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Slippery When Wet

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Let It Rock

Words and Music by Jon Bon Jovi and Richie Sambora

Tune 6th string to D.

Intro

Moderate Driving Rock ♩ = 98

23

Keyboard intro

Guitar 1

w/volume knob

Chords: D5, Dsus4, D

Csus/D C/D

Csus/D C/D

1. G5 F5 D5

wo.

dip w/bar -1

w/bar

w/bar -1/2

w/bar -1/2

2. G5 F5 D5

Verse

1. The week-end comes to this town
go down to the Broad-way where

sev - en days too soon,
ev - 'ry - bod - y goes,

for the
to

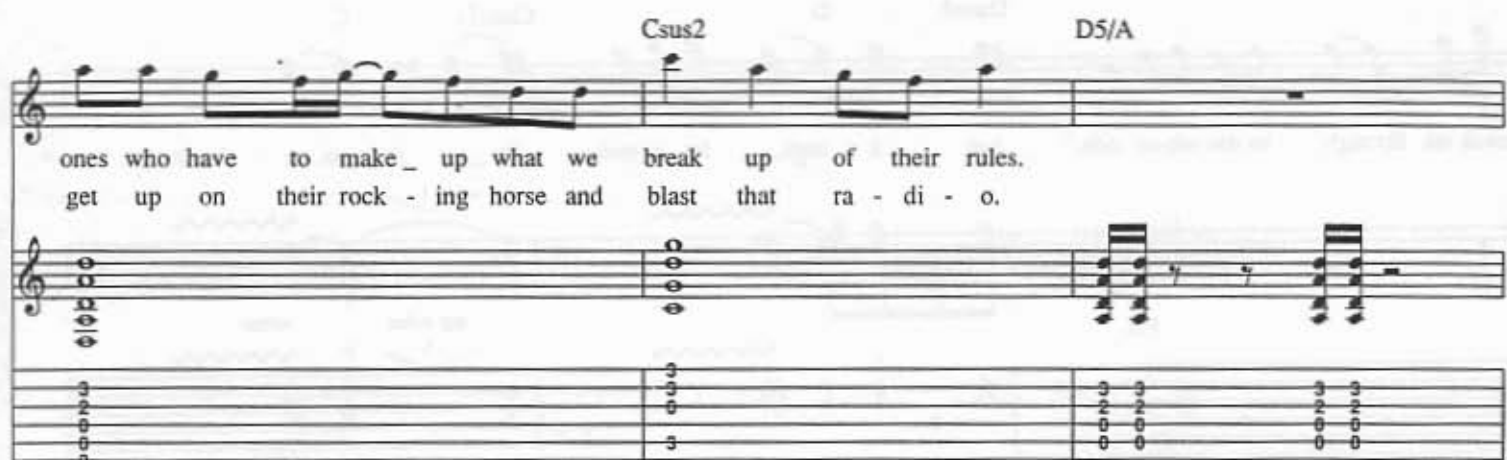
P.H. 
P.H. 



Sounding pitch: D

ones who have to make up what we break up of their rules,
get up on their rock - ing horse and blast that ra - di - o.

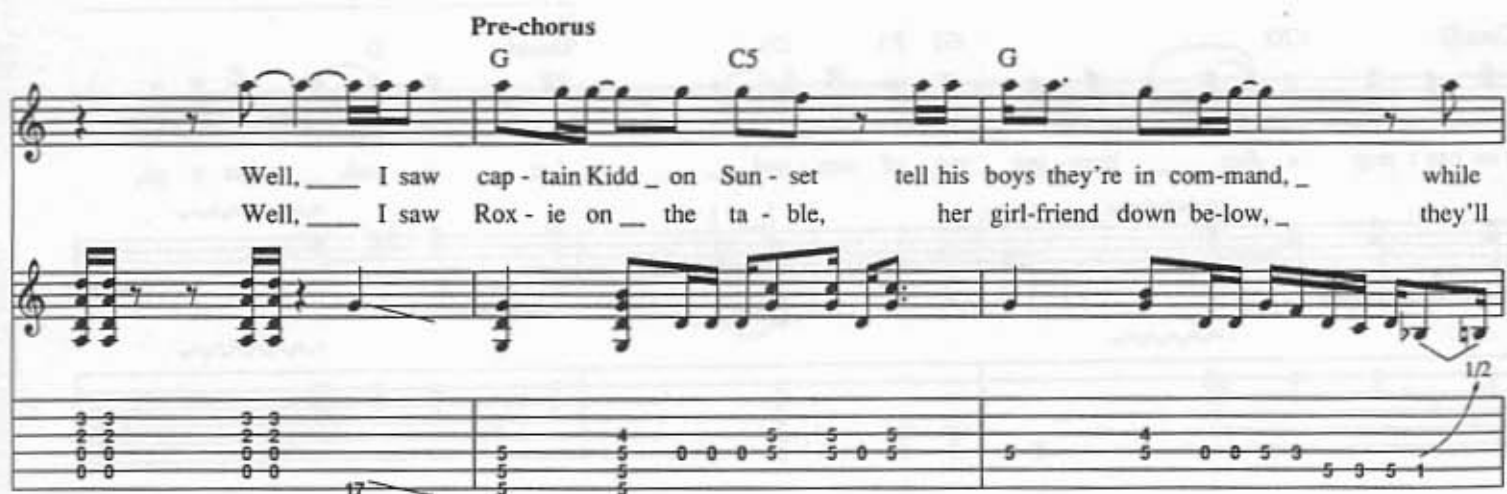
Csus2 D5/A




Pre-chorus

G C5 G

Well, ___ I saw cap - tain Kidd _ on Sun - set tell his boys they're in com - mand, _ while
Well, ___ I saw Rox - ie on _ the ta - ble, her girl - friend down be - low, _ they'll



17 

A5 D/F# A5 D/F# G C5

Chi - no danced a tan - go with a broom - stick in his hand. _ He said: "It's
give it up to the King of Swing be - fore it's time to go. _ "It's } al - right, (al - right) if you



G A5 D/F# A5

have a good time. _ It's al - right, (al - right) if you want _ to cross _ that line, _ (to)

1/2

Chorus

Dsus4 D Csus/D C

break on through _ to the oth-er side." Let it rock, _ let it rock, let _ it go, _ let it go.

P.S.

dip w/bar -1 w/bar -1 P

Csus/D C/D G5 F5 D5

You can't stop a fire _ burn - ing out of con - trol. _ Let it rock, _ let it go,

1. Dsus4 D

Csus/D C/D G5

let _ it go, _ with the night _ you're on _ the loose. _ Uhh! Got-ta let it rock.

dip w/bar -1 w/bar -1 P

Dsus4 D C/susD C/D C/susD C/D G5 F5 D5

Wo, _____ wo. _____ 2. We

2., 3.
Dsus4 D C/susD C/D C/susD C/D

Let it rock, _ let it go, let _ it go, _ you can't stop a fire _ burn - ing
with the night you're on _ the loose, say,

(Rhy. Fig. 1)

G5 F5 D5 *To Coda* Dsus4 D C/susD C/D

out of con - trol. _ Let it rock, let it rock, _ let it go, let _ it go, _
ev - 'ry - bod - y sing!

