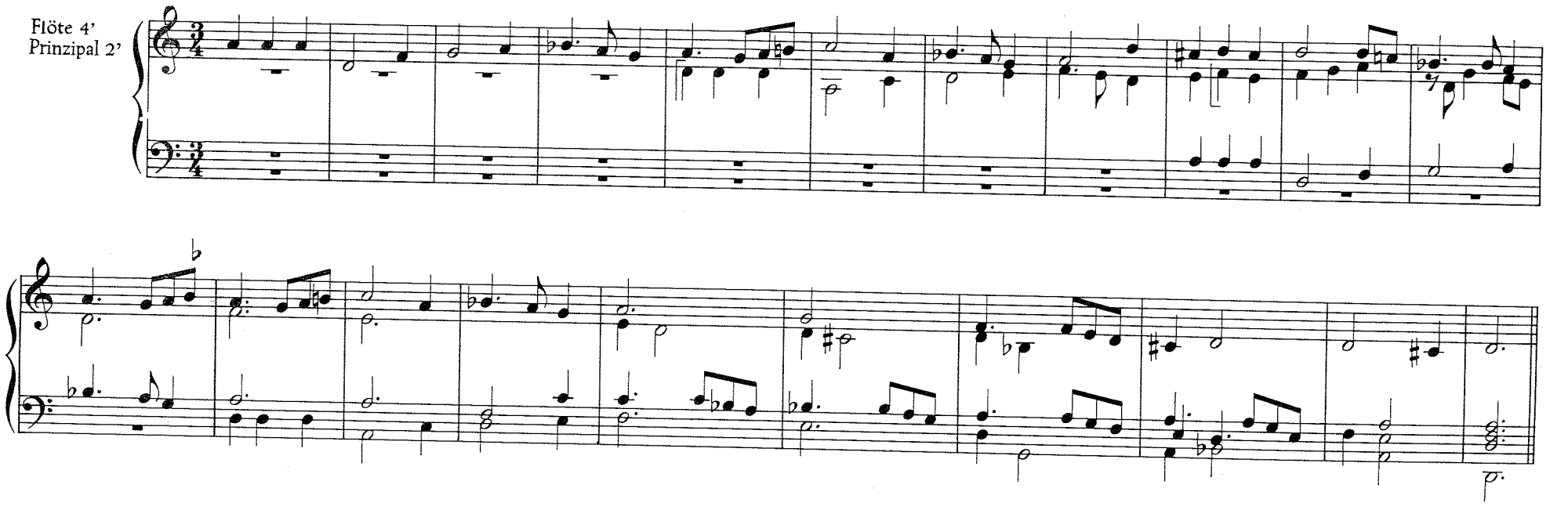
Verseto 2

Prinzipal 8'



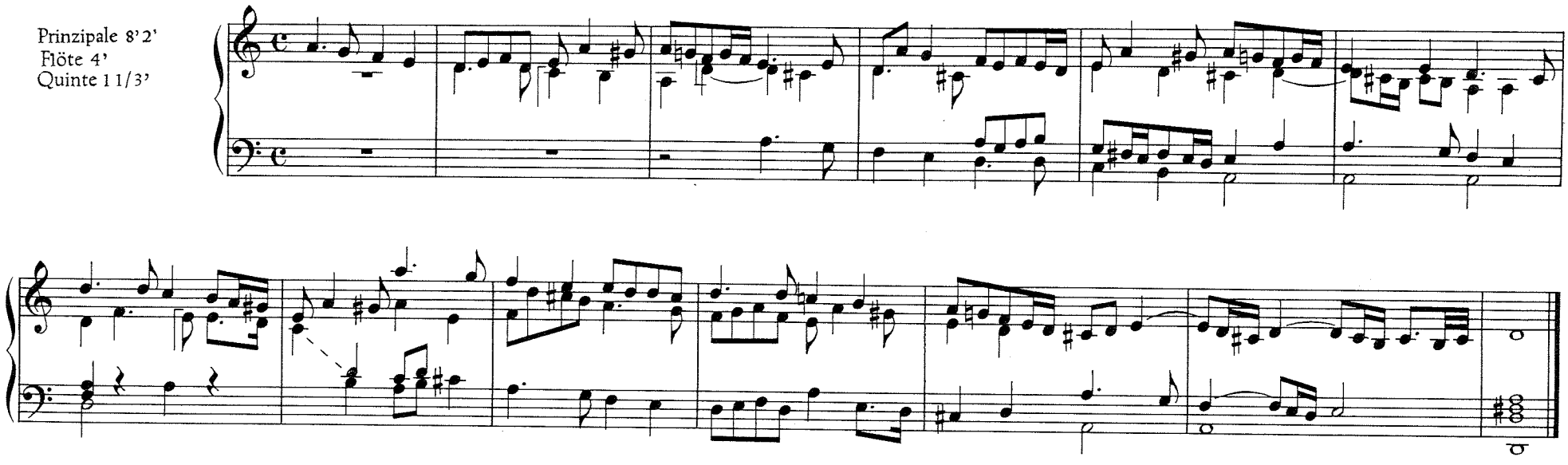
Verseto 3

Flöte 4'
Prinzipal 2'



Verseto 4

Prinzipale 8' 2'
Flöte 4'
Quinte 1 1/3'

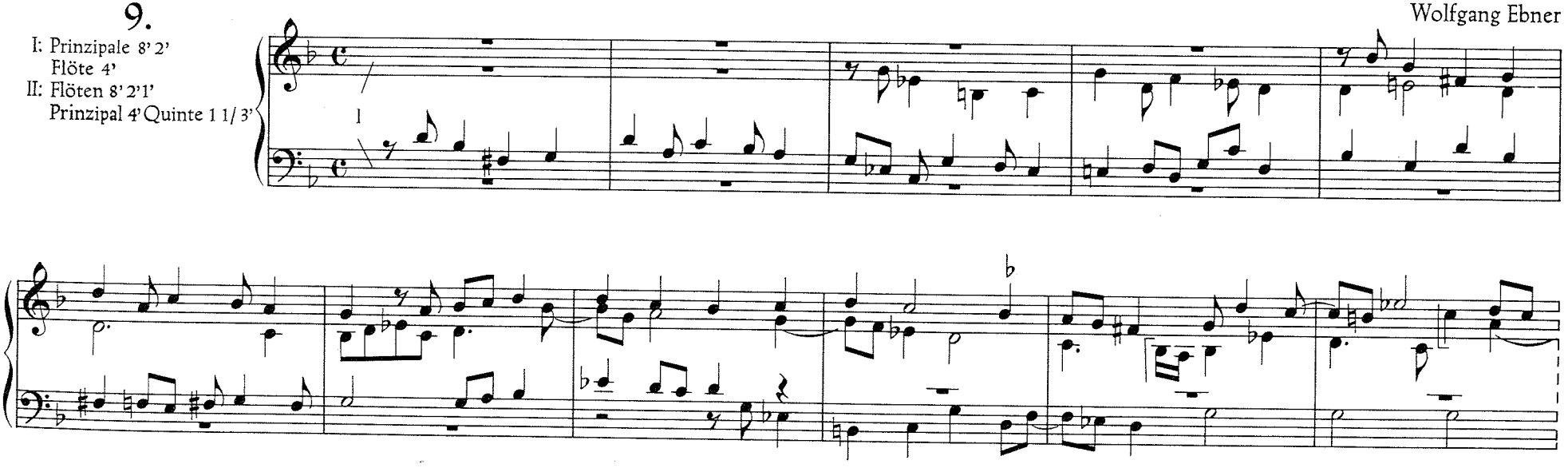


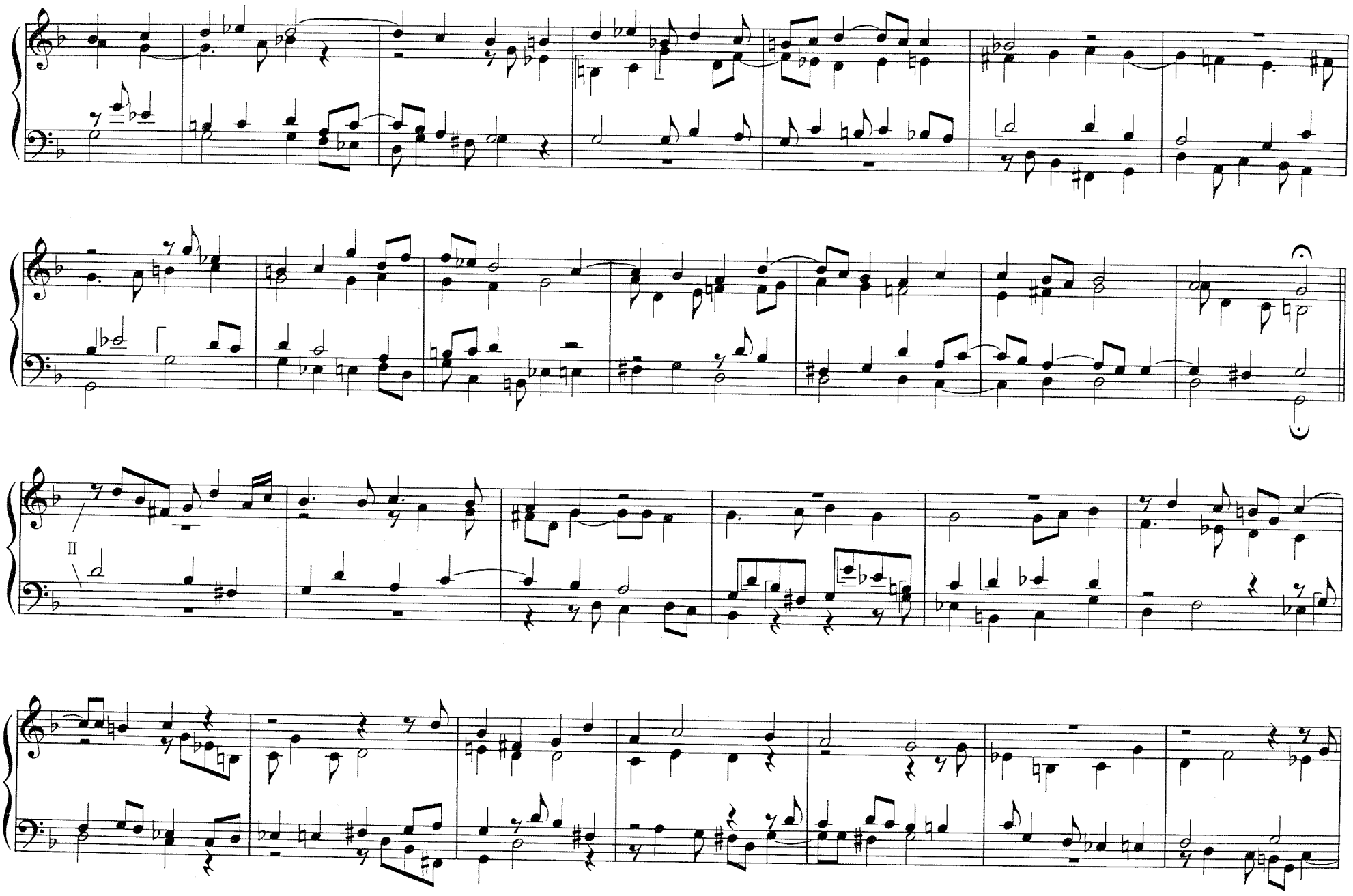
Fuge

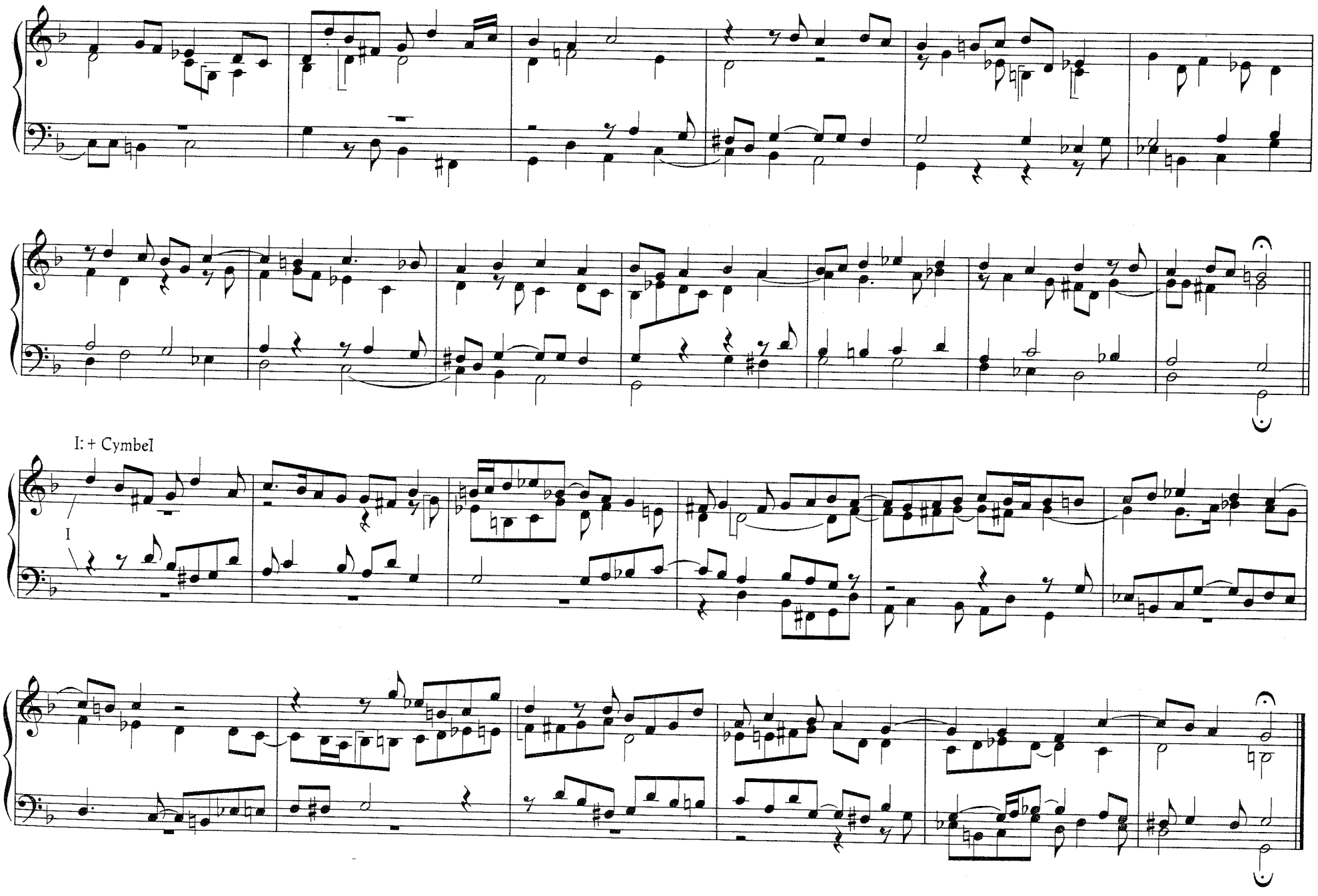
9.

Wolfgang Ebner

I: Prinzipale 8' 2'
Flöte 4'
II: Flöten 8' 2' 1'
Prinzipal 4' Quinte 1 1/ 3'




