

HEY JOE

Words and Music by BILLY ROBERTS

Moderate Rock ♩ = 88

Introduction *Guitar Introduction*

1st Verse

Jimi Hendrix

Introduction *Guitar Introduction*

f

T
A
B

7 9 7 9 9 3 3 2 4 5 5 5 5 6 7

T
A
B

7 7 5 5 7 7 7 7 3 3 2 3 4 5 5 5 6

T
A
B

7 7 5 7 5 7 7 7 0 3 3 3 2 4 5 5 5 6

T
A
B

7 7 5 7 5 7 7 7 7 7 3 3 3 2 3 5 5 5 5 5 6

T
A
B

7 7 7 7 5 5 7 7 7 7 7 7 7 3 3 3 2 3 5 5 5 5 6

T
A
B

7 7 7 7 5 5 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 6

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Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 7 7 7 7 7 7 5 7 5 7. The second line contains: 7 7 7 7 5 7 7 7 7 7 3 3 3 3 2 3.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 5 5 5 5 5 5 5 5 6. The second line contains: 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 3 3 3 3 3 2 4. The second line contains: 5 5 5 7 5 5 4 5 6 7 7 7 7 5 7 5 6.

Guitar Solo

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 7 7 7 7 5 7 7 7 7. The second line contains: 3 3 3 3 3 4 5 5 5 5 4 5 6.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 7 7 7 7 7 5 7 5 6. The second line contains: 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 2 4.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 5 5 5 4 5. The second line contains: 7 7 7 7 7 5 5 6 7 7 7 7 7 7 7 7 3 0 1 2 3 2 3 4.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The first line contains fret numbers: 5 2 3 4 5 4 5 6. The second line contains: 7 7 7 7 5 7 5 7 7 7 7 7 5 7 7 5 7 7 7.

Musical notation system 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 1:
 T: 3 3 3 3 2 4 | 5 5 5 7 5 5 4 5 6 | 7 7 7 7 7 7 5 5 7
 B: 3 3 3 3 2 4 | 5 5 5 7 5 5 4 5 6 | 7 7 7 7 7 7 5 5 7

Musical notation system 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 2:
 T: 7 7 7 7 5 7 7 7 5 7 7 7 | 3 3 3 3 2 3 4 | 5 5 5 7 5 5 5 6
 B: 7 7 7 7 5 7 7 7 5 7 7 7 | 3 3 3 3 2 3 4 | 5 5 5 7 5 5 5 6

Musical notation system 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 3:
 T: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 4 | 5 5 5 7 5 5 5 6
 B: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 4 | 5 5 5 7 5 5 5 6

Musical notation system 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 4:
 T: 7 7 5 5 7 7 7 5 7 7 7 5 7 7 7 | 3 2 3 4 | 5 4 5 6
 B: 7 7 5 5 7 7 7 5 7 7 7 5 7 7 7 | 3 0 1 2 3 2 3 4 | 5 2 3 4 5 4 5 6

Musical notation system 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 5:
 T: 7 7 7 7 5 5 7 7 7 7 5 7 7 7 7 7 | 3 3 2 3 4 | 5 5 5 7 5 5 5 6 7
 B: 7 7 7 7 5 5 7 7 7 7 5 7 7 7 7 7 | 3 3 3 3 2 3 4 | 5 5 5 7 5 5 5 6 7

Musical notation system 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

Tablature 6:
 T: 7 7 7 7 7 5 5 7 7 7 5 7 7 7 7 7 | 3 2 3 4 | 5 4 5 6
 B: 7 7 7 7 7 5 5 7 7 7 5 7 7 7 7 7 | 3 0 1 2 3 2 3 4 | 5 2 3 4 5 4 5 6

Musical notation system 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The system ends with the text "Fade out".

Tablature 7:
 T: 7 7 7 5 5 6 7 7 7 5 7 7 7 5 7 7 7 | 3 2 3 4 | 5 4 5 6
 B: 7 7 7 5 5 6 7 7 7 5 7 7 7 5 7 7 7 | 3 0 1 2 3 2 3 4 | 5 2 3 4 5 4 5 6

Fade out