Solo

Guitar 1 plays Rhy. Fig. 1 (4 times)

(Vocals out) G5 F5 D5

G5 G

with the night_ your on_ the loose. _____ Got-ta let it rock.

N.H. 8va. loco N.H.

N.H. slowly dive w/bar Guitar 2 rapidly shake w/bar N.H.

5 4 5 5 3 0 5

Csus/D C/D

Csus/D C/D

2 0 12 10 13 10 13 15 20 13 10 13 15 20 10 13 15 20 10 13 10 (10) 19 10 (10) 13 10 (10) 13

G5 F5 D5 Dsus4 D

Csus/D C/D

10 13 10 13 10 13 (13) (13) 0 20 full 1/2 full w/bar scoop 20 full full dive w/bar 0 10 14 10

Csus/D C/D

15 14 15 14 10 17 14 17 14 10 14 10 17 14 17 10 14 17 10 14 17 10 14 17 10 14 17 10 14 17 10 14 17 10 14

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Moderate Rock Beat ♩ = 126

tacet

Shot thru the heart, ___ and you're to ___ blame. Dar - lin, you give love ___ a

(vocals out) C5 A♭5 C5 B♭5 C5

bad ___ name.

Guitar 1

T A B

Guitar 2 (doubled by harmonizer one octave higher)

T A B

A♭5 B♭5 E♭5 C5 A♭5 C5

T A B

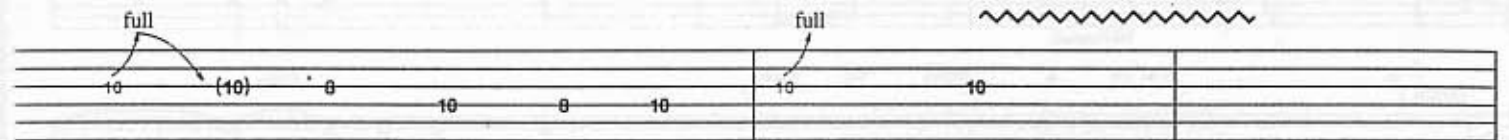
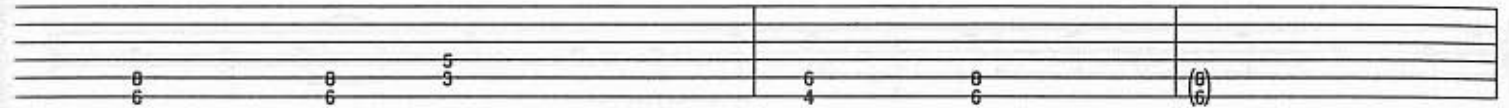
T A B

B \flat 5

C5

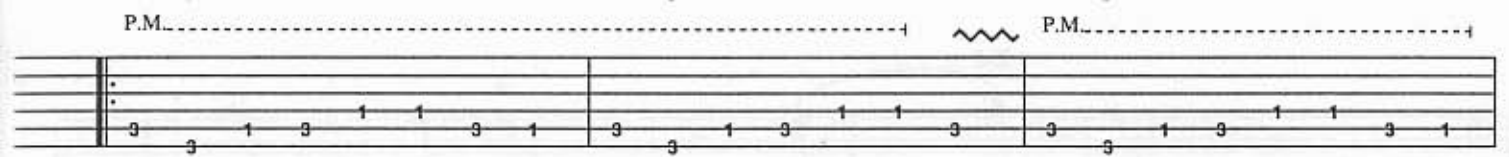
A \flat 5

B \flat 5



N.C. (Cm)

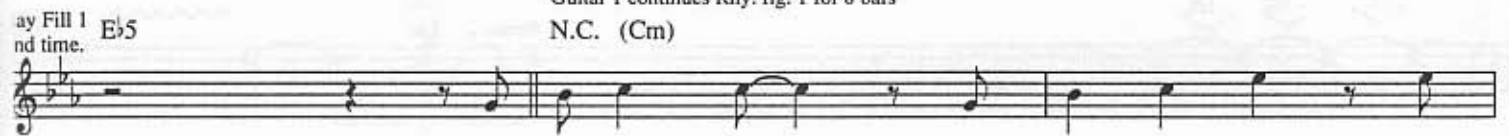
Rhy. fig. 1



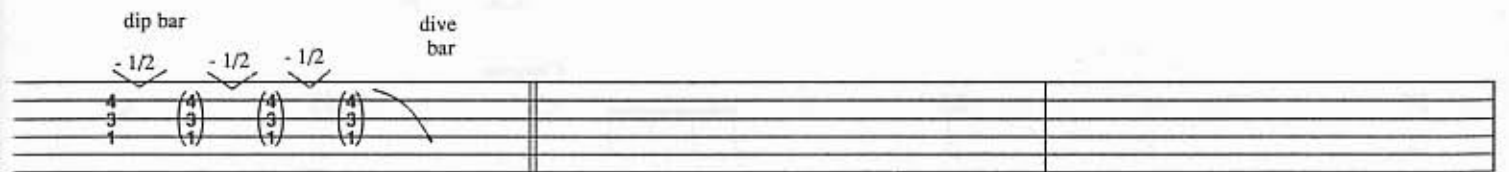
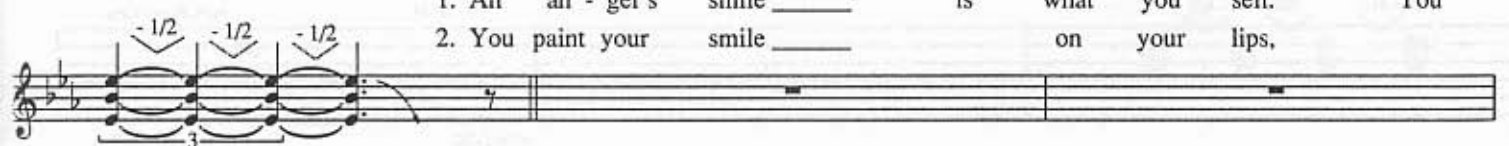
Verse

Guitar 1 continues Rhy. fig. 1 for 8 bars

N.C. (Cm)



1. An an - gel's smile _____ is what you sell. You
2. You paint your smile _____ on your lips,



(Replaces original riff 2nd time.)

Fill 1

dip bar

T 4
A 3
B 1

prom - ised me heav - en, then put me through hell. Chains of love got a
 blood - red nails on your fin - ger - tips. A school boy's dream, you
 hold on me. When pas - sion's a pris - on, you can't break free.
 act so shy. Your ver - y first kiss was your first kiss good - bye.

Pre - chorus

Wo, you're a load - ed gun. Yeah.