II

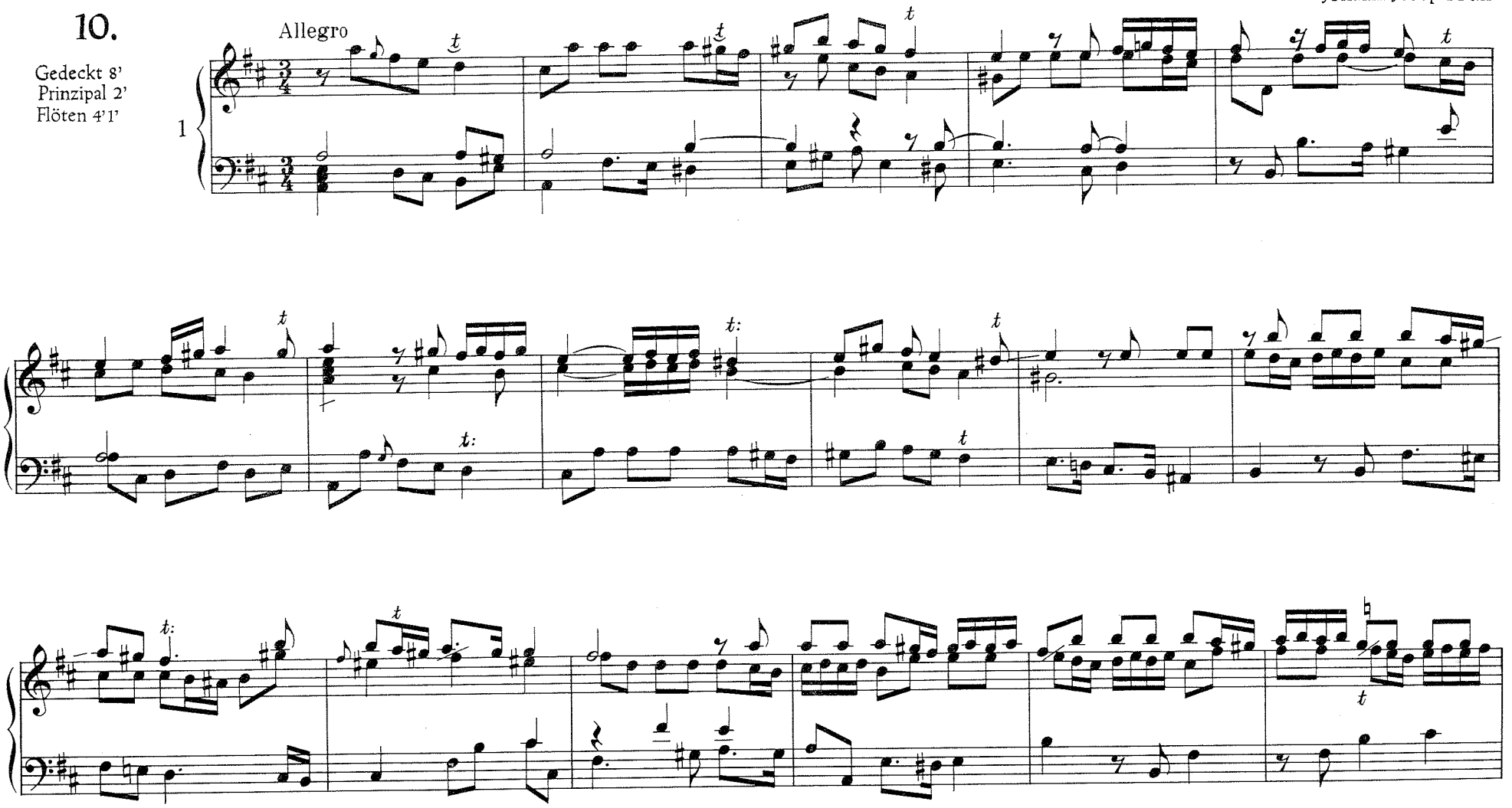

I: + Cymbel
I

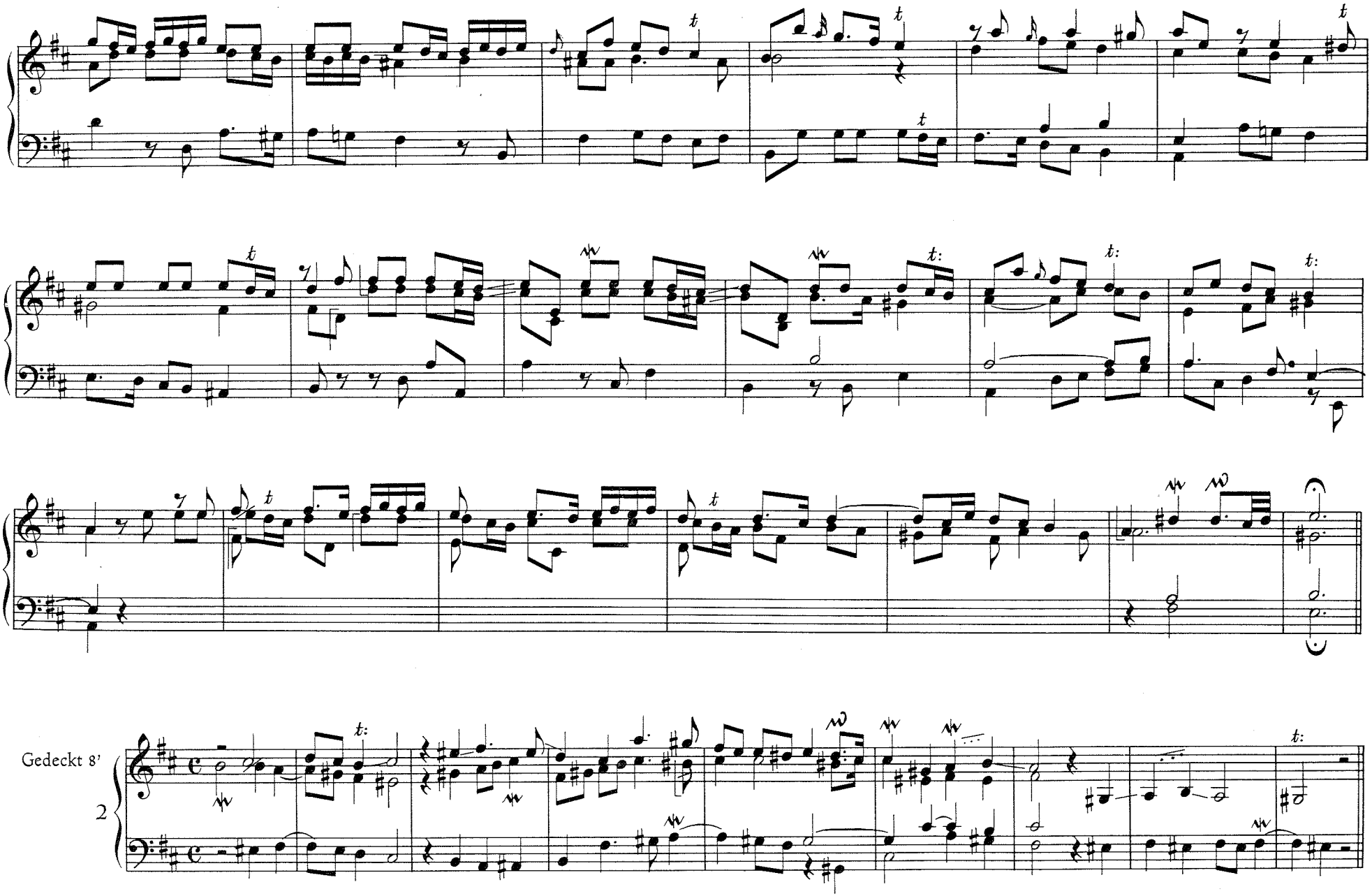
Sonata seconda

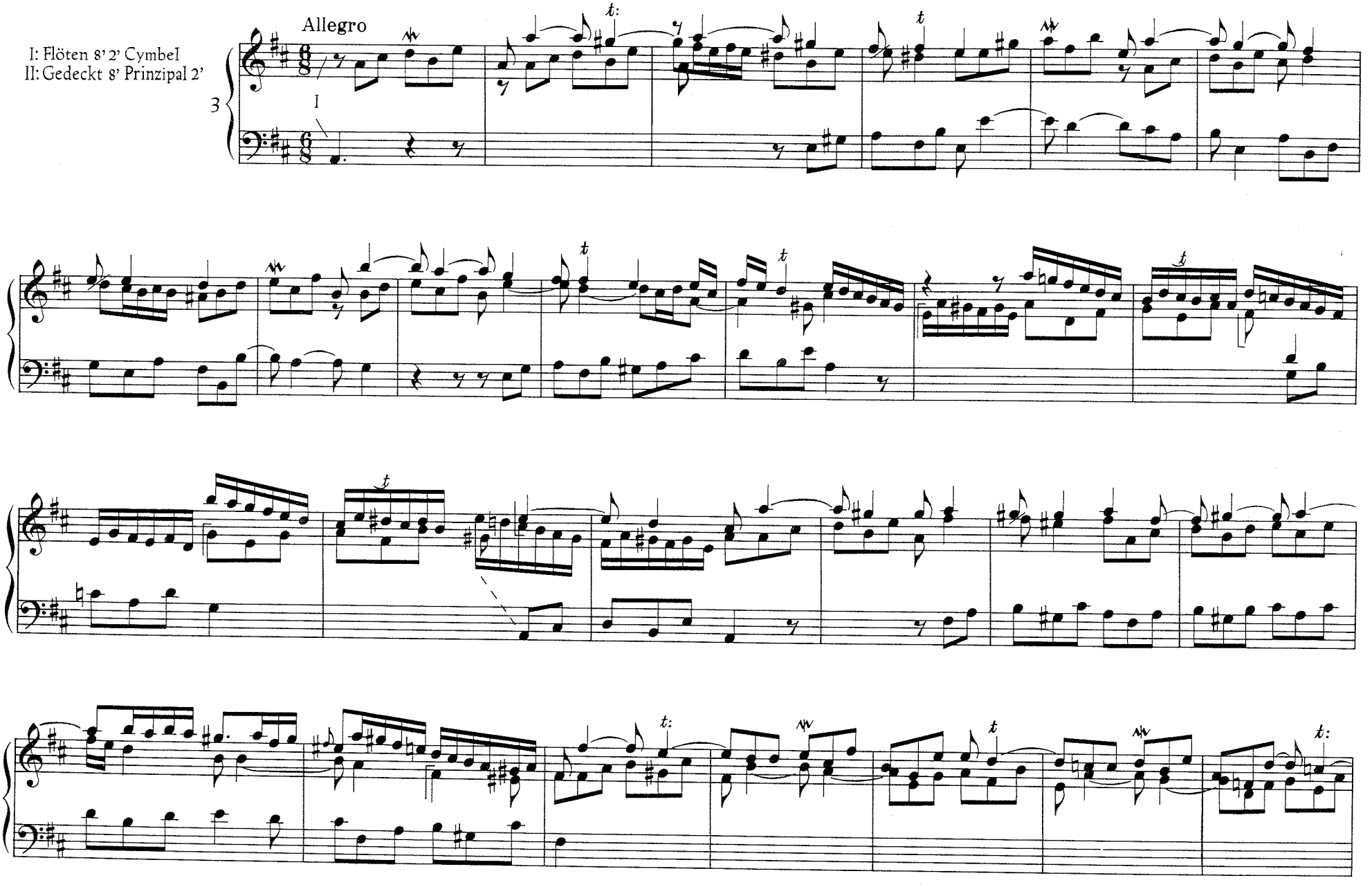
Johann Joseph Fux

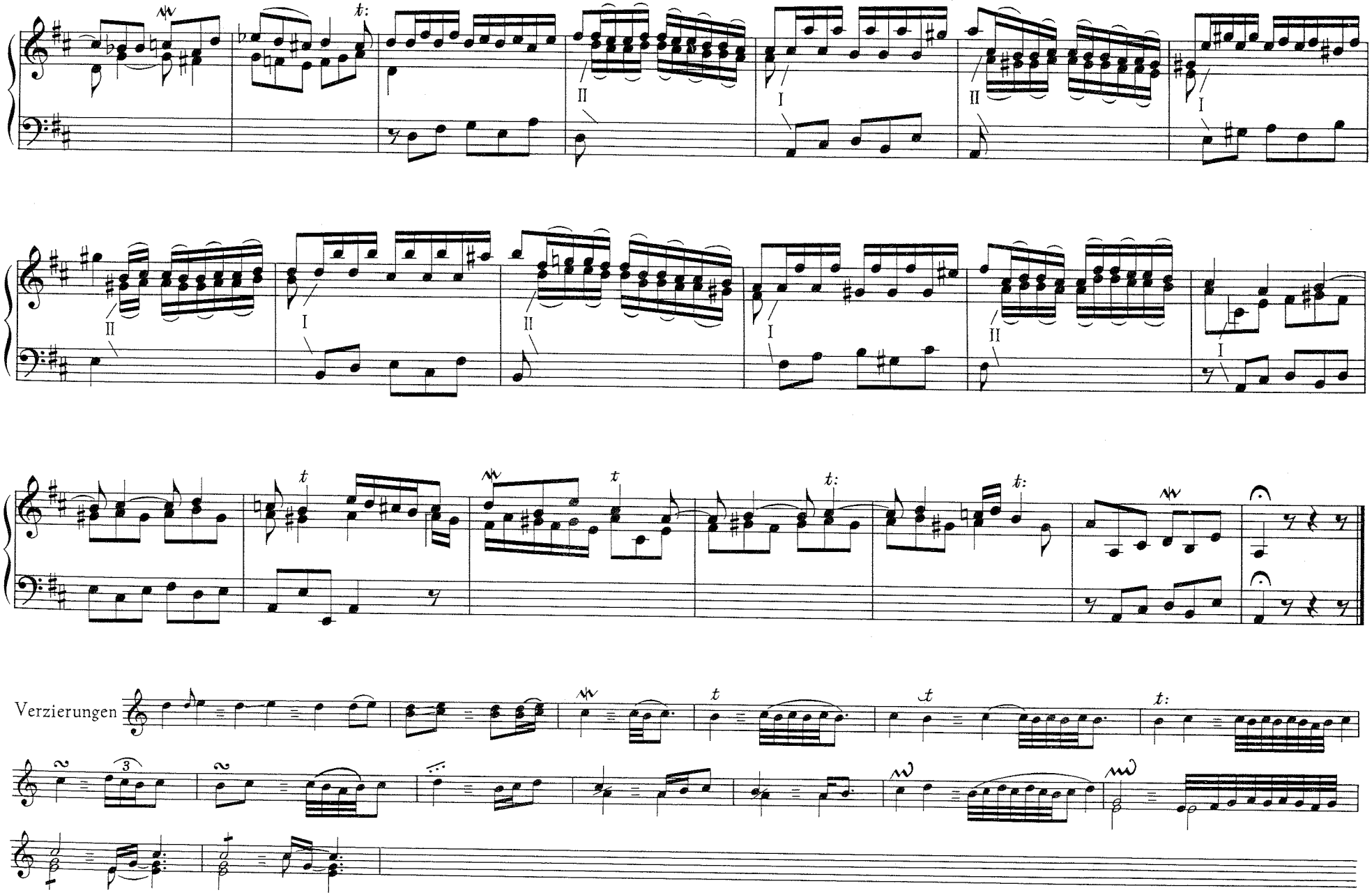
10.

Gedeckt 8'
Prinzipal 2'
Flöten 4'1'




Gedeckt 8'
2


Allegro
I: Flöten 8' 2' Cymbel
II: Gedeckt 8' Prinzipal 2'
3
I


Verzierungen

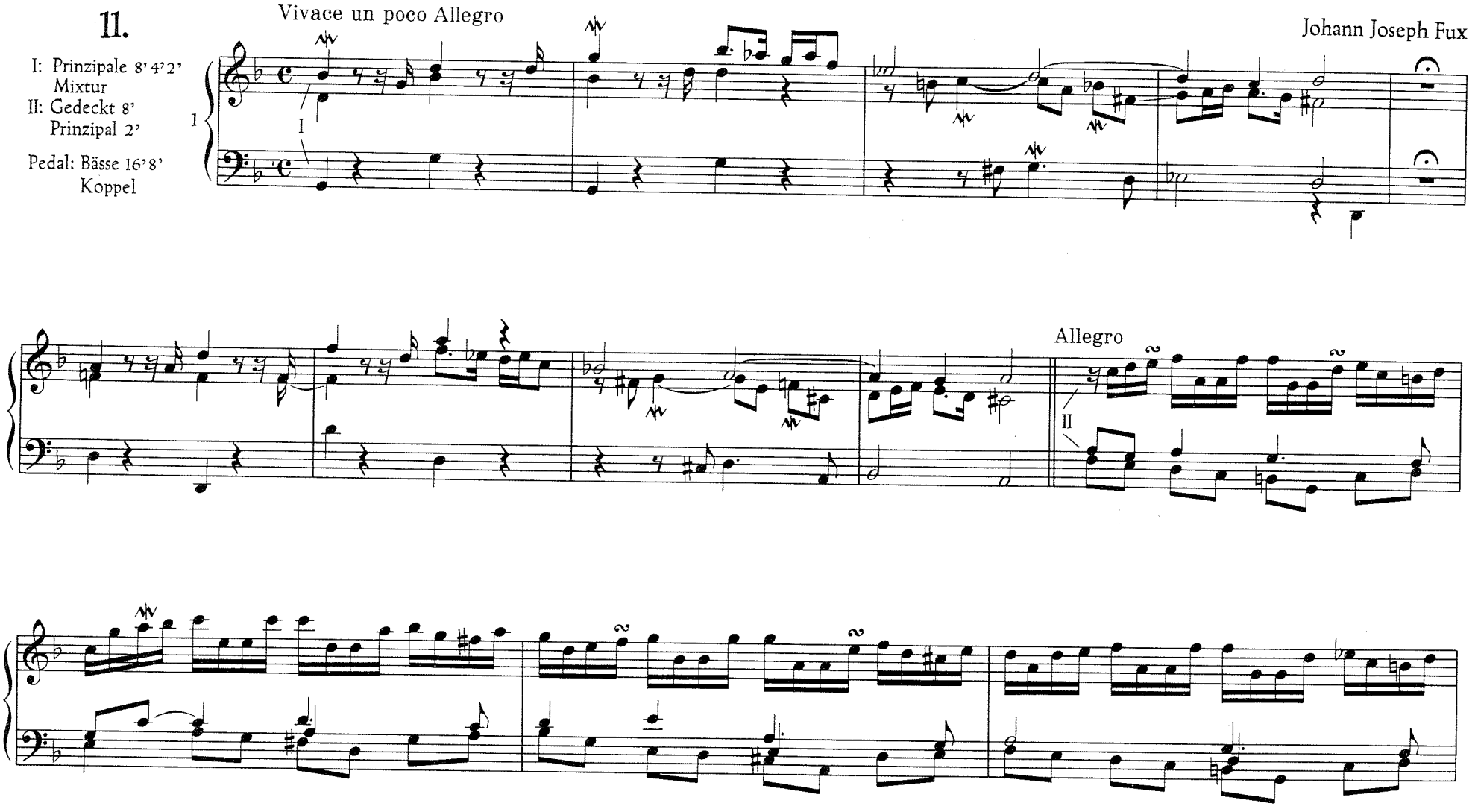
Sonata sexta

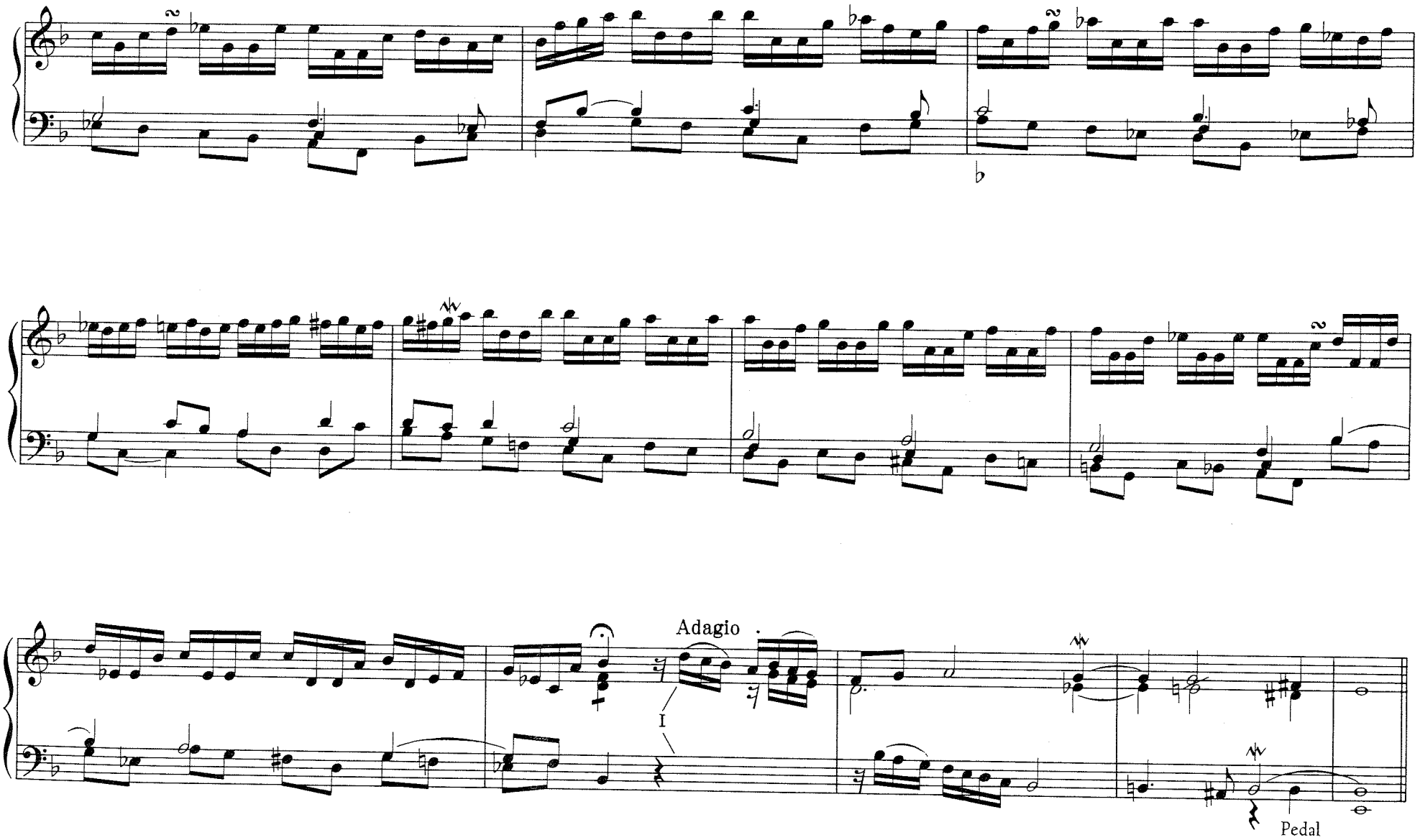
11.

