

WE WILL ROCK YOU

Words and Music
by BRIAN MAY



Moderato

Repeat 4 time
Cla Hand

1

1. Bud-dy you're a boy make a big noise play-in' in the

1

mf

3

street gon-na be a big man sone day you got mud on yo' face you big dis-grace

3

5

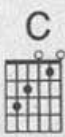
kick in'your can - all o - ver the place sing-in We will we will

5

7

rock you we will we will you. you.

7

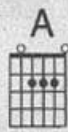
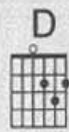
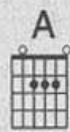
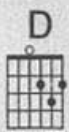
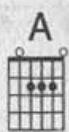


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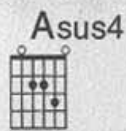
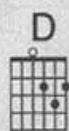
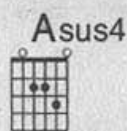
10

we will we will you. you. we will we will you. you. we will we will you. you.

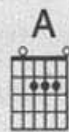
10



16



19



Play 3 times

21

WE ARE THE CHAMPIONS

Words

by FREDDIE MERCURY



Moderately Slow

Cm 3fr.

Bb/C

1 =62

I've paid my dues, _____ time af - ter
bows and my cur - tain

Cm 3fr.

Bb/C

4

time, calls. I've done my
You brought me

Cm 3fr.

Bb/C

6

sen - tence but com - mit - ted no
fame and for - tune and ev - 'ry - thing that goes with it, I thank you

Cm

B \flat /C

8

crime. all. And bad mis -
But it's been no bed of ros -

E \flat A \flat /E \flat E \flat 

10

takes, I've made a few.
es, no plea - sure cruise.

A \flat /G \flat E \flat B \flat /D

13

I've had my share of sand - kicked in my
I con - sid - er it a chal - lenge be - fore the whole hu - man

cresc. *f*

Cm 3fr.

F7

Bb

face but I've come through. And I need to go
 race and I ain't gon na lose.

Bb(add9)

C

on, and on, and on, and on.

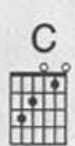
F

Am7

Dm7

19

We are the - cham - pions my friend.



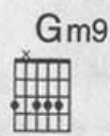
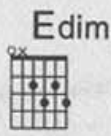
22

And we'll keep on fight - ing till the



25

end. We are the cham - pions.



29

We are the cham - pions. No time for los - ers 'cause

A \flat 6 3fr.
To Coda II
B \flat 7
To Coda I
C7sus4
Fm

33

we are the cham-pions of the

B \flat
Fm
B \flat /F
Fm

37

world.

C7sus4
Coda I
C7sus4
Coda II
B \flat
C7sus4

41

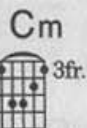
I've tak-en my of the cham-pions.

KILLER QUEEN

Words and Music by
FREDDIE MERCURY



Medium rock



1

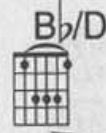
She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



4

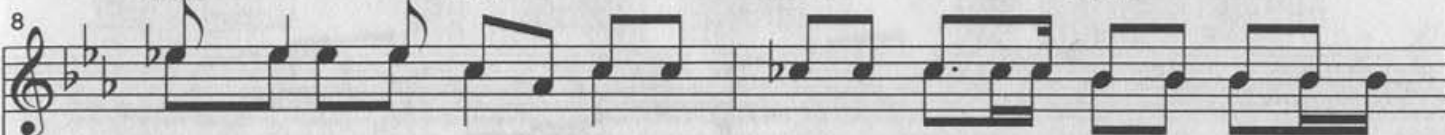
in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

3

E \flat 7/D \flat A \flat /CA \flat m/C \flat E \flat /B \flat 

8 Khru-shchev and Ken-ne-dy, And an-y time an in-vi-ta-tion
down to Gei-sha Mi-nah, Then a-gain in-ci-den-tal-ly if you're

B \flat 11

G7



Cm



10 you can de-cline. Cav-i-ar and cig-a-rettes.
that way in-clined. Per-fume came nat-ral-ly from Par-is, for

B \flat 7E \flat 

D7



Gm

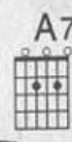


F7



13 well versed in et-i-quette, ex-tr'or-di-nar-i-ly nice She's a
cars she could-n't care— less. fas-tid-jous and pre-cise.

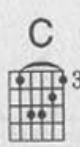




15

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,

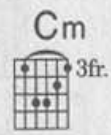
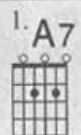
15



18

guar-an-teed to blow your mind, an-y-time, ooh.