Guitar 1

slowly dive w/bar

Oh, there's no - where to run.

Guitar 2

8va

P.H.

w/bar

sounding pitch: D

Chorus

No one can save me, the dam - age is done. Shot through the heart and

Guitar 2

P.H.

w/bar

sounding pitch: C F A C D G B

B \flat 5 C5 A \flat 5 B \flat 5 E \flat 5 C5

you're to ___ blame. You give love _____ a bad name, bad name. I

A \flat 5 C5 B \flat 5 C5 A \flat 5 B \flat 5

play my part, ___ and you play your ___ game. You give love _____ a

E \flat 5 C5 A \flat 5 B \flat 5

bad name, bad name. And you give love _____ a

2. Solo C5 A \flat 5 C5

bad name.

Guitar 1

Guitar 2 (with harmonizer)

N.H. slowly dive w/bar

B \flat 5 C5 A \flat 5 C5 B \flat 5 C5

continue diving w/bar

shake w/bar

A \flat 5 C5 B \flat 5 C5 A \flat 5

loco

(approx.)

w/bar scoop

full

full

full

G5 Chorus Tacet

Oh,

Shor through the heart ___ and

dive bar -1

you're to ___ blame. You give love ___ a bad name. I play my part ___ and you

play your ___ game. You give love ___ a bad ___ name, bad ___ name.

C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5

Shot through the heart ___ and you're to ___ blame. You give love ___ a bad name, bad name. I

A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5

play my part, ___ and you play you're ___ game. You give love ___ a bad name, bad name.

A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5 *Repeat and fade*

You give love. ___ You give love. ___ Bad name.
 (Wo ___ wo. ___ Wo ___ wo. ___

Guitar 2

full wavy full wavy full wavy full wavy

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Moderate Rock Beat ♩ = 122

N.C.

6

Em (keyboard chords under guitar riff)

keyboard intro fades in

T
A
B

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

* note: bass part adapted for guitar

C/E

D/E

Em

Guitar 1 enters (with talk box and distortion)

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

C/E

D/E

Em

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

C/E

D/E

Spoken: Once upon a time,

not so long

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

Em ago...

Verse

Em7 (N.C.)

1. Tom - my used to work on the docks. _____ Un - ion's been on strike, he's
 2. Tom - my's got his six string in hock. _____ Now he's hold - ing in what he

play Rhythm Fig. 1 here during 2nd. verse

C5 D5

down on his luck, it's tough, _____ so tough. _
 used to make it talk. So tough, _____ it's tough. _

Fill 1 on 2nd verse

Fill 1 C D Em

8va.....

Guitar 2 with talk box

full full full full

dive w/bar

N.C. (Em)

Gi - na works the din - er all day. _
Gi - na dreams of run - ning a - way. _

continue Rhythm Fig. 1
during 2nd. verse

Work - ing for her man, she brings home her pay, for
When she cries in the night, Tom - my whis - pers: "Ba - by, it's

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5

love, _____
o - kay, _____

mmm, for love. _____
it's o - kay."

C5 D5 N.C. (Em)

love, _____
o - kay, _____

mmm, for love. _____
it's o - kay."

Pre - chorus

C5 D5 E5

She says: "We've got to } hold on _____ to what we've got. It
We've got to } (talk box off)

0 7 7 5 0 0 7 5 | 5 7 3 5 | 7 7 9 5 7 x x

C5 D5 E5 C5 D5

does - n't make a dif - f'rence if we make it or not. We've got each oth - er, and

5 7 x 7 7 9 x 5 7 x

E5 D5 C5 D5

that's a lot for ___ love." ___ We'll give it a shot.

7 7 9 7 5 7 7 7 7 10

Chorus

E5 C5 D5 G5 C5

Wo, ___ we're half - way there. ___ Wo, ___ liv -

P.M.....4 P.M.....4

2 5 5 7 7 4 5 5 9 0

D5 E5 C5 D5

in' on a prayer. ___ Take my ___ hand, ___ we'll make it, I swear. ___

P.M.....4 P.M.....4

7 0 5 9 7 4

C5 D5 G5 E♭5

live for the fight when that's all that you've got. Wo, _____ we're

F5 B♭5 E♭5 F5

half - way there. _____ Wo, _____ liv - in' on a prayer. _____

G5 E♭5 F5

Take my hand, _____ and we'll make it, I swear. _____

B♭5 E♭5 F5

Wo, _____ liv - in' on a prayer. _____

Social Disease

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Moderate Rock ♩ = 126

Guitar 1
with wah-wah (play one octave lower than written)

dive w/bar -41/2

P.H.

8va

E (N.C.)

P.H.

8va

P.H.

T
A
B

0 (0) 2 7 5 4 2 2

pitch: B D

8va

P.H.

8va

P.H.

T
A
B

(2) 12 12 9 7 3 2 2 5 4 2 2 2 5 4 2 3 0 7

8va

P.H.

8va

P.H.

T
A
B

(0) 6 4 2 2 6 7 5 4 2 3 7 6 4 2 2 5 3

A5 E5 Verse E6 E7 E5 E6 E7 E

1. You can read ___ it in the pa - pers, in some plac -
you can find ___ it, try to run, ___

T
A
B

(0) 2 0 4 0 5 2 4 0 5 3 2 0

E6 E7 E5 E6 E5 E7 G5 G6 G5 G6 A5

- es it comes in thir - ty two fla - vors, but you would - n't tell no one your fav -
 but you're al - ways be - hind it. So you play hide and seek like a blind

E (N.C.) E

'rite if you could. From the White
 kid 'til your caught. Spoken: (Yeah, you're caught.) So you say

Fill 1 on 2nd verse

P.H. P.H.

P.H. P.H.

sounding pitch: B sounding pitch: D

E6 E7(N.C.) E E6 E7(N.C.) E E6 E7(N.C.) E

House to the al - leys, from the Pres - i - dent down to
 hey, that you had some, but they took it and held it for

Fill 1 (Guitar 2)

sva (for harm. only)

full P.H. 1/2

sounding pitches: C B B F F# B

E6

E7(N.C.)

G5

G6

G5

A5

Long Tall Sal - ly, can't live with it, but you'll die with - out
ran - som. Were _____ they tall, _____ dark, _____ skin - ny, or hand -

(1) 0 0 0 5 3 2 5 3 3 3 3 5 x 0

E (N.C.)

A5

_____ it. Yes, you would. _____ Se - no -
some? You won't _____ talk. So you

Fill 2 on 2nd verse

8va P.H.

8va P.H.