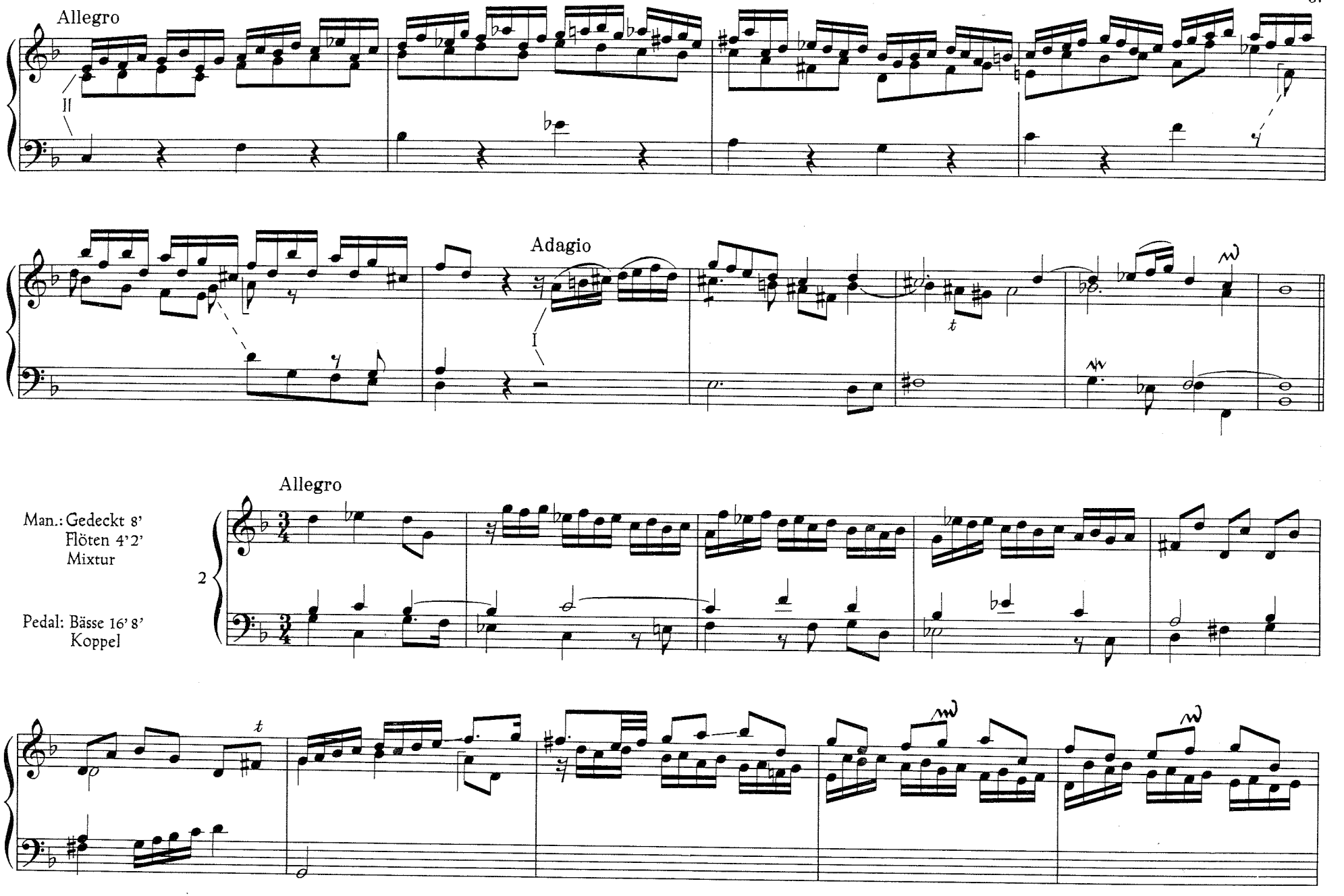
Vivace un poco Allegro

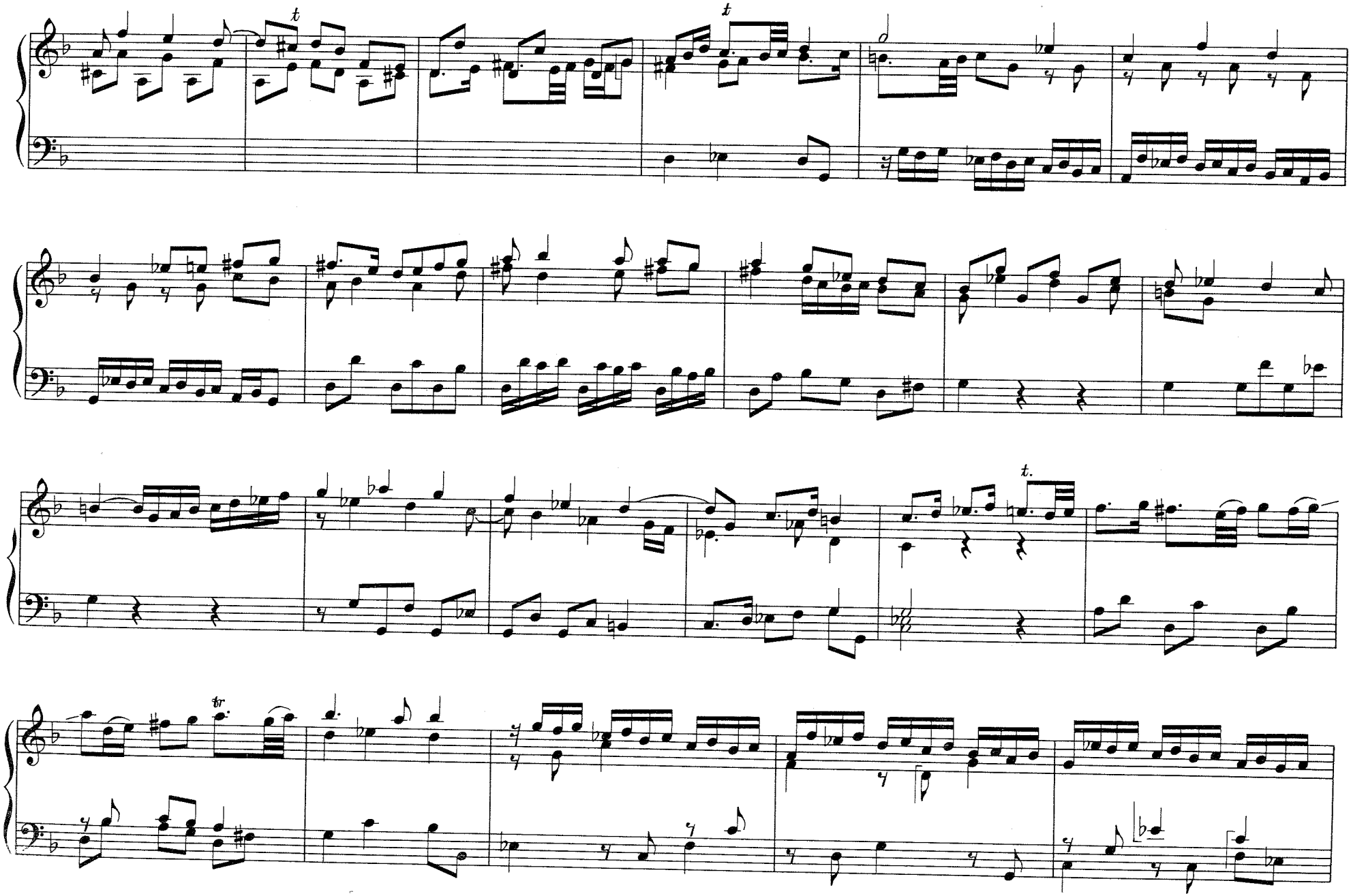
Johann Joseph Fux

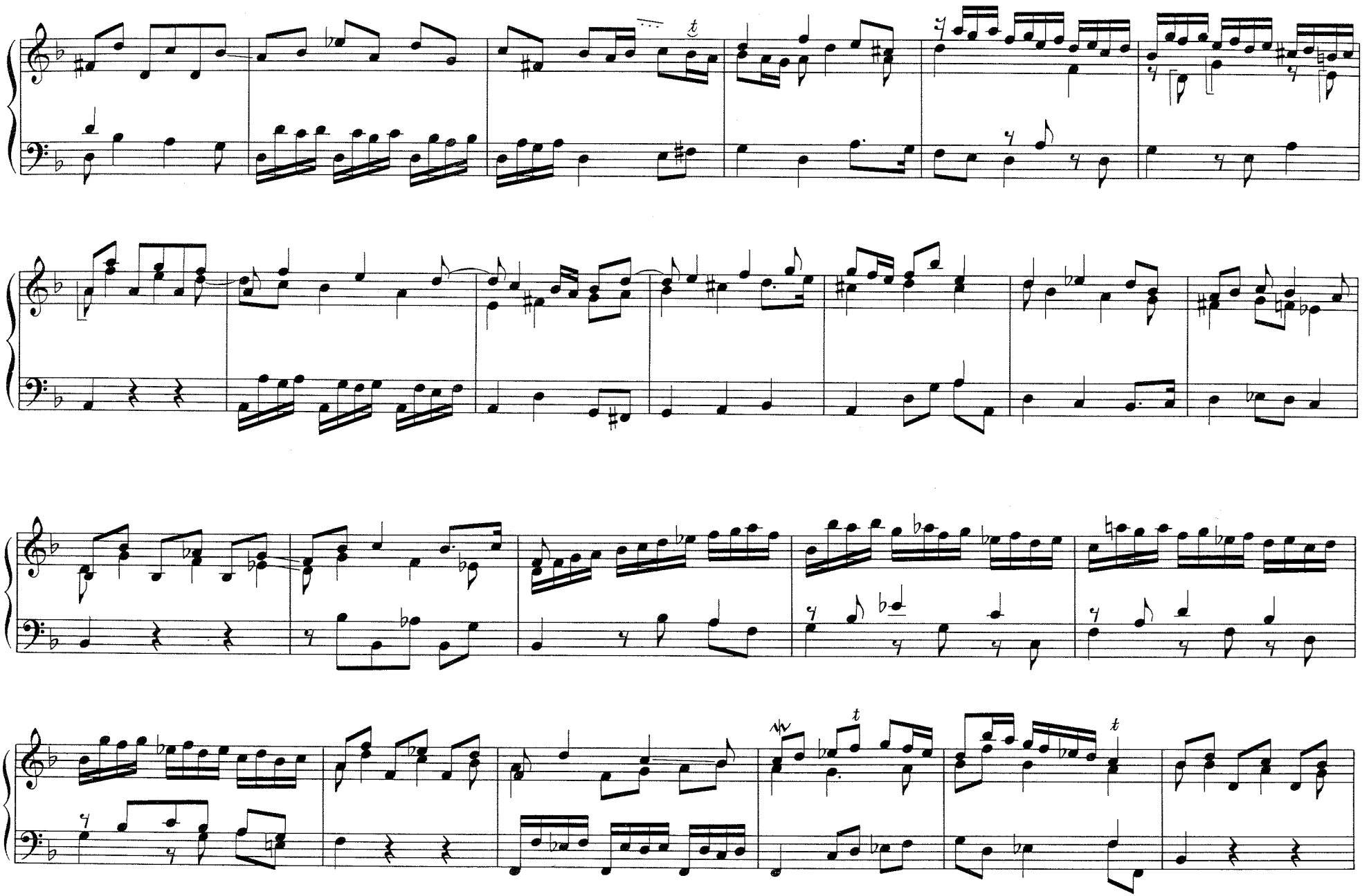
I: Prinzipale 8'4'2'
Mixtur
II: Gedeckt 8'
Prinzipal 2'
Pedal: Bässe 16'8'
Koppel

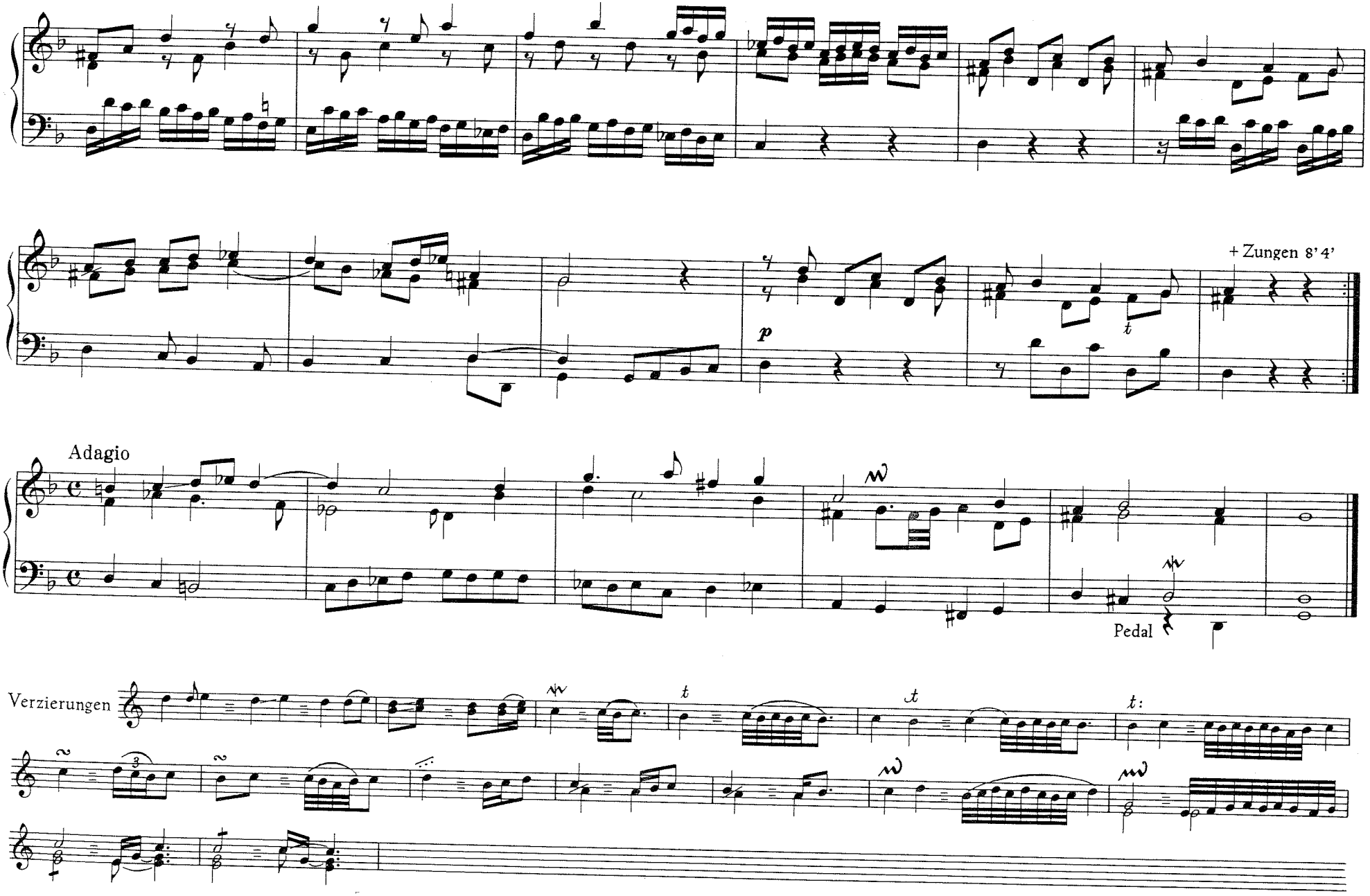



Adagio
I
Pedal


Allegro
II
Adagio
I
Allegro
Man.: Gedeckt 8'
Flöten 4'2'
Mixtur
Pedal: Bässe 16' 8'
Koppel
2





