

# Break Every Rule

Words & Music by Rupert Hine & Jeannette Obstoj

The musical score is written in a grand staff format, consisting of a treble clef and a bass clef. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each with a guitar chord diagram above the treble clef staff.

**System 1:** The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a bass line of eighth notes. A guitar chord diagram for E-flat is shown above the treble clef.

**System 2:** The treble clef staff continues the melody. The bass clef staff continues the bass line. The lyrics "Ev - 'ry road that I walk, ev - 'ry" are written below the treble clef staff. A guitar chord diagram for E-flat is shown above the treble clef.

**System 3:** The treble clef staff continues the melody. The bass clef staff continues the bass line. The lyrics "sin - gle flight I ev - er take though I'm thou - sands of miles a - way," are written below the treble clef staff. Guitar chord diagrams for B-flat/E-flat and A-flat/E-flat are shown above the treble clef.

**System 4:** The treble clef staff continues the melody. The bass clef staff continues the bass line. The lyrics "in my mind ev - 'ry jour - ney leads me clos - er to you. I've" are written below the treble clef staff. Guitar chord diagrams for E-flat and B-flat/E-flat are shown above the treble clef.

E $\flat$  B $\flat$ /E $\flat$

been all a - round\_ this world, I've been in far too ma - ny states,—

A $\flat$ /E $\flat$

but I'm un - der your spell,— I've made my mis - takes— oh

E $\flat$  B $\flat$ /E $\flat$  G $\flat$

you can prob - ab - ly tell. You're ev - 'ry

D $\flat$ /A $\flat$

dream that — I dream,— you're ev - 'ry beau - ti - ful thing — I've ev - er seen..

C $\flat$ /G $\flat$  G $\flat$

I'm al - ways sing - ing your prais - es, count - ing the days a - way..

Db

CHORUS

Eb

I would be your slave, I'd ev - en

Detailed description: This system contains the first two measures of the chorus. The guitar part features a Db chord in the first measure and an Eb chord in the second. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with the lyrics 'I would be your slave, I'd ev - en'.

Bb/Eb

Ab/Eb

be your fool, I'm so in love with you, I'm in love

Detailed description: This system contains the next two measures of the chorus. The guitar part features Bb/Eb and Ab/Eb chords. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics 'be your fool, I'm so in love with you, I'm in love'.

Eb

Bb/Eb

with you ba - by I'm gon - na break ev - 'ry rule.

Detailed description: This system contains the final two measures of the chorus. The guitar part features Eb and Bb/Eb chords. The piano accompaniment concludes with a final chord. The vocal line ends with the lyrics 'with you ba - by I'm gon - na break ev - 'ry rule.'

Gb

Db/Gb

Detailed description: This system contains two measures of instrumental music. The guitar part features Gb and Db/Gb chords. The piano accompaniment continues with the same rhythmic pattern.

1. 2.

Cb

Detailed description: This system contains two measures of instrumental music, marked with first and second endings. The guitar part features a Cb chord. The piano accompaniment concludes with a final chord.

And ev - 'ry

road that I will walk on and ev - 'ry flight that I will

ev - er take, and ev - 'ry dream that I will dream of and ev - 'ry

jour - ney brings me clos - er, ev - 'ry jour - ney brings me clo - ser. And ev - 'ry

*Repeat and Fade*

**VERSE 3:**

I hope you can forgive  
 Every white lie I'm forced to tell  
 They say that everything's fair in love and war  
 And I'm not above cheating on you.  
 One night I'll catch you off your guard  
 And you will finally fall so hard  
 Strategically speaking I'm already beaten.  
 I'll surrender to you.