(2) 3 0 2 3 0 2 2 5 4 2 2 2 5 4 2 3 4 0

sounding pitch: B

B

Pre-chorus

G5

E (N.C.)

ri - ta's in the kitch - en, she's a fist - ful of dy - na - mite. _____
tel - e - phone your doc - tor, just to see what _____ pill to take. _____
high grade oc - tane, she could run a bul - let train on _____

8va

(3) 3 0 3 0 0 3 3 3 3 3 4

sounding pitch: E

Fill 2 (Guitar 2)

N.H. w/bar

rapidly shake bar

5 (5) +2 +3 +4 1/2 +4 1/2 +6 +6 -7 -6 -2 1/2

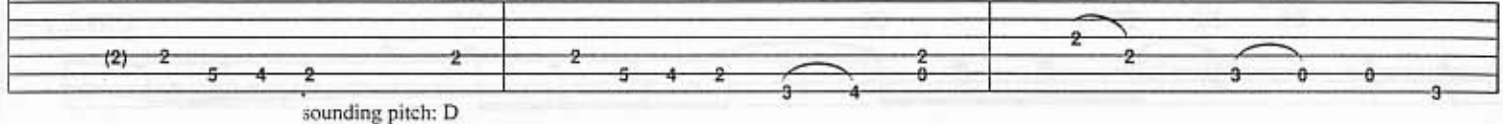
A5



You call ___ 9 1 1, ___ but you
You know there's no pre-scrip-tion gon-na
Now you know ___ for sure ___ you

thir - ty eight dou - ble d's.

Fill 3 on 2nd verse



sounding pitch: D

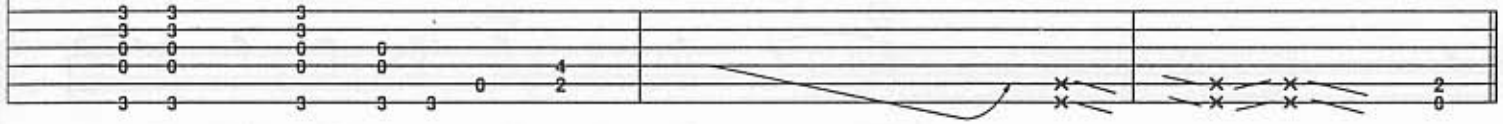
G5

B5

E5



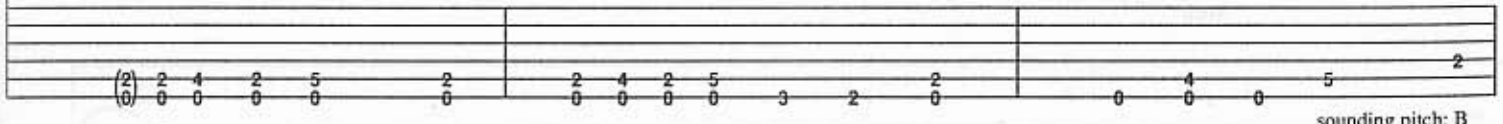
can't stop the fun to - night. ___ It's al - right. ___
wipe this one a - way. ___ Ow. ___
know the cure ___ to make an - y blind - man see. ___ You can't ___



Chorus E6 E5 E7 E5 E6 E5 E7 E E6 E7(N.C.)



___ start a fire with - out a spark, ___ but there's some - thing that I ___ guar - an



sounding pitch: B

Fill 3 (Guitar 2)

Rapidly shake and depress w/bar

Rapidly shake and depress w/bar

T 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0

A 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0

B

dive w/bar

P.H. full

sounding pitch: D E

B5

D

D.S. al Coda
A5

She's so full of

slowly dive w/bar

shake w/bar

Guitar 2 out

Coda

D5 E (N.C.)

is a so - cial dis - ease, mm, mm.

Fill 4

8va P.H.

P.H.

(2) 7 5 2 7 5 4 2 2

sounding pitch: B

E5 E6 E7 E5 E6 E5 E7 E5

You can't start a fire with - out a spark, but there's some -

E6 E5 E7 E5 E6 E5 E7 E5

- thing that I guar - an - tee. You can't hide when in -

8va P.H.

P.H.

(2) 0 4 2 5 2 2 5 4 2 3 0 0 4 2 5 2 0

sounding pitch: D

Fill 4 (Guitar 2)

8va

full full full

3

T 17 17 17 (17) 15 17 17 15 16 17 15 16 15 14 12 14 12 14

A

B (14)

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Slowly ♩ = 74

Wind, chimes, kbd.

Gr. 1
(Acoustic 12 string)

Dsus2

N.H.-----4

T
A
B

7 12 12

13 12 10 0 5 3 1

14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

13 12 10 0 5 3 1

14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0 0

Fill 1

1/4 1/4 1/4 1/4 1/4 1/4

3 0 3 0 0 3 3 2 0 3 0 3 0 0 3 0 3 0 0 0 3 0 3 0 0 0

Fill 1 Guitar 3 w/dist.

Fades in with volume knob N.H. dip w/bar

T
A
B

7 (7) (7) (7) (7)

-1 +1 -1 +1

Verse

§ D5

Guitar 2
on 3rd verse

F D

C5

Cadd9

G5

G

1. It's all the same, _ on - ly the names _ will change. _
 times I sleep, _ some - times it's not _ for days. _ The
 walk these streets, _ a load - ed six string on my back. I

Rhythm figure 1

C5

G5

F5

D5/A

Cadd9

G

F

D

Ev - 'ry day _ it seems we're wast - ing a - way. _ An -
 peo - ple I meet al - ways go their sep - 'rate ways. Some -
 play for keeps, _ 'cause I might not make it back. I've been

Fill 4 on 2nd verse

Fill 2 on 1st verse

Fill 4 Guitar 1 (12-string) replaces original riff 3

Fill 2 Guitar 3
w/dist.

D5

C5

G5

7

Cadd9

G

oth - er place, _ where the fac - es are _ so cold. I'd
 times you tell _ the day by the bot - tle that _ you drink. And
 ev - 'ry - where, _ still I'm stand - ing tall. I've

C5

G5

F5

D5/A

Cadd9

G

F

D

7

drive all night _____ just to get back _____ home. _____ I'm a
 times when you're a - lone, all you do is think.
 seen a mil - lion fac - es, and I've rocked them all. _____

Fill 6 (on 3rd verse)

Fill 6 Guitar 3

full p

T 10 10 10 10 10 10 13 10 13 10 10 12 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10

Chorus

C5 G5 F5 D5/A

C G F D

cow - boy, on a steel _ horse _ I ride. I'm

Fill 5 (on 2nd chorus)

Rhythm fig. 2

Detailed description: This system contains the first four measures of the chorus. The top staff shows guitar chords: C5, G5, F5, and D5/A. The vocal line has lyrics: "cow - boy, on a steel _ horse _ I ride. I'm". Below the vocal line is a guitar rhythm part with a treble clef and a dotted quarter note followed by an eighth note. At the bottom is a guitar tablature with six staves, showing fret numbers for each string.

C5 G5 C5 D5 F5 D5

C G D

want - ed, (want - ed, ___) dead or a - live. ___ (on 3rd chorus) 'Cause I'm a

To Coda ♪

Detailed description: This system contains the next four measures of the chorus. The top staff shows guitar chords: C5, G5, C5, D5, F5, and D5. The vocal line has lyrics: "want - ed, (want - ed, ___) dead or a - live. ___ (on 3rd chorus) 'Cause I'm a". Below the vocal line is a guitar rhythm part with a treble clef and a dotted quarter note followed by an eighth note. At the bottom is a guitar tablature with six staves, showing fret numbers and some accidentals like 1/4.