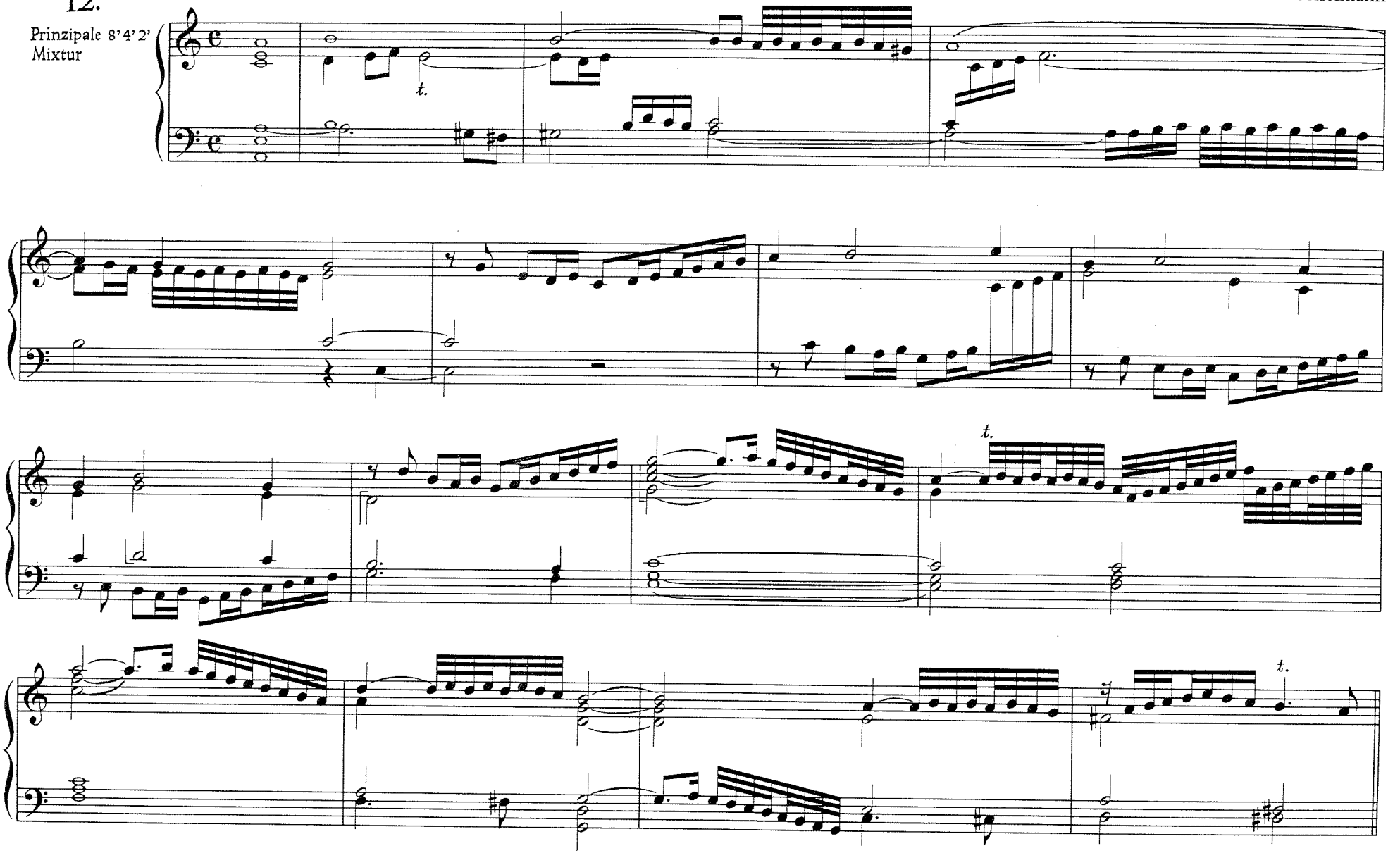

+ Zungen 8' 4'
p
t
Adagio
Pedal
Verzierungen
t
t
t:
3

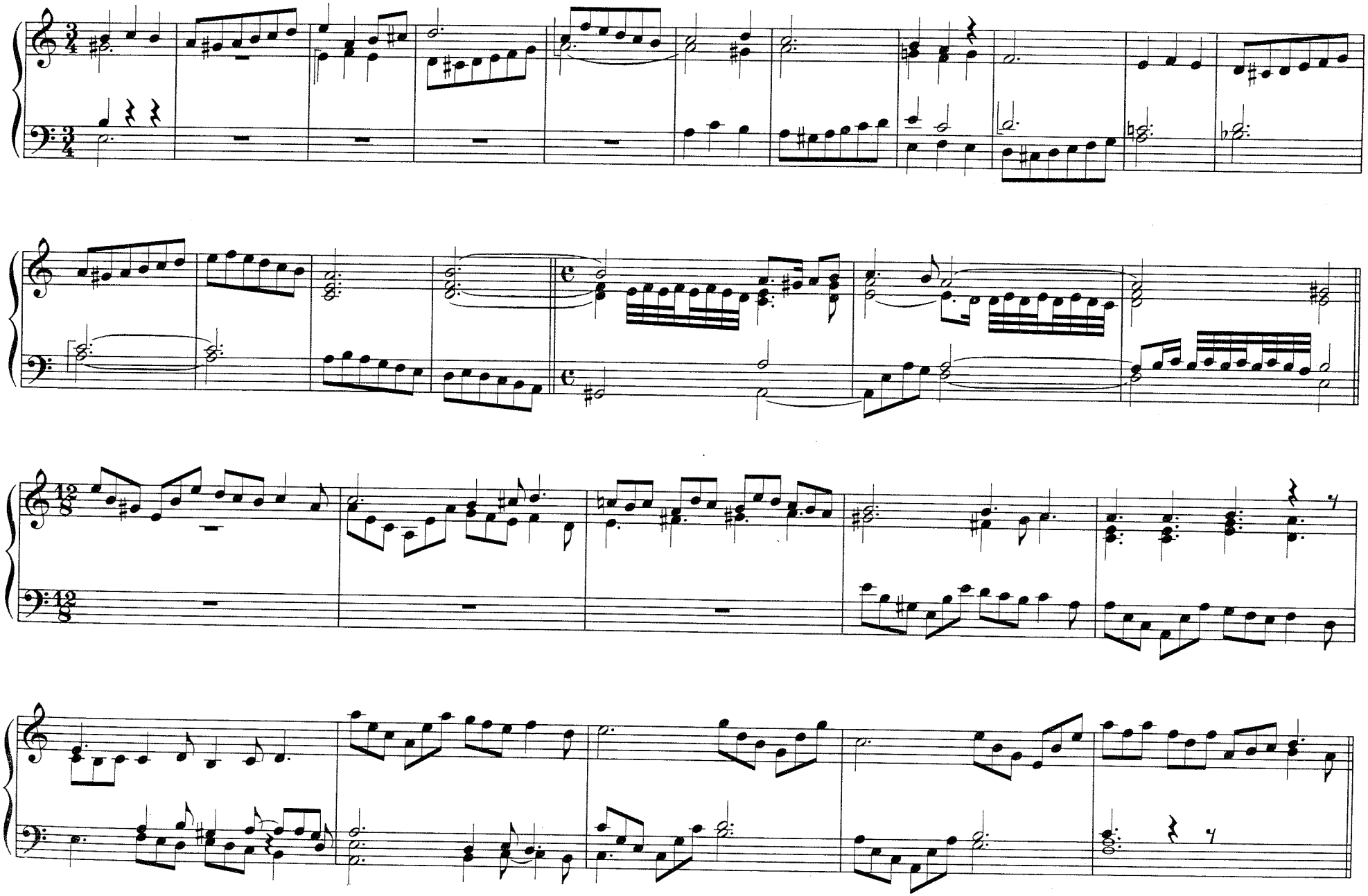
Toccata

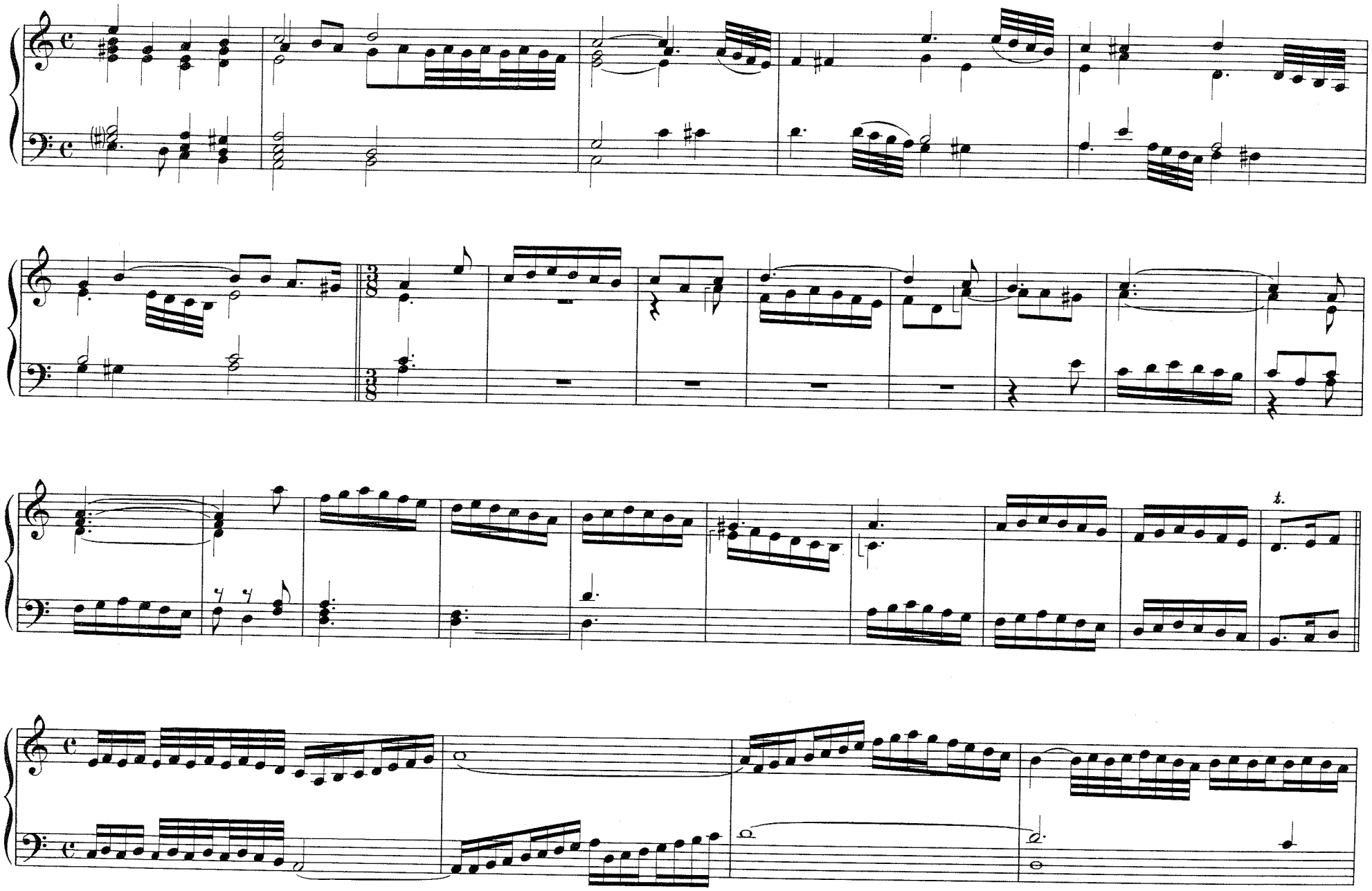
12.

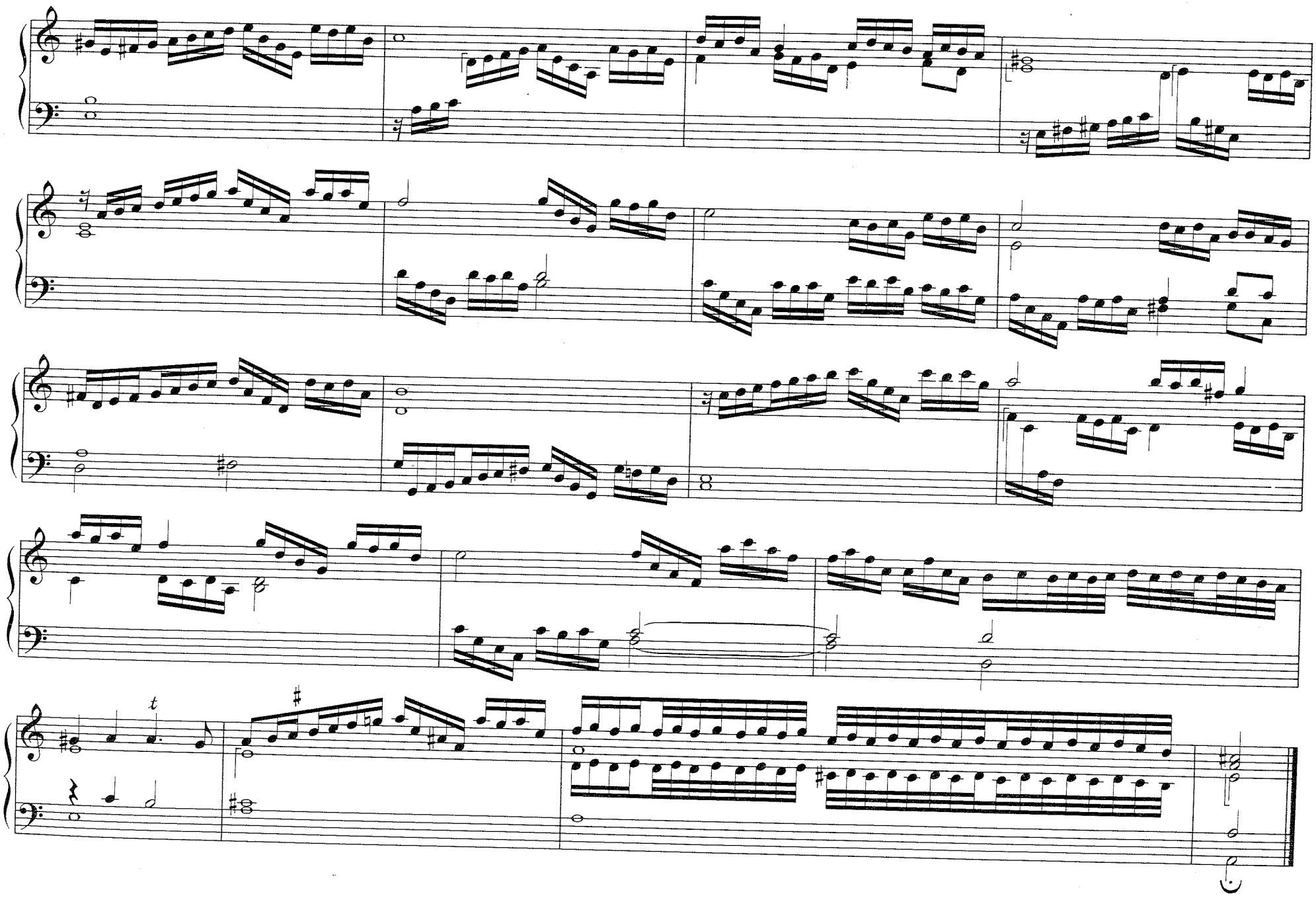
Franz Mathias Techelmann

Prinzipale 8'4'2'
Mixtur






t.

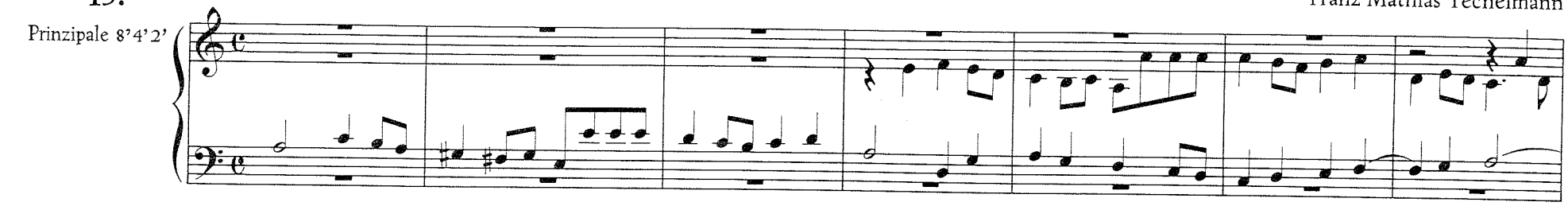


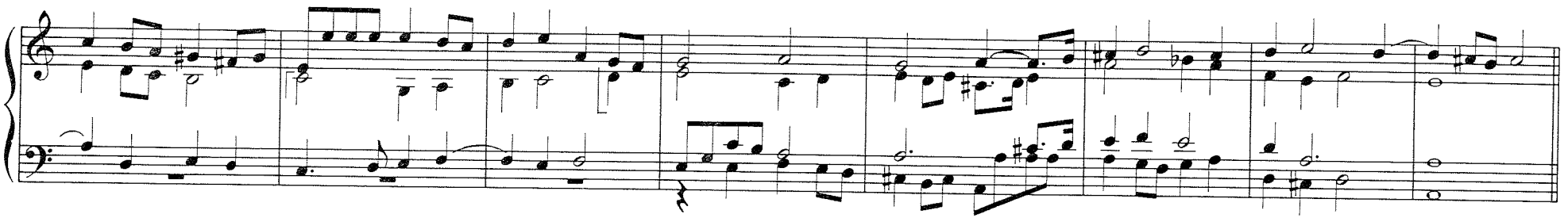
Canzona

13.

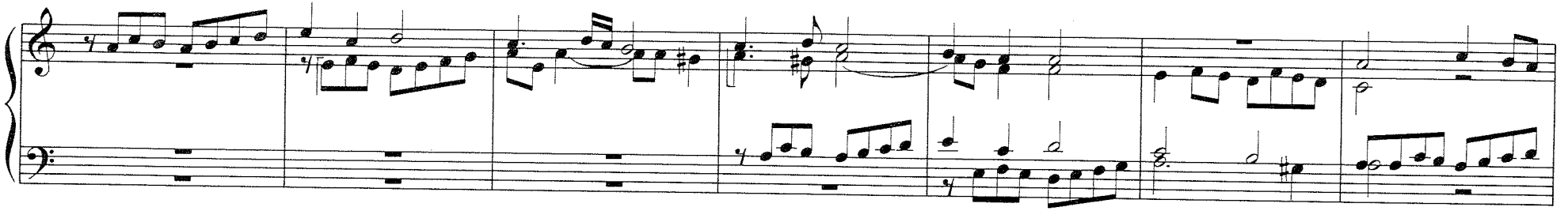
Franz Mathias Techelmann

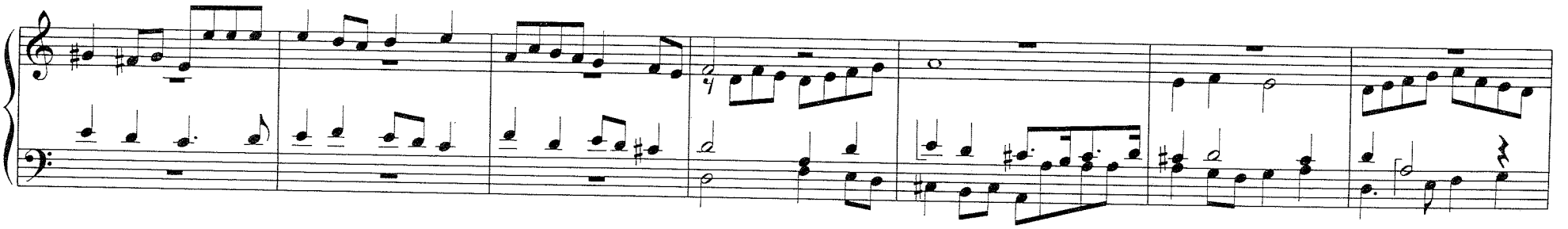
Prinzipale 8'4'2'