18



21

Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.

21

C B \flat F B \flat /F F7 B \flat /F F B \flat F7 B \flat

23

wan-na try. 2.To a

23

A Dm A Dm G7 Cm G7 Cm

28

Cm/F F E/F F Cm

32

B \flat Cm B \flat E \flat B \flat /D

36

E \flat /D \flat A \flat /CA \flat m/C \flat E \flat /B \flat B \flat 7

40

E \flat /B \flat B \flat 7

G7

Cm

44

Drop of a hat she's as will - ing as

G7

Cm

B \flat E \flat

47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,

B \flat E \flat

D7

Gm

F

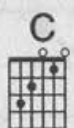
49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you



51

wild, wild. She's a



54

what a drag.



56

Repeat ad lib. for fade

59

RADIOGA GA

Words and Music
by ROGER TAYLOR



Medium tempo



1

I'd sit a - lone and
gave them all, those
watch the shows, we



4

watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for



6

teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

Gm7



8



had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es

8



1.

2.



10



ra - di - o. You we could fly.
through the years

10



Gm/F



F



F



13



So don't be - come some
Let's hope you nev - er

13



Fm6/A \flat 

15

 A vocal melody line in G minor, starting at measure 15. It consists of eighth and quarter notes with some rests.

back - ground noise, a back - drop for the
leave, old friend. Like all good things, on

15

 Piano accompaniment for measures 15-16, featuring chords in the right hand and a bass line in the left hand.
B \flat 

17

 A vocal melody line in G minor, starting at measure 17. It continues with eighth and quarter notes.

girls and boys who just don't know or just don't care, and
you we de - pend. So stick a - round, 'cause we might miss you when

17

 Piano accompaniment for measures 17-18, featuring chords in the right hand and a bass line in the left hand.

G7/B



20

 A vocal melody line in G minor, starting at measure 20. It continues with eighth and quarter notes.

just com - plain when you're not there. You had your time; you
we grow tired of all this vis - ual.

20

 Piano accompaniment for measures 20-21, featuring chords in the right hand and a bass line in the left hand.

F/C



C7sus4



C7



23

had your pow'r. You've yet to have your fin - est hour.

23

B \flat F Gm/F 3fr. F F/E \flat

26

Ra - di - o All we hear is

26

B \flat F B \flat F B \flat F

29

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

29

32

F/E \flat B \flat F B \flat F

All we hear is ra-di-o ga ga ra-di-o blah blah.