Fill 5 Guitar 3 w/dist.

Detailed description: This section is titled "Fill 5 Guitar 3 w/dist.". It features three staves: a treble clef staff with a 4/4 time signature, a TAB staff, and a bass clef staff. The treble staff shows a melodic line with bends and vibrato. The TAB staff shows fret numbers: 13, (19), 10, 13, 10, 12, (12), 10, 12, 10, 12, (12). The bass staff shows a bass line with a "dive w/bar" instruction and fret numbers: 3, 0, 3, 0, (0), 3, 0, 3, 0. There are also 1/4 note markings above the bass staff.

C G 2nd time D

Want - ed, (want - ed, _____) dead or a - live. _____

Detailed description: This system contains the first three measures of the song. The vocal line starts with a C chord, followed by a G chord with a '2nd time' instruction, and ends with a D chord. The guitar line features a rhythmic pattern of eighth notes and chords. The guitar tablature below shows the fret positions for each note.

Fill 3 on 1st chorus

Detailed description: This system shows a guitar fill. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with fret numbers 13, 12, 10, 8, 5, 3, 1. The fill consists of a series of eighth notes and a final quarter note.

1.

2. Some -

Detailed description: This system shows a guitar fill with two variations. The first variation is marked '1.' and the second is marked '2. Some -'. Both variations use the same fret sequence (13, 12, 10, 8, 5, 3, 1) but differ in their melodic phrasing.

Fill 3 Guitar 3 w/dist.

Detailed description: This system shows a guitar fill with distortion. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with fret numbers 13, 12, 10, 12, 10, 12. The fill consists of a series of eighth notes and a final quarter note. The word 'full' is written above the first three notes.

2. Solo
D5

Al right.

Guitar 2 w/dist.

(Guitar 1 continues playing rhythm figure 1 from verse.)

Guitar 3

5 9 1
0 5 5 0 4 4 4 2

7 7
5 5

17 (17)
5 9 9 5 5 5 9 9 5 9 5 5 9

C5 G5 C5 G5

P.H.

3

full P.H. full

full full

12 14 15 15 13 15

5 5 5 5 (5) 9

0 0

sounding pitch: C \sharp D C \sharp

F5 D5

P.H.

8va P.H.

P.H.

P.H. 1/4

full

12 12 10 12 10 10 12 12 9 5 9 5 9 5 9 5 5 (5) 9

12 10 10 12 10 10 12 12 9 5 9 5 9 5 9 5 5 (5) 9

sounding pitch: A

sounding pitch: E \flat

sounding pitch: D E D C

C5 G5 C5 G5

8va. P.H. full full full full P.H. P.M.

sounding pitch: D E C sounding pitch: F

F5 D5 Chorus C5 G5 F5 D5

Oh I'm a cow - boy, on a steel _ horse _ I ride. I'm

(Guitar 1 plays rhythm fig. 2 from chorus)

Guitar 3 out

P.M.

C5 G D5 D. S. al Coda

wanted, want - ed, dead or a - live. 3. And 1

1/4 1/4

Coda

♯ C5 G5 F5 D5

cow - boy. I got the night on my side. _____ I'm

(Guitar 1 continue plays rhythm fig. 2 from chorus)

Guitar 2
Fill 7

C5 G5 D5

want - ed, want - ed, _____ dead or a - live, _____ dead or a -

C5 G5 D5

live, _____ dead or a - live, _____ dead or a - live. _____ I still

Fill 7 Guitar 3

Sva _____

full _____

T
A
B

C5 G5 D5

ride, I still ride, dead or a - live,

G5 D5 G5

dead or a - live, dead or a - live, dead or a - live,

D5

dead or a - live,

Guitar 1

Guitar 2 out

ritard

D

Raise Your Hands

Words and Music by Jon Bon Jovi and Richie Sambora

Moderate Rock Beat ♩ = 135

A (N.C.)

tr *Repeat 3 times*
5

P.M. on 'A' string only

8va. loco

G5 D5 A (N.C.)

N.H. dive w/ bar

tr *Repeat 3 times*
5

1. G5 D5

A.H.

Sounding pitch: C♯

Verse

2. G5 D5 A (N.C.)

1. You, _____ you got a nas - ty rep - u -
I've been out on the _____

P.H. *Repeat 3 times*
5

Sounding pitch: C♯

G5 D5 A (N.C.)

ta - tion. We're in a stick - y sit - u - a - tion. _____
 front line, where you'll go down if you waste time. _____

G5 A5

It's down to me and you. _____ So tell me, is it true? _____
 They'll walk all o - ver you. _____ But I, _____

tr 5

P.H. ~~~~~

sounding C \sharp
pitch:

D (N.C.)

_____ They say there ain't no - bod - y bet - ter.
 _____ I ain't here look - ing for sur - ren - der.

tr 5

G5 D5 A (N.C.)

Well, now _____ that we're to - geth - er, show me what you can do. _____
 I'll raise the flag if you'll de - fend _____ her. It's up to you. _____

dive w/bar

tr 5

Pre - chorus

G5 D/F# G5

You're un - der the gun, out on

D/F# G5 D/F# A (N.C.)

the run, gon - na set the night on fire.

G5 D/F# G5 D/F# G5 D/F# A (N.C.)

Out on the run, un - der the gun, play - in' to win.

Chorus

2nd time G5 D5 A (N.C.)

You got - ta raise your hands when you want to let it go. Raise your

G5 A5 D (N.C.)

hands and you want ___ to let a feel - ing show. Raise your hands from New York ___ to Chi - ca -

2nd time (When)

sounding pitch: C♯

A (N.C.)

go. Raise your ___ hands from New Jer - sey to To - ky - o. _____

G5 D/F♯ G5 D5 A (N.C.)

To Coda ♯

wo, wo, raise your hands.

replaces original Riff

Fill 1:

Guitar 1

P.H. P.S.

T
A
B

sounding pitch: A

1.

G5 D5

tr 5

2. 1, _

2. A (N.C.) G5 D/F# G5 D5 A (N.C.)

Wo, wo, raise your _ hands.

3

Solo F#5

Al - right, let's go!

tr

dive bar -1 1/2 loco

over dub harmony with Guitar

shake w/bar

(21) 22

G5 A5

w/bar scoop dive w/bar

F#5 G5 A5

3 -1 1/2 8va. loco

dip bar dive w/bar -1 1/2

-1 1/2 N.H. 4

F#5 G5

15ma A.H.

P.H.

sounding G pitch:

A5 F#5

8va. (echo off) loco

full full full full

G5 E5 P.S.

Raise your

8va. N.H.

N.H.

shake w/bar

A (N.C.)

hands. _____

tr 5

8va.