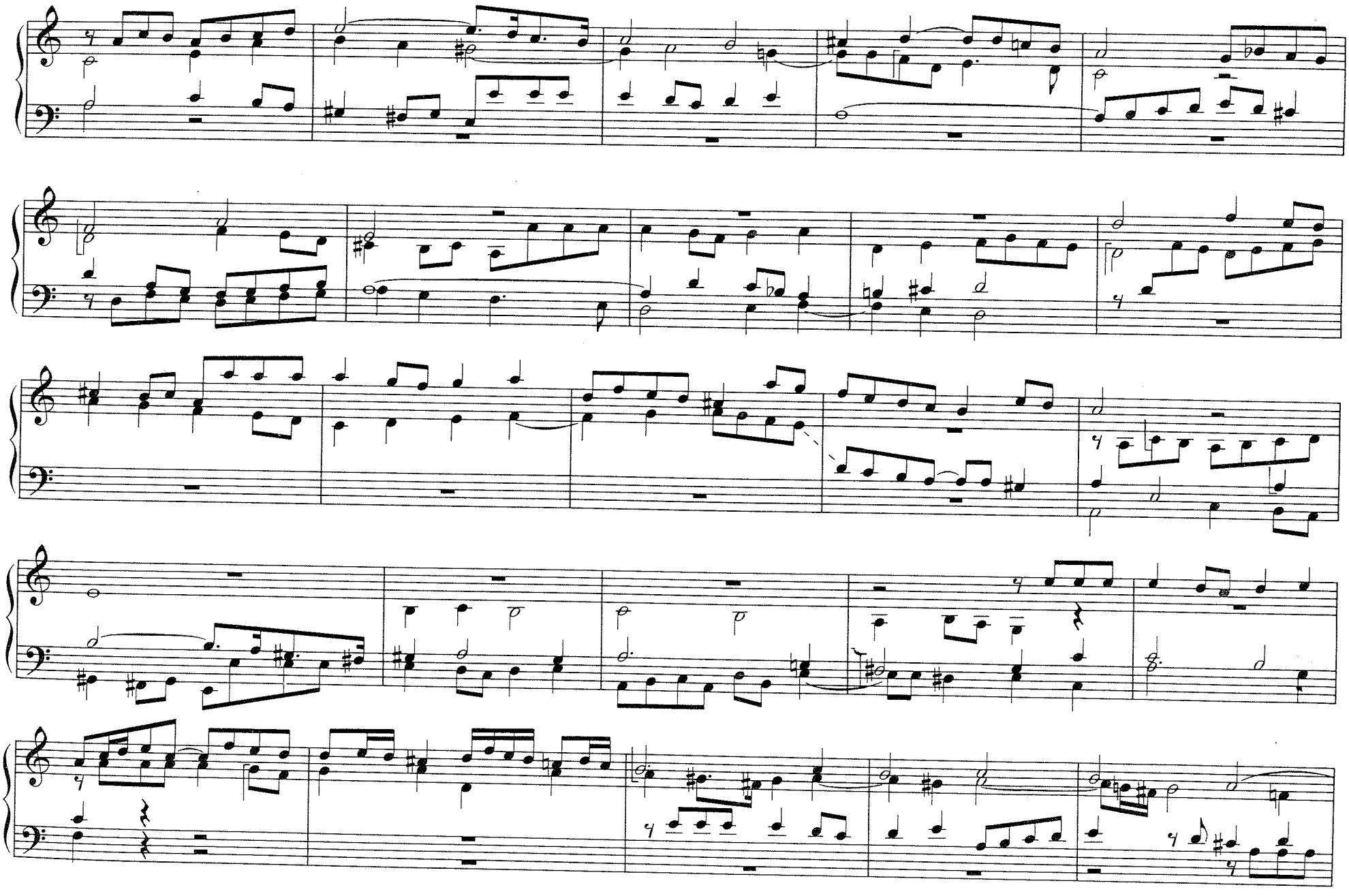


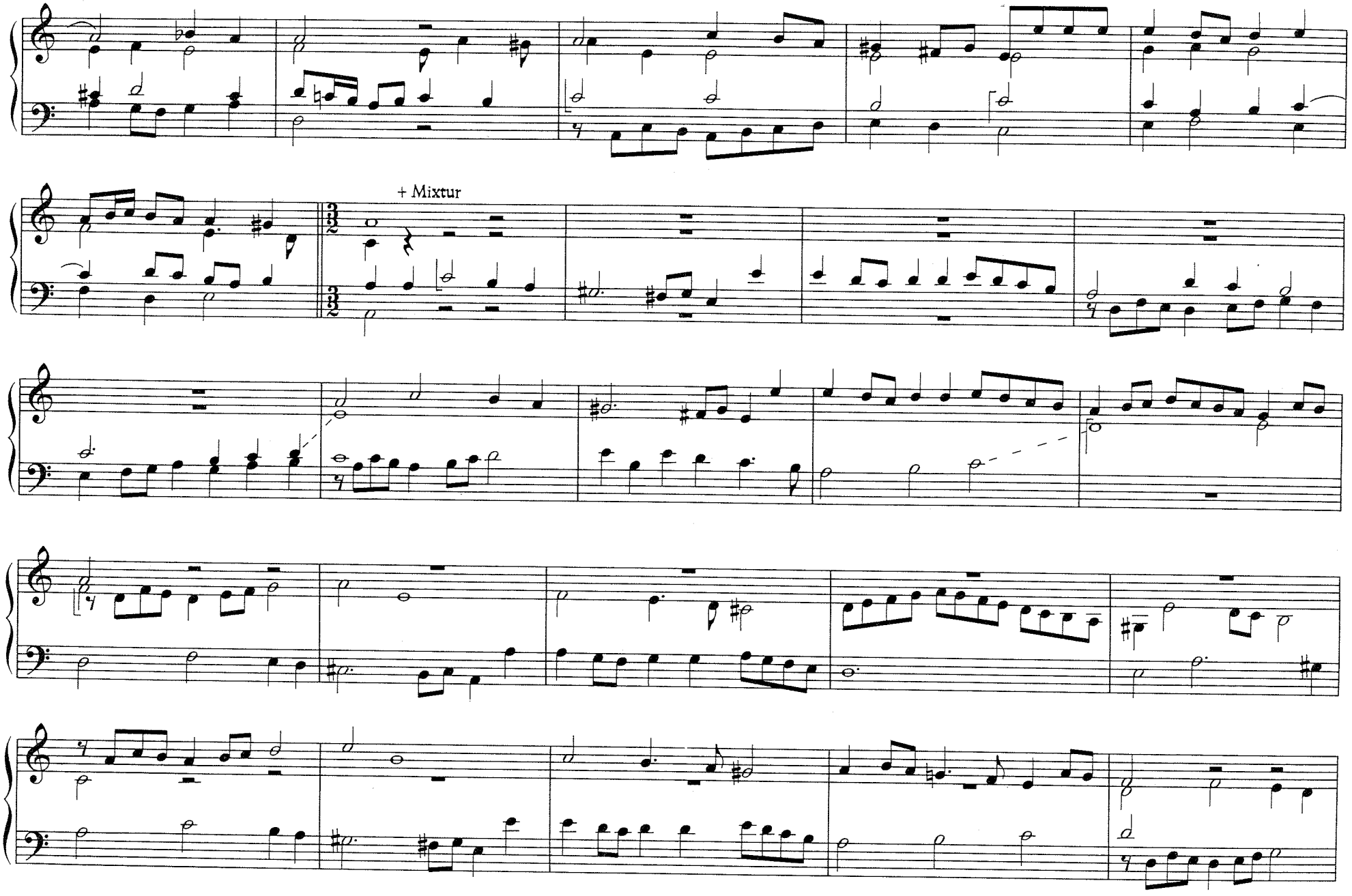


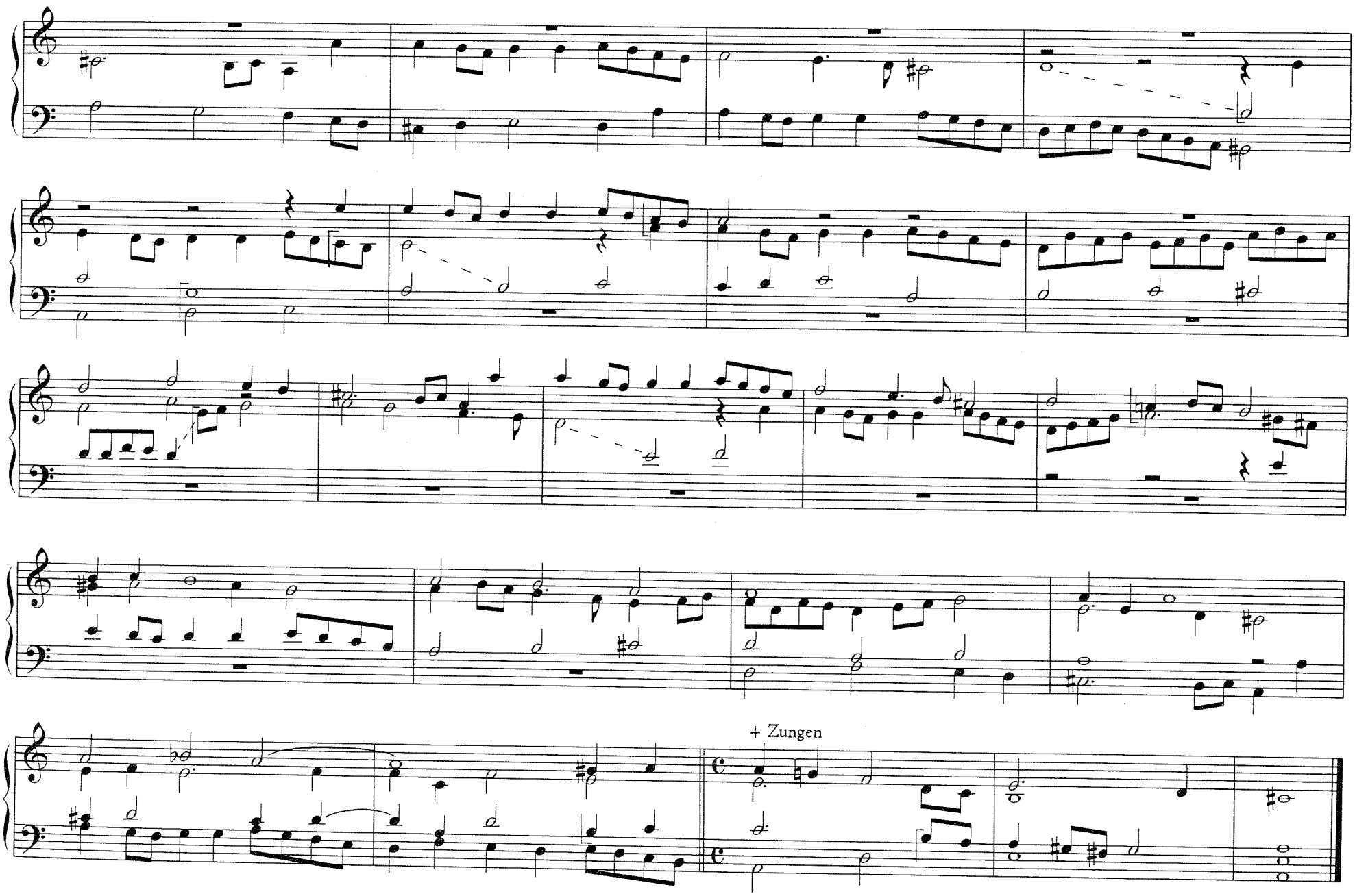
2. Variation








+ Mixtur

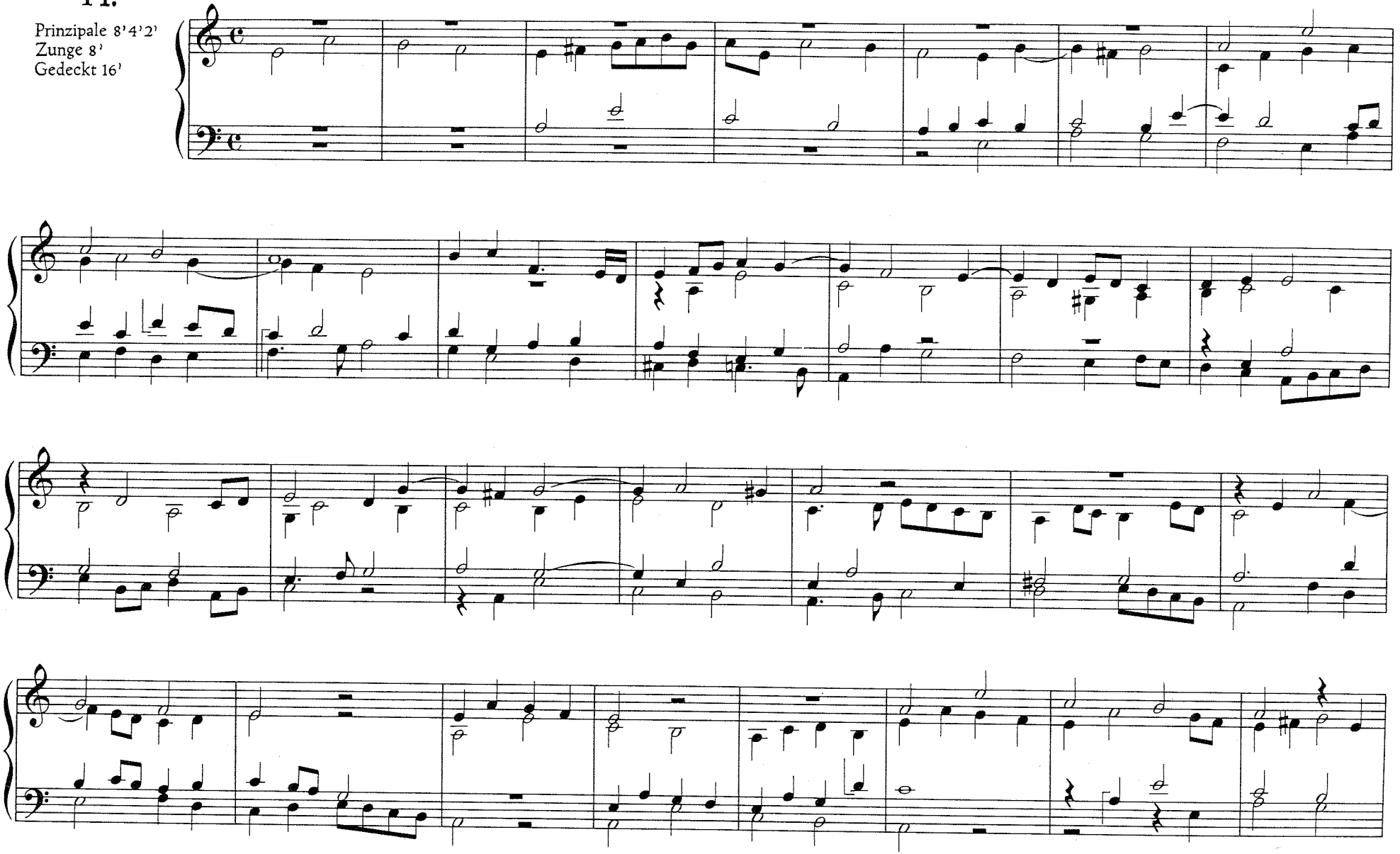

+ Zungen

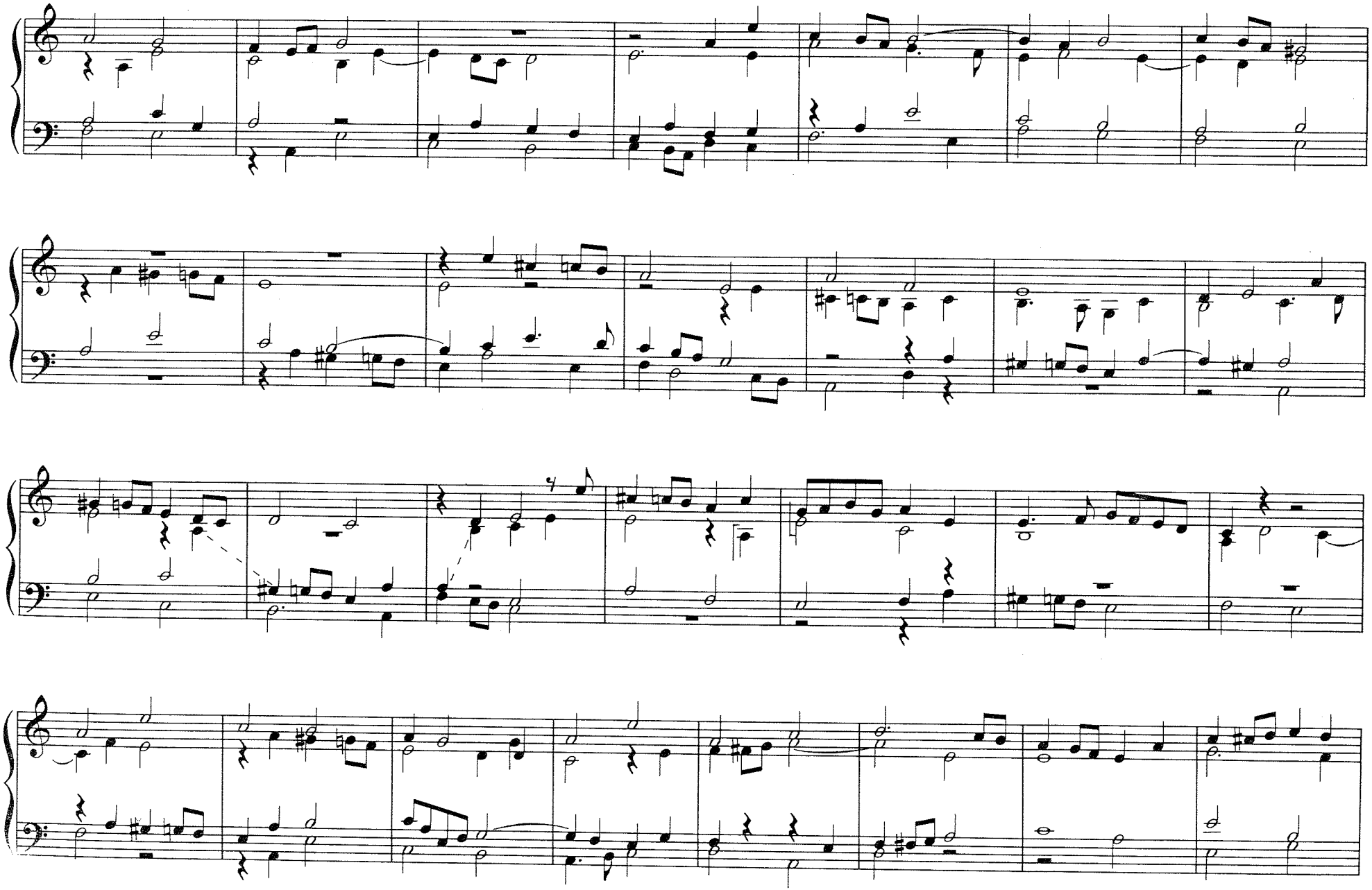
Ricercare

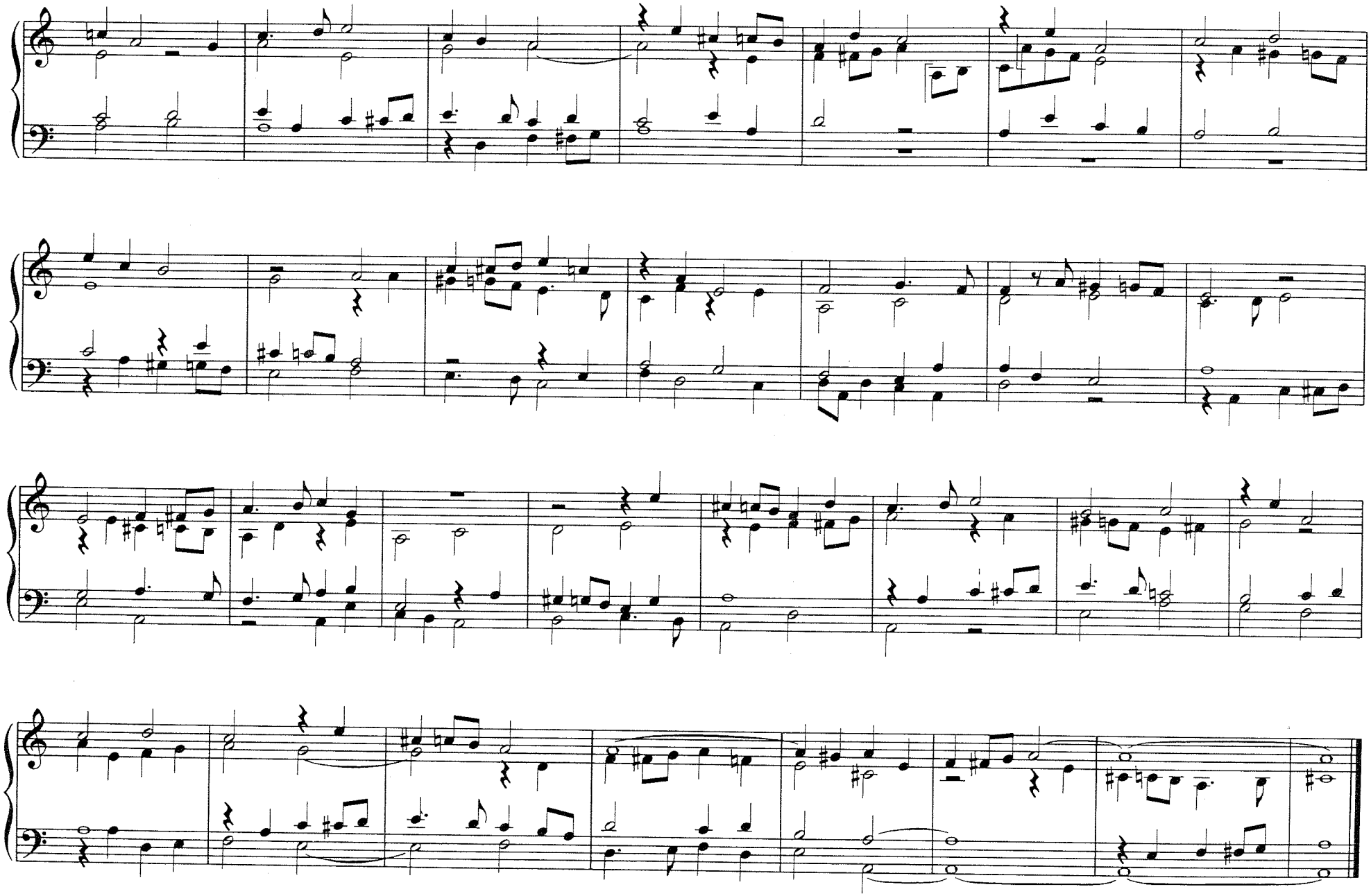
14.