35



E \flat B \flat C Dm Csus4 C

Ra - di - o, what's new? Ra - di - o, some - one

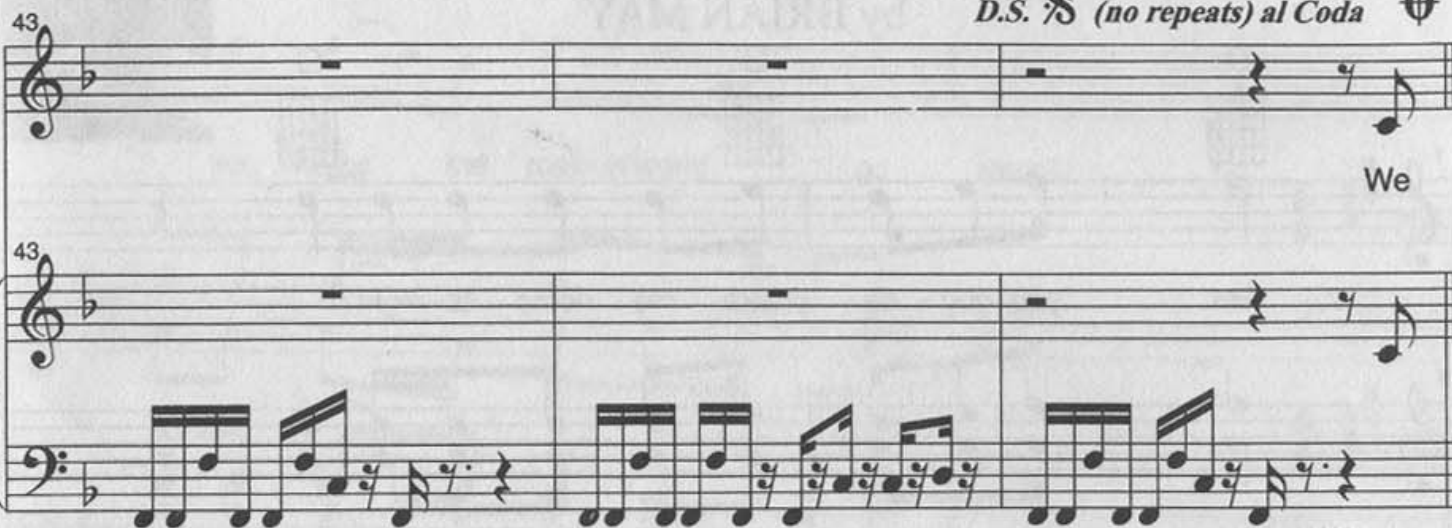
39

Csus2 C F


still loves you.




D.S.  (no repeats) *al Coda* 

43

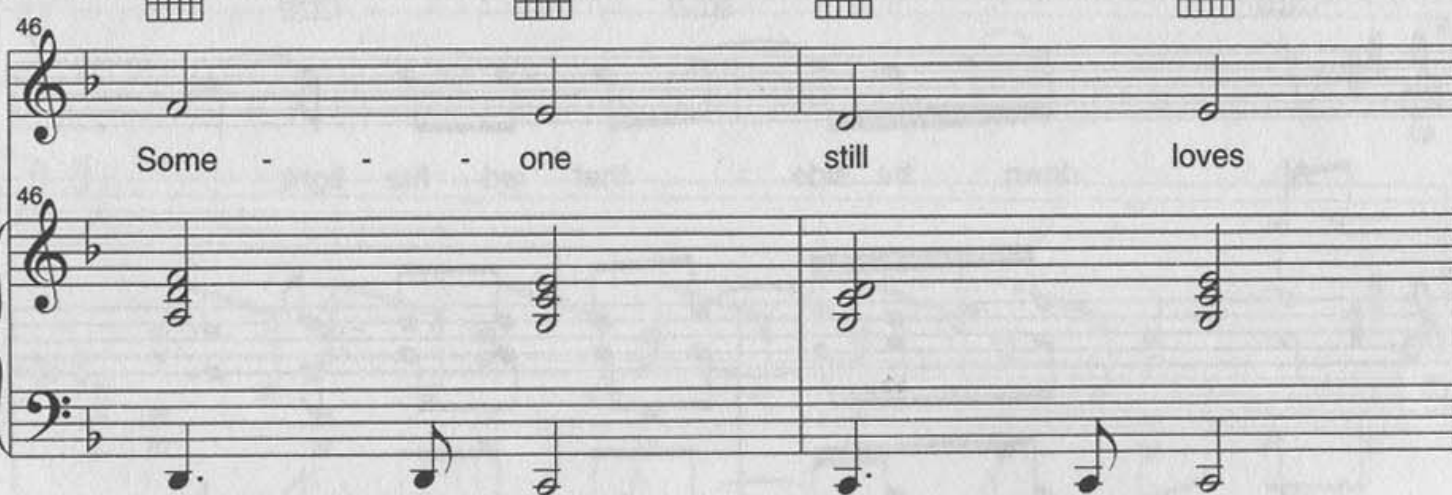


We


Coda 


Dm  C  Csus2  C 

46



Some - - - one still loves

F 

D.S.  (instrumental) and fade

48




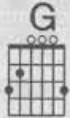


you.

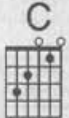

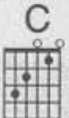
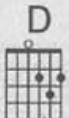
SAVE ME

Words and Music
by BRIAN MAY

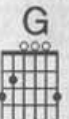
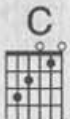
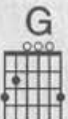
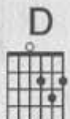


Slowly    

1. It start - ed off so well, they said we
slate will soon be clean I'll e -

4 made a per - fect pair I clothed my - self in your glor -
raise the mem - o - ries, To start a - gain with some -

7 y and your lofe, how I loved you, how I cried. The
bo - dy new, was it all wast - ed all that love? I

Am G C Am C G

10

years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or

D C D G C

13

seems rent The yours be lie we lived a lie I'll love
I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love

G C G D A/C#

Chorus

16

you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.

Bm7

D

E7

A

G



19

save me I can't face this life a lone

19

D

A/C#

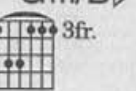
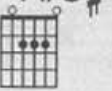
D/C

Gm/Bb 3fr.