Guitar 2 out

(5)

Raise your _____ hands. _____

tr 5

G5 D5
D. S. al Coda

Raise your _____

8va. loco

tr

N.H. dip bar

- 1 1/2

- 1 1/2

Coda

G5 D5 A (N.C.)

Raise your _____ hands. New York! _____

P.H. ~~~~~

7 0 0 0 0 7 0 0 0 0 7 0 0 0 0

sounding pitch: C#

Raise your _____ hands. De - troit! _____

tr ~~~~~
5

7 0 0 0 0 5 0 0 0 0 4 5 4 5 4 0 0 0 0 7 0 0 0 0 7 0 0 0 0

G5 A5 D (N.C.)

Raise your hands, van - con - ver!

P.H. ~~~~~

7 0 0 0 0 2 0 0 0 0 7 0 0 0 0 7 0 0 0 0

sounding pitch: C#

A (N.C.)

Raise your _____ hands. And Lon - don! Raise your

tr ~~~~~
5

P.H. ~~~~~

7 0 0 0 0 5 0 0 0 0 4 5 4 5 4 5 4 5 4 7 0 5 5 5 0 0 0 0 7 0 0 0 0 7 0 0 0 0

sounding pitch: C#

Repeat and fade
G5 D5

Without Love

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro
Moderately ♩ = 110

Gr. 1 N.C. (D)

(Bm)

P.S. P.M.-----

T		5	7		3	3
A		6	7	2	2	4
B	x	0	0	0	2	2

8va
P.H. P.H. (D)

A5

P.H. P.H. P.M.-----

(9)	4	2	5	2	4	0	5	7	2	2	2	2	4	2	2/5 (9)	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---------	---

Sounding pitches: B C#

Verse
N.C. (D)

1. She was - n't young, but still a child. _____
2. I saw a man down on lone - ly street. _____

P.M.-----

(9)		5	7		2	2	2	2	4
		6	7		0	0	2	2	4
		0	0		0	0	2	2	4

(Bm)

(D)

There was still in - no - cence_ in paint - ed smiles. _ She called to me as I
 A bro - ken man who looked like me. _ And no one knows the

P.M.-----4 P.M.-----4

2 4 2 2 4 0 0 2 2 2 4 0 6 0 0 7

(Bm)

passed her by. _ The la - dy of the night looked in my _ eyes, _ she said:
 pain that he's been liv - ing. He lost his love, and still has - n't for - giv - en, he said:

P.M.-----4

(7) 2 2 2 2 2 3 3 4 2 2 4 / 4 2 5 2 4

Pre-chorus

A5

B5

C5

"I been through some chang - es, _ but one _ thing al - ways

P.S.

2 2 2 4 5 5 x x 17 x

Chorus

G5

N.C. (D)

(Bm)

stays the same. _ With-out love, _ there's noth - ing with - out love, _ and

P.M.-----4 P.M.-----4

5 10 0 5 7 0 0 7 2 2 2 2 2 4 2 4 4 3

G5(add9) D/A A

noth - ing else can get ya thru the night. _ 'Cause noth - ing else _ feels right with-out

8va_-----
P.H.-----4
shake w/bar
let ring -----4
shake w/bar

(3)
4 2 5 2 4

2 2 5 (5)
0

3 9
4 2

Sounding pitch: B F# D

1. N.C. (D) B5 A5 2. 3. N.C. (D)

love." _ Wo. _ love. _ There's noth - ing with - out

P.M.---4 P.M.---4

5 6 7 4 2 0 5 6 7 2 2 2 2 4

(Bm) D/G To Coda

love. _ Noth - ing else but love can burn _ as bright, _ 'cause

8va_-----
P.M.---4 P.H.-----4
shake w/bar
let ring -----4
shake w/bar

2 4 2 2 4 4 2 5 (5)
0 0 0 0 0 0 0 3

Sounding pitches: B F# B

A5 N.C. (Bm) BM A5

noth - ing would mean noth-ing _ with-out love." _ Wo. _

P.M.-----4

2 4 2 2 2 4 3 9
0 4 4 4 4 4 2 0

Guitar Solo

B5

G5

Gr. 1

Gr. 2

B5

E5

G5

8va.....

Bridge

N.C. (D)

(Bm)

I see my life, some things I took for grant - ed. Love's passed me by, so

8va.....

G5

man-y se-cond chanc - es. I was a - fraid, I won't be a - fraid no

Gr. 1

P.M.....

A5

D. S. al Coda

Coda

D/A

A5

more, no. With-out

noth - ing would be noth - ing with-out

N.C. (D)

(Bm)

love. There's noth - ing with - out love, and

noth - ing with - out love. Noth - ing with - out

Sounding pitch: A \sharp B F \sharp B

Begin fade

(Bm)

(D)

Fade out

love. Mm.

Sounding pitch: D F \sharp B A \sharp

I'd Die For You

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro
Moderate Rock Beat ♩ = 132

Gr. 1 A5 F5 G5 C G/B

T
A
B

0 2 3 1 3 5 3 5 2 0 4 2

Rhythm Fig. 1

N.C. (Am) (F) (G) (E)

0 2 3 1 3 5 3 5 2 0 4 2

(Am) (F) (G) C G/B

Sva.
P.H.
P.H.

1. If

0 2 3 1 3 5 3 13 13 12 12 12 14 14 12 12

Sounding pitch: F#

Verse

A5 F5

you could see in - side my heart, then you would un - der - stand. I'd
might not be a sav - ior, and I'll nev - er be a king. I

Gr. 1
1st Verse

* Note: Keyboard part adapted for guitar

Gr. 1
2nd Verse

0 2 2 2 2 0 0 0 0 17 1

G5

E5

nev - er mean to hurt you ba - by, I'm not that kind of man.
might not send you ros - es or buy you dia - mond rings.

P.M. 4

P.S.

II

A5

I might not say I'm sor - ry, yeah, I
But, if I could see in - side you, may - be I'd

Sva.

N.H.

loco

dive w/bar

P.M. . . . 4

P.M. . . . 4

N.H.

F

G

might talk tough some - times.
know just who we are. And I might for - get the
'Cause our love is like a hun -

dive w/bar

P.M. . . . 4

P.M. . . . 4

P.M. . . . 4

E5

lit - tle things, or keep you hang - ing on the line. In a
 ger, with - out it we would starve. } P.S.

