

Inspired by the Columbia Pictures Feature Film "THE PRINCE OF TIDES"

# PLACES THAT BELONG TO YOU

Lyrics by  
ALAN and MARILYN BERGMAN

Music by  
JAMES NEWTON HOWARD  
Arranged by DAN COATES

Moderately Slow

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system is an instrumental introduction with a treble clef and a bass clef. The treble clef part has a melody with fingerings 5, 3, 2, 1 and 5, 4, 1. The bass clef part has a bass line with a 5 bar line. Dynamics include *mf legato* and *p*. The second system contains the first line of lyrics: "Morn - ings, eve - nings,". The treble clef part has a melody with fingerings 3, 1, 2, 1 and 3, 1. The bass clef part has a bass line with a 1 bar line. Dynamics include *mp*. The third system contains the second line of lyrics: "days that hur - ry past, dreams that should have last - ed." The treble clef part has a melody with fingerings 3, 1 and 3, 1, 2. The bass clef part has a bass line with a 5 bar line. Dynamics include *mp*. The fourth system contains the third line of lyrics: "Mo - ments, ho - urs, slip - ping by as we". The treble clef part has a melody with fingerings 2, 1 and 1, 2. The bass clef part has a bass line with a 5 bar line. Dynamics include *mp*.

5 3 2 1      5 4 1

*mf legato*      *p*

C 5      Cmaj7      Fmaj7 8

Morn - ings,      eve - nings,

*mp*

Dm7 9      Dm7/G      3 1      G 4 2

days that hur - ry past,      dreams that should have last - ed.

C      Cmaj7 8      Fmaj7      Dm7 9

Mo - ments,      ho - urs,      slip - ping by as we

Gm7 Gm7/C C F Am7

told each oth - er se - crets. Some - how, I'll

*cresc.* *mf*

Gm7 C C/Bb Am7 Dm7

nev - er let go of the mem - 'ries.

Gm7 Gm/C C Dm Dm/C

Some - thing al - ways seems to re - mind - me of

Bb F/A Gm7 Gm7/C A7/C# Dm Dm7

how it was, of what it was, when it was all there

*dim.*

G7sus  $\frac{5}{4}$  G7 C Cmaj7 Fmaj7  
 was. *mp* Laugh - ter, love songs,

Dm7  $\frac{3}{3}$  Dm7/G  $\frac{3}{3}$   $\frac{3}{1}$  G  $\frac{4}{2}$   
 foot - steps that I hear make me think you're near me.

C  $\frac{5}{5}$  Cmaj7 Fmaj7 Dm7  
 Po - ems, pic - tures, let - ters nev - er mailed,

Gm7  $\frac{3}{1}$  Gm7/C  $\frac{2}{1}$   $\frac{3}{1}$  F  $\frac{3}{2}$  Am7  $\frac{5}{1}$   $\frac{2}{2}$  Eb Cm7  $\frac{5}{1}$   
 boats that nev - er sailed. *mf* Re - mem - ber, but ev - en if we can't be to -

Detailed description of the musical score: The score is for a piano accompaniment in 4/4 time. It consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a G7sus chord and a 5/4 time signature, then changes to G7, C, Cmaj7, and Fmaj7. The second system starts with Dm7 and a 3/3 time signature, then changes to Dm7/G, Dm7, and G. The third system starts with C and a 5/5 time signature, then changes to Cmaj7, Fmaj7, and Dm7. The fourth system starts with Gm7 and a 3/1 time signature, then changes to Gm7/C, F, Am7, Eb, and Cm7. The lyrics are: 'was. Laugh - ter, love songs, foot - steps that I hear make me think you're near me. Po - ems, pic - tures, let - ters nev - er mailed, boats that nev - er sailed. Re - mem - ber, but ev - en if we can't be to -'. Dynamics include mp, p, and mf.

Am7 Dm7 Gm7 Gm7/C Dm Dm/C

geth - er, we're more for hav-ing loved one an- oth - er. We

Bb F/A Eb D/F#

shared the sky, we learned to fly.

G Bm7 Fmaj7 Dm7

Some - day, when some - one else - 's arms are a -

Bm7 Em7 Am7 Am7/D

round - us, when time has put some dis - tance be -

Em Em/D C G/B

tween us, the years will kind-ly show how

Am7 G/B C C/D B7/D#

mem-ories come and go; they hap-pen slow like the

E(addF#) E G/A A7 D Dmaj7

tides. There

*mf dim.* *mp*

Gmaj7 Em7

are qui-et pla-ces in my heart,

Em7/A A D Dmaj7

3 4 5

1 2 3 2 1

ev - er since we part - ed. Gen - tle,

Gmaj7 Em7

3 1

ten - der, trac - es of a song,

Em7/A A7 D Dmaj7 Gmaj7

3 2 5 6 2 6 3

1 4 3 2 1

plac - es that be - long to you. *mp*

Em7 Em7/A A7 D

5 2 4 2 1

1 2 1

*Mm,* *rit.* *p* *mm.* *mm.*