Franz Mathias Techelmann

Prinzipale 8'4'2'
Zunge 8'
Gedeckt 16'







Praeludium, Cadenza e Fuga primi toni

15.

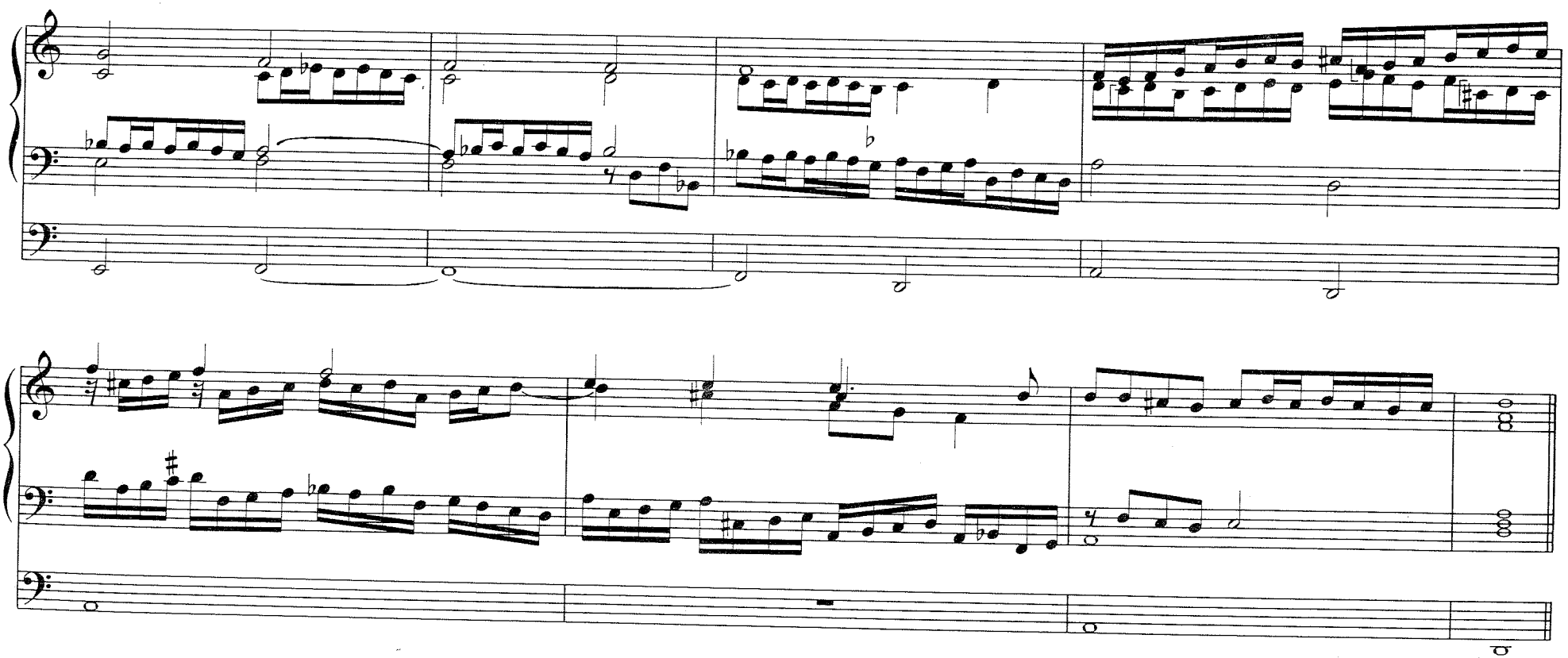
Praeludium

Alessandro Poglietti

Prinzipale 8'4'2'
Mixtur

1

Bässe 16' 8' Koppel



Cadenza

Trompete 8

2

Fuga

Prinzipale 8'4'2'
Mixtur
Trompete 8'

3

Pedal

Praeludium, Cadenza e Fuga secundi toni

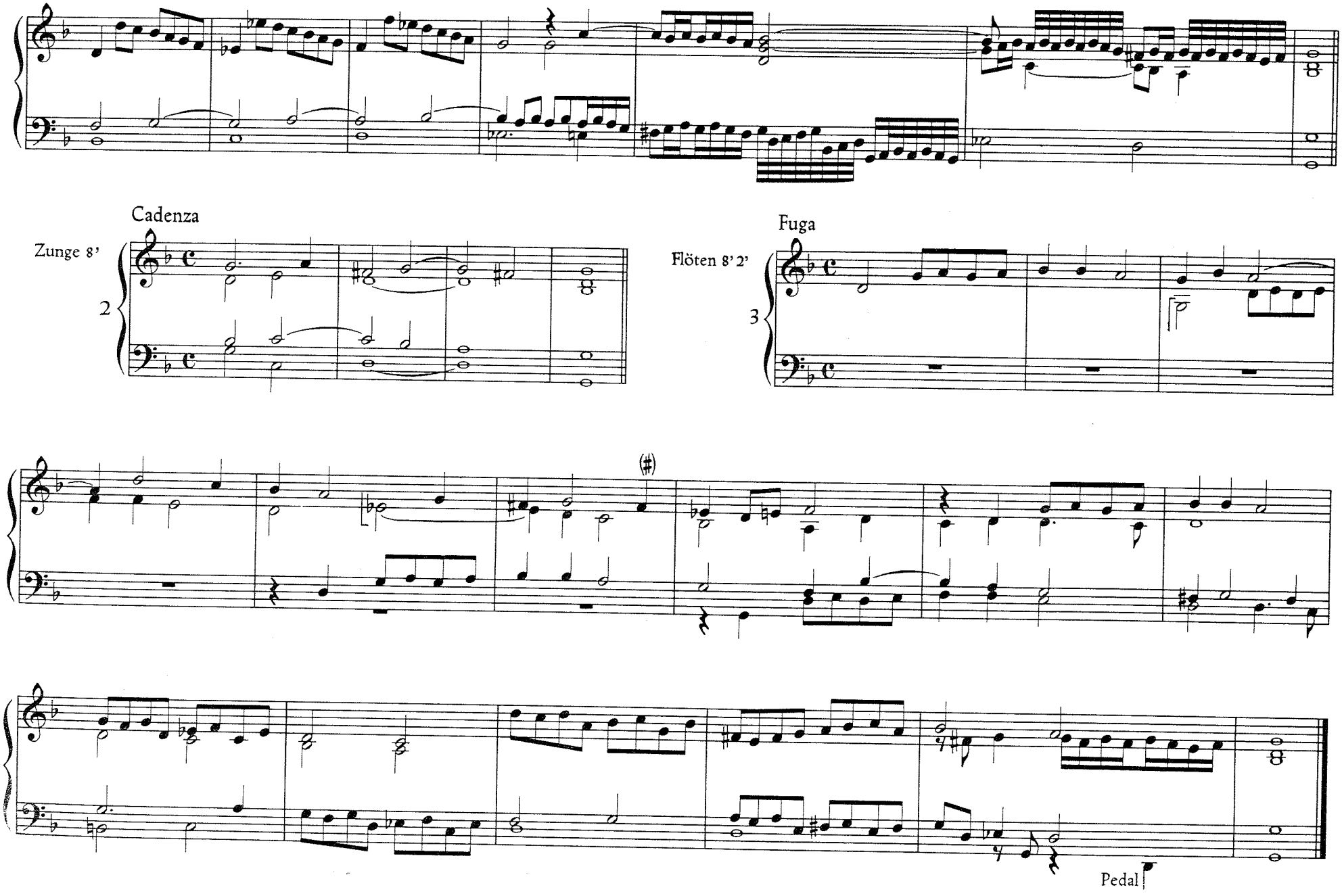
16.

Praeludium

Alessandro Poglietti

Prinzipal 8'

1


Cadenza
Zunge 8'
2
Fuga
Flöten 8' 2'
3
Pedal

Toccatina, Cadenza e Fuga tertii toni

17.

Toccatina

Alessandro Poglietti

Flöten 8'2'
Quinte 1 1/3'

1

Bässe 16' 8'Koppel

Cadenza

Prinzipale 8'4'

2

Fuga

Gedeckt 8'
Prinzipal 4'

3

Pedal

Toccatina, Cadenza e Fuga quarti toni

18.