D

C

G



22

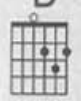
Saveme, save me, save me. I'm na- ked and I'm far from
Don't

22

1. D

2. Am

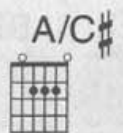
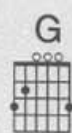
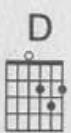
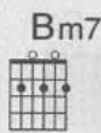
D. al Coda



25

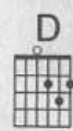
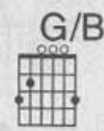
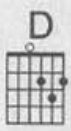
home. 2.The home.

25



let me face my life a - lone.

Save me, save me,



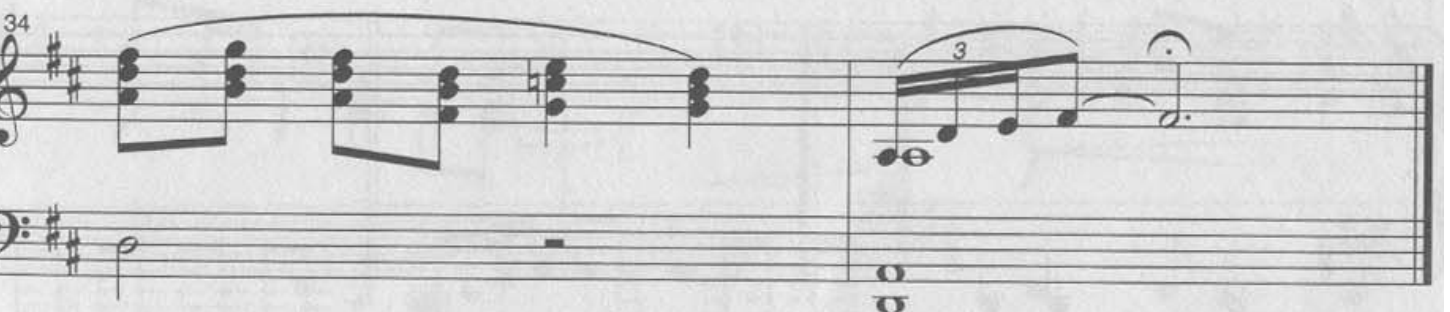
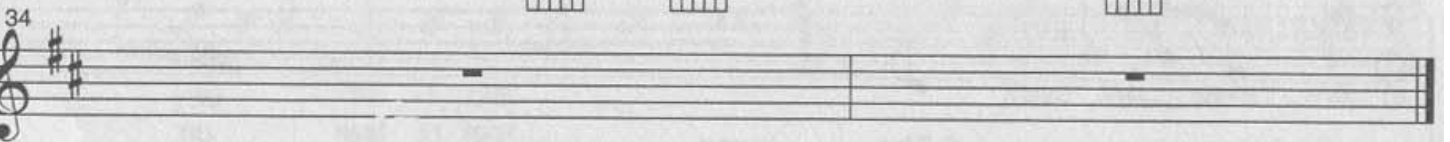
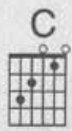
oh.

I'm

na- ked and I'm far

from

home.



Fine

BOHEMIAN RHAPSODY

Words and Music
by FREDDIE MERCURY



Slowly

mf Is this the real life? Is this just fan - ta - sy?

Caught in a land - slide, No es - cape from re - al - i - ty.

O - pen your eyes. Look up to the skies and see,

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

Chords: B \flat 6, C7, B \flat 6, C7, F7, Cm7, F7, B \flat , Cm7, B, Gm, B \flat 7, E \flat , Cm, F7

Measure Numbers: 5, 8

Time Signatures: 4/4, 5/4, 4/4, 5/4, 4/4

Tempo: Slowly

Dynamic: *mf*

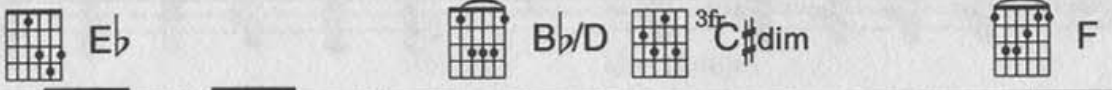
Performance Notes: 3fr. (3 fret)



 eas - y come, eas - y go, Lit - tle high, lit - tle low,


10





 An - y way the wind blows does - n't real - ly mat - ter to

12





 me, to - me. 1. Ma - ma just
 2. Too late, my

14





 killed a man, Put a gun a - gainst his head, pulled my
 time has come Sends shiv - ers down my spine, bod - y's

18

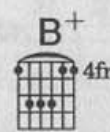




trig - ger, now he's dead.
 ach - ing all the time.