P.M. 4 N.H. dive w/bar -2 1/2

Pre-chorus

F5 A5 G5 F5 C5 G5

world that don't know Ro - me - o and Ju - li - et, boy meets girl, and prom - is - es we can't for - get,
 (Can't for -

F5 A5 G5 F5 E5

we are cast from E - den's gate with no re - grets, in - to the fire we cry. I'd
 get.) (Cry. _____)

Fill 1 (on 2nd Pre-chorus)

Fill 1 Gtr. 1
 (Replaces original Fill)

N.H. dive w/bar

T 12
 A 12
 B 12

Chorus

N.C. (Am)

(F)

(G)

(E)

die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you

(Am)

(F)

G5

C

G/B

know it's true, ba - by, I'd die for you. I'd

N.C. (Am)

(F)

(G)

(E)

die for you, I'd cry for you, if it came right down to me and you. You

(Am)

(F)

G5

To Coda ♯

1. C F5/C G/B

know it's true, ba - by I'd die for you. 2. I

Sounding pitch: F#

Guitar Solo
N.C. (Am)

(F)

2. G C/E G

Ah - ah - ah - ah - ah - ah - ah.

(Gtr. 1 plays Rhythm Fig. 1)

2 times

8va. P.H.

Gtr. 2

P.H.

Sounding pitches: F G

(G)

15ma P.H.

(E)

(Am)

(F)

P.H.

full

Sounding pitches: G A G

G5

C/E

G

N.C. (Am)

(F)

(G)

8va. P.H.

P.M.

Sounding pitches: F G

(E)

(Am)

8va.....

(F)

D5 E5 F5 G5
 Gtr. 1

Sounding pitch: F# G

A5

F5

G5

E5

die for you, _ I'd cry for you, _ I'd do an - y - thing, _ I'd lie _ for you, _ you

A5

F5

G5

D. S. al Coda

know _ it's true, _ ba - by, I'd die for you.

8va..... I'd
 N.H.
 shake w/bar

Coda

N.C. (Am) (F)

Ah, ah,

(Vocal harmony on repeat only)

15ma P.H.

P.H.

Sounding pitch: B

(G) (E) (Am)

ah. Ba - by it's on - ly for you,

8va P.H.

P.H.

Sounding pitch: D \sharp

(F) 1. G5 G

on - ly for you.

2. D5 E5 E5 G5 A5

you.

catches feedback

lightly shake w/bar

dive w/bar

Never Say Goodbye

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Slow Rock ballad ♩ = 69

A5 A5 C♯5(min)* D Dm

Gr. 1 w/dist. full 1/2

Gr. 2 w/dist.

The Intro section consists of two guitar parts. The first part, 'Gr. 1 w/dist.', is in 4/4 time and features a melodic line with a 'full' pickup and a '1/2' note. The second part, 'Gr. 2 w/dist.', provides harmonic support with chords. Chord diagrams are provided for A5, C♯5(min)*, D, and Dm.

* Note: keyboard implies minor

Verse

A Asus A C♯m7

1. As I sit in this smok - y room, the night a - bout to end,
2. Re - mem - ber days of skip - ping school, rac - ing cars and be - ing cool,

Play rhythm Fig. 1 on 2nd verse two times replacing original gtr. 3

Gr. 3 clean (Gtr. 2 out)

The Verse section features two vocal lines and guitar accompaniment. The guitar part includes a 'Gr. 3 clean' part and a '(Gtr. 2 out)' part. Chord diagrams for A, Asus, A, and C♯m7 are provided. A note indicates to play Rhythm Fig. 1 on the 2nd verse two times, replacing the original guitar 3.

Rhythm Fig. 1 Gr. 3 clean (keyboard part adapted for guitar)

Asus2 C♯m7 Gmaj6 Dsus2

strum simile

Rhythm Fig. 1 is a rhythmic pattern for guitar 3, clean. It is shown in 4/4 time with four measures. The chords are Asus2, C♯m7, Gmaj6, and Dsus2. The notation includes 'strum' and 'simile' markings. A guitar tablature is provided below the staff.

Never Say Goodbye

G D/F#

I pass my time with stran - gers, but this bot - tle's my on - ly friend.
 six pack and a ra - di - o, we did - n't need_ no place to go.

Guitar fretboard diagram: 3 4 5 | 3 4 5 | 2 3

A Asus A Cm7

Re - mem - ber when we used to park_ on But - ler Street out in the dark?_
 Re - mem - ber at the prom that night,_ you and me, we had a fight,_ but the

Guitar fretboard diagram: 2 2 | 3 2 | 5 7 4 5 4 6

G D5

Re - mem - ber when we lost_ the keys_ and you lost more than that_ in my back seat,_ be - lieve it.
 band, they played our fa - vor - ite song, and I held you in my arms_ so strong. We

Guitar fretboard diagram: 3 4 5 | 3 5 | 2 2 3 5 | 0 0 0

Guitar 3 out

♩ A Cim

Re - mem - ber when we used to talk__ a - bout bust - ing out, we'd break their hearts. To -
 danced so close, we danced so slow, and__ I swore I'd nev - er let you go.
 guess you'd say we used to talk_____ a - bout bust - ing out, we'd break their hearts.)

Fill 2 on 2nd verse and D.S. replaces next two bars
 Fill 3 on D.S.

Gr. 2 w/dist. shake w/bar

G5 D/F# G D/F#

geth er ____ for - ev - er. ____ Nev - er

Fill 1

Fill 2 Gr. 2

A5 C#5

Fill 3 Gr. 4 (from end of solo)

8va

Fill 1 Gr. 3 clean

Chorus

A5 C#5 D

say good - bye, _ nev - er say good - bye. _ You and me _ and my _ old friends, _

Gtr. 4

full 1/2

Gtr. 2

Dm A5 C#5

hop - ing it _ would nev - er end. _ Say good - bye, _ nev - er say good - bye. _

full

D To Coda ♪ Dm

Hold - in' on, _ we've got to try, _ hold - in' on _ to nev - er say good - bye. _

1/2

1. A5 C#5 D Dm

Gtr. 4

Gtr. 2

full 1/2

2. Guitar solo A5 C#5

Gtr. 2

Gtr. 4

P.H. full full

sounding pitch: B C# B

D5 F5 G5

1/2 1/2

A5 C#5

hit w/bar so it vibrates fast

full full full

D.S. al Coda

D5 F5 G5

Ooo, _____ I

8va

1/2 1/2

21 (21) (21) 17

13 15 13 15 17 13 15 13 15 13 15 13 17 13 15 13 15 13 17 15 17 15 17 15 17 15 17 15 17 15 17 15

Coda Dm

hold - ing on _____ to nev - er say _____ good - bye _____ ey - ye. _____

A5

full

10 9 7 10 5 7 7 (7)

C#5

D

Dm

Yeah, _____ yeah.

1/2

5 7 9 9 7 10 10 9 7 10

A5 C#5 D

full 1/2 ritard

Dm A5 Aadd9

resume normal tempo
Gtr. 4 out
Gtr. 5
Acoustic 12 string

w/bar gently

ritard

Wild In The Streets

Words and Music by Jon Bon Jovi

Intro

Fast Rock beat ♩ = 163

Gtr. 1 A5

Verse

Asus2

1. Jo - ey comes from a sa - cred part of town
 boy's bri - gade had a date with the girl next door.

let ring

where some - times you talk so tough, your feet don't touch the ground.
 You know it made her dad - dy cra - zy, it on - ly made her want him

lightly shake w/bar

more. F#m7add11 Asus2

And the side - walk sol - diers
 But they weren't look - in' for trou - ble, that

sing their mid - night blues, while the
 boy did - n't want to fight, not to - night. So she

F#madd11 F#m7add11

old men re - cite their sto - ry lines 'bout "when I was young like
 head - ed out through her bath - room win - dow, what her dad - dy did - n't know was gon - na

Pre-chorus

you," they say: Bkgd: (Oh yeah, _) we were cruis - ing to the back - beat.
 be al - right, she say: (Oh yeah, _) We're cruis - ing to the back - beat.