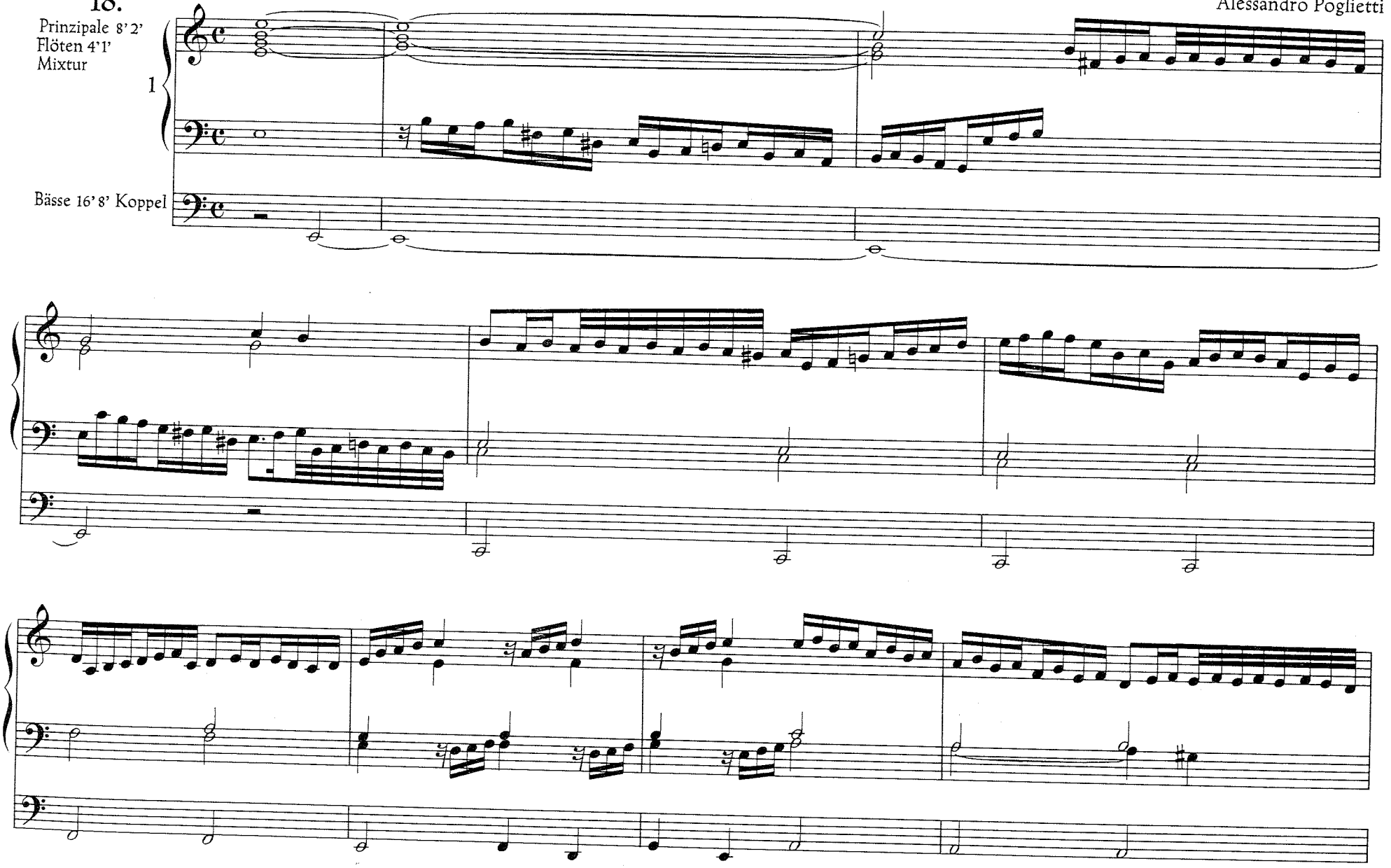
Toccatina

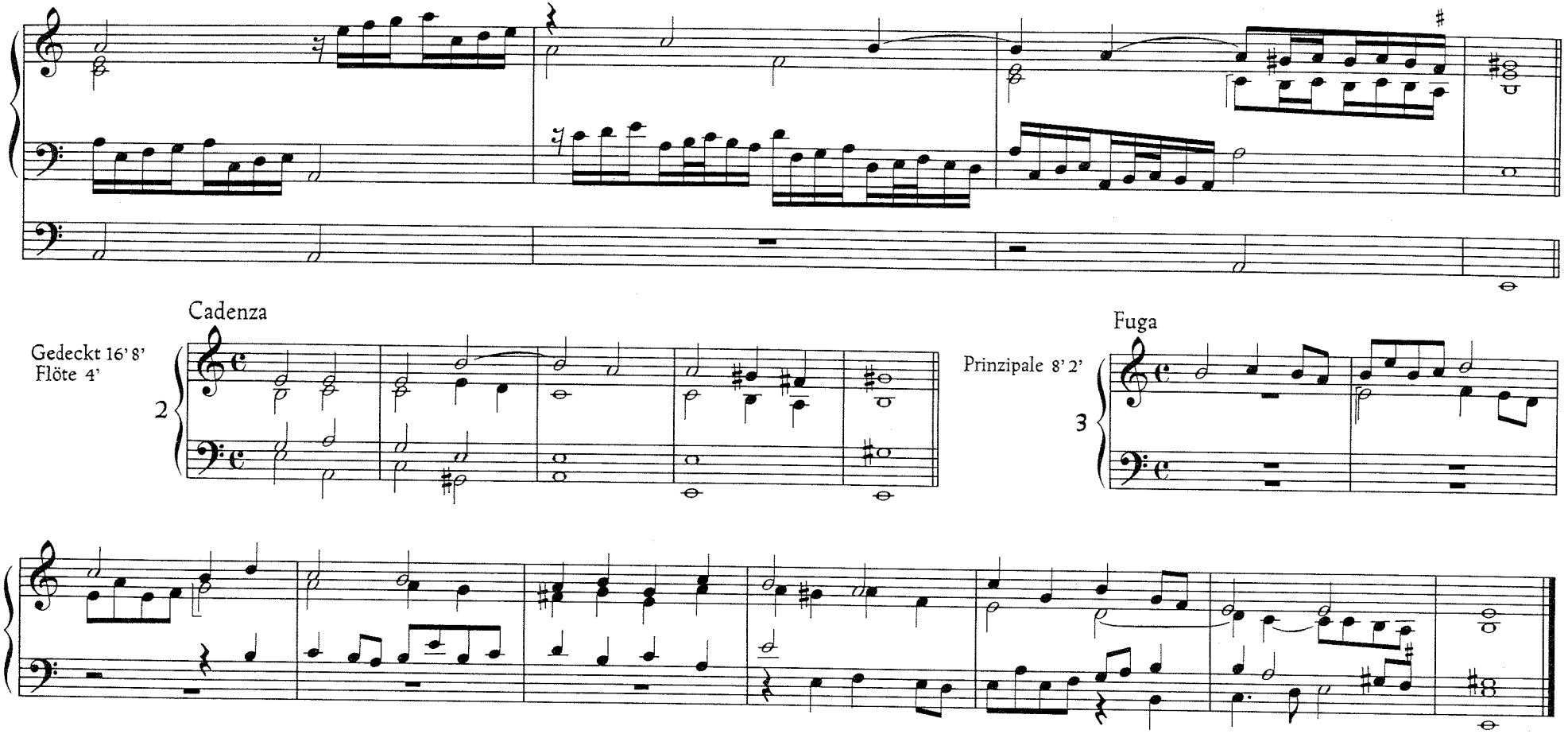
Alessandro Poglietti

Prinzipale 8' 2'
Flöten 4' 1'
Mixtur

1

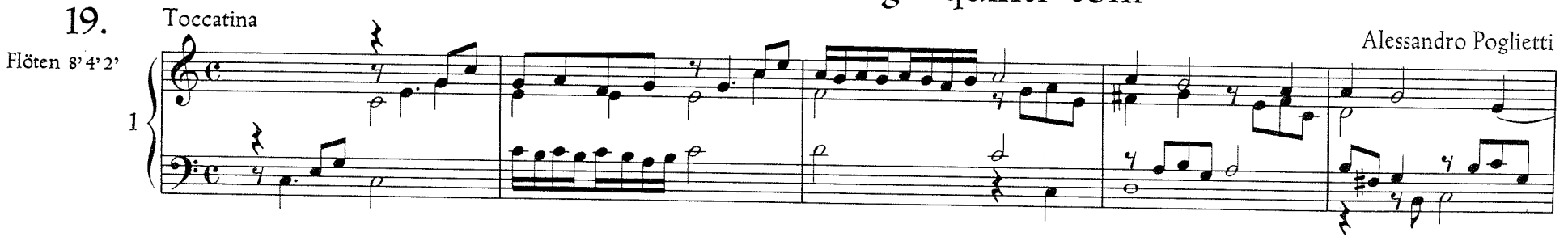
Bässe 16' 8' Koppel

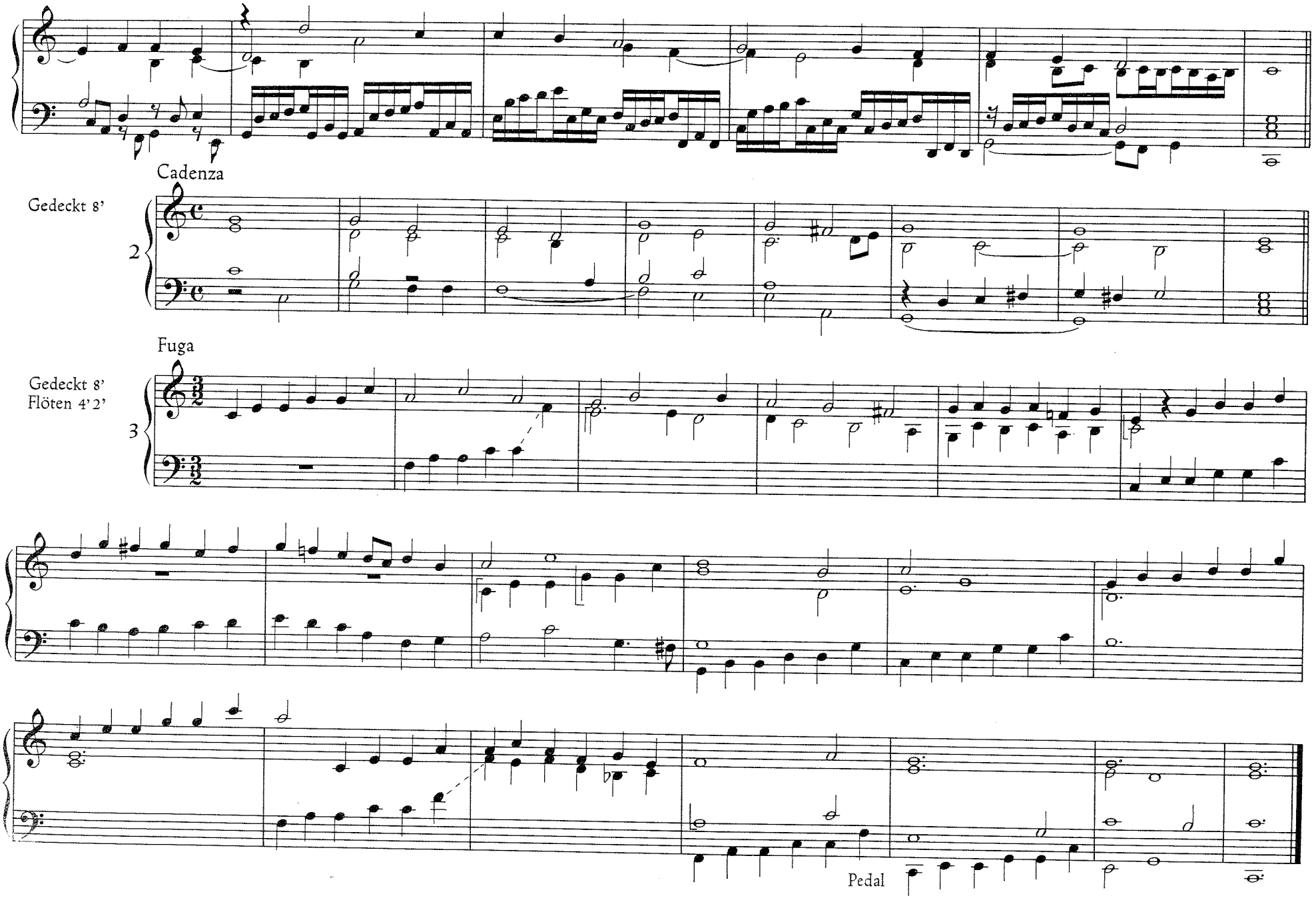




Toccatina, Cadenza e Fuga quinti toni

19.




Cadenza
Gedeckt 8'
2
Fuga
Gedeckt 8'
Flöten 4' 2'
3
Pedal

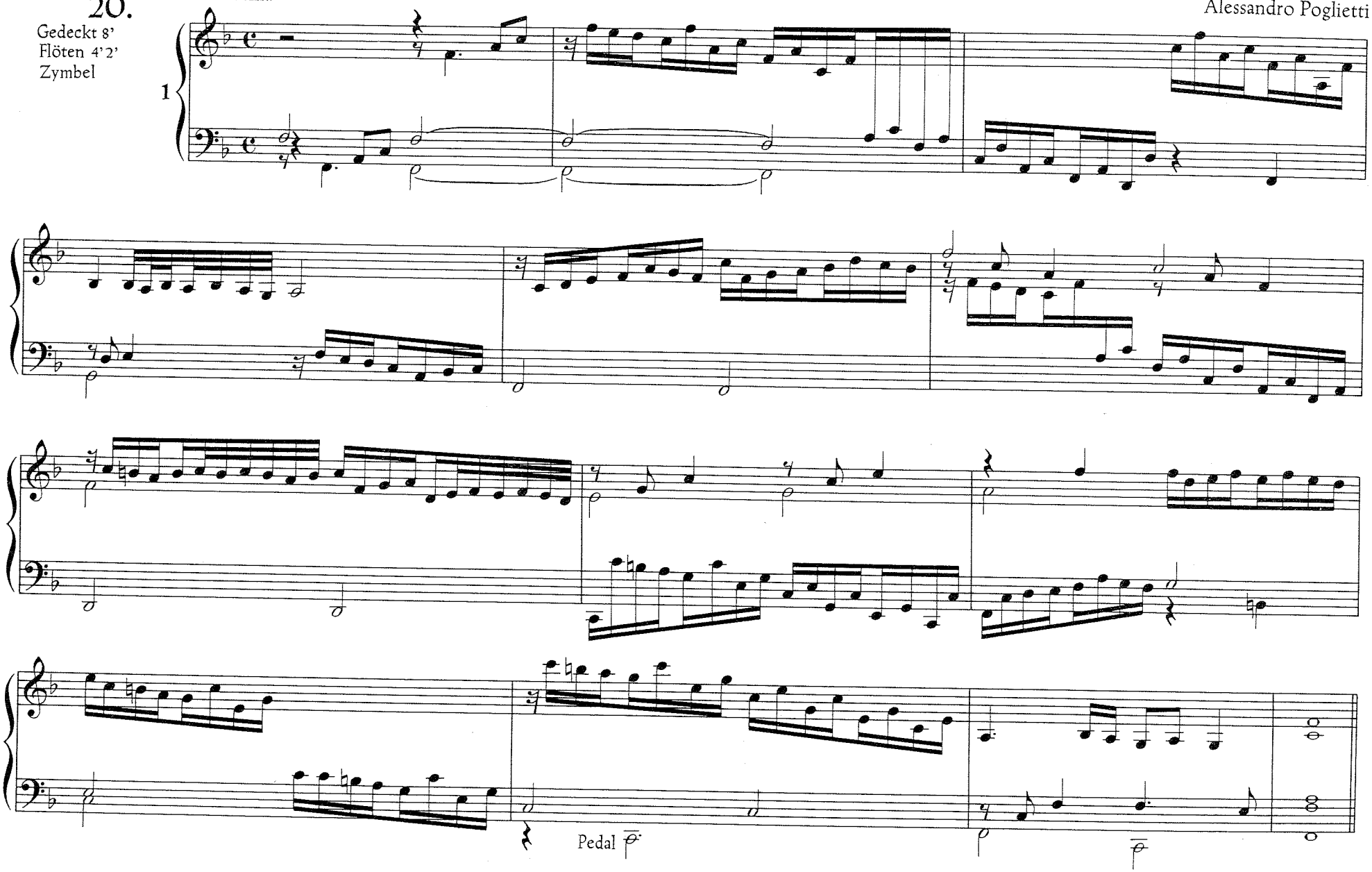
Toccatina, Cadenza e Fuga sexti toni

20.

Gedeckt 8'
Flöten 4'2'
Zymbel

Toccatina

Alessandro Poglietti



Cadenza

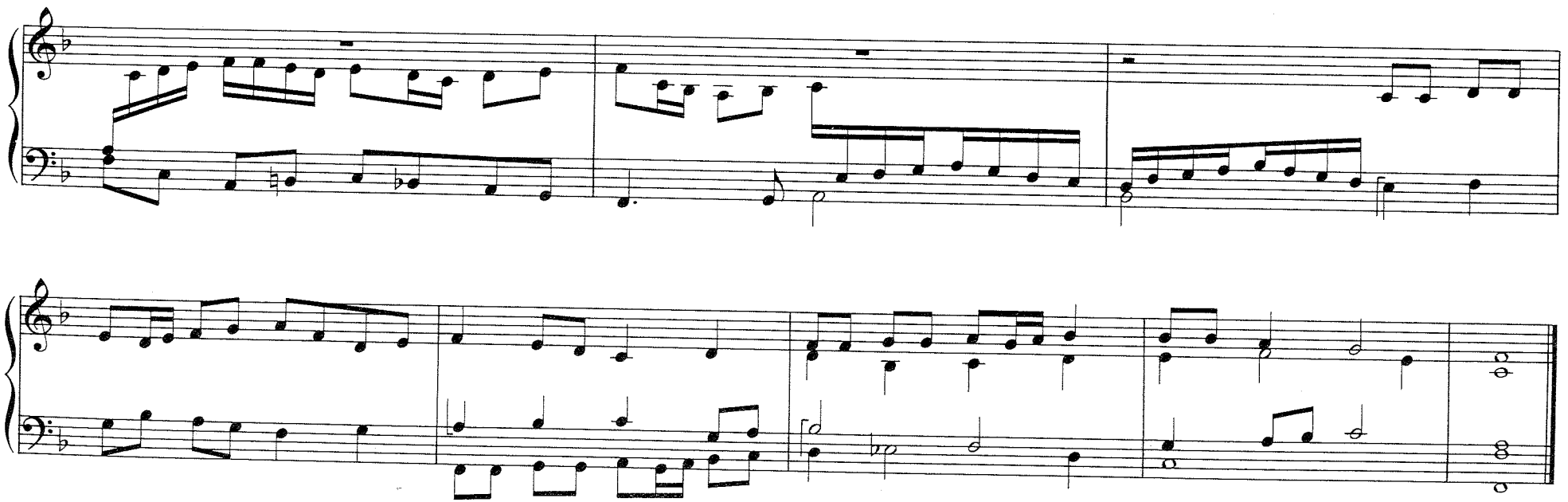
Prinzipal 8'

2

Fuga

Gedeckt 8'
Prinzipal 2'
Zymbel

3



Toccatina, Cadenza e Fuga septimi toni

21.

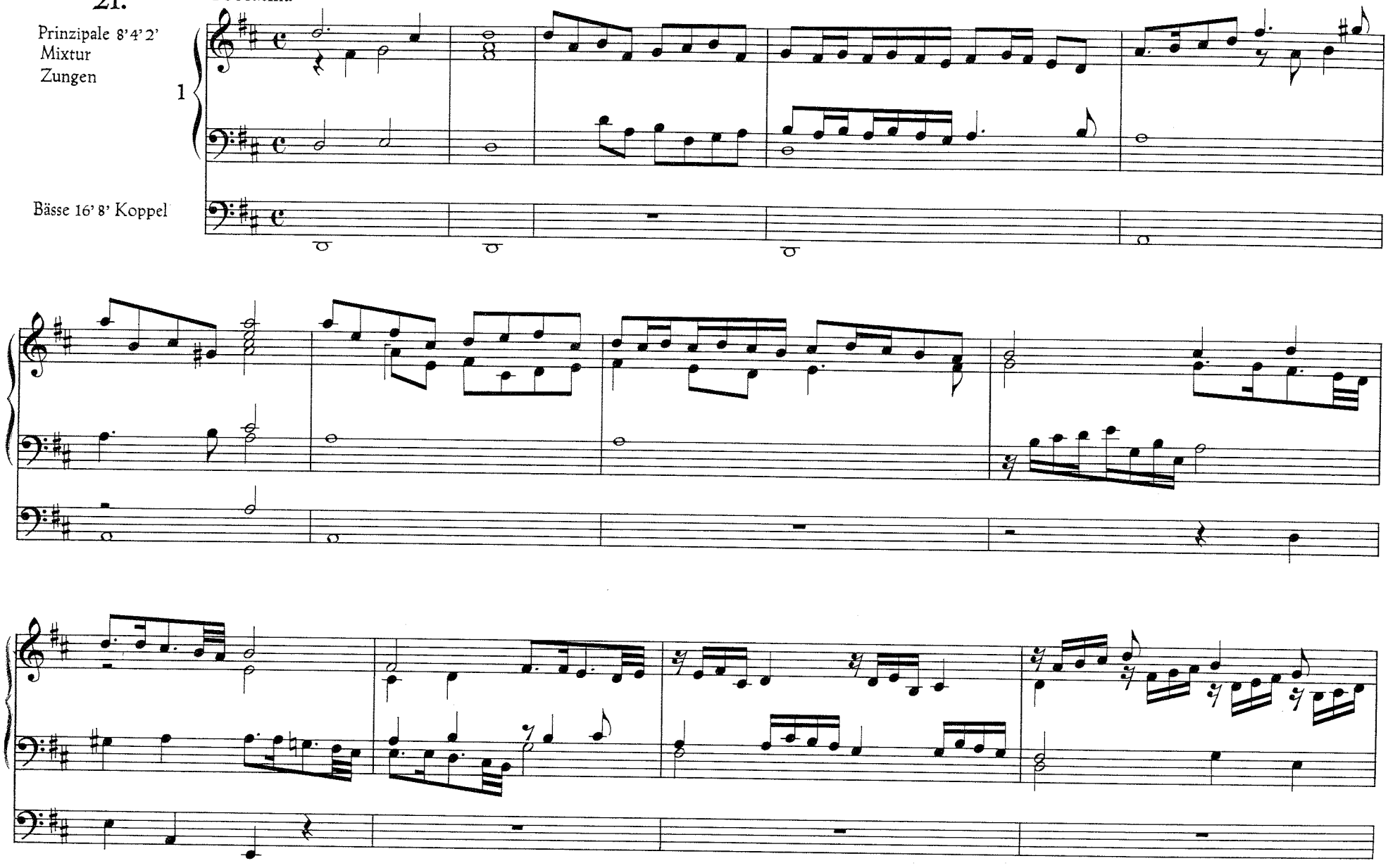
Toccatina

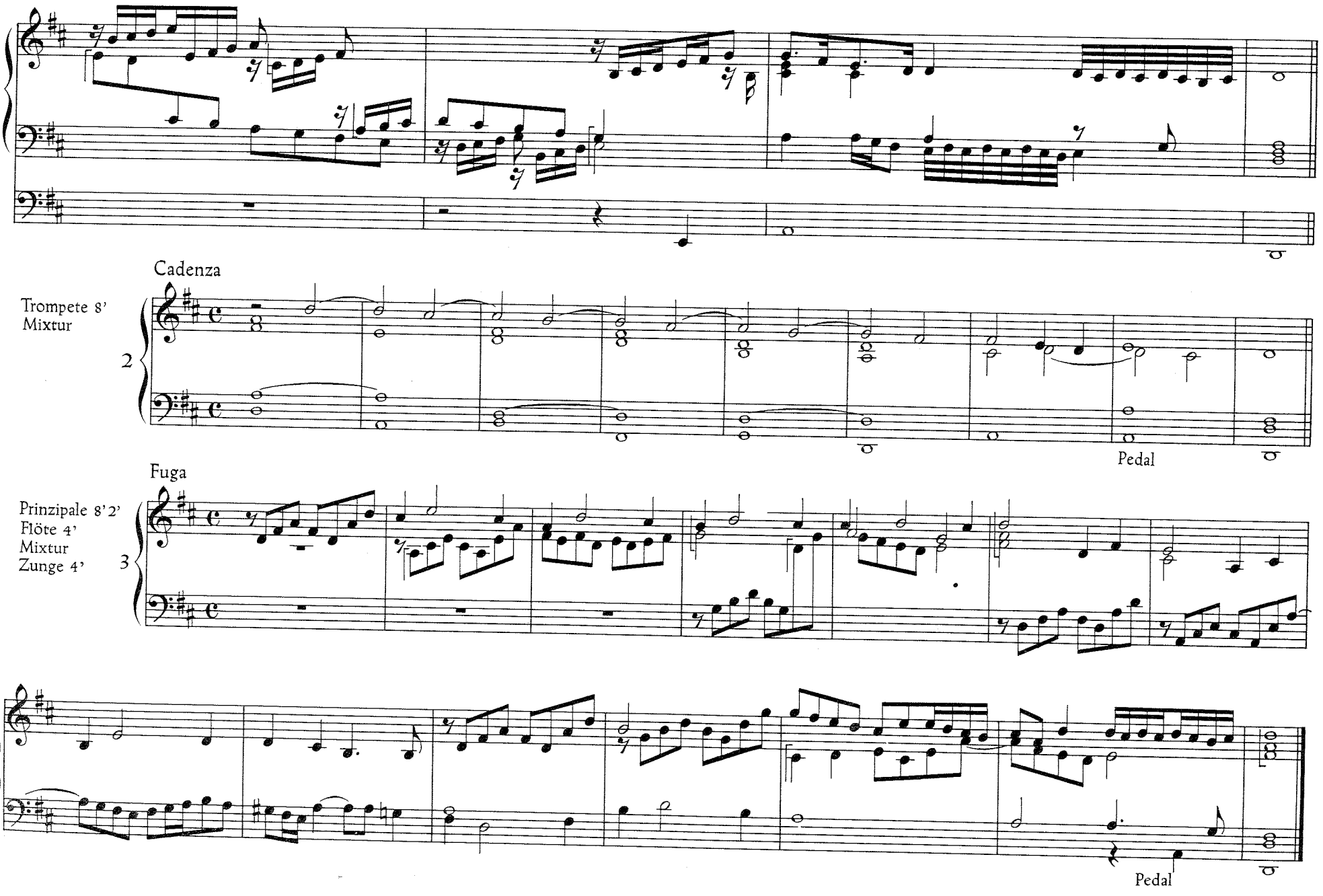
Alessandro Poglietti

Prinzipale 8' 4' 2'
Mixtur
Zungen

1

Bässe 16' 8' Koppel




Cadenza
Trompete 8'
Mixtur
2
Pedal
Fuga
Prinzipale 8' 2'
Flöte 4'
Mixtur
Zunge 4'
3
Pedal

Toccatina, Cadenza e Fuga octavi toni

22.