Ma - ma,
 Good - bye, ev - 'ru - bod - y, life had
 I've

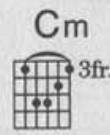
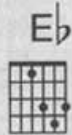
20



just be - gun,
 got to go,

But Gotta now I've gone and thrown it all a -
 leave you all be - hind and face the

22



way.
 truth.

Ma - ma,
 Ma - ma.

ooh,
 Ooh

Did - n't

24

mean to make you cry, if I'm not back a - gain this time to -
I don't want to die, I sometimes wish I'd nev - er been born at -

27

Fm Bb

1. morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

Eb Bb/D Cm 3fr. Abm Eb Ab Eb

3fr. 4fr. 4fr.

είρηδδίαίο. Solo

1.

29

32

Ebdim Fm7 Bb

2. all. είρηδδίαίο. Solo

Eb Bb/D Cm 3fr. Fm

2.

35

B \flat 7 E \flat Gm Cm

38

Fm D \flat D \flat /C \flat B \flat m A

L'istesso tempo

41

D A Adim A D A Adim A

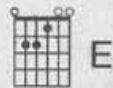
I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a - mouche, will you do the Fan - dan - go.

47



Chorus:
Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning

49

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

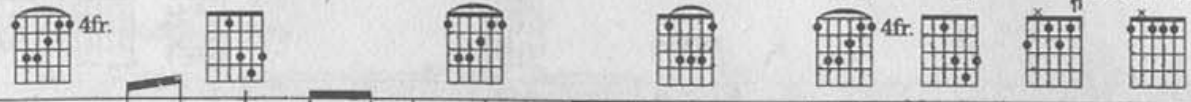
51

ro Mag - ni - fi - co. I'm just a poor boy and

54

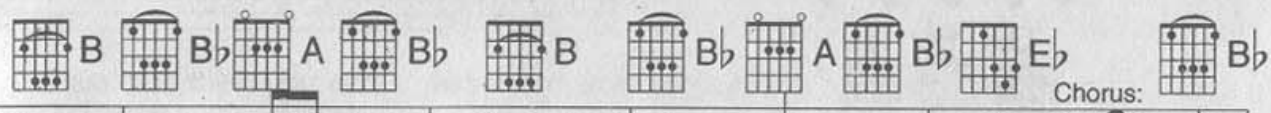
no - bod - y loves - me. He's just a poor boy from a poor fam - i - ly.

57



Spare him his life from this mon-stros-i-ty.

60 *mf*



Eas y come, eas-y go, will you let me go. Bis - mil-lah! No, we

63

No, no, no, no, mi Let him go! Bis-mil-lah! We will not let you go. Let me go.

66

Bis- mil- lah! We will not let you go. Let me go. will not let you go. Let me go.

69

will not let you go. Let me go. Ah. No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.

72

75

78

81

G \flat 7

Bm A D D \flat 4fr.

G \flat B \flat E \flat

E \flat A \flat 4fr. D Gm 3fr. B \flat

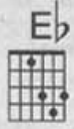
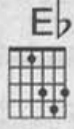


είηδδδίαό. Solo



84

Musical notation for measures 84-87, featuring a piano accompaniment in the bass clef and a guitar solo in the treble clef. The solo consists of eighth-note patterns.

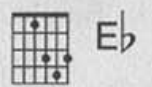
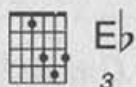
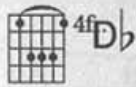


Musical notation for measures 85-87, showing guitar chords and triplets in the treble clef.

So you think you can stone me and spit in my eye.

88

Musical notation for measures 88-90, including piano accompaniment and guitar chords with triplets.



Musical notation for measures 90-91, showing a change in time signature from 2/4 to 4/4 and guitar chords with triplets.

So you think you can love me and leave me to

91

Musical notation for measures 91-93, including piano accompaniment and guitar chords with triplets.



Musical notation for measures 92-93, featuring guitar chords and triplets in the treble clef.

die.