A5 D5

Bkgd: (Oh yeah, _) mak - ing love _

A5 D5 A5 D5

in the back seats. And, ooh, _ we were

E5

P.S.

Chorus

wild, _ wild in _ the streets.
 let ring

A5 Asus2

D5 Bsus4

Wild, _____ wild in the streets. We were _____

P.M. - - - 4 P.M. - - - - 4 let ring

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics 'Wild, _____ wild in the streets. We were _____'. The second staff is the guitar accompaniment, featuring a melody with eighth and quarter notes. The third staff is a guitar fretboard diagram with fret numbers 0, 0, 7, 5, 7, 5, 7, 5, 0, 0, 2, 4, 4, 0, 4.

1. (B5) 2., 3. A5

2. A mem - ber of the wild, _____

lightly shake w/bar P.M. - - - 4

Detailed description: This system contains the third line of music. The top staff has a first ending bracket labeled '1. (B5)' and a second ending bracket labeled '2., 3. A5'. The vocal line continues with '2. A mem - ber of the wild, _____'. The guitar accompaniment includes a wavy line indicating a 'lightly shake w/bar' effect. The fretboard diagram shows fret numbers 0, 2, 0, 2, 0, 0, 0, 0.

Asus2 D5

wild in the streets. Wild, _____

let ring P.M. - - - 4

Detailed description: This system contains the fourth line of music. The top staff has 'Asus2' and 'D5' above it. The vocal line says 'wild in the streets. Wild, _____'. The guitar accompaniment features a melody with a 'let ring' instruction. The fretboard diagram shows fret numbers 0, 2, 0, 0, 7, 5, 7, 5.

Bsus4 To Coda ♪ (B5)

wild in the streets. Rock me! (Gr. 1 out)

P.M. - - - - 4

Detailed description: This system contains the fifth line of music. The top staff has 'Bsus4' and 'To Coda ♪ (B5)' above it. The vocal line says 'wild in the streets. Rock me! (Gr. 1 out)'. The guitar accompaniment features a melody with a 'P.M. - - - - 4' instruction. The fretboard diagram shows fret numbers 0, 0, 2, 4, 4, 0, 4, 0.

Guitar solo
N.C. (A)
(piano plays chords)

Gr. 2

First system of musical notation for the guitar solo. The treble clef staff shows a sequence of chords and notes. The guitar tablature below it indicates fret numbers: 12-14, 14, 14, 12-14, 14, 14, 12-14, 14, 14, 14, 14, 16, 16, 14, 16, 16.

Second system of musical notation for the guitar solo. The treble clef staff continues the sequence. The guitar tablature indicates fret numbers: 12-14, 14, 14, 12-14, 14, 14, 12-14, 14, 14, 14, 16, 16, 14, 16, 16.

(D)

8va...

Third system of musical notation, labeled (D) and 8va. The treble clef staff shows a melodic line. The guitar tablature indicates fret numbers: 14, 14, 15, 14, 14, 14, 17, 14, 14, 14, 14, 17, 14, 14, 14, 14, 15, 14, 14, 14, 14, 15, 14, 16, 14.

(Bm)

loco

Fourth system of musical notation, labeled (Bm) and loco. The treble clef staff shows a melodic line. The guitar tablature indicates fret numbers: 12-14, 14, 14, 12-14, 14, 14, 12-14, 14, 14, 14, 16, 16, 14, 16, x, x.

(A)

Fifth system of musical notation, labeled (A). The treble clef staff shows a melodic line. The guitar tablature indicates fret numbers: 12-14, 14, 14, 12-14, 14, 14, 12-14, 14, 14, 14, 16, 16, 14, 16, x, x.

Sixth system of musical notation. The treble clef staff shows a melodic line. The guitar tablature indicates fret numbers: 12-14, 14, 14, 12-14, 14, 14, 12-14, 14, 14, 14, 16, 14, 10, (16), 14, 16, 14.

(D) (Bm)

8va. -----

full

3 3 3

loco

Bridge
N.C. (A)

Some - times' this town ain't pret - ty, but you know it ain't so bad.

(Gtr. 2 out) Gtr. 1

Just like a girl who looks so hap -
softly

F#5

dip w/bar -1/2

dip w/bar

py, when in - side she's so so sad. In

P.S.

A5

here we got this code of hon - or, no - bod - y's go - ing down.

2
0

F#5

You don't walk in vain through the kid's

Fill 1

dip w/bar -1/2 dip w/bar

(2) (2) (2) (2) (2) 4
0 0 0 0 0 2

D5

pa - rade, 'cause this is my home - town.

D.S. al Coda

(4) 0 2 0

Fill 1 Gtr. 2

P.S.

T		
A	6	
B	4	

Coda

A5

Yeah, we _ were wild in _ the streets,

P.M. . . . 4 P.M. . . . 4

-p. 4th dive w/bar

swell w. volume knob

D5

wild in _ the streets. Wild in _ the streets,

P.M. . . . 4 P.M. . . . 4

B5

A5

wild in _ the streets. Wild in _ the streets,

P.M. . . . 4 P.M. . . 4

and we were wild in the streets. Oh,

P.M. P.M. P.M. P.M.

Fretboard diagrams for guitar: (2/0) 0 0 0 0 0 | 2 0 2 0 | 0 0 0 0 0

Fretboard diagrams for bass: 14 14 | 12 14 14 14 12 14 14 14 12 14 14 14 | 14 14 | 16 16 14 16

wild in the streets. Oh, wild in the streets.

D5 B5

P.M.

Fretboard diagrams for guitar: 7 7 7 | 0 0 0 0 | 4 4 4 | 12 14 14 14 12 14 14 14 12 14 14 14 | 14 17 | 12 14 14 14 12 14 14 14 12 14 14 14

Fretboard diagrams for bass: 5 5 5 | 0 0 0 0 | 2 2 2 | 12 14 14 14 12 14 14 14 12 14 14 14 | 14 16 | 12 14 14 14 12 14 14 14 12 14 14 14

A5

Wild. ritard (various crowd noises, clapping, yelling, whistling)

dip w/bar dip w/bar

* note generated from feedback

lightly shake w/bar full P.S.

Fretboard diagrams for guitar: (4/2) 4 4 4 4 | 2 0 | (2/0) | 14 14 | 16 16 14 16 | 2 22 | x x 0