Toccatina

Alessandro Poglietti

Gedeckt 16' 8'
Prinzipale 4' 2'
Mixtur

1

Cadenza

Flöten 8' 4' 2'
Zymbel

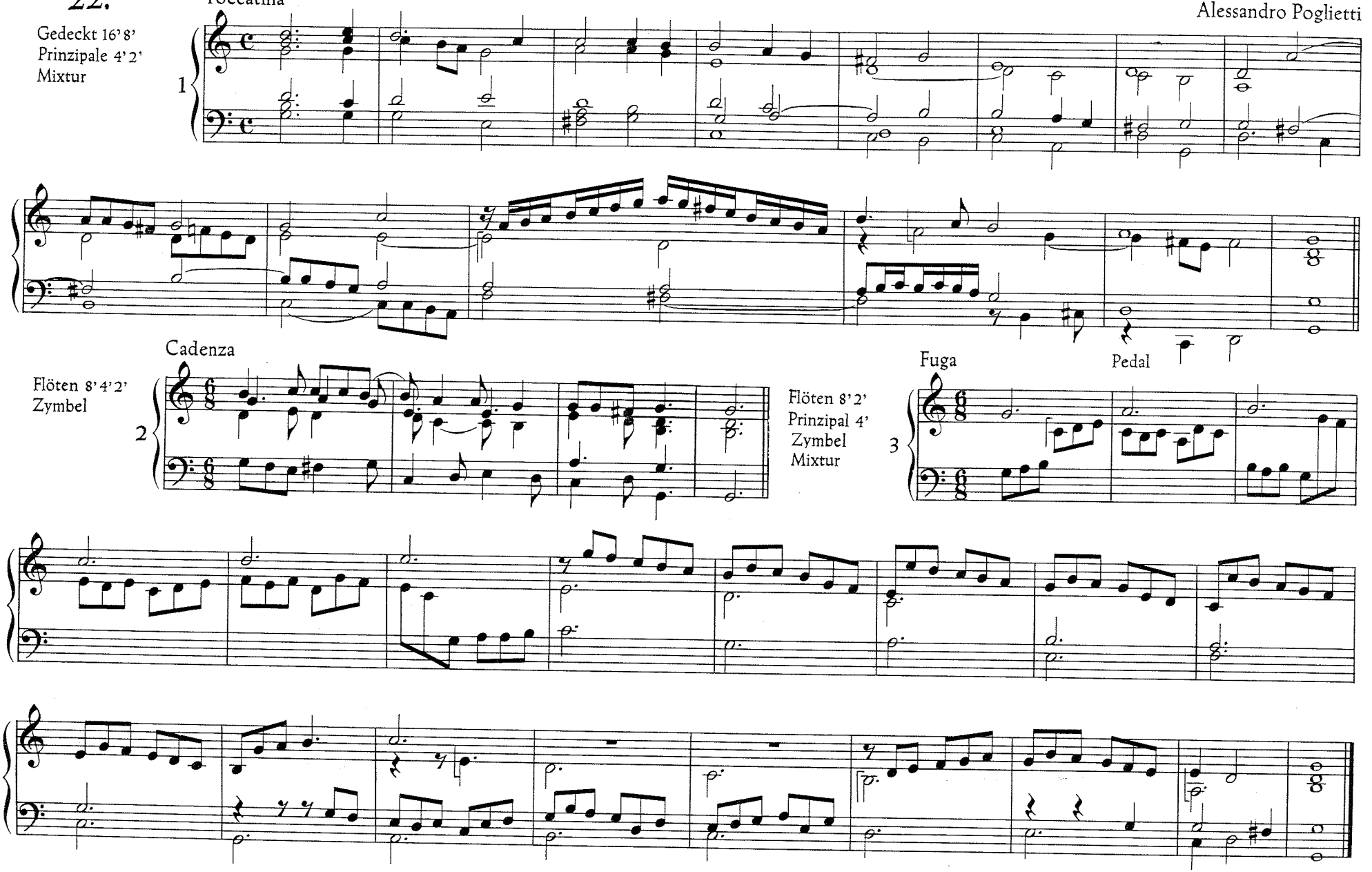
2

Fuga

Pedal

Flöten 8' 2'
Prinzipal 4'
Zymbel
Mixtur

3



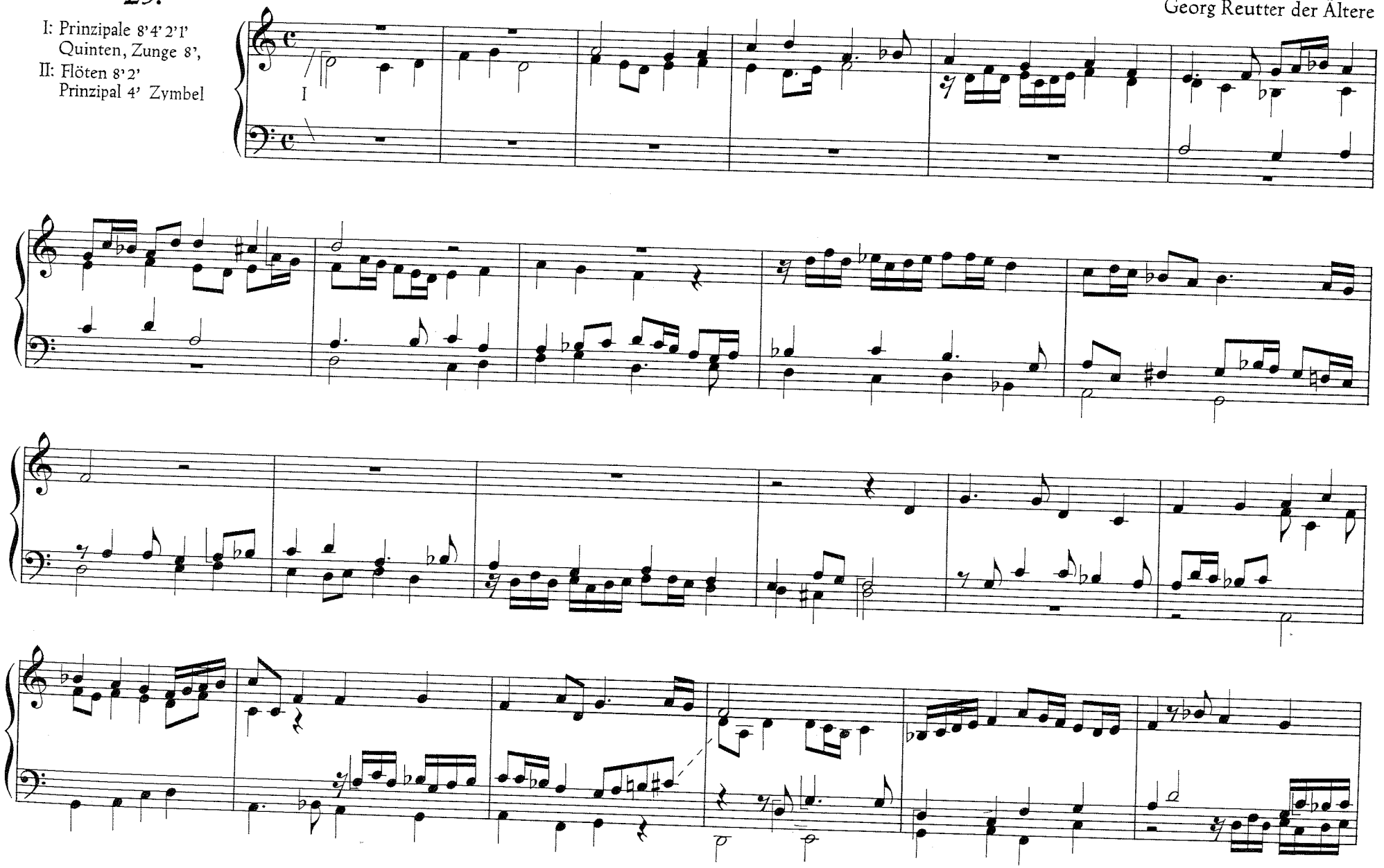
Canzone

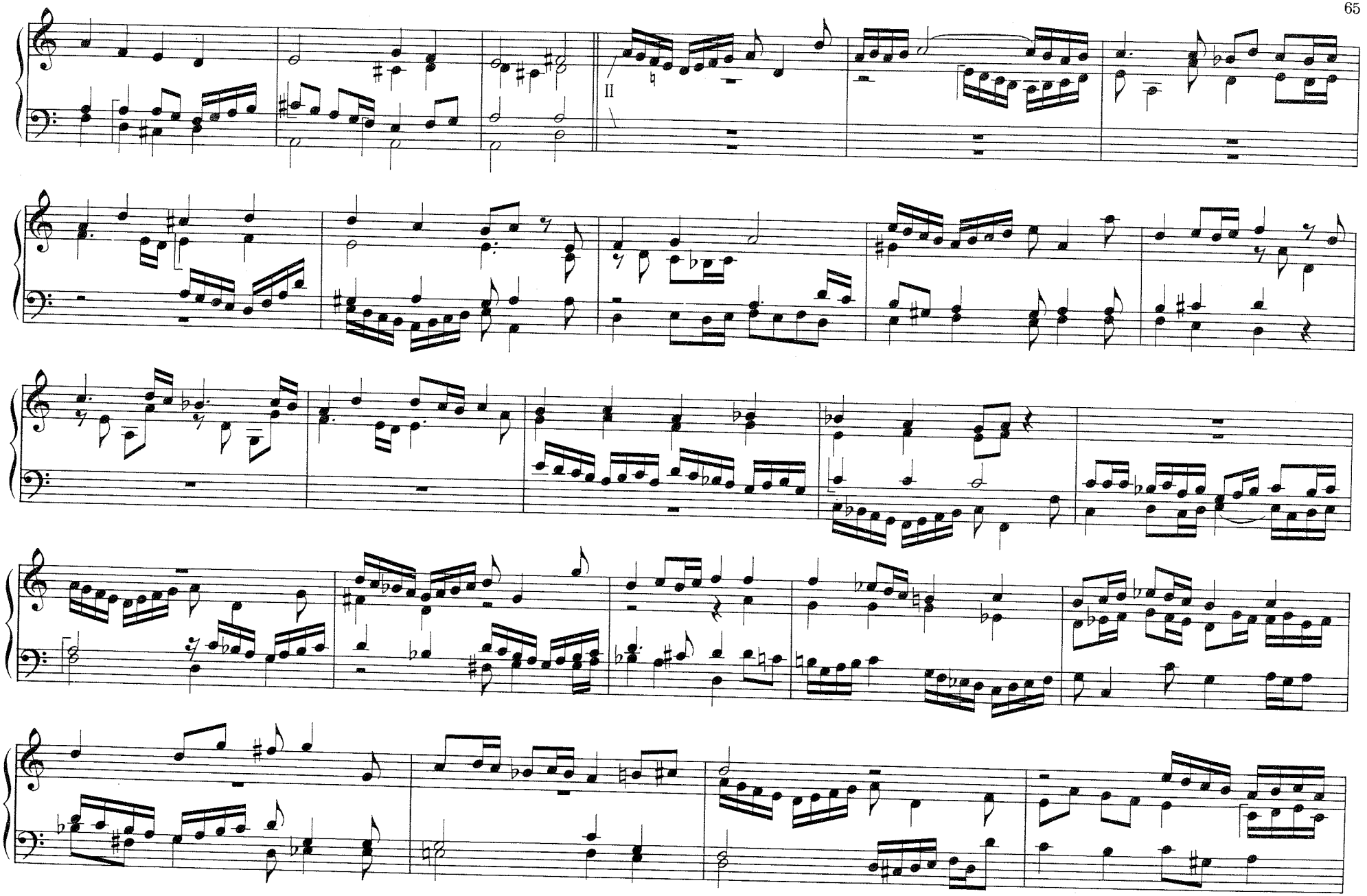
„Christ ist erstanden"

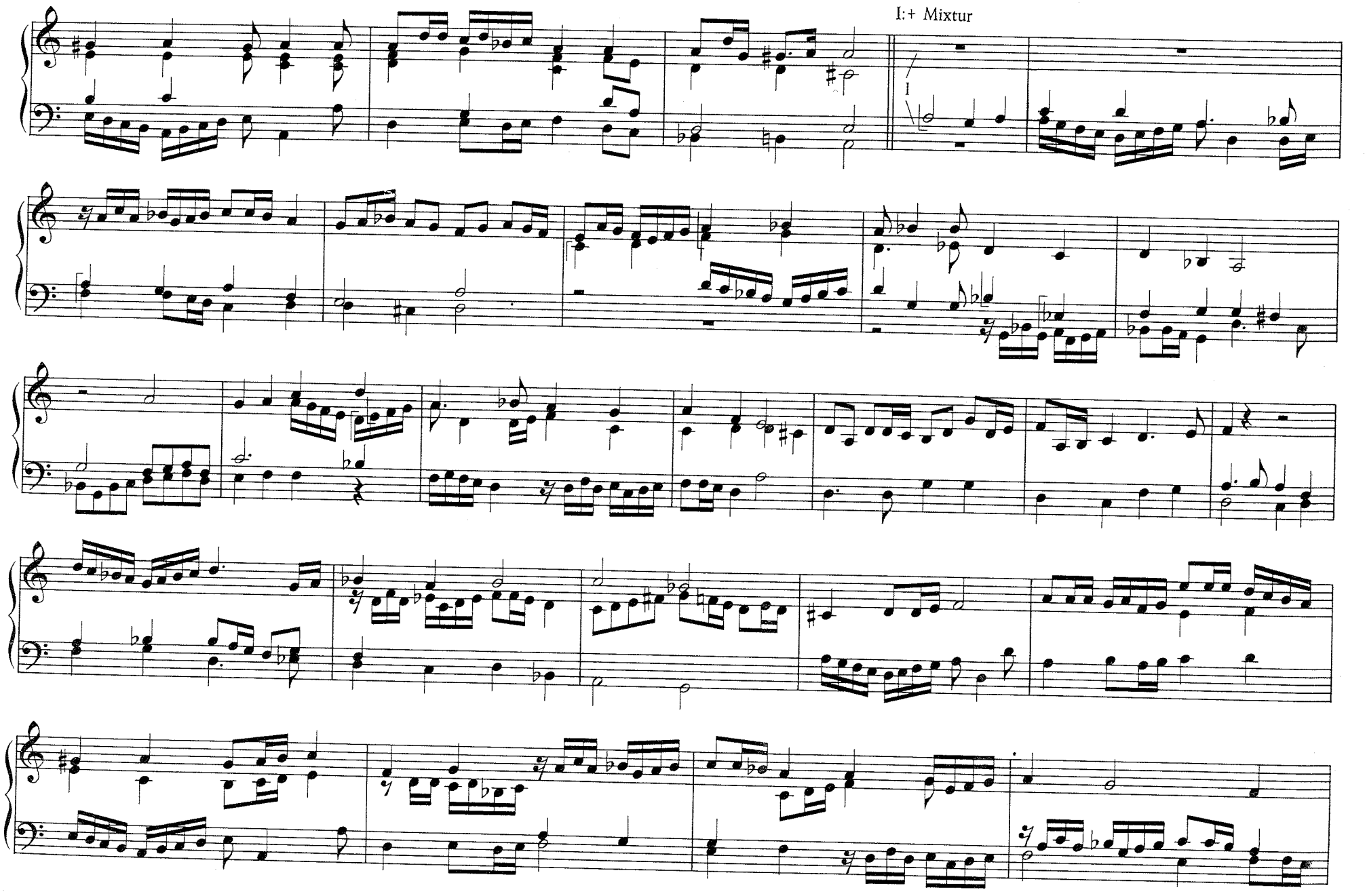
23.

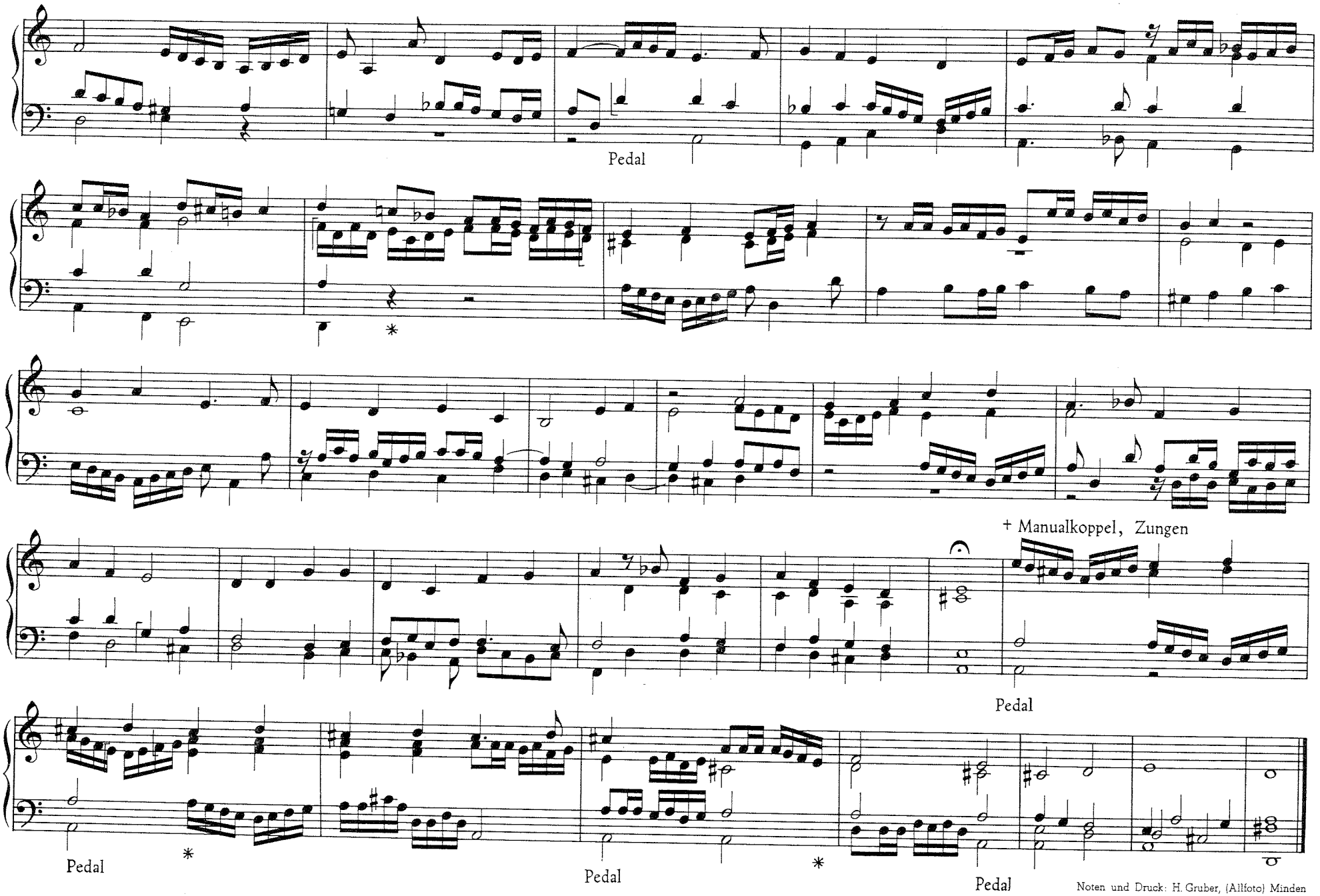
Georg Reutter der Ältere

I: Prinzipale 8'4'2'1'
Quinten, Zunge 8',
II: Flöten 8'2'
Prinzipal 4' Zymbel




II


I:+ Mixtur
I



Noten und Druck: H. Gruber, (Allfoto) Minden