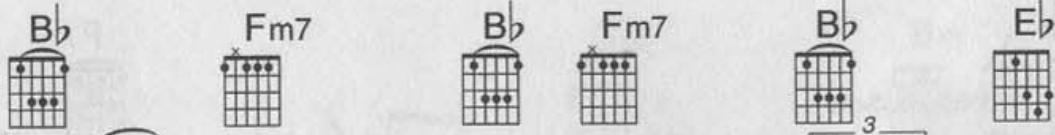
Oh.

ba - by,

can't do this to me,

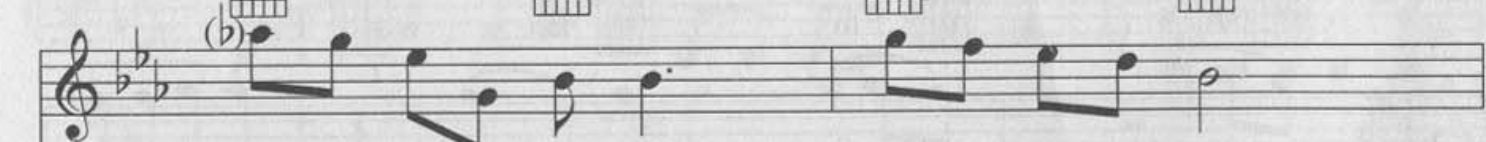
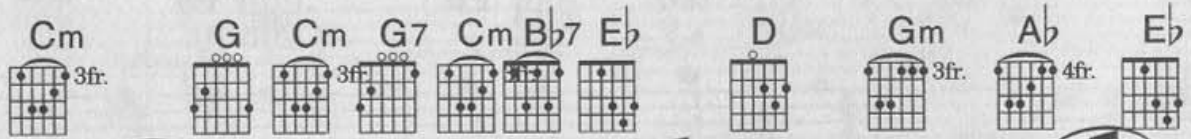
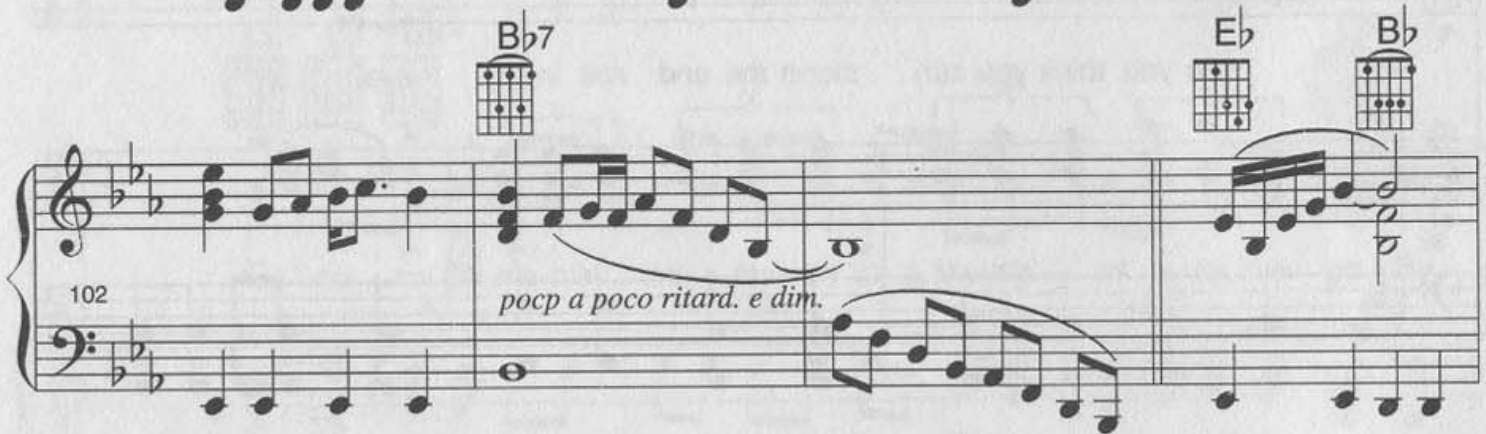
94

Musical notation for measures 94-97, including piano accompaniment and guitar chords with triplets.



ba-by, Just got-ta get out, just got ta get right out-ta here.

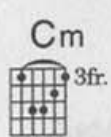
είναι όιάρò. Solo



Noth-ing real-ly mat-ters.

An-y-one can see.

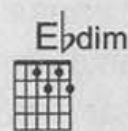
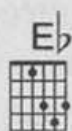




Noth - ing real - ly mat - ters. Noth - ing real - ly mat - ters to

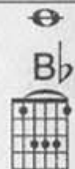
112

rit. *a tempo*

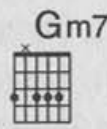
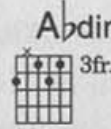
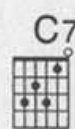


me.

114



116



An - Y way the wind blows.

118