

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

65

Moderately fast

Words and Music by JIM STEINMAN

D

mf

D/E D/F# D/A

A(no3rd) D Asus/E

Slower, somewhat freely (Tempo II)

And I would do an - y - thing - for love.

rall.

Asus D A/D G/D

I'd run right in - to hell and back. I would do

D Asus/E Asus

an - y - thing — for love. I'll nev - er lie to you and

D A/D G(add9)/D Bm

that's a fact. But I'll nev - er for - get — the way you

F#m/A G(add9) A

feel right now, — oh — no, no — way. And I would do

D Asus/E D/A A G(add9)

an - y - thing — for love, but I won't do — that.

Asus



Tempo I



No, I won't do that.

Gmaj7



Some days it don't come eas - y,
 Some nights you're breath - ing fire,
 Some days I pray for si - lence,

G(add9)



some days it don't come hard.
 some nights you're carved in ice.
 some days I pray for soul.

Em7



Some days it don't come at all and
 Some nights are like nothing I've ever
 Some days I just pray to the God of

D



these are the days that nev - er end.
 seen be - fore or will a - gain.
 Sex and Drums. and Rock 'n Roll.

G



D



Bm7



May - be I'm cra - zy, but it's cra - zy and it's
 May - be I'm lone - ly, and that's all I'm qual - i - fied to

(Half-time feel)

Asus



A



G



D



true.
 be. I know you can save me. No one else can
 There's just one and on - ly, the one and on - ly

Bm Asus A Em

save me now — but you. As long as the plan -
 prom - ise I — can keep. As long as the wheels.

(End half-time feel)

C#dim7

— ets are turn - ing, as long as the stars — are burn - ing,
 — are turn - ing, as long as the fires — are burn - ing,

G A7

as long as your dreams _ are com - ing true, you bet - ter be - lieve _
 as long as your prayers _ are com - ing true, you bet - ter be - lieve _

Tempo II
 D Gsus2 Asus

— it that I would do an - y - thing _ for love. Oh, I would do
 — it that I would do an - y - thing _ for love and you know it's true and

molto rall.

D Gsus2 Asus/E D Gsus2 Asus

an - y - thing - for love. Oh, I would do an - y - thing - for love,
that's a fact. I would do an - y - thing - for love,

To Coda ⊕ G(add9) Asus

but I won't do that. No, I won't do
and there'll nev - er be no

Tempo I D Bm

that. I would - do an - y - thing - for love, an - y - thing you've.

G A

- been dream - ing of, but I - just won't - do -

2 A  D.S. al Coda


won't do...



CODA  D  A  G 





turn-ing back. But I'll



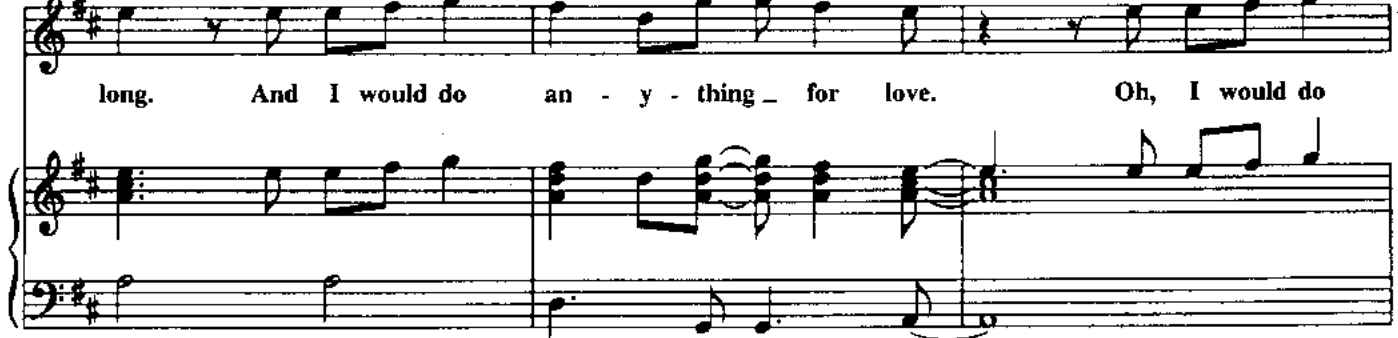
Bm  F#m/A  G(add9) 







nev - er do it bet - ter than I do it with you. — So long, so



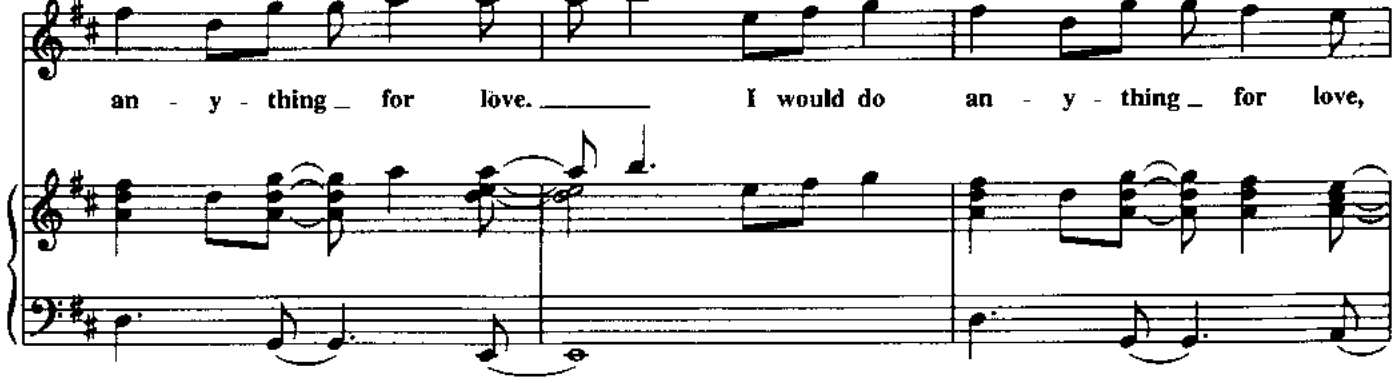
A  D  Gsus2  A 

long. And I would do an - y - thing — for love. Oh, I would do



D  Gsus2  Asus/E  D  Gsus2  A 

an - y - thing — for love. — I would do an - y - thing — for love,



G(add9)

Asus

but I won't do — that, no, no, no, I won't do —
 (Girl:) Will you

D

Gsus2

Asus

D

Gsus2

Asus/E

that.
 raise me up, — will you help — me down? Will you get me right out — of the God-
 ca-ter to ev - 'ry fan-ta - sy I got? Will you hose me down with ho - ly wat - er

D

Gsus2

Asus

A

- for-sak - en town? Will you make it all a lit - tle less — cold? (Boy:) I can do —
 if I get too hot? Will you take me plac - es I've nev - er gone? (Boy:) I can do —

G(add9)

1 Asus

2 Asus

that, oh — no — I can do
 that, oh — (Girl:) Will you — no — I can do

D Gsus2 Asus D Gsus2

that.
I know the ter - ri tor - y. I've been a-round. It-'ll all turn to dust and we'll all

Asus/E D Gsus2 A D/A Asus

fall down... Soon-er or lat - er you'll be screw-ing a-round..(Boy:) I won't do

Slower Gsus2 Asus D Gsus2/D Asus/E

that. No, I won't do that. An - y - thing for love,

D/A A7 D

but I